

LIMONCELLO

dedicated to Carlos Prieto



by José L. Elizondo

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Vivace moderato, tranquillo (♩ = 160)

arco

Cello

mp cantabile, sweet, delicate

pizz.

Simultaneous Cello Pizzicato

f sweet, serene, steady

9

Simult. Cello Pizz.

17

Simult. Cello Pizz.

mf

(optional notes)

25

Simult. Cello Pizz.

mf

poco rit.

(optional notes)

A *a tempo*

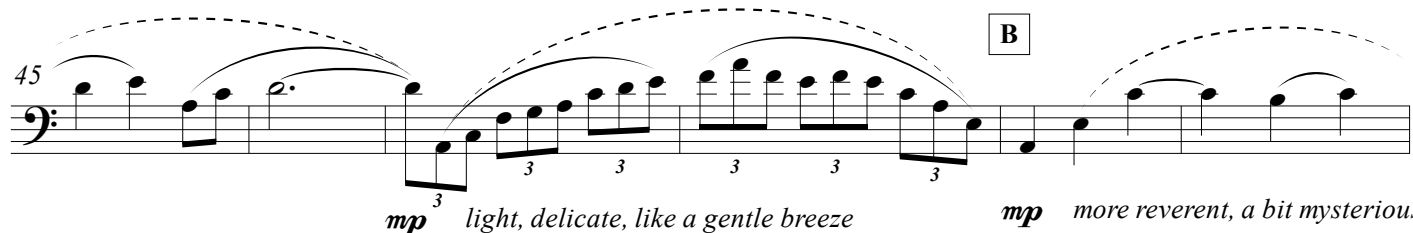
33 pizz. arco

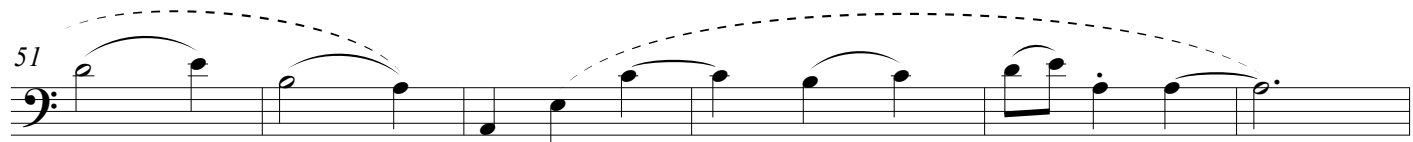
mf cantabile, expressive, sweet, delicate

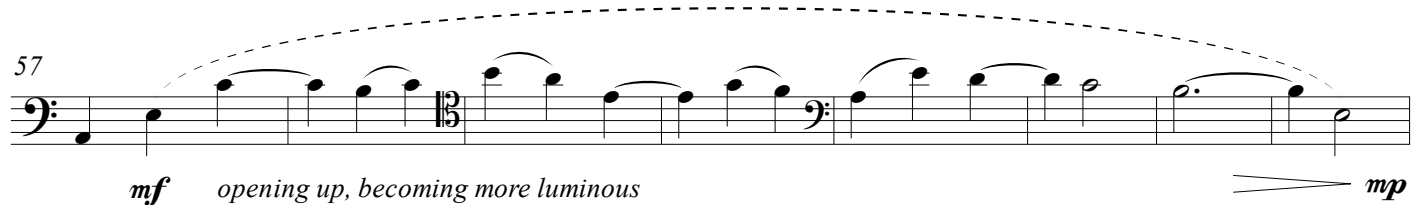
39

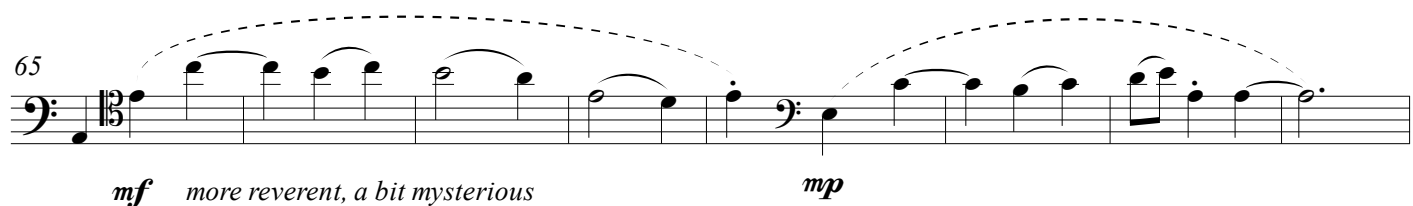
mp light, delicate, like a gentle breeze

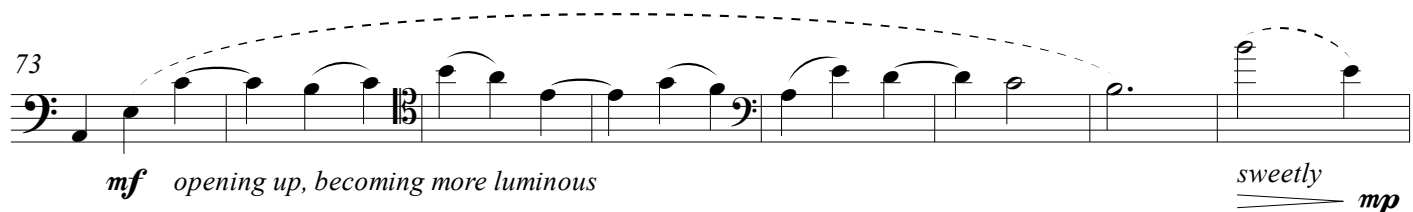
mf cantabile, expressive, sweet, delicate

