

# LIMONCELLO

dedicated to Carlos Prieto



by José L. Elizondo

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NOTE: The piano part is optional.

Vivace moderato e tranquillo (♩ = 150)

Alto Sax

Piano

Violin I  
*pp* delicate, light

Violin II  
*pp* delicate, light

Viola  
*pp* delicate, light

Cello  
*mp* cantabile, legato, expressive, sweet, delicate  
*pizz.*

Contrabass  
*mp* delicate, light

A. Sx.

Pno.

Vln. I

Vln. II

Vla.  
*p*

Vc.

Cb.

17

A. Sx.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp cantabile, legato, expressive, sweet, delicate*

25

A. Sx.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp cantabile, legato, expressive, sweet, delicate*

*poco rit.* -----

**A** *a tempo*

33

A. Sx. *mf* cantabile, expressive, sweet, delicate *mp* light, delicate, like a warm breeze

Pno. *p* delicate, light

Vln. I *mp* delicate, light

Vln. II *p* delicate, light

Vla. *p* playful but not jumping, light and gentle

Vc. *mf* arco

Cb. *mp* delicate, light

41

A. Sx. *mf* cantabile, expressive, sweet, delicate *mp* light, delicate, like a warm breeze

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**B**

49

A. Sax. *mf* more reverent, a bit mysterious *mp* light

Pno. *mp* light, more reverent, a bit mysterious

Vln. I serious, mysterious, light but not jumping

Vln. II *mf* cantabile, legato, expressive, as a countermelody to the soloist melody

Vla. light and delicate, legato, flowing

Vc. playful but not jumping, light and gentle

Cb. **pizz.**

*f* delicate, but serious and a bit mysterious

57

A. Sax. *mf* opening up, becoming more luminous

Pno. *mf* opening up, becoming more luminous

Vln. I

Vln. II

Vla.

Vc.

Cb.

65

A. Sax. *mf* more reverent, a bit mysterious

Pno. *light, flowing*

Vln. I *mf*

Vln. II *p*

Vla.

Vc.

Cb.

70

A. Sax. *mf*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

75

A. Sax.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

81

A. Sax.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**f** open, luminous, but noble and lyrical

**f** more open and luminous, noble

**mp** sweet, warm and peaceful

**mp** sweet, warm and peaceful

**mp** sweet, warm and peaceful

**f** cantabile, open, sweet, luminous lyrical

**arco**

**mf** open, sweet, luminous, lyrical

89

A. Sax.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

97

A. Sax.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

105

A. Sax.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**D**

113

A. Sax.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* cantabile, expressive, sweet, delicate

*mp* light, delicate, like a warm breeze

*mp* delicate, light

*p* delicate, light

*p* delicate, light

*p* playful but not jumping, light and gentle

*mf* cantabile, legato, expressive, sweet, delicate

*mp* delicate, light

121

A. Sax. *mf cantabile, expressive, sweet, delicate* *mp light, delicate, like a warm breeze*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**E**

129

A. Sax. *mf more reverent, a bit mysterious* *mp light*

Pno. *mp light, more reverent, a bit mysterious*

Vln. I *serious, mysterious, light but not jumping*

Vln. II *mf cantabile, legato, expressive, as a countermelody to the soloist melody*

Vla. *playful but not jumping, light and gentle*

Vc. *pizz.*

Cb. *f delicate, but serious and a bit mysterious*

137

A. Sax. *mf* opening up, becoming more luminous

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

145

A. Sax. *mf* more reverent, a bit mysterious

Pno. *light, flowing*

Vln. I *mf* cantabile, legato, expressive, as a countermelody to the soloist melody

Vln. II *p* delicate, light

Vla.

Vc.

Cb.

F

150

A. Sax. *f* open, luminous, but noble and lyrical

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb. *arco*

*mf* sweet, warm and peaceful

155

A. Sax. *mf*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

160

A. Sax. *tr*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*rit.*

167

A. Sax. *mf* *open, broad, gentle, graceful* *mp*

Pno. *open, broad, gentle, graceful* *mp* *very delicate and sweet, almost like a music box* *pp*

Vln. I *open, broad, gentle, graceful*

Vln. II *open, broad, gentle, graceful*

Vla. *open, broad, gentle, graceful*

Vc. *open, broad, gentle, graceful*

Cb. *open, broad, gentle, graceful*

# Limoncello

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Vivace moderato e tranquillo (♩ = 150)

