

LIMONCELLO

dedicated to Carlos Prieto



by José L. Elizondo

Limoncello

dedicated to Carlos Prieto

by José Elizondo

Vivace moderato e tranquillo (♩ = 160-168)

pizz.

Cello

p light, delicate

Piano

p light, delicate (not staccato, just light)

cantabile, expressive, sweet, delicate

9

17 **arco**

mp cantabile, expressive, sweet, delicate

mp

poco rit.

25

A *a tempo*

33

mf cantabile, expressive, sweet, delicate

mf delicate, a little flirtatious, light

cantabile, expressive, sweet, delicate

41

mf delicate, a little flirtatious, light

cantabile, expressive, sweet, delicate

B

49

mp more reverent, a bit mysterious

mp light, more reverent, a bit mysterious

light, delicate, legato and flowing

57

mf opening up, becoming more luminous

65 *mp* more reverent, a bit mysterious

mp cantabile, expressive

73 *mf* opening up, becoming more luminous

C 81 *f* open, luminous, but noble and lyrical

f sweet, warm, pleasant

RH LH RH LH

89

97

Musical score for measures 97-104. The cello part (bass clef) features a melodic line with slurs and ties. The piano part (treble and bass clefs) provides harmonic accompaniment with chords and moving lines.

105

Musical score for measures 105-112. The cello part continues with a melodic line. The piano part features a more active accompaniment with eighth notes in the right hand and chords in the left hand.

D

113

mf cantabile, expressive, sweet, delicate

mf delicate, a little flirtatious, light

cantabile, expressive, sweet, delicate

Musical score for measures 113-120. The cello part has a melodic line with a "cantabile" marking. The piano part has a "delicate, a little flirtatious, light" marking.

121

Musical score for measures 121-128. The cello part continues with a melodic line. The piano part features a rhythmic accompaniment with eighth notes.

E

129

mp more reverent, a bit mysterious

mp light, more reverent, a bit mysterious

light, delicate, legato and flowing

Detailed description: This system covers measures 129 to 136. The cello part (top staff) features a melodic line with a dashed slur over measures 129-132 and another over 133-136. The piano part (bottom two staves) has a steady eighth-note accompaniment in the left hand and chords in the right hand. Performance instructions include *mp* for both parts and a general instruction: *light, delicate, legato and flowing*.

137

mf

mf

Detailed description: This system covers measures 137 to 144. The cello part (top staff) has a melodic line with a dashed slur over measures 137-144. The piano part (bottom two staves) continues with the eighth-note accompaniment and chords. Performance instructions include *mf* for both parts.

145

mp

mf

mp cantabile, expressive

Detailed description: This system covers measures 145 to 152. The cello part (top staff) has a melodic line with a dashed slur over measures 145-148 and another over 149-152. The piano part (bottom two staves) features a more spacious accompaniment with chords in the right hand. Performance instructions include *mp* for the cello, *mf* for the piano, and *mp cantabile, expressive* for the piano part.

F

153

f open, luminous, but noble and lyrical

mf

Detailed description: This system covers measures 153 to 160. The cello part (top staff) has a melodic line with a dashed slur over measures 153-156 and another over 157-160. The piano part (bottom two staves) features a more spacious accompaniment with chords in the right hand. Performance instructions include *f* for the cello and *mf* for the piano, with the instruction *open, luminous, but noble and lyrical* for the cello part.

161

ff

open, broad, gentle, graceful

rit.

167

mf *broad, comfortable, gentle, graceful*

mp

171

pizz.

p

pp

very delicate and sweet, almost like a music box

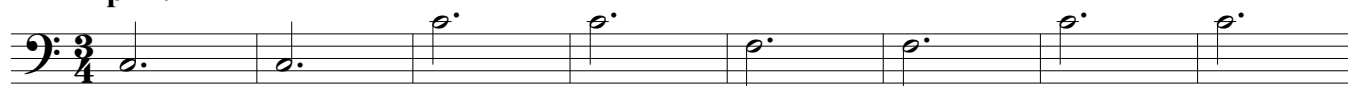
Limoncello

dedicated to Carlos Prieto

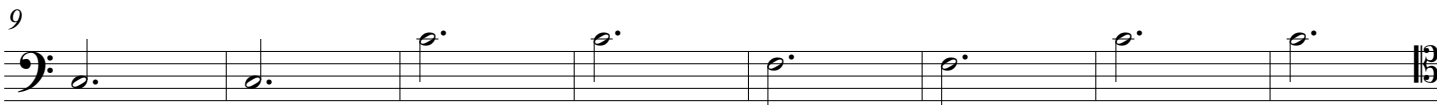
by José Elizondo

Vivace moderato e tranquillo (♩ = 160-168)

