

LIMONCELLO

dedicated to Carlos Prieto



by José L. Elizondo

Limoncello

dedicated to Carlos Prieto

by José L. Elizondo

NOTE: The piano part is optional.

Vivace moderato e tranquillo (♩ = 150)

Musical score for measures 1-8. The score includes parts for Cello, Piano, Violin I, Violin II, Viola, Cello, and Contrabass. The key signature is one flat (B-flat) and the time signature is 3/4. The Cello part is marked *pp* delicate, light. The Violin I and II parts are marked *pp* delicate, light. The Viola part is marked *pp* delicate, light. The Cello part is marked *mp* cantabile, legato, expressive, sweet, delicate and *pizz.*. The Contrabass part is marked *mp* delicate, light.

Musical score for measures 9-16. The score includes parts for Violin I, Violin II, Viola, Cello, and Contrabass. The key signature is one flat (B-flat) and the time signature is 3/4. The Violin I and II parts are marked *p*. The Viola part is marked *p*. The Cello part is marked *p*. The Contrabass part is marked *p*.

17

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp cantabile, legato, expressive, sweet, delicate

poco rit.

25

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp cantabile, legato, expressive, sweet, delicate

poco rit.

A *a tempo*

33

Vc. *mf cantabile, expressive, sweet, delicate*

Pno. *p delicate, light*

Vln. I *mp delicate, light*

Vln. II *p delicate, light*

Vla. *p playful but not jumping, light and gentle*

Vc. *mf arco*

Cb. *mp delicate, light*

41

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

B

49

Vc. *mf* more reverent, a bit mysterious

Pno. *mp* light, more reverent, a bit mysterious

Vln. I *serious, mysterious* light but not jumping

Vln. II *mf* cantabile, legato, expressive, as a countermelody to the soloist melody

Vla. light and delicate, legato, flowing

Vc. playful but not jumping, light and gentle

pizz.

Cb. *f* delicate, but serious and a bit mysterious

57

Vc. opening up, becoming more luminous

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

65

Vc. *mf* *more reverent, a bit mysterious*

Pno. *light, flowing*

Vln. I *mf*

Vln. II *p*

Vla.

Vc.

Cb.

70

Vc. *opening up, becoming more luminous*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

75

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

C

81

Vc. *f* open, luminous, but noble and lyrical

Pno. *f* more open and luminous, noble

Vln. I *mp* sweet, warm and peaceful

Vln. II *mp* sweet, warm and peaceful

Vla. *mp* sweet, warm and peaceful

Vc. *f* cantabile, open, sweet, luminous, lyrical
arco

Cb. *mf* open, sweet, luminous, lyrical

89

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

97

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

light, flowing

105

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D

113

Vc.

mf cantabile, expressive, sweet, delicate

Pno.

mp delicate, light

Vln. I

p delicate, light

Vln. II

p delicate, light

Vla.

p playful but not jumping, light and gentle

Vc.

mf cantabile, legato, expressive, sweet, delicate

Cb.

mp delicate, light

121

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

E

129

Vc.

mf more reverent, a bit mysterious

Pno.

mp light, more reverent, a bit mysterious

Vln. I

serious, mysterious, light but not jumping

Vln. II

mf cantabile, legato, expressive, as a countermelody to the soloist melody

Vla.

Vc.

playful but not jumping, light and gentle

Cb.

pizz.

f delicate, but serious and a bit mysterious

137

Vc. *f*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

145

Vc. *mf*

Pno. *light, flowing*

Vln. I *mf cantabile, legato, expressive, as a countermelody to the soloist melody*

Vln. II *p delicate, light*

Vla.

Vc.

Cb.

F

150

Vc. *f* open, luminous, but noble and lyrical

Pno.

Vln. I *

Vln. II

Vla.

Vc.

Cb. *arco*

mf sweet, warm and peaceful

155

Vc.

Pno.

Vln. I *

Vln. II

Vla.

Vc.

Cb.

160

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

167

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

open, broad, gentle, graceful **mf**

open, broad, gentle, graceful **mp** *very delicate and sweet, almost like a music box* **pp**

open, broad, gentle, graceful

open, broad, gentle, graceful

open, broad, gentle, graceful

open, broad, gentle, graceful

open, broad, gentle, graceful

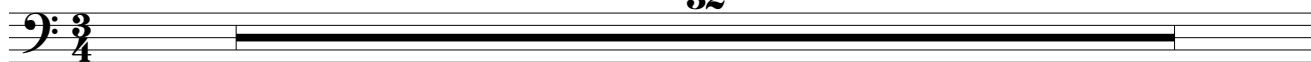
Limoncello

dedicated to Carlos Prieto

by José L. Elizondo

Vivace moderato e tranquillo (♩ = 150)

32



A musical staff in bass clef with a 3/4 time signature. A thick black bar spans the entire staff, indicating a 32-measure rest.

A *a tempo*


33



A musical staff in bass clef with a 3/4 time signature. It begins at measure 33. The music consists of a series of eighth notes with slurs, followed by dotted half notes. A dashed line above the staff indicates a long, sweeping phrase.

mf cantabile, expressive, sweet, delicate


41



A musical staff in bass clef with a 3/4 time signature. It begins at measure 41. The music continues with eighth notes and slurs, transitioning to a lower register. A dashed line above the staff indicates a long, sweeping phrase.