**A**

*a tempo*

33

*mf cantabile, expressive, sweet, delicate*

39

*mp light, delicate, like a warm breeze*      *mf cantabile, expressive, sweet, delicate*

44

*mp light, delicate, like a warm breeze*

**B**

49

*mf more reverent, a bit mysterious*

55

*mp light*      *mf opening up, becoming more luminous*

61

*mf more reverent, a bit mysterious*

68

*mf*



124

*mp* light, delicate, like a warm breeze

Musical staff 124-128 in G major. It begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and a dotted quarter note F#5. A slur covers the first six notes. From measure 125, there is a 7/8 time signature change. The staff continues with eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, 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Piano  
(optional)

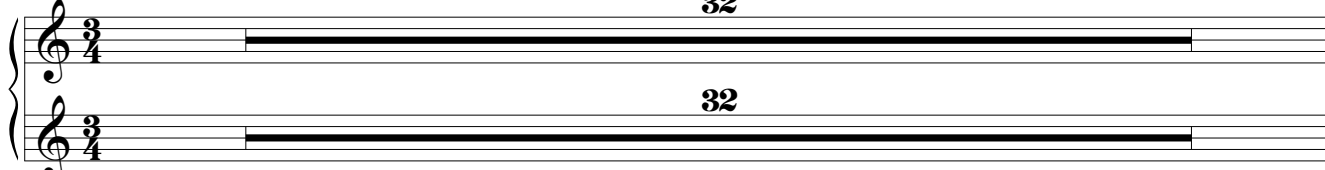
# Limoncello

dedicated to Carlos Prieto

by José L. Elizondo

Vivace moderato e tranquillo (♩ = 150)

Piano



32

32


The piano introduction consists of two staves in 3/4 time. The right hand plays a series of eighth notes, and the left hand plays a series of quarter notes. The number 32 is written above and below the staves, indicating the measure number.

**A** *a tempo*

8va

33


*p* delicate, light



Reo. \* Reo. \* Reo. \* Reo. \*

Section A begins at measure 33. The right hand plays a melodic line with eighth notes, and the left hand plays a bass line with quarter notes. The tempo is marked 'a tempo' and the dynamics are 'p' (piano). The performance instruction is 'delicate, light'. The section ends at measure 40.

41




Reo. \* Reo. \*

Section A continues from measure 41 to 48. The right hand plays a melodic line with eighth notes, and the left hand plays a bass line with quarter notes. The section ends at measure 48.

**B**

49

*mp* light, more reverent, a bit mysterious



Reo. \* Reo. \* Reo. \* Reo. \*

Section B begins at measure 49. The right hand plays a melodic line with eighth notes, and the left hand plays a bass line with quarter notes. The dynamics are 'mp' (mezzo-piano). The performance instruction is 'light, more reverent, a bit mysterious'. The section ends at measure 56.

57



Reo. \* Reo. \* Reo. \*

Section B continues from measure 57 to 64. The right hand plays a melodic line with eighth notes, and the left hand plays a bass line with quarter notes. The section ends at measure 64.

Piano  
(optional)

Limoncello -p.2-

65

*light, flowing*

70

*Ped.* \* *Ped.* \* *Ped.*

75

\* *Ped.* \* *Ped.* \*

**C** *Ped.* \* *Ped.* \* *Ped.* \*

81

**f** *more open and luminous, noble*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

89

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

97

*light, flowing*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

105

Ped. \* Ped. \* Ped. \* Ped. \*

**D**  
113

*mp delicate, light*

Ped. \* Ped. \* Ped. \* Ped. \*

121

Ped. \* Ped. \*

**E**  
129

*mp light, more reverent, a bit mysterious*

Ped. \* Ped. \* Ped. \* Ped. \*

137

Ped. \* Ped. \* Ped. \* Ped. \*

Piano  
(optional)