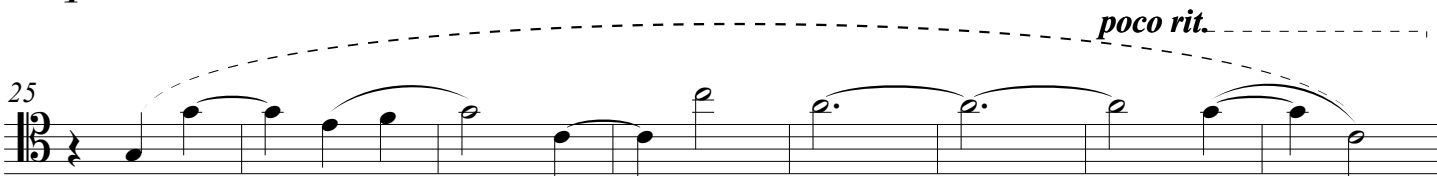
pizz.



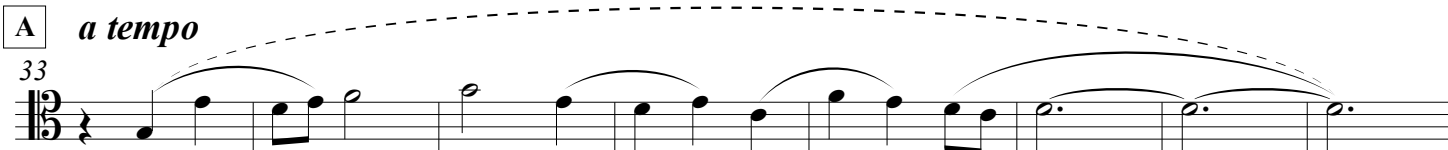
p light, delicate



mp cantabile, expressive, sweet, delicate

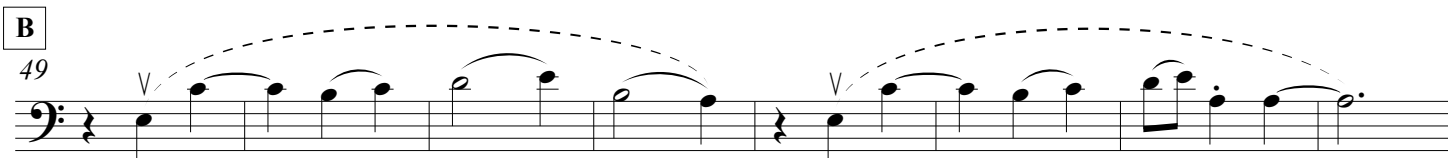
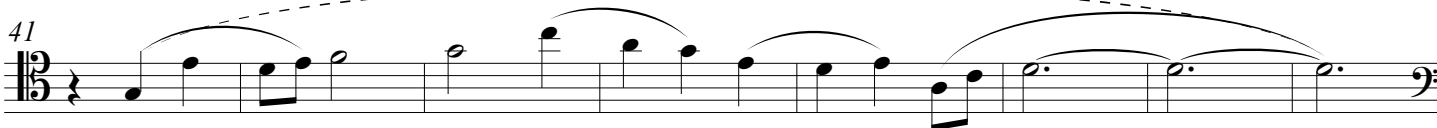


poco rit.



A *a tempo*

mf cantabile, expressive, sweet, delicate




mp more reverent, a bit mysterious




mf opening up, becoming more luminous

65  *mp* more reverent, a bit mysterious

This system contains measures 65 through 72. It begins with a bass clef and a 3/4 time signature. The music features a series of eighth notes with slurs, starting on a whole rest. A dashed line above the staff indicates a long, gradual crescendo. The key signature has one sharp (F#).