B


49



A musical staff in bass clef with a 3/4 time signature. It begins at measure 49. The music features eighth notes with slurs and a fermata over the final note. A dashed line above the staff indicates a long, sweeping phrase.

mf more reverent, a bit mysterious

57



A musical staff in bass clef with a 3/4 time signature. It begins at measure 57. The music continues with eighth notes and slurs, transitioning to a lower register. A dashed line above the staff indicates a long, sweeping phrase.

opening up, becoming more luminous


65



A musical staff in treble clef with a 3/4 time signature. It begins at measure 65. The music features eighth notes with slurs and a fermata over the final note. A dashed line above the staff indicates a long, sweeping phrase.

mf more reverent, a bit mysterious

73



A musical staff in treble clef with a 3/4 time signature. It begins at measure 73. The music continues with eighth notes and slurs, transitioning to a lower register. A dashed line above the staff indicates a long, sweeping phrase.

opening up, becoming more luminous

C

81

f open, luminous, but noble and lyrical

89

97

105

D

113

mf cantabile, expressive, sweet, delicate

121

E

129

mf more reverent, a bit mysterious

137

f

145

mf

F

153

f open, luminous, but noble and lyrical

161

=====
=====

rit.

167

open, broad, gentle, graceful *mf*

Piano
(optional)

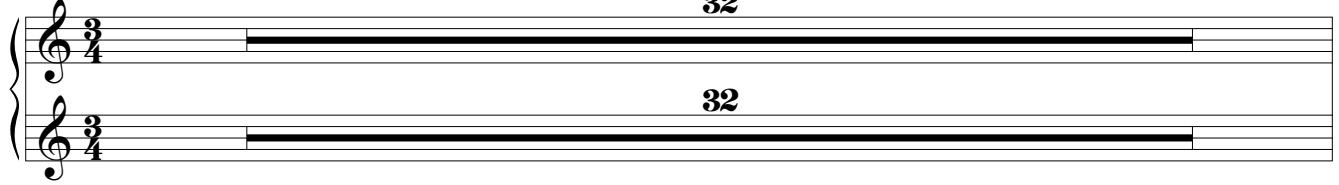
Limoncello

dedicated to Carlos Prieto

by José L. Elizondo

Vivace moderato e tranquillo (♩ = 150)

Piano



32

32

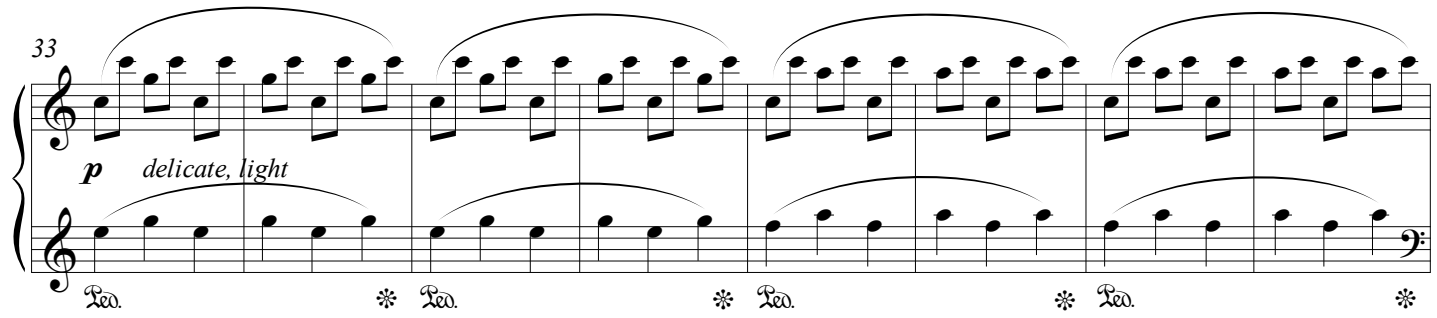
The piano introduction consists of two staves in 3/4 time. Each staff contains a solid black bar spanning 32 measures, indicating a silent or sustained piano introduction.

A *a tempo*

8va-----

33

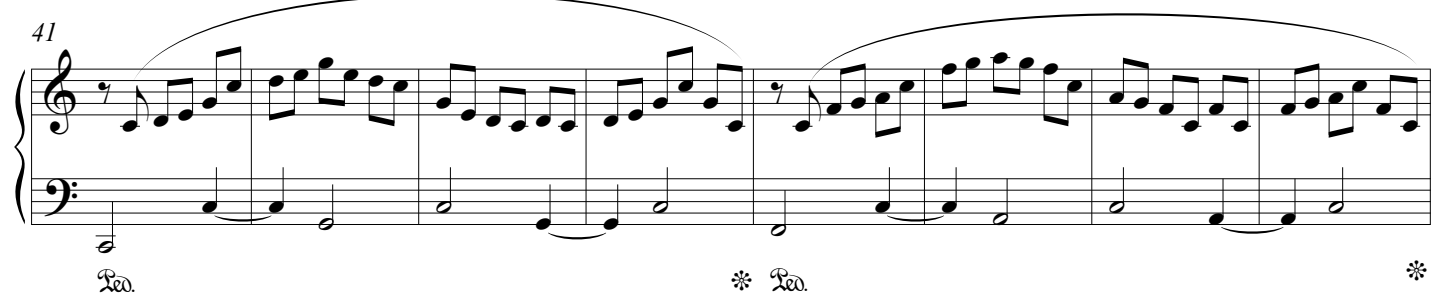
p delicate, light



Reo. * Reo. * Reo. * Reo. *

Section A begins at measure 33. The right hand features a melodic line of eighth notes with slurs, while the left hand plays a steady eighth-note accompaniment. The dynamic is *p* (piano) with the instruction "delicate, light". The section ends with a repeat sign at measure 40.