Limoncello -p.4-

145

*light, flowing*

*Leg.* \* *Leg.* \* *Leg.* \*

151

F

*Leg.* \* *Leg.* \* *Leg.* \*

157

*Leg.* \* *Leg.* \* *Leg.* \*

*rit.*

163

*open, broad, gentle, graceful*

*Leg.* \* *Leg.* \* *Leg.* \*

169

*mp*

*very delicate and sweet, almost like a music box*

*Leg.* \* *Leg.* \* *Leg.* \*

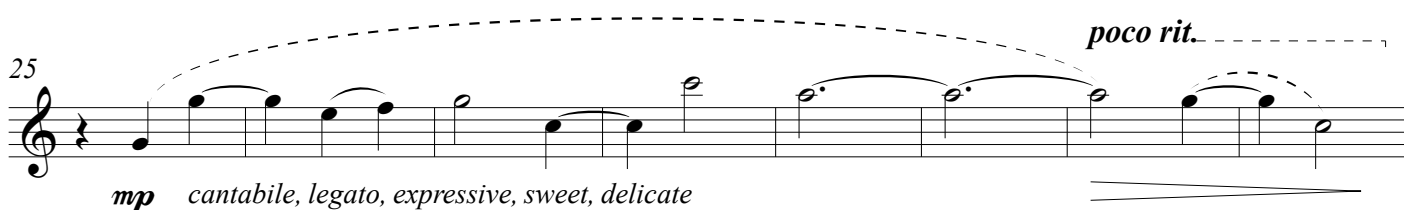
*pp*

# Limoncello

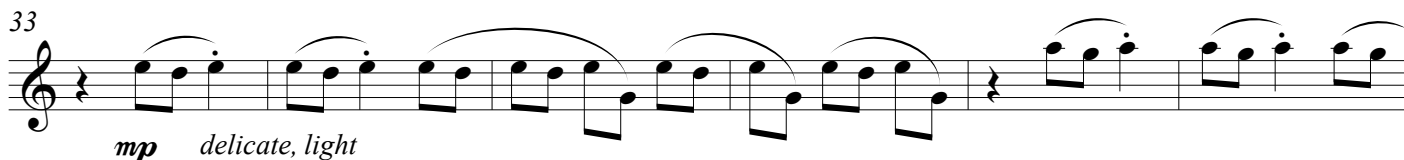
dedicated to Carlos Prieto

by José L. Elizondo

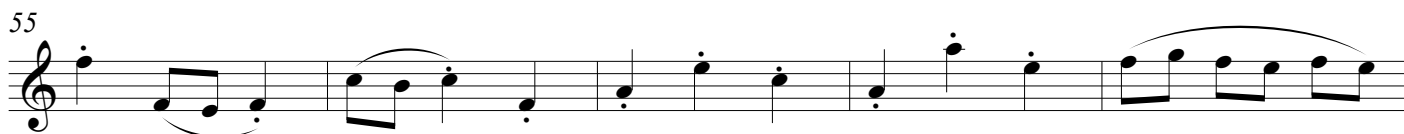
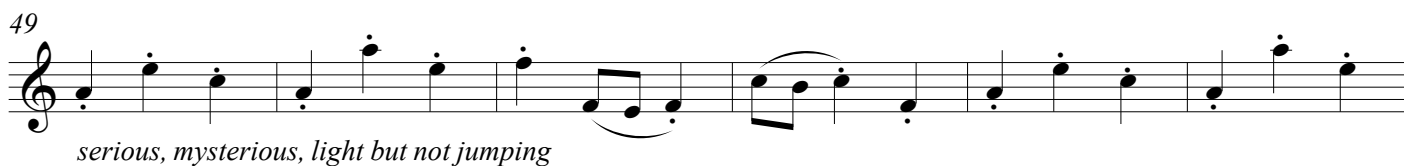
Vivace moderato e tranquillo (♩ = 150)