73  *mf* opening up, becoming more luminous

This system contains measures 73 through 80. It starts with a bass clef and a 3/4 time signature. The music continues with eighth notes and slurs. A dashed line above the staff indicates a long, gradual crescendo. The key signature has one sharp (F#).

C
81  *f* open, luminous, but noble and lyrical

This system contains measures 81 through 88. It begins with a bass clef and a 3/4 time signature. The music features eighth notes with slurs. A dashed line above the staff indicates a long, gradual crescendo. The key signature has one sharp (F#).

89  *f* open, luminous, but noble and lyrical


This system contains measures 89 through 96. It starts with a bass clef and a 3/4 time signature. The music continues with eighth notes and slurs. A dashed line above the staff indicates a long, gradual crescendo. The key signature has one sharp (F#).

97  *f* open, luminous, but noble and lyrical

This system contains measures 97 through 104. It begins with a bass clef and a 3/4 time signature. The music features eighth notes with slurs. A dashed line above the staff indicates a long, gradual crescendo. The key signature has one sharp (F#).

105  *f* open, luminous, but noble and lyrical

This system contains measures 105 through 112. It starts with a bass clef and a 3/4 time signature. The music continues with eighth notes and slurs. A dashed line above the staff indicates a long, gradual crescendo. The key signature has one sharp (F#).

D
113  *mf* cantabile, expressive, sweet, delicate

This system contains measures 113 through 120. It begins with a bass clef and a 3/4 time signature. The music features eighth notes with slurs. A dashed line above the staff indicates a long, gradual crescendo. The key signature has one sharp (F#).

121  *mf* cantabile, expressive, sweet, delicate

This system contains measures 121 through 128. It starts with a bass clef and a 3/4 time signature. The music continues with eighth notes and slurs. A dashed line above the staff indicates a long, gradual crescendo. The key signature has one sharp (F#).

E

129

mp more reverent, a bit mysterious

137

mf

145

mp *mf*

F

153

f open, luminous, but noble and lyrical

161

ff *mf* *rit.*
broad, comfortable, gentle, graceful

169

pizz.
p

Limoncello

dedicated to Carlos Prieto

by José Elizondo

Vivace moderato e tranquillo (♩ = 160-168)

Piano

p light, delicate (not staccato, just light)

cantabile, expressive, sweet, delicate

Measures 1-8: The score begins with a treble clef and a 3/4 time signature. The right hand plays a series of chords, while the left hand plays a simple bass line. The tempo is marked as Vivace moderato e tranquillo with a quarter note equal to 160-168 beats per minute.

9

p

Measures 9-16: The right hand continues with a rhythmic pattern of eighth notes, while the left hand maintains its bass line. The dynamics are marked as piano (*p*).

17

mp

Measures 17-24: The right hand continues with a rhythmic pattern of eighth notes, while the left hand maintains its bass line. The dynamics are marked as mezzo-piano (*mp*).

25

poco rit.

Measures 25-32: The right hand continues with a rhythmic pattern of eighth notes, while the left hand maintains its bass line. The tempo is marked as *poco rit.* (slightly slower).