41



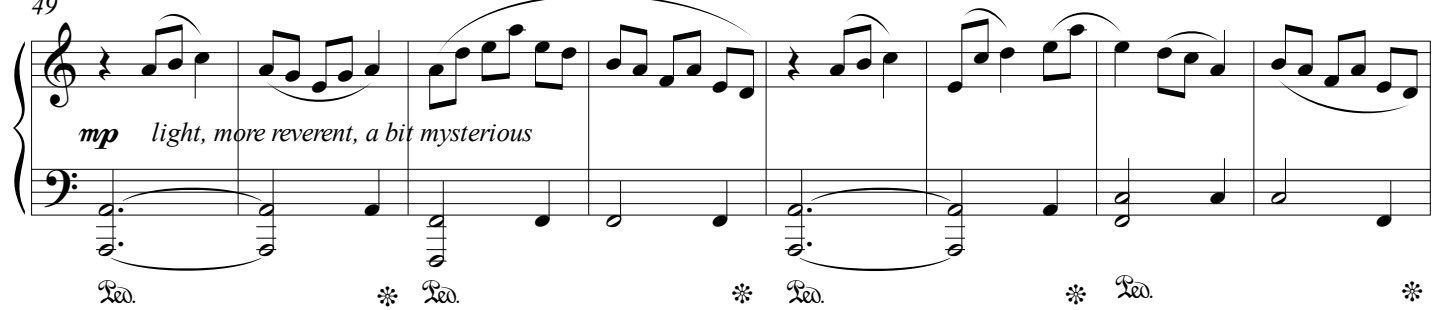
Reo. * Reo. *

Section A continues from measure 41 to 48. The right hand has a more active melodic line with slurs, and the left hand continues with eighth notes. The section concludes with a repeat sign at measure 48.

B

49


mp light, more reverent, a bit mysterious



Reo. * Reo. * Reo. * Reo. *

Section B starts at measure 49. The right hand features a melodic line with slurs, and the left hand plays a more complex accompaniment with some chords. The dynamic is *mp* (mezzo-piano) with the instruction "light, more reverent, a bit mysterious". The section ends with a repeat sign at measure 56.

57



Reo. * Reo. * Reo. *

Section B continues from measure 57 to 64. The right hand has a melodic line with slurs, and the left hand continues with its accompaniment. The section concludes with a repeat sign at measure 64.

Piano
(optional)

Limoncello -p.2-

65

light, flowing

70

Ped. * *Ped.* * *Ped.*

75

* *Ped.* * *Ped.* *

C *Ped.* * *Ped.* * *Ped.* *

81

f *more open and luminous, noble*

Ped. * *Ped.* * *Ped.* * *Ped.* *

89

Ped. * *Ped.* * *Ped.* * *Ped.* *

97

light, flowing

Ped. * *Ped.* * *Ped.* * *Ped.* *

Piano
(optional)

Limoncello -p.3-

105

Ped. * *Ped.* * *Ped.* * *Ped.* *

D

113

mp delicate, light

Ped. * *Ped.* * *Ped.* * *Ped.* *

121

Ped. * *Ped.* *

E

129

mp light, more reverent, a bit mysterious

Ped. * *Ped.* * *Ped.* * *Ped.* *

137

Ped. * *Ped.* * *Ped.* * *Ped.* *

Piano
(optional)

Limoncello -p.4-

145

light, flowing

Ped. * Ped. * Ped. *

151

F

Ped. * Ped. * Ped. *

157

Ped. * Ped. * Ped. *

163

rit.-----

open, broad, gentle, graceful

Ped. * Ped. * Ped. *

169

mp

very delicate and sweet, almost like a music box

pp

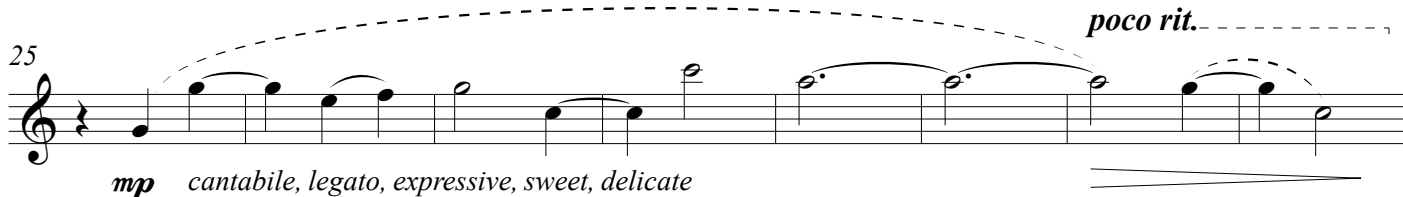
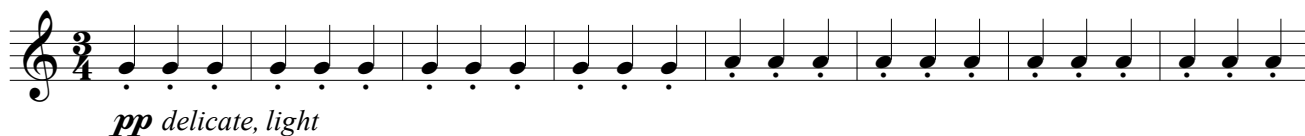
Ped. * Ped. * Ped. *