**A** *a tempo*



**B**



60

65

*mf*

73

**C**

81

*mp* *sweet, warm and peaceful*

89

97

105

**D**

113

*p* *delicate, light*

119

124

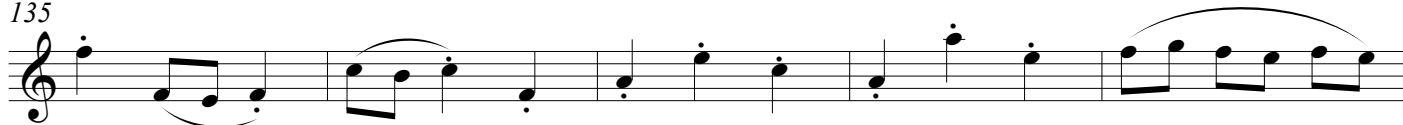
**E**

129



*serious, mysterious, light but not jumping*

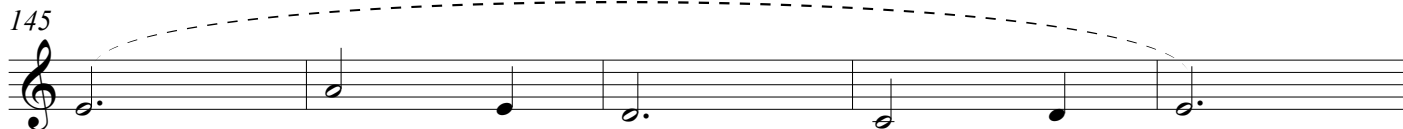
135



140



145



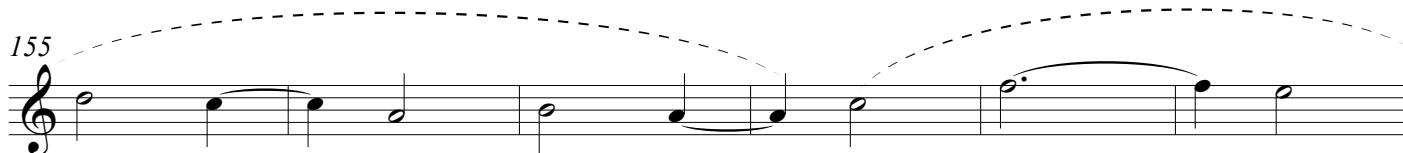
*mf cantabile, legato, expressive, as a countermelody to the soloist melody*

**F**

150



155

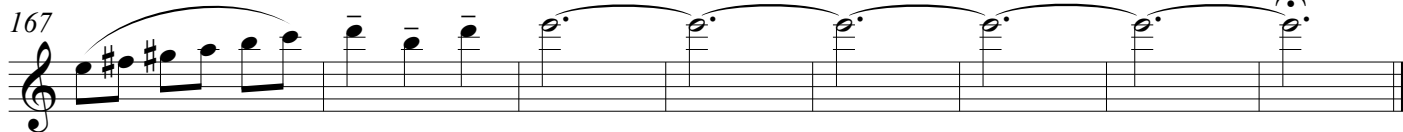


161



*rit.*

167



*open, broad, gentle, graceful*

# Limoncello

dedicated to Carlos Prieto

by José L. Elizondo

Vivace moderato e tranquillo (♩ = 150)

*pp* delicate, light

8

16

*mp* cantabile, legato, expressive, sweet, delicate

25

*poco rit.*

**A** *a tempo*

33

*p* delicate, light

39

45

**B**

49

*mf* cantabile, legato, expressive, as a counter melody to the soloist melody

54



124



E

129



*mf* cantabile, legato, expressive, as a countermelody to the soloist melody

135



141



*p* delicate, light

147



F

153



158



163



*rit.*

167



open, broad, gentle, graceful



# Limoncello

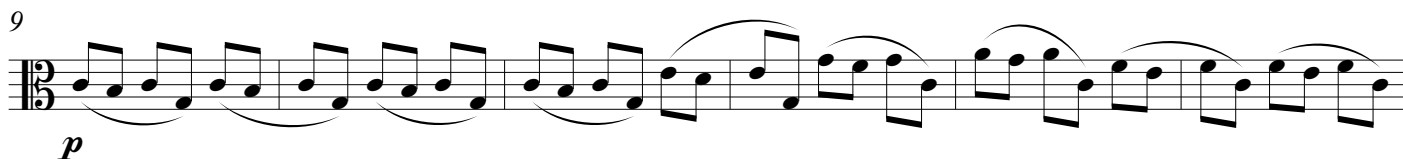
dedicated to Carlos Prieto

by José L. Elizondo

Vivace moderato e tranquillo (♩ = 150)



