

LIMONCELLO

dedicated to Carlos Prieto



by José L. Elizondo

Limoncello

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Vivace moderato e tranquillo (♩ = 160)

Violin

arco

Cello

mp cantabile, sweet, delicate

pizz.

Simultaneous left hand cello pizz.

mf sweet, serene, like a peaceful heartbeat

7

Vln.

p sweet, light, like a gentle breeze

Vc.

Simult. left hand cello pizz.

14

Vln.

mp cantabile, expressive, noble

Vc.

Simult. left hand cello pizz.

19

Vln.

Vc.

25

Vln.

mf

Vc.

mf

poco rit. **A** *a tempo*

31

Vln. *mf cantabile, expressive, sweet, delicate*

Vc. *mf cantabile, sweet, delicate*

37

Vln. *light and delicate, like a gentle breeze*
mp *p* *mf cantabile*

Vc. *mf cantabile*

43

Vln. *light and delicate, like a gentle breeze*
mp *p*

Vc. *mf cantabile*

B

49

Vln. *mf more reverent, melancholic* *mp*

Vc. *mf light but reverent* *mp*

55

Vln. *mf opening up and becoming more luminous*

Vc. *mf*

61 Vln. *f* *more reverent, melancholic*

Vc. *f* *light, delicate, like a gentle breeze*

67 Vln. *mp* *very delicate, sweet*

Vc. *mp*

73 Vln. *mf* *opening up and becoming more luminous*

Vc. *mf*

79 Vln. *f* *open, sweet, luminous, lyrical*

Vc. *f* *cantabile, open, sweet, luminous, lyrical*

C

85 Vln.

Vc.

91

Vln. Vc.

Detailed description: This system covers measures 91 to 96. The Violin part (Vln.) is in treble clef and features a melodic line with eighth-note patterns, often beamed in pairs, and some triplets. The Cello part (Vc.) is in bass clef and provides a harmonic accompaniment with quarter and eighth notes. A dashed line above the staves indicates a long-range slur or breath mark.

97

Vln. Vc.

Detailed description: This system covers measures 97 to 103. The Violin part continues with its melodic line, showing some chromatic movement. The Cello part remains accompanimental. A dashed line above the staves indicates a long-range slur or breath mark.

104

Vln. Vc.

Detailed description: This system covers measures 104 to 110. The Violin part has a more active melodic line with frequent eighth notes. The Cello part continues with its accompaniment. A dashed line above the staves indicates a long-range slur or breath mark.

111

D

mf cantabile, expressive, sweet, delicate

mf molto cantabile, espressivo, sweet, delicate

Vln. Vc.

Detailed description: This system covers measures 111 to 116. A dynamic marking change occurs at measure 111. The Violin part has a melodic line with some rests. The Cello part has a more active accompaniment. A dashed line above the staves indicates a long-range slur or breath mark.

117

mp *p* *mf cantabile*

light and delicate, like a gentle breeze

Vln. Vc.

Detailed description: This system covers measures 117 to 122. The Violin part features triplet patterns in measures 118 and 119. The Cello part continues with its accompaniment. A dashed line above the staves indicates a long-range slur or breath mark.

123

Vln. *mp* *light and delicate, like a gentle breeze* *p*

Vc.

E 129

Vln. *mf* *more reverent, melancholic* *mp*

Vc. *mf* *light but reverent* *mp*

134

Vln. *mf* *opening up and becoming more luminous*

Vc. *mf*

139

Vln.

Vc.

145

Vln. *f* *mp*

Vc. *f* *mp*

f *sweet, very light and delicate, like a gentle breeze* *mp*

151 **F**

Vln. *very delicate, sweet* *mf* opening up and becoming more luminous

Vc. *mf* light, fluid, like a gentle wave in a lake

156

Vln.

Vc.

161

Vln. *f*

Vc. *f*

166 *rit.*

Vln. *mf* broad, comfortable, gentle, graceful

Vc. *mf* broad, comfortable, gentle, graceful

171

Vln. *mp* sweet, light, very delicate

Vc. *mp* sweet, light, very delicate

pizz. col cello *p*

pizz. broad *p*

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8

p sweet, light, like a gentle breeze

14

mp cantabile, expressive, noble

20

mf

poco rit.