Limoncello

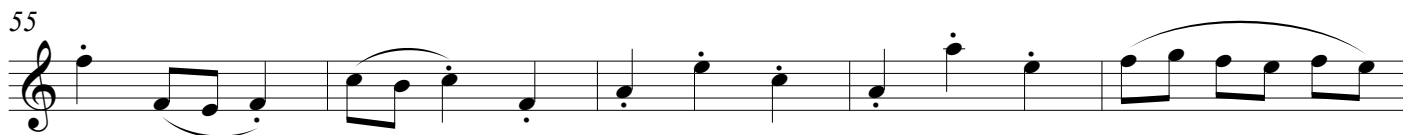
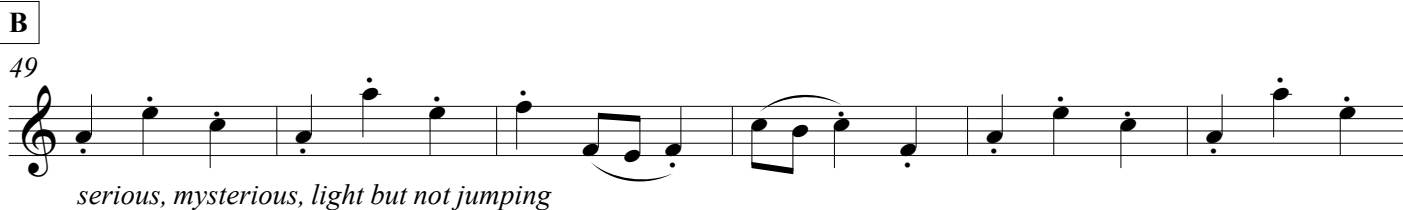
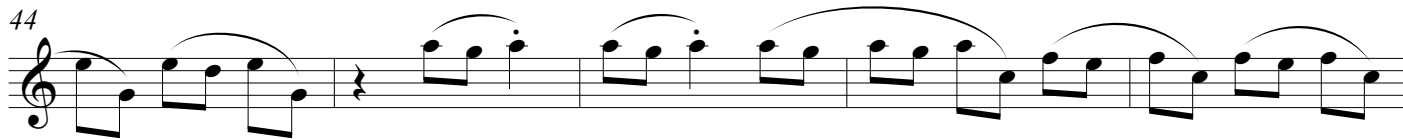
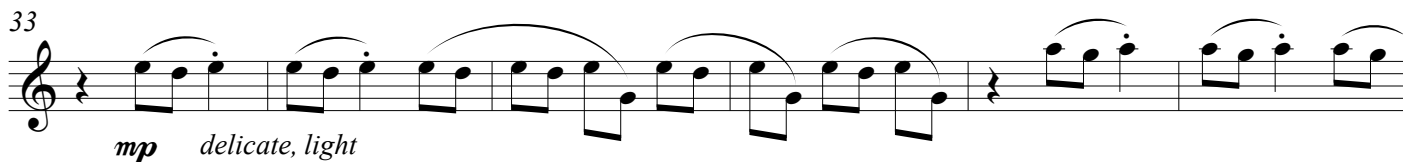
dedicated to Carlos Prieto

by José L. Elizondo

Vivace moderato e tranquillo (♩ = 150)



A *a tempo*

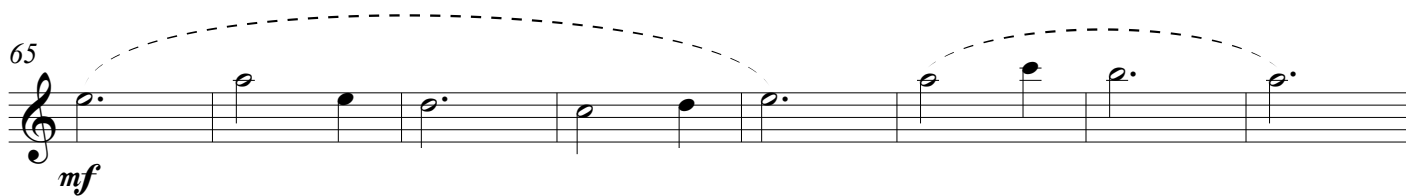


60

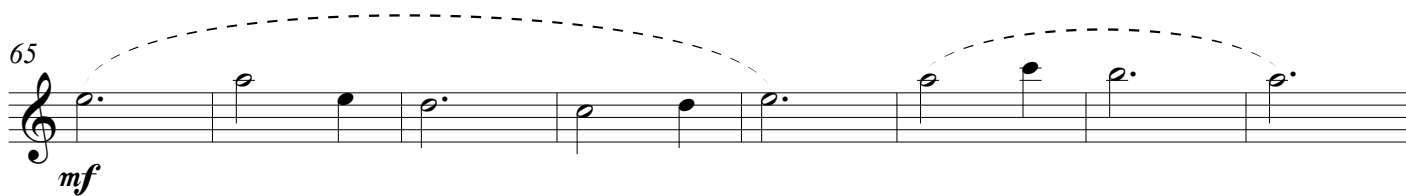


Musical staff 60-64: Treble clef, 4/4 time. Measures 60-64 contain eighth and quarter notes with slurs and accents.

