

LIMONCELLO

dedicated to Carlos Prieto



by José L. Elizondo

Limoncello

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NOTE: The piano part is optional.

Vivace moderato e tranquillo (♩ = 150)

Musical score for the first system, measures 1-8. The score includes parts for Flute, Piano, Violin I, Violin II, Viola, Cello, and Contrabass. The Flute and Piano parts are marked with rests. The Violin I and II parts play a steady eighth-note pattern, marked *pp* delicate, light. The Viola part plays a steady eighth-note pattern, marked *pp* delicate, light. The Cello part plays a melodic line with a long slur, marked *mp* cantabile, legato, expressive, sweet, delicate. The Contrabass part plays a steady eighth-note pattern, marked *pizz.* and *mp* delicate, light.

Musical score for the second system, measures 9-16. The score includes parts for Flute (Fl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.). The Flute and Piano parts are marked with rests. The Violin I and II parts play a steady eighth-note pattern. The Viola part plays a melodic line with a long slur, marked *p*. The Cello part plays a melodic line with a long slur. The Contrabass part plays a steady eighth-note pattern.

17

Fl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp cantabile, legato, expressive, sweet, delicate

25

poco rit. -----

Fl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp cantabile, legato, expressive, sweet, delicate

A *a tempo*

33

Fl. *mf* cantabile, expressive, sweet, delicate *mp* light, delicate, like a warm breeze

Pno. *p* delicate, light

Vln. I *mp* delicate, light

Vln. II *p* delicate, light

Vla. *p* playful but not jumping, light and gentle

Vc. *mf* arco

Cb. *mp* delicate, light

41

Fl. *mf* cantabile, expressive, sweet, delicate *mp* light, delicate, like a warm breeze

Pno. *p* delicate, light

Vln. I *mp* delicate, light

Vln. II *p* delicate, light

Vla. *p* playful but not jumping, light and gentle

Vc. *mf* arco

Cb. *mp* delicate, light

B

49

Fl. *mf* more reverent, a bit mysterious *mp* light

Pno. *mp* light, more reverent, a bit mysterious

Vln. I *mf* serious, mysterious light but not jumping

Vln. II *mf* cantabile, legato, expressive, as a countermelody to the soloist melody

Vla. light and delicate, legato, flowing

Vc. playful but not jumping, light and gentle **pizz.**

Cb. *f* delicate, but serious and a bit mysterious

57

Fl. *mf* opening up, becoming more luminous

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

65

Fl. *mf* more reverent, a bit mysterious

Pno. *light, flowing*

Vln. I *mf*

Vln. II *p*

Vla.

Vc.

Cb.

70

Fl. *mf*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

75

Fl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

C

81

Fl.

f open, luminous, but noble and lyrical

Pno.

f more open and luminous, noble

Vln. I

mp sweet, warm and peaceful

Vln. II

mp sweet, warm and peaceful

Vla.

mp sweet, warm and peaceful

Vc.

f cantabile, open, sweet, luminous, lyrical

arco

Cb.

mf open, sweet, luminous, lyrical

Musical score for measures 89-96. The score includes parts for Flute (Fl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part features a melodic line with slurs and accents. The Piano part consists of chords with a 'Ped.' (pedal) marking and asterisks. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) play sustained notes with slurs. A dashed line indicates a crescendo across the string parts.

Musical score for measures 97-104. The score includes parts for Flute (Fl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part continues with a melodic line. The Piano part features a more active accompaniment with the instruction *light, flowing*. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) play sustained notes with slurs. A dashed line indicates a crescendo across the string parts.

Musical score for measures 105-112. The score includes parts for Flute (Fl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part features a melodic line with slurs and a dashed line indicating a breath mark. The Piano part has a rhythmic accompaniment with slurs and asterisks. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) provide harmonic support with sustained notes and slurs.

D

Musical score for measures 113-120. The score includes parts for Flute (Fl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part starts with a dynamic of *mf* and changes to *mp* in measure 116. The Piano part has a dynamic of *mp*. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) have dynamics of *p* for Vln. I and Vln. II, *p* for Vla., *mf* for Vc., and *mp* for Cb. Performance instructions include *cantabile, expressive, sweet, delicate* for the Flute and *light, delicate, like a warm breeze* for the Flute in measure 116. The Piano part is marked *delicate, light*. The Viola part is marked *playful but not jumping, light and gentle*. The Violoncello part is marked *cantabile, legato, expressive, sweet, delicate*. The Contrabass part is marked *delicate, light*. The score includes slurs, a dashed line for a breath mark, and asterisks for performance markings.

121

Fl. *mf* cantabile, expressive, sweet, delicate *mp* light, delicate, like a warm breeze

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

E

129

Fl. *mf* more reverent, a bit mysterious *mp* light

Pno. *mp* light, more reverent, a bit mysterious

Vln. I serious, mysterious light but not jumping

Vln. II *mf* cantabile, legato, expressive, as a countermelody to the soloist melody

Vla.