26

A *a tempo*

33

mf cantabile, expressive, sweet, delicate

39

light and delicate, like a gentle breeze

mp *p* *mf* cantabile

45

light and delicate, like a gentle breeze

mp *p*

B

49 *mf* more reverent, melancholic *mp*

55 *mf* opening up and becoming more luminous

61 *f* more reverent, melancholic

67 *mp* very delicate, sweet

73 *mf* opening up and becoming more luminous

C

81 *f* open, sweet, luminous, lyrical

87

92

97

104

111

D

mf cantabile, expressive, sweet, delicate

117

light and delicate, like a gentle breeze

mp *p* *mf* cantabile

123

light and delicate, like a gentle breeze

mp *p*

E

129

mf more reverent, melancholic *mp*

135

mf opening up and becoming more luminous

140

Violin

Limoncello -p.4-

145 *f*

149 *mp* *very delicate, sweet*

F 153 *mf* *opening up and becoming more luminous*

158

163 *f* *mf* *broad, comfortable, gentle, graceful*

rit.

169 *mp* *sweet, light, very delicate* *pizz.* *col cello* *p*

Cello

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Vivace moderato e tranquillo (♩ = 160)

arco

Cello

mp cantabile, sweet, delicate

pizz.

Simultaneous left hand cello pizz.

mf sweet, serene, like a peaceful heartbeat

9

Vc.

Simult. left hand cello pizz.

17

Vc.

23

Vc.

mf

poco rit.

28

Vc.

A *a tempo*

33

Vc.

mf cantabile, sweet, delicate

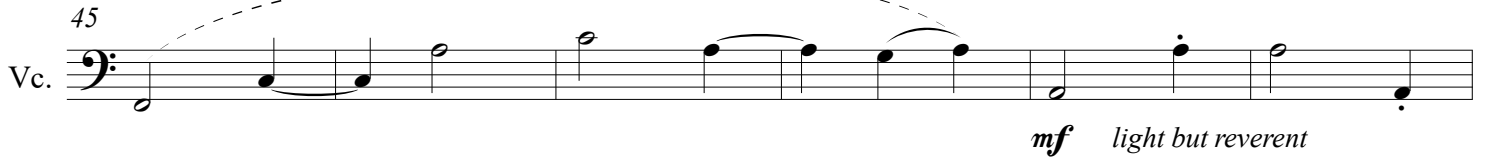
39

Vc.

Cello

Limoncello -p.2-

B

45
Vc.  *mf* light but reverent

51
Vc.  *mp*

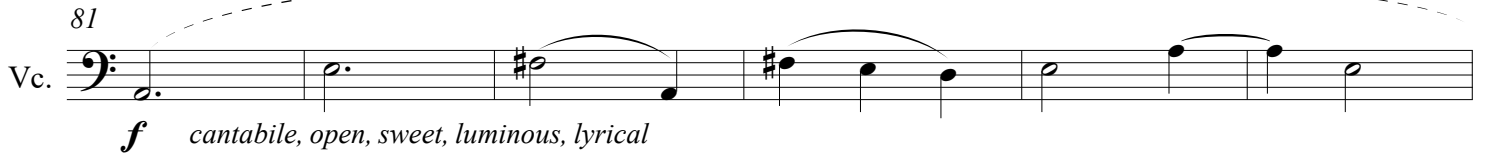
57
Vc.  *mf*

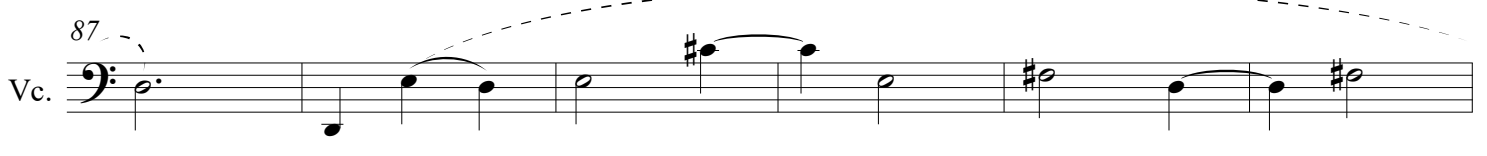
63
Vc.  *f* light, delicate, like a gentle breeze