65

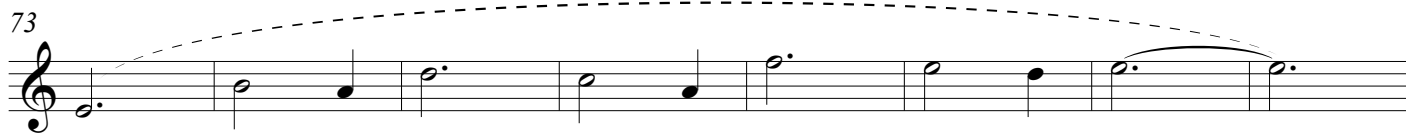


65 *mf*



Musical staff 65-72: Treble clef, 4/4 time. Measures 65-72 contain half and quarter notes with a long slur and a dashed line above. *mf* dynamic marking.

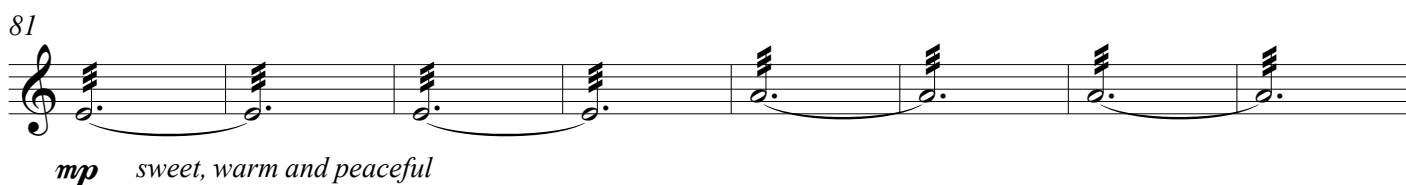
73



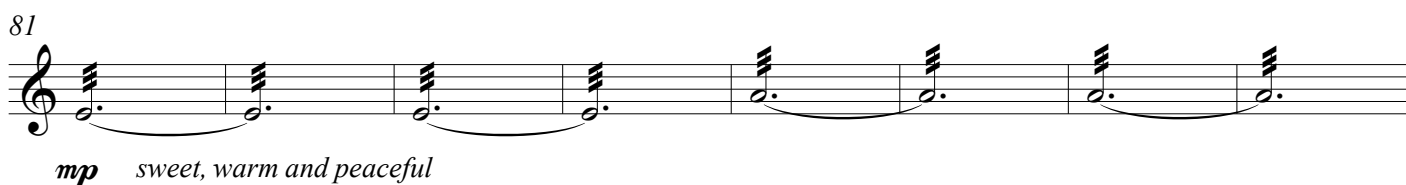
Musical staff 73-80: Treble clef, 4/4 time. Measures 73-80 contain half and quarter notes with a long slur and a dashed line above.

C

81

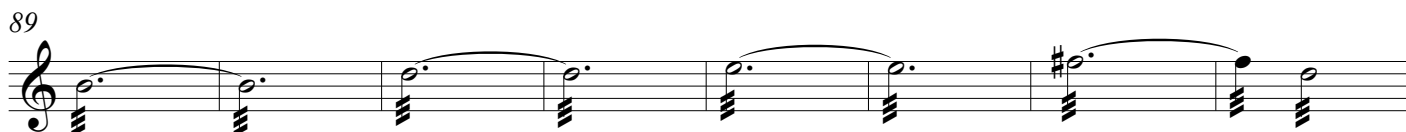


81 *mp* *sweet, warm and peaceful*



Musical staff 81-88: Treble clef, 4/4 time. Measures 81-88 contain eighth notes with slurs. *mp* dynamic marking and performance instruction: *sweet, warm and peaceful*.

89



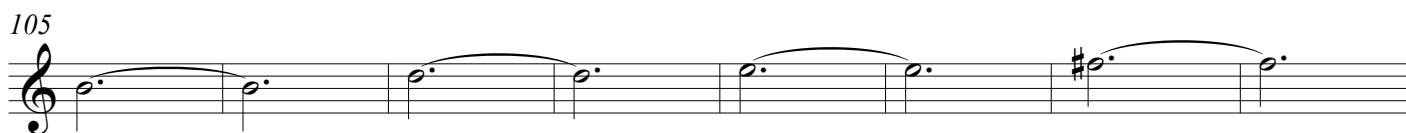
Musical staff 89-96: Treble clef, 4/4 time. Measures 89-96 contain eighth notes with slurs and a sharp sign in measure 96.

97



Musical staff 97-104: Treble clef, 4/4 time. Measures 97-104 contain eighth notes with slurs.