Vc. playful but not jumping, light and gentle

Cb. **pizz.** *f* delicate, but serious and a bit mysterious

137

Fl. *mf* opening up, becoming more luminous

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

145

Fl. *mf* more reverent, a bit mysterious

Pno. *light, flowing*

Vln. I *mf* cantabile, legato, expressive, as a countermelody to the soloist melody

Vln. II *p* delicate, light

Vla.

Vc.

Cb.

150

Fl. **f** *open, luminous, but noble and lyrical*

Pno.

Vln. I *

Vln. II *

Vla. *

Vc. **arco**

Cb. **mf** *sweet, warm and peaceful*

155

Fl. **mf**

Pno.

Vln. I *

Vln. II *

Vla. *

Vc. *

Cb. *

160

Fl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

167

Fl.

mf open, broad, gentle, graceful *mp*

Pno.

open, broad, gentle, graceful *mp* very delicate and sweet, almost like a music box *pp*

Vln. I

open, broad, gentle, graceful

Vln. II

open, broad, gentle, graceful

Vla.

open, broad, gentle, graceful

Vc.

open, broad, gentle, graceful

Cb.

Limoncello

dedicated to Carlos Prieto

by José L. Elizondo

Vivace moderato e tranquillo (♩ = 150)

32

A *a tempo*

33

mf cantabile, expressive, sweet, delicate *mp* light, delicate, like a warm breeze

41

mf cantabile, expressive, sweet, delicate *mp* light, delicate, like a warm breeze

B

49

mf more reverent, a bit mysterious *mp* light

57

mf opening up, becoming more luminous

65

mf more reverent, a bit mysterious

73

mf

C

81

f open, luminous, but noble and lyrical

89

97

105

D

113

mf cantabile, expressive, sweet, delicate

mp light, delicate, like a warm breeze

121

mf cantabile, expressive, sweet, delicate

mp light, delicate, like a warm breeze

E

129

mf more reverent, a bit mysterious

mp light

137

mf opening up, becoming more luminous



145

mf more reverent, a bit mysterious

F
153

f open, luminous, but noble and lyrical *mf*

161

f

rit.

167

mf open, broad, gentle, graceful *mp*

Piano
(optional)

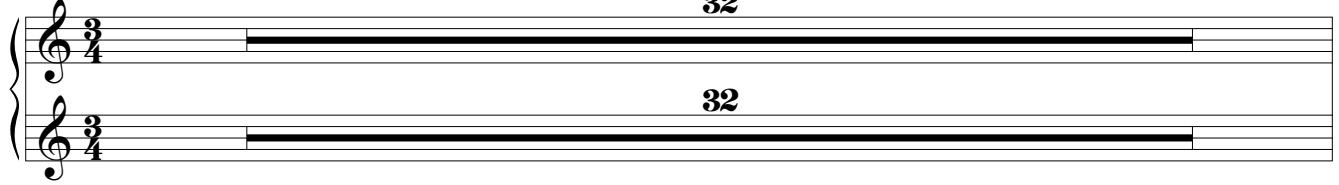
Limoncello

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Vivace moderato e tranquillo (♩ = 150)

Piano



32

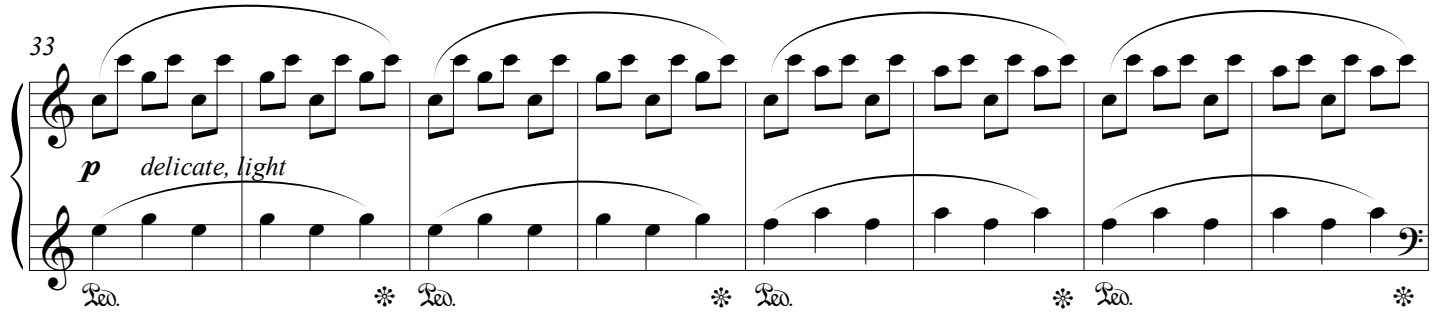
32

The piano introduction consists of two staves in 3/4 time. Each staff contains a whole rest for 32 measures, indicated by a horizontal line with the number 32 above and below it.