A *a tempo*

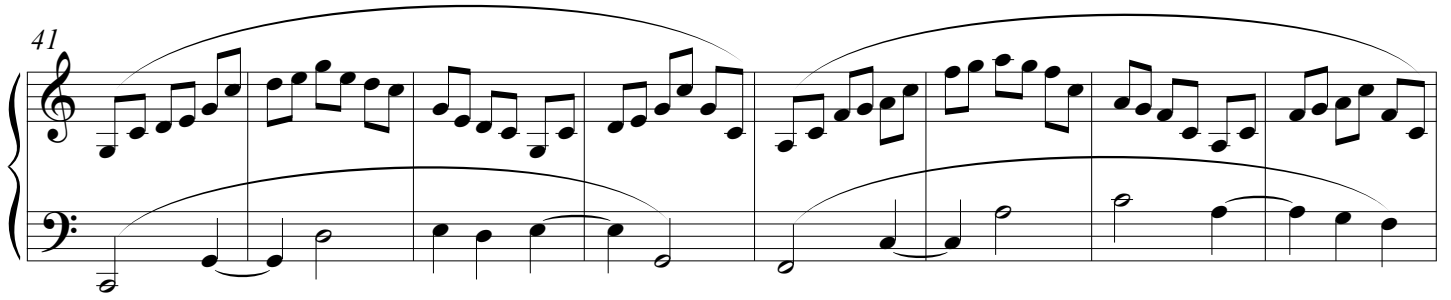
33

mf delicate, a little flirtatious, light

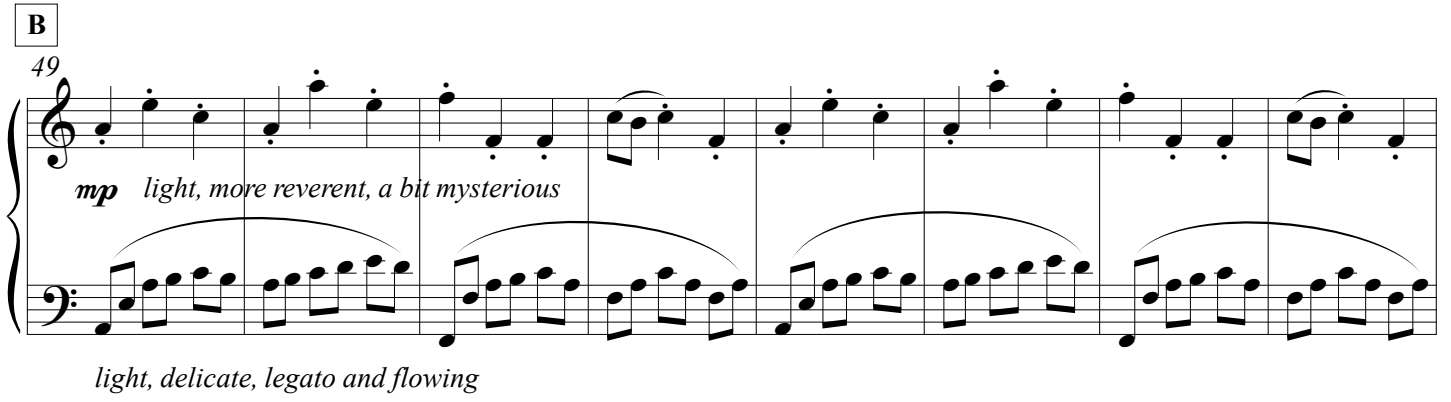
cantabile, expressive, sweet, delicate

Measures 33-40: The right hand continues with a rhythmic pattern of eighth notes, while the left hand maintains its bass line. The dynamics are marked as mezzo-forte (*mf*). The tempo returns to *a tempo*.