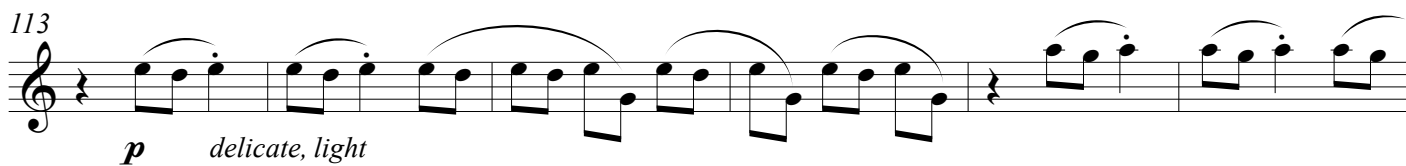
105



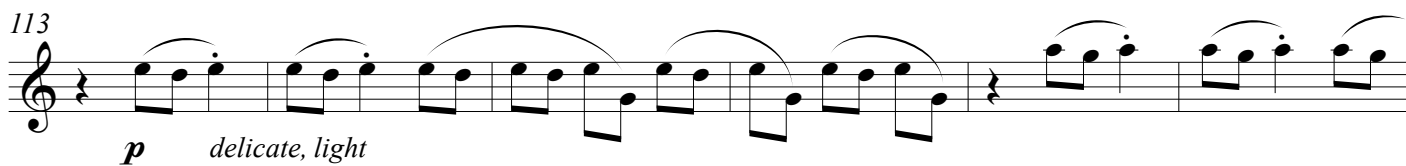
Musical staff 105-112: Treble clef, 4/4 time. Measures 105-112 contain eighth notes with slurs and a sharp sign in measure 112.

D

113



113 *p* *delicate, light*



Musical staff 113-118: Treble clef, 4/4 time. Measures 113-118 contain eighth notes with slurs. *p* dynamic marking and performance instruction: *delicate, light*.

119



Musical staff 119-123: Treble clef, 4/4 time. Measures 119-123 contain eighth notes with slurs.

124



Musical staff 124-129: Treble clef, 4/4 time. Measures 124-129 contain eighth notes with slurs.

E

129

Musical staff for measures 129-134. The staff contains a series of eighth and quarter notes, some with slurs and accents. The notes are mostly on the G-clef line.

serious, mysterious, light but not jumping

135

Musical staff for measures 135-139. The staff contains a series of eighth and quarter notes, some with slurs and accents. The notes are mostly on the G-clef line.

140

Musical staff for measures 140-144. The staff contains a series of eighth and quarter notes, some with slurs and accents. The notes are mostly on the G-clef line.

145

Musical staff for measures 145-149. The staff contains a series of quarter notes, some with slurs and accents. A dashed line above the staff indicates a long slur or breath mark.

mf cantabile, legato, expressive, as a counter melody to the soloist melody

F

150

Musical staff for measures 150-154. The staff contains a series of quarter notes, some with slurs and accents. A dashed line above the staff indicates a long slur or breath mark.

155

Musical staff for measures 155-160. The staff contains a series of quarter notes, some with slurs and accents. A dashed line above the staff indicates a long slur or breath mark.

161

Musical staff for measures 161-166. The staff contains a series of quarter notes, some with slurs and accents. A dashed line above the staff indicates a long slur or breath mark.

rit.

167

Musical staff for measures 167-171. The staff contains a series of quarter notes, some with slurs and accents. A dashed line above the staff indicates a long slur or breath mark.

open, broad, gentle, graceful

Limoncello

dedicated to Carlos Prieto

by José L. Elizondo

Vivace moderato e tranquillo (♩ = 150)

pp delicate, light

8

16

mp cantabile, legato, expressive, sweet, delicate

poco rit.

25

A *a tempo*

33

p delicate, light

39

45

B

49

mf cantabile, legato, expressive, as a counter melody to the soloist melody

54

59

Musical staff 59: Treble clef, starting with a dotted half note, followed by quarter notes, and ending with a half note tied to the next staff.

65

p

Musical staff 65: Treble clef, starting with a quarter note, followed by eighth notes, and ending with a quarter note.

71

Musical staff 71: Treble clef, starting with a quarter note, followed by eighth notes, and ending with a quarter note.

76

Musical staff 76: Treble clef, starting with a quarter note, followed by eighth notes, and ending with a quarter note.

C

81

mp *sweet, warm and peaceful*

Musical staff 81: Treble clef, starting with a quarter note, followed by quarter notes, and ending with a quarter note.

89

Musical staff 89: Treble clef, starting with a quarter note, followed by quarter notes, and ending with a quarter note.

97

Musical staff 97: Treble clef, starting with a quarter note, followed by quarter notes, and ending with a quarter note.

105

Musical staff 105: Treble clef, starting with a quarter note, followed by quarter notes, and ending with a quarter note.

D

113

p *delicate, light*

Musical staff 113: Treble clef, starting with a quarter note, followed by quarter notes, and ending with a quarter note.

119

Musical staff 119: Treble clef, starting with a quarter note, followed by quarter notes, and ending with a quarter note.

124



E

129



mf cantabile, legato, expressive, as a countermelody to the soloist melody

135



141



p delicate, light

147



F

153



158



163



rit.

