

LIMONCELLO

dedicated to Carlos Prieto



by José L. Elizondo

Limoncello

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Vivace moderato e tranquillo (♩ = 160)

Viola

Cello

Simultaneous left hand cello pizz.

arco

mp cantabile, sweet, delicate

pizz.

mf sweet, serene, like a peaceful heartbeat

Vla.

Vc.

Simult. left hand cello pizz.

p sweet, light, like a gentle breeze

Vla.

Vc.

Simult. left hand cello pizz.

mp cantabile, expressive, noble

Vla.

Vc.

Vla.

Vc.

mf

poco rit. **A** *a tempo*

Vla. **mf** *cantabile, expressive, sweet, delicate*

Vc. **mf** *cantabile, sweet, delicate*

Vla. *light and delicate, like a gentle breeze*
mp **p** **mf** *cantabile*

Vc.

Vla. *light and delicate, like a gentle breeze*
mp **p**

Vc.

B

Vla. **mf** *more reverent, melancholic* **mp**

Vc. **mf** *light but reverent* **mp**

Vla. **mf** *opening up and becoming more luminous*

Vc. **mf**

61

Vla. *f* *more reverent, melancholic*

Vc. *f* *light, delicate, like a gentle breeze*

67

Vla. *mp*

Vc. *mp*

73

Vla. *mf* *opening up and becoming more luminous*

Vc. *mf*

79

Vla. *f* *open, sweet, luminous, lyrical*

Vc. *f* *cantabile, open, sweet, luminous, lyrical*

85

Vla.

Vc.

91

Viola (Vla.) and Cello (Vc.) staves. Measure 91 starts with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The Viola part features a melodic line with slurs and ties, while the Cello part provides a harmonic accompaniment. A dashed line above the staves indicates a phrase boundary.

97

Viola (Vla.) and Cello (Vc.) staves. Measure 97 begins with a rest in the Viola part. The Cello part continues with a steady accompaniment. A dashed line above the staves indicates a phrase boundary.

104

Viola (Vla.) and Cello (Vc.) staves. Measure 104 starts with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The Viola part has a melodic line with slurs and ties, and the Cello part has a harmonic accompaniment. A dashed line above the staves indicates a phrase boundary.

111

D

mf cantabile, expressive, sweet, delicate

mf molto cantabile, espressivo, sweet, delicate

Viola (Vla.) and Cello (Vc.) staves. Measure 111 starts with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. A box containing the letter 'D' is placed above the staff. The Viola part has a melodic line with slurs and ties, and the Cello part has a harmonic accompaniment. A dashed line above the staves indicates a phrase boundary.

117

mp *light and delicate, like a gentle breeze* *p* *mf cantabile*

Viola (Vla.) and Cello (Vc.) staves. Measure 117 starts with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The Viola part features triplets and slurs, and the Cello part has a harmonic accompaniment. A dashed line above the staves indicates a phrase boundary.

123

Vla. *mp* *light and delicate, like a gentle breeze* *p*

Vc.

E

129

Vla. *mf* *more reverent, melancholic* *mp*

Vc. *mf* *light but reverent* *mp*

134

Vla. *mf* *opening up and becoming more luminous*

Vc. *mf*

139

Vla.

Vc.

145

Vla. *f* *mp*

Vc. *f* *sweet, very light and delicate, like a gentle breeze* *mp*

151 **F**

Vla. *mf* opening up and becoming more luminous

Vc. *mf* light, fluid, like a gentle wave in a lake

156

Vla.

Vc.

161

Vla. *f*

Vc. *f*

166

Vla. *mf* broad, comfortable, gentle, graceful

Vc. *mf* broad, comfortable, gentle, graceful

rit.

171

Vla. *mp* sweet, light, very delicate

Vc. *mp* sweet, light, very delicate

pizz. col cello

p

pizz. broad

p

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Vivace moderato e tranquillo (♩ = 160)

p sweet, light, like a gentle breeze

mp cantabile, expressive, noble

mf

poco rit.

A

a tempo

mf cantabile, expressive, sweet, delicate

light and delicate, like a gentle breeze

mp *p* *mf* cantabile

light and delicate, like a gentle breeze

mp *p*

B

49 *mf* more reverent, melancholic *mp*

55 *mf* opening up and becoming more luminous

61 *f* more reverent, melancholic

67 *mp*

73 *mf* opening up and becoming more luminous

C

81 *f* open, sweet, luminous, lyrical

87

92

97

104

111

D

mf cantabile, expressive, sweet, delicate

117

light and delicate, like a gentle breeze
mp *p* *mf* cantabile

123

light and delicate, like a gentle breeze
mp *p*

E

129

mf more reverent, melancholic *mp*

135

mf opening up and becoming more luminous

140

145 *f*

149 *mp*

F 153 *mf* opening up and becoming more luminous

158

163 *f* *mf* broad, comfortable, gentle, graceful

rit. 169 *mp* sweet, light, very delicate *pizz.* col cello *p*

Cello

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Vivace moderato e tranquillo (♩ = 160)

arco

Cello

mp cantabile, sweet, delicate

pizz.

