

LIMONCELLO

dedicated to Carlos Prieto



by José L. Elizondo

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Vivace moderato e tranquillo (♩ = 160)

Alto Sax

Cello *arco*

Simultaneous left hand cello pizz. *pizz.*

mp cantabile, sweet, delicate

mf sweet, serene, like a peaceful heartbeat

7

A. Sx.

Vc.

Simult. left hand cello pizz.

p sweet, light, like a gentle breeze

14

A. Sx.

Vc.

Simult. left hand cello pizz.

mp cantabile, expressive, sweet, delicate

19

A. Sx.

Vc.

p

25

A. Sx.

Vc.

mf

mf

poco rit. [A] *a tempo*

A. Sx. 31 *p* *mf* *cantabile, expressive, sweet, delicate*

Vc. *mf* *cantabile, sweet, delicate*

A. Sx. 37 *mf*

Vc.

A. Sx. 43

Vc.

[B] 49 *mf* *more reverent, a bit mysterious* *mp*

Vc. *mf* *light but reverent* *mp*

A. Sx. 55 *mf* *opening up, becoming more luminous*

Vc. *mf*

61

A. Sx. *f* more reverent, a bit mysterious

Vc. *f* light, delicate, like a gentle breeze

67

A. Sx. *mp*

Vc. *mp*

73

A. Sx. *mf* opening up and becoming more luminous

Vc. *mf*

79

A. Sx. *f* open, luminous, but noble and lyrical

Vc. *f* cantabile, open, sweet, luminous, lyrical

C

85

A. Sx.

Vc.

91

A. Sx.

Vc.

97

A. Sx.

Vc.

104

A. Sx.

Vc.

111

A. Sx.

Vc.

D

mf cantabile, expressive, sweet, delicate

mf molto cantabile, espressivo, sweet, delicate

117

A. Sx.

Vc.

123

A. Sx.

Vc.

E

129

A. Sx.

Vc.

mf more reverent, a bit mysterious

mp

mf light but reverent

mp

134

A. Sx.

Vc.

mf opening up, becoming more luminous

mf

139

A. Sx.

Vc.

145

A. Sx.

Vc.

f more reverent, a bit mysterious

mp

f sweet, very light and delicate, like a gentle breeze

mp

F

151

A. Sx. *f* open, luminous, but noble and lyrical

Vc. *mf* light, fluid, like a gentle wave in a lake

156

A. Sx. *mf*

Vc.

161

A. Sx. *f*

Vc. *f*

rit.

166

A. Sx. *mf* open, broad, gentle, graceful

Vc. *mf* broad, comfortable, gentle, graceful

171

A. Sx. *mp*

Vc. *mp* sweet, light, very delicate

pizz. broad

p

65 *f* more reverent, a bit mysterious *mp*

Musical staff 65-72: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. A solid slur covers measures 65-72, with a dashed slur above it. Dynamic markings *f* and *mp* are present.

73 *mf* opening up and becoming more luminous

Musical staff 73-80: Treble clef, key signature of three sharps. The staff contains a melodic line with a solid slur and a dashed slur above it. A hairpin crescendo symbol is at the end of the staff.

C 81 *f* open, luminous, but noble and lyrical

Musical staff 81-88: Treble clef, key signature of three sharps. The staff contains a melodic line with a solid slur and a dashed slur above it.

89 *f*

Musical staff 89-96: Treble clef, key signature of three sharps. The staff contains a melodic line with a solid slur and a dashed slur above it.

97 *f*

Musical staff 97-104: Treble clef, key signature of three sharps. The staff contains a melodic line with a solid slur and a dashed slur above it.

105 *f*

Musical staff 105-112: Treble clef, key signature of three sharps. The staff contains a melodic line with a solid slur and a dashed slur above it.

D 113 *mf* cantabile, expressive, sweet, delicate

Musical staff 113-120: Treble clef, key signature of three sharps. The staff contains a melodic line with a solid slur and a dashed slur above it. A fermata is placed over the final note, with a '2' above it.

121 *mf*

Musical staff 121-128: Treble clef, key signature of three sharps. The staff contains a melodic line with a solid slur and a dashed slur above it. A fermata is placed over the final note, with a '2' above it.

E

129 *mf* more reverent, a bit mysterious *mp*

137 *mf* opening up, becoming more luminous

145 *f* more reverent, a bit mysterious *mp*

F

153 *f* open, luminous, but noble and lyrical *mf*

161 *f* *mf* open, broad, gentle, graceful

rit. -----

169 *mp*

Cello

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Vivace moderato e tranquillo (♩ = 160)

arco

Cello

mp cantabile, sweet, delicate

Simultaneous left hand cello pizz.

pizz.

mf sweet, serene, like a peaceful heartbeat

9

Vc.

Simult. left hand cello pizz.

17

Vc.

23

Vc.

mf

poco rit.

28

Vc.

A *a tempo*

33

Vc.

mf cantabile, sweet, delicate

39

Vc.

104

Vc.

110

Vc.

D

mf molto cantabile, espressivo, sweet, delicate

117

Vc.

123

Vc.

E

129

Vc.

mf light but reverent *mp*

137

Vc.

mf

145

Vc.

f sweet, very light and delicate, like a gentle breeze

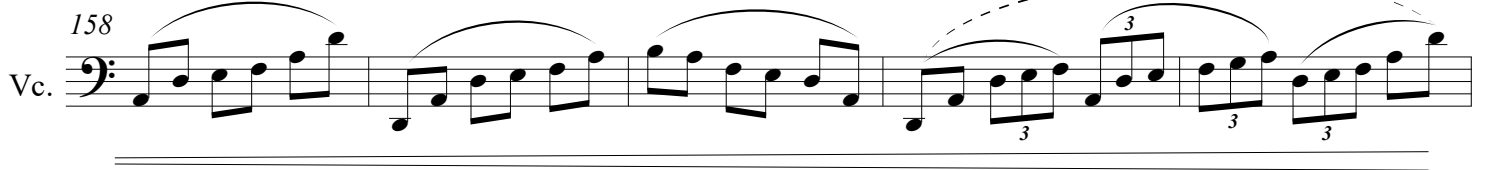
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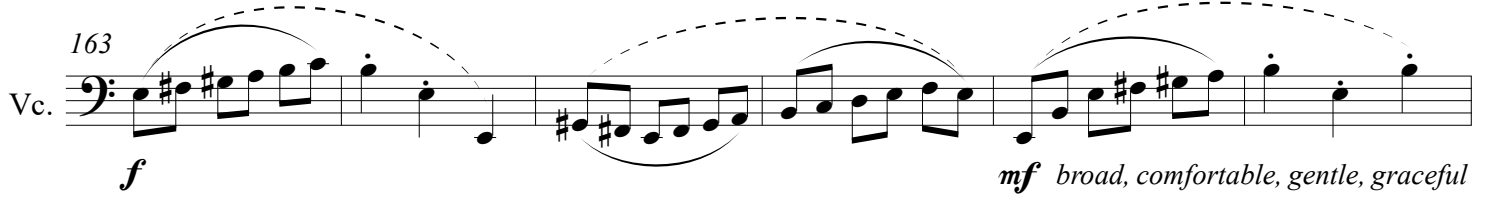
Vc.

mp

F

153
Vc. 
mf light, fluid, like a gentle wave in a lake

158
Vc. 
mf light, fluid, like a gentle wave in a lake

163
Vc. 
f broad, comfortable, gentle, graceful

rit.

169
Vc. 
mp sweet, light, very delicate

pizz.
broad
p