*pp* delicate, light



**A** *a tempo*



**B**

49

*light and delicate, legato, flowing*

55



61



67



74

**C**

81

*mp* *sweet, warm and peaceful*

89



97



105



**D**

113



*p* playful but not jumping, light and gentle

119



**E**

125



131



137



143



**F**

149



155

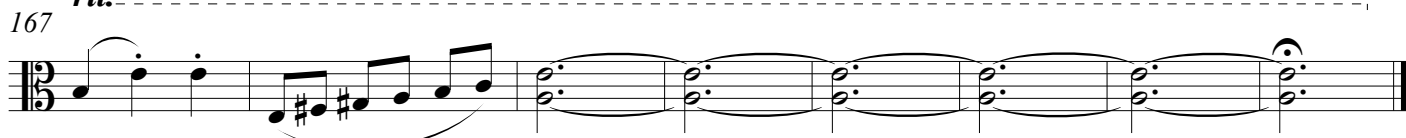


161



*rit.*

167



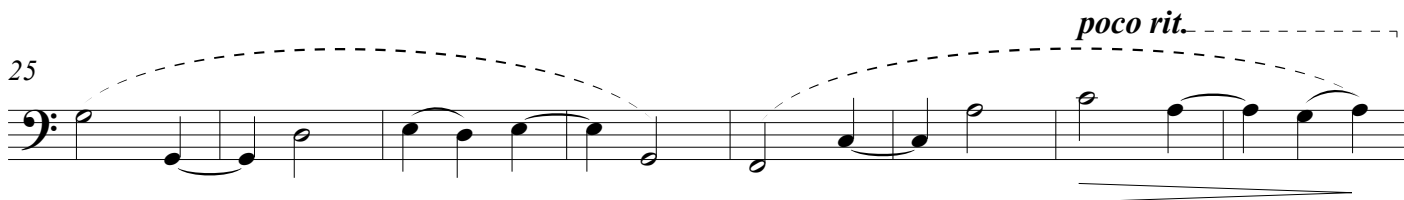
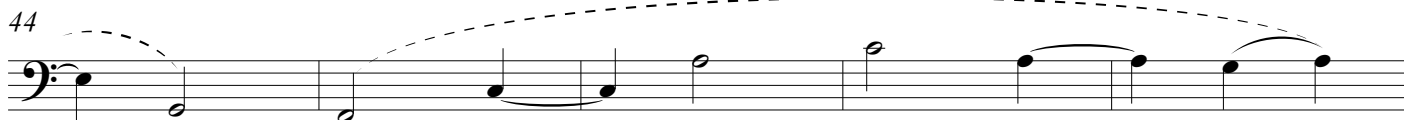
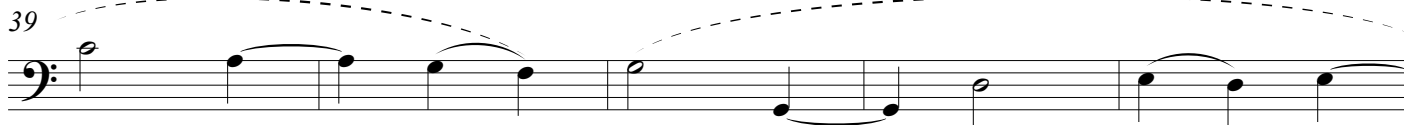
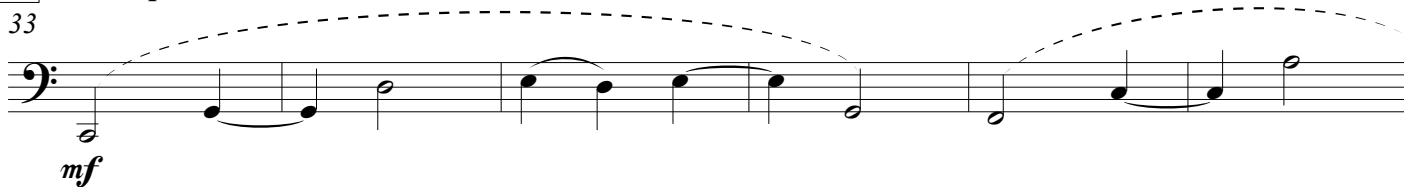
open, broad, gentle, graceful

## Limoncello

dedicated to Carlos Prieto

by José L. Elizondo

Vivace moderato e tranquillo (♩ = 150)

*mp cantabile, legato, expressive, sweet, delicate***A** *a tempo***B**





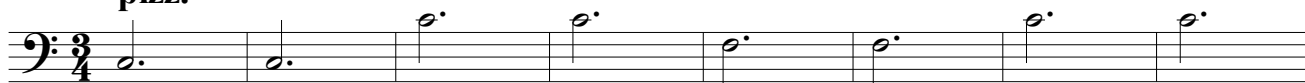
# Limoncello

dedicated to Carlos Prieto

by José L. Elizondo

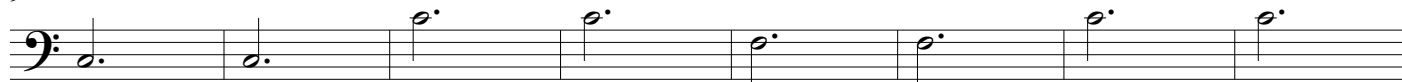
**Vivace moderato e tranquillo** (♩ = 150)