167



open, broad, gentle, graceful

Limoncello

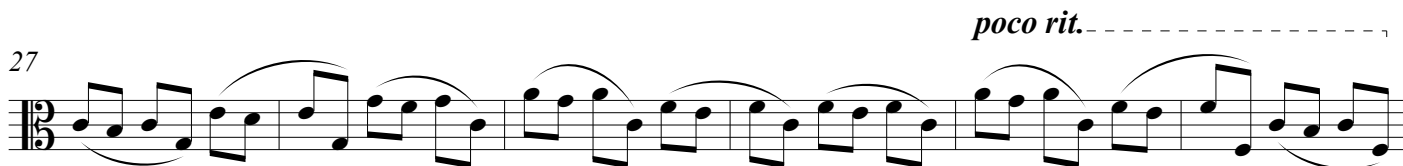
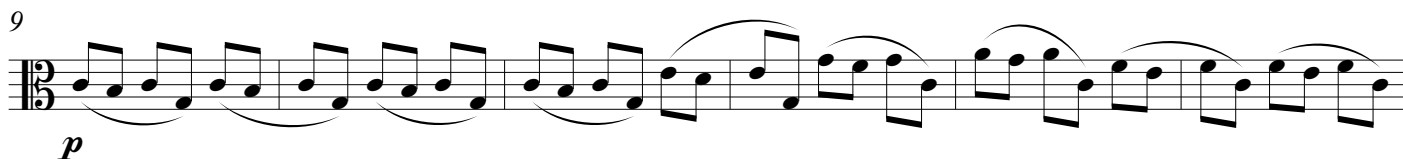
dedicated to Carlos Prieto

by José L. Elizondo

Vivace moderato e tranquillo (♩ = 150)



pp delicate, light



poco rit.-----

A *a tempo*



p playful but not jumping, light and gentle



B

49

*light and delicate, legato, flowing*

55



61



67



74

**C**

81

*mp* *sweet, warm and peaceful*

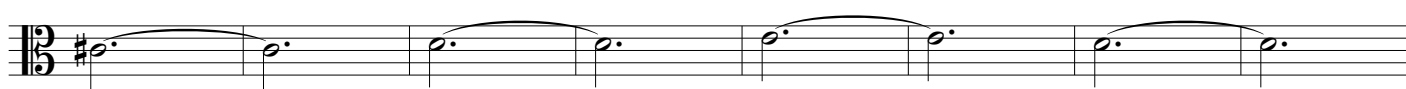
89



97



105



Limoncello

dedicated to Carlos Prieto

by José L. Elizondo

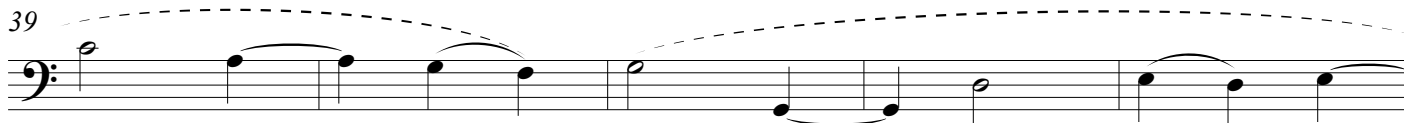
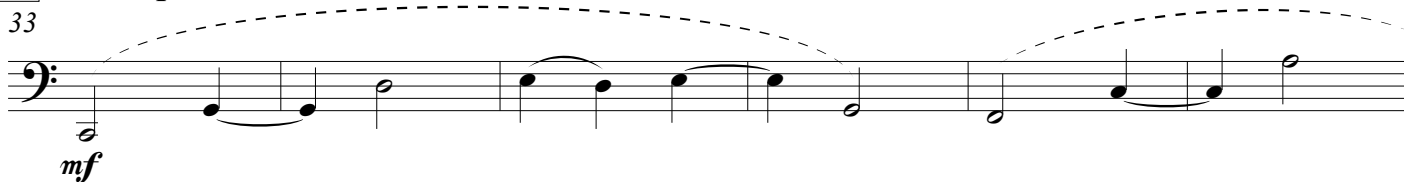
Vivace moderato e tranquillo (♩ = 150)



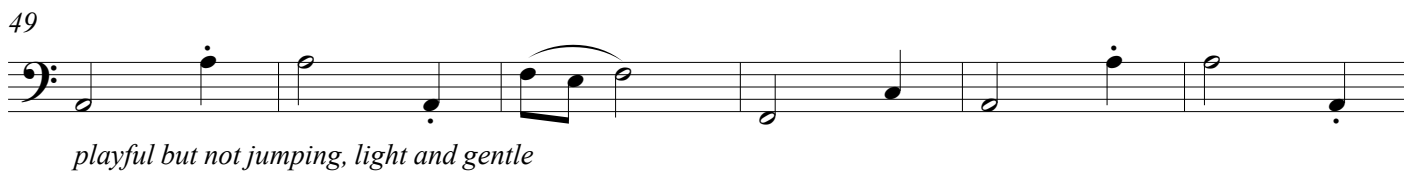
mp cantabile, legato, expressive, sweet, delicate