Simultaneous left hand cello pizz.

mf sweet, serene, like a peaceful heartbeat

9

Vc.

Simult. left hand cello pizz.

17

Vc.

23

Vc.

mf

poco rit.

28

Vc.

A

a tempo

33

Vc.

mf cantabile, sweet, delicate

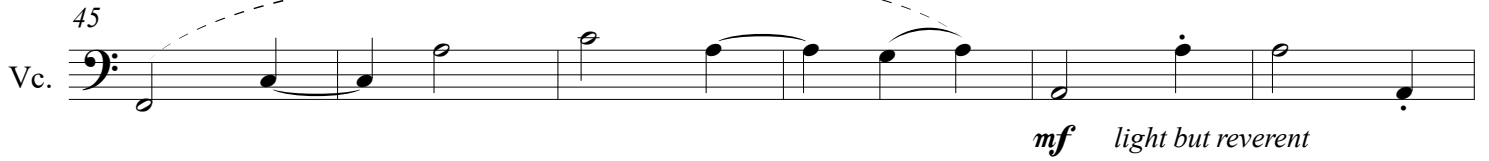
39

Vc.

Cello

Limoncello -p.2-

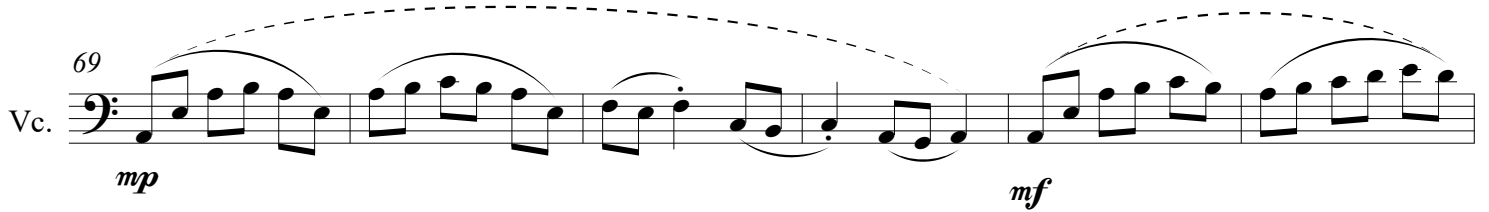
B

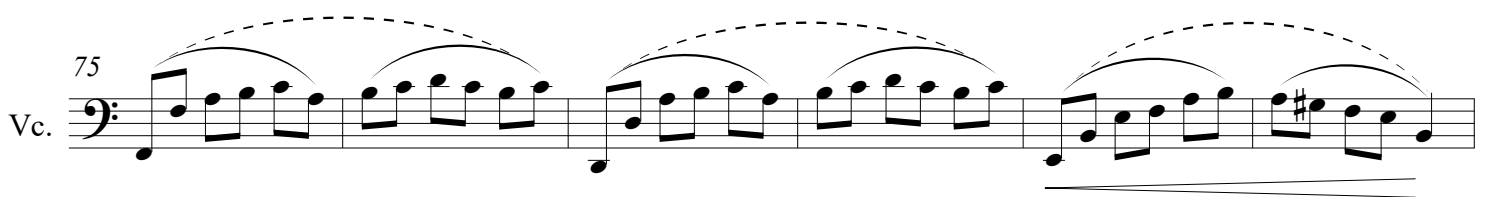
45 Vc.  *mf* light but reverent

51 Vc.  *mp*

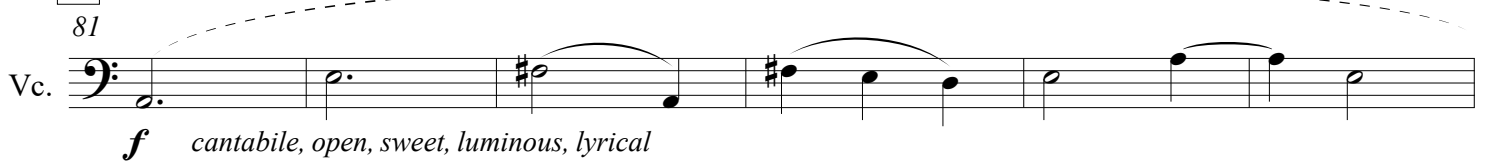
57 Vc.  *mf*

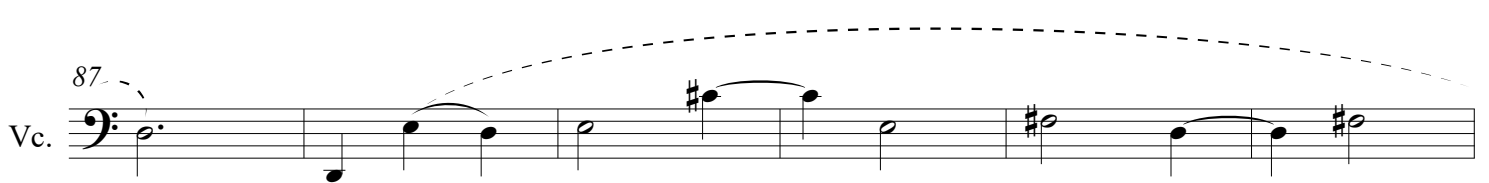
63 Vc.  *f* light, delicate, like a gentle breeze