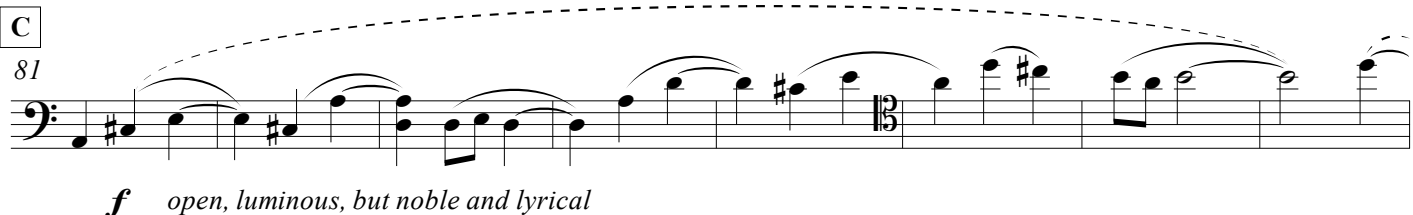
45  **mp** ³ light, delicate, like a gentle breeze **mp** more reverent, a bit mysterious

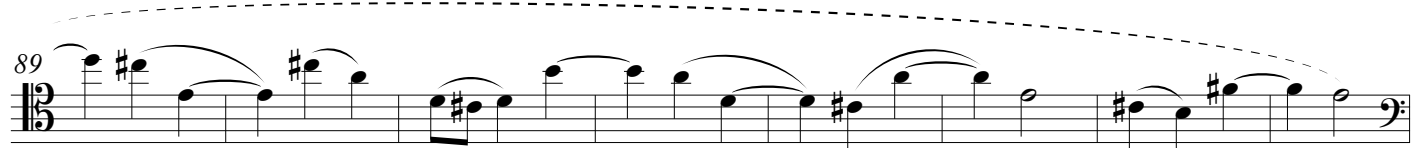
51 

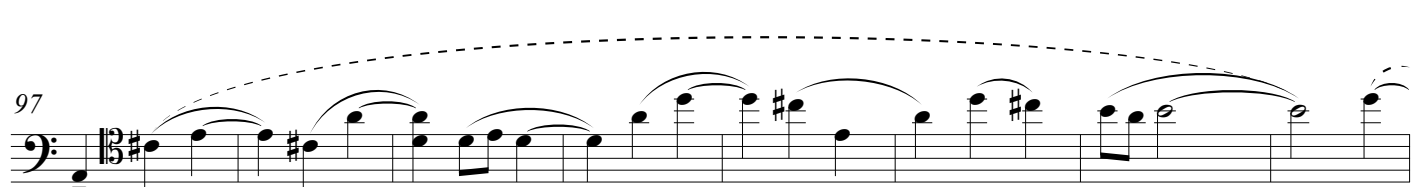
57  **mf** opening up, becoming more luminous **mp**

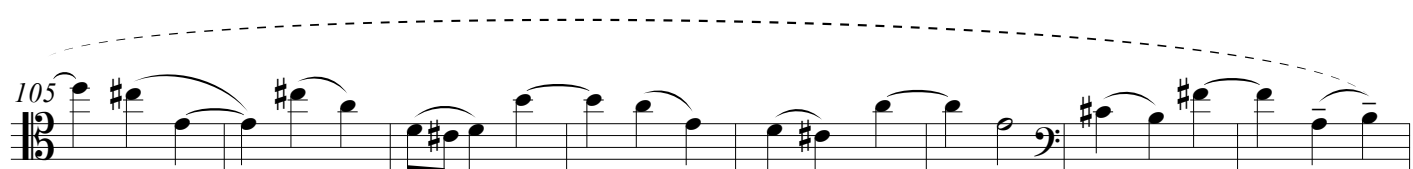
65  **mf** more reverent, a bit mysterious **mp**

73  **mf** opening up, becoming more luminous **mp** sweetly

C
81  **f** open, luminous, but noble and lyrical

89 

97 

105 

D
 113 **pizz.** *arco*

mf cantabile, expressive, sweet, delicate

119 *arco* **pizz.** *arco*

mp light, delicate, like a gentle breeze

mf cantabile, expressive, sweet, delicate

125 *arco*

mp light, delicate, like a gentle breeze

mp more reverent, a bit mysterious

131 *arco*

delicate, light

137 *arco*

mf more reverent, a bit mysterious

mp

145 *arco*

f

mf

F
 153 *arco*

f opening up, becoming more luminous

poco rit.

161 *arco*

ff

mf

open, broad, gentle, graceful

169 *arco* **pizz.**

sweet, with presence