A *a tempo*



B



61



67



74



C

81



f cantabile, open, sweet, luminous, lyrical

89



97



105



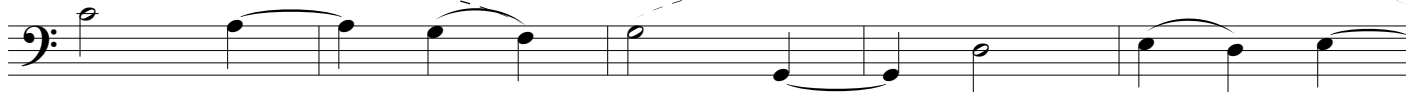
D

113



mf cantabile, legato, expressive, sweet, delicate

119



124



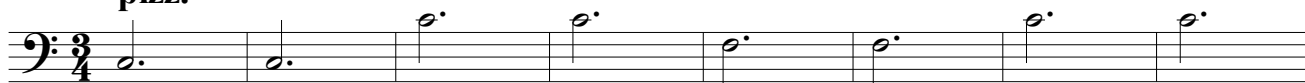
Limoncello

dedicated to Carlos Prieto

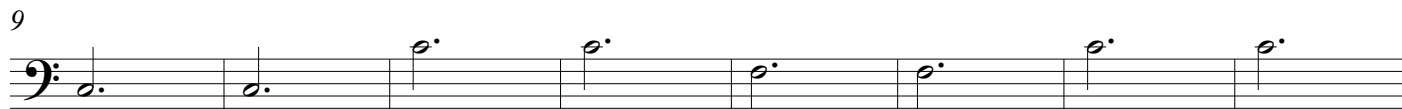
by José L. Elizondo

Vivace moderato e tranquillo (♩ = 150)

pizz.

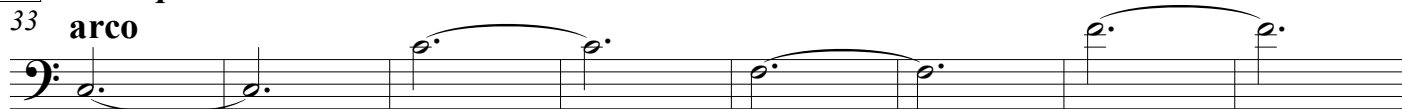


mp delicate, light



poco rit. -----

A *a tempo*



mp delicate, light



B

49 **pizz.**

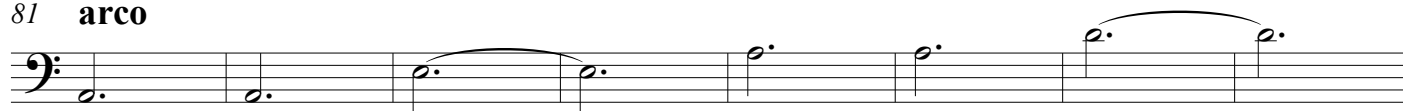


f delicate, but serious and a bit mysterious



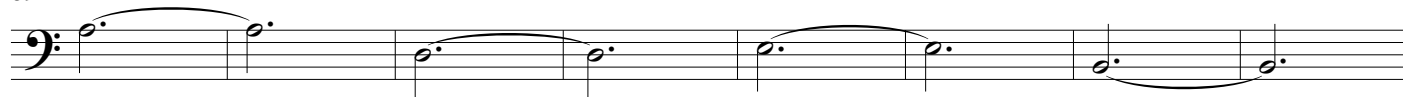
C

81 **arco**



mf open, sweet, luminous, lyrical

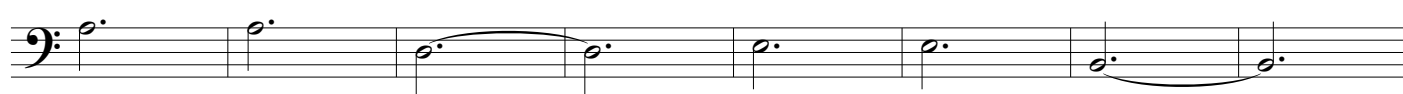
89



97

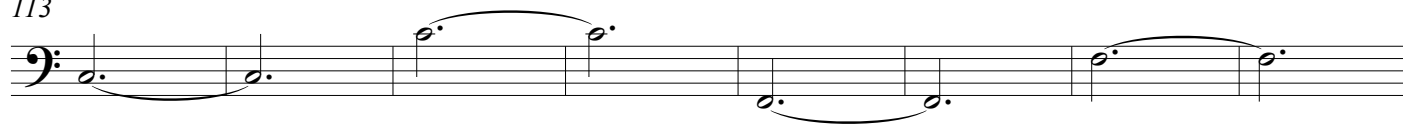


105



D

113



mp delicate, light

121



E

129 **pizz.**



f delicate, but serious and a bit mysterious

137

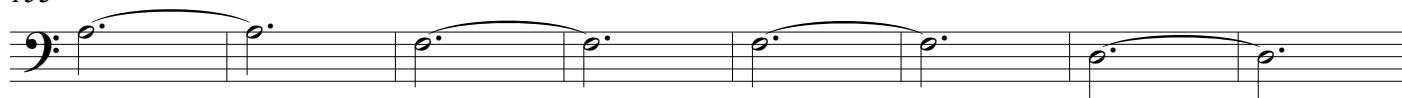


145



F

153 **arco**



mf sweet, warm and peaceful

161



rit.-----

167