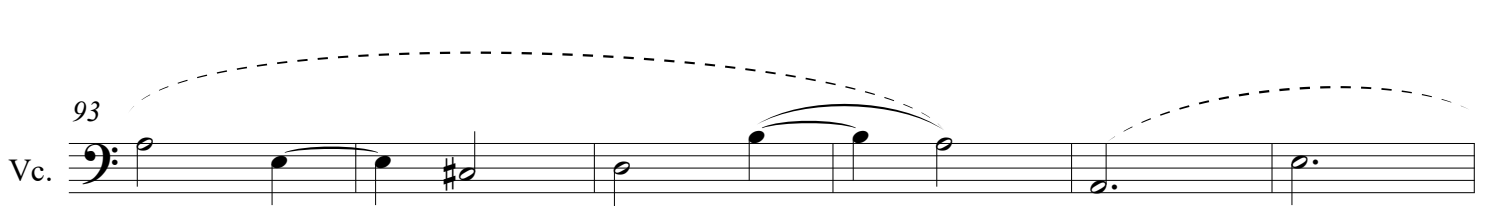
69 Vc.  *mp* *mf*

75 Vc. 

C

81 Vc.  *f* cantabile, open, sweet, luminous, lyrical

87 Vc. 

93 Vc. 

99

Vc.

105

Vc.

111

D

Vc.

mf molto cantabile, espressivo, sweet, delicate

117

Vc.

123

Vc.

E

129

Vc.

mf light but reverent *mp*

137

Vc.

mf

145

Vc.

f sweet, very light and delicate, like a gentle breeze

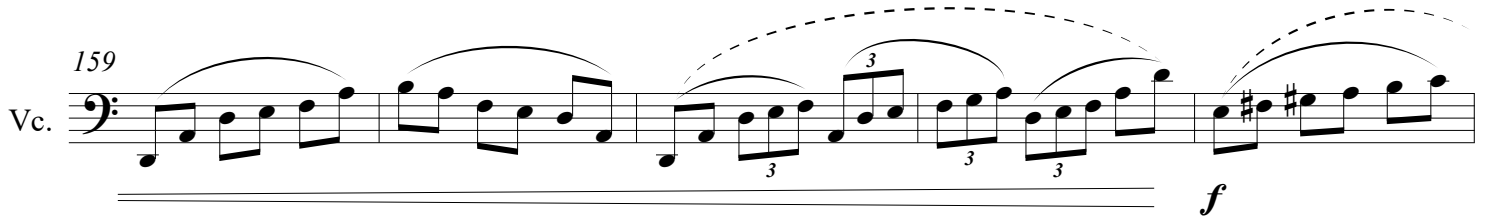
149

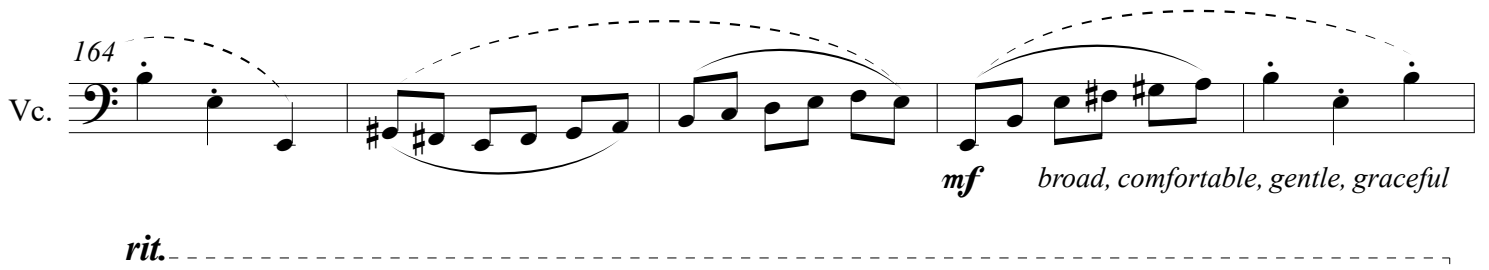
Vc.

mp

F

153
Vc. 
mf light, fluid, like a gentle wave in a lake

159
Vc. 
f

164
Vc. 
mf broad, comfortable, gentle, graceful

rit.

169
Vc. 
mp sweet, light, very delicate

pizz.
broad
p