41

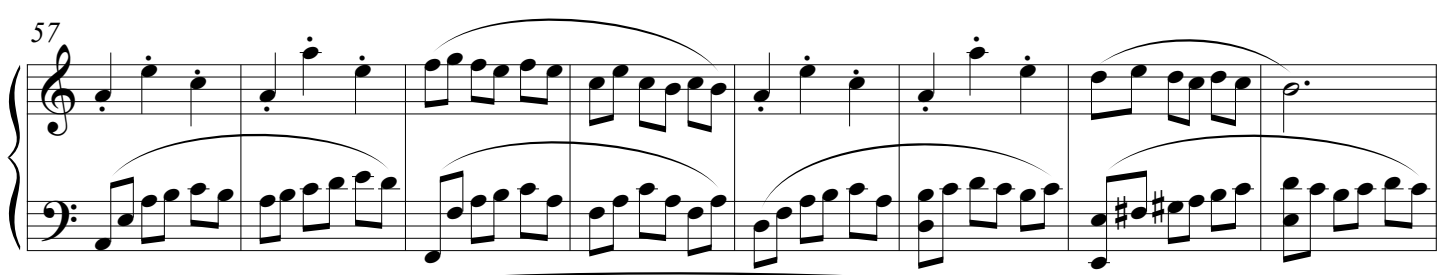


B
49
mp light, more reverent, a bit mysterious

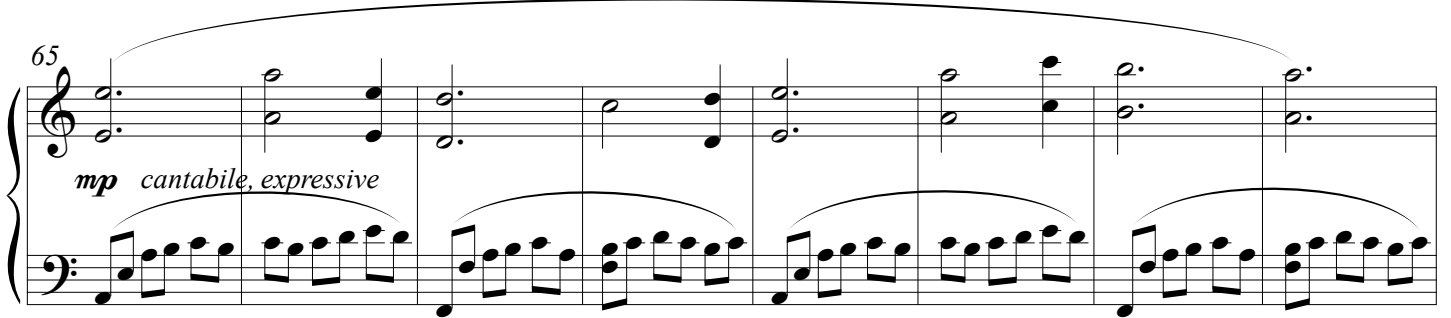


light, delicate, legato and flowing

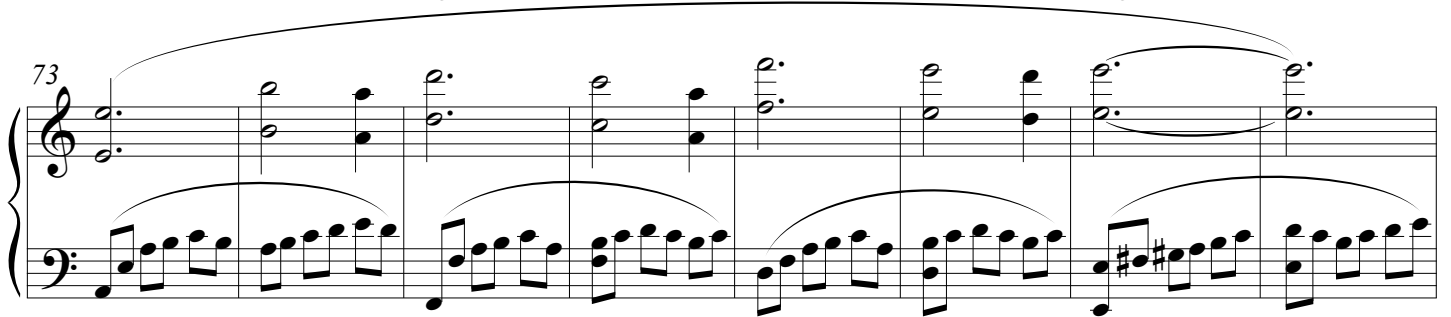
57



65
mp cantabile, expressive



73



C
81
f sweet, warm, pleasant



RH LH RH LH

89

Musical notation for measures 89-96. The right hand features sustained chords with a sharp sign, and the left hand has a simple bass line with eighth notes and rests.

97

Musical notation for measures 97-104. The right hand has a melodic line with eighth notes and slurs, while the left hand continues with a bass line.

105

Musical notation for measures 105-112. The right hand has a melodic line with eighth notes and slurs, while the left hand continues with a bass line.

D

113

mf delicate, a little flirtatious, light

Musical notation for measures 113-120. The right hand has a melodic line with eighth notes and slurs, while the left hand continues with a bass line.

cantabile, expressive, sweet, delicate

121

Musical notation for measures 121-128. The right hand has a melodic line with eighth notes and slurs, while the left hand continues with a bass line.

E

129

mp light, more reverent, a bit mysterious

Musical notation for measures 129-136. The right hand has a melodic line with eighth notes and slurs, while the left hand continues with a bass line.

light, delicate, legato and flowing

137

mf

145

mp cantabile, expressive

F 153

mf

161

rit.

open, broad, gentle, graceful

168

mp

very delicate and sweet, almost like a music box

pp