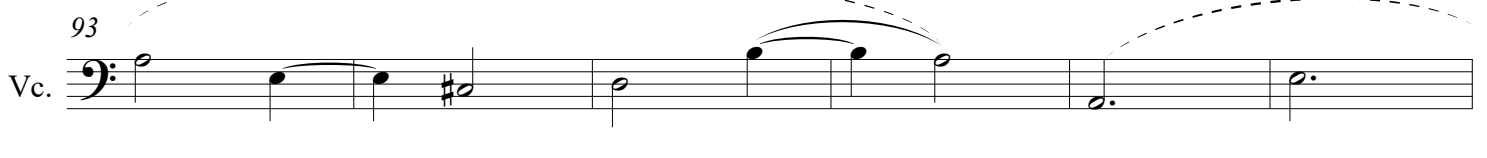
69
Vc.  *mp* *mf*

75
Vc. 

C

81
Vc.  *f* cantabile, open, sweet, luminous, lyrical

87
Vc. 

93
Vc. 

99

Vc.

105

Vc.

111

D

Vc.

mf molto cantabile, espressivo, sweet, delicate

117

Vc.

123

Vc.

E

129

Vc.

mf light but reverent *mp*

137

Vc.

mf

145

Vc.

f sweet, very light and delicate, like a gentle breeze

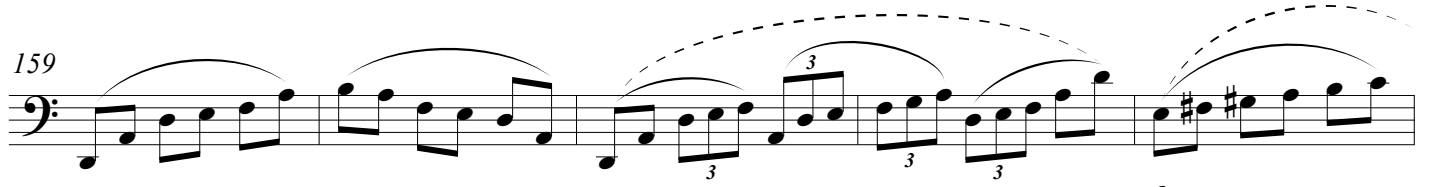
149

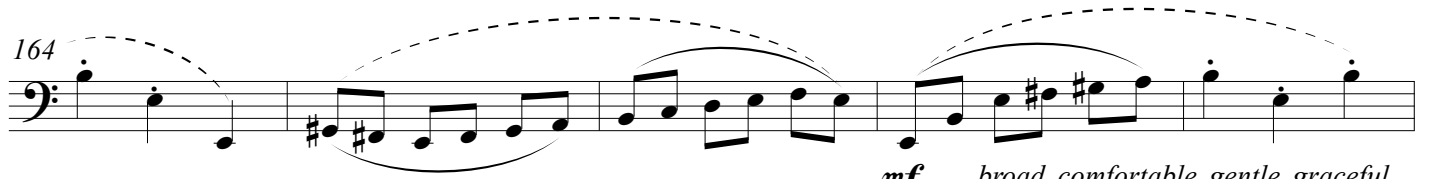
Vc.

mp

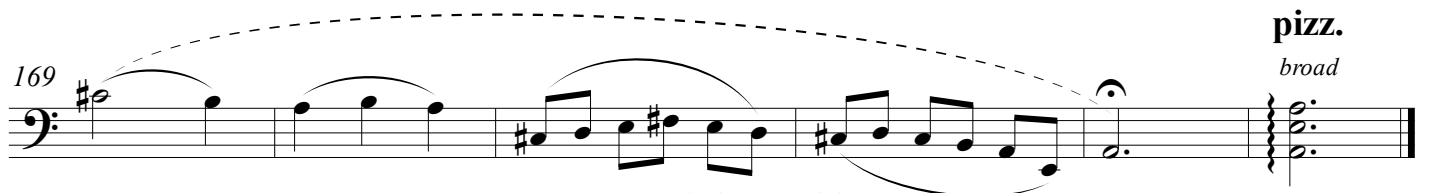
F

153
Vc. 
mf light, fluid, like a gentle wave in a lake

159
Vc. 
f

164
Vc. 
mf broad, comfortable, gentle, graceful

rit.

169
Vc. 
mp sweet, light, very delicate

pizz.
broad
p