**pizz.**

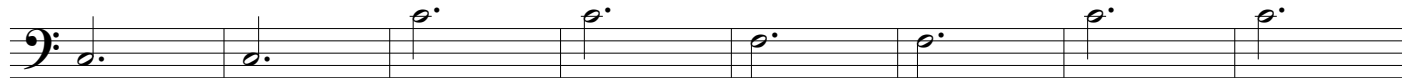


*mp delicate, light*

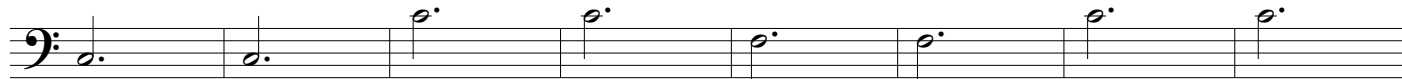
9



17



25

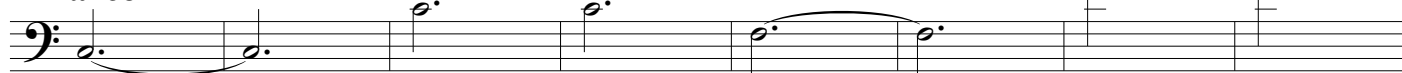


*poco rit.* -----



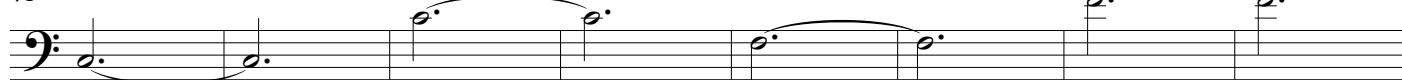
**A** *a tempo*

33 **arco**



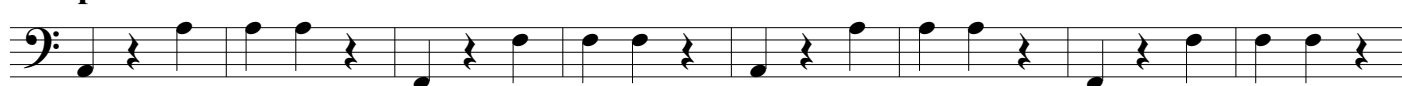
*mp delicate, light*

41



**B**

49 **pizz.**



*f delicate, but serious and a bit mysterious*

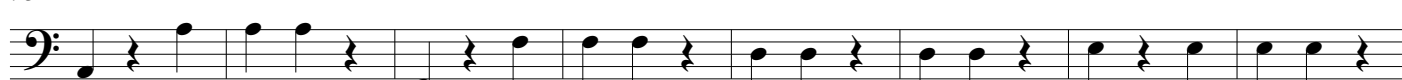
57



65



73



**C**

81 **arco**



*mf* open, sweet, luminous, lyrical

89



97



105



**D**

113



*mp* delicate, light

121



**E**

129 **pizz.**



*f* delicate, but serious and a bit mysterious

137



145



**F**

153 **arco**

Musical staff for measures 153-160. The staff is in bass clef. It contains six measures of music, each with a half note. The notes are: G2, F2, E2, D2, C2, B1. Each note is tied to the next measure. A slur covers all six notes. The dynamic is *mf*.

*mf* sweet, warm and peaceful

161

Musical staff for measures 161-166. The staff is in bass clef. It contains six measures of music. Measure 161 has a half note G2. Measure 162 has a half rest. Measure 163 has a half note F2. Measure 164 has a half note E2. Measure 165 has a half note D2. Measure 166 has a half note C2. A slur covers measures 163-166.

*rit.*.....

167

Musical staff for measures 167-172. The staff is in bass clef. It contains six measures of music. Measure 167 has a half note G2. Measure 168 has a half note F2. Measure 169 has a half note E2. Measure 170 has a half note D2. Measure 171 has a half note C2. Measure 172 has a half note B1. A slur covers all six notes. A hairpin symbol is located below the staff, tapering from left to right. The staff ends with a double bar line.