A *a tempo*

8va-----

33

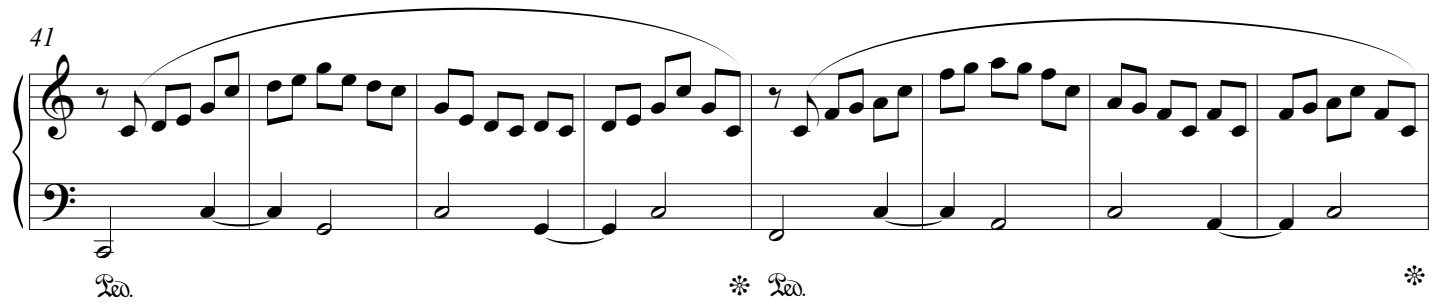


p delicate, light

Reo. * Reo. * Reo. * Reo. *

Section A, measures 33-40. The music is in 3/4 time. The right hand features a melodic line with eighth-note patterns, while the left hand provides a steady accompaniment of quarter notes. The dynamic is piano (*p*) and the character is delicate and light. The section concludes with a fermata over the final measure.

41

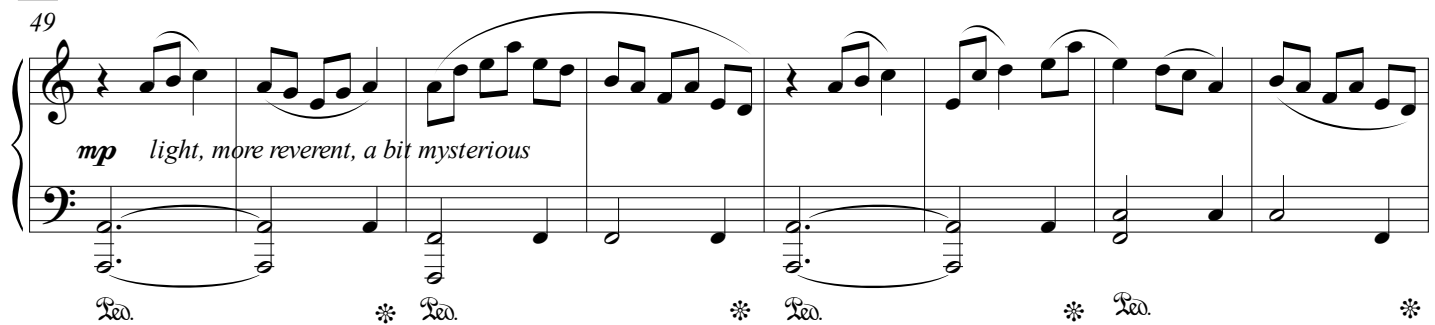


Reo. * Reo. *

Section A, measures 41-48. The music continues with the same melodic and accompaniment patterns as the previous section, maintaining the delicate and light character.

B

49



mp light, more reverent, a bit mysterious

Reo. * Reo. * Reo. * Reo. *

Section B, measures 49-56. The music is in 3/4 time. The right hand features a melodic line with eighth-note patterns, while the left hand provides a steady accompaniment of quarter notes. The dynamic is mezzo-piano (*mp*) and the character is light, more reverent, and a bit mysterious. The section concludes with a fermata over the final measure.

57



Reo. * Reo. * Reo. * Reo. *

Section B, measures 57-64. The music continues with the same melodic and accompaniment patterns as the previous section, maintaining the light, more reverent, and a bit mysterious character.

Piano
(optional)

Limoncello -p.2-

65

light, flowing

70

Ped. * *Ped.* * *Ped.*

75

* *Ped.* * *Ped.* *

C *Ped.* * *Ped.* * *Ped.* *

81

f *more open and luminous, noble*

Ped. * *Ped.* * *Ped.* * *Ped.* *

89

Ped. * *Ped.* * *Ped.* * *Ped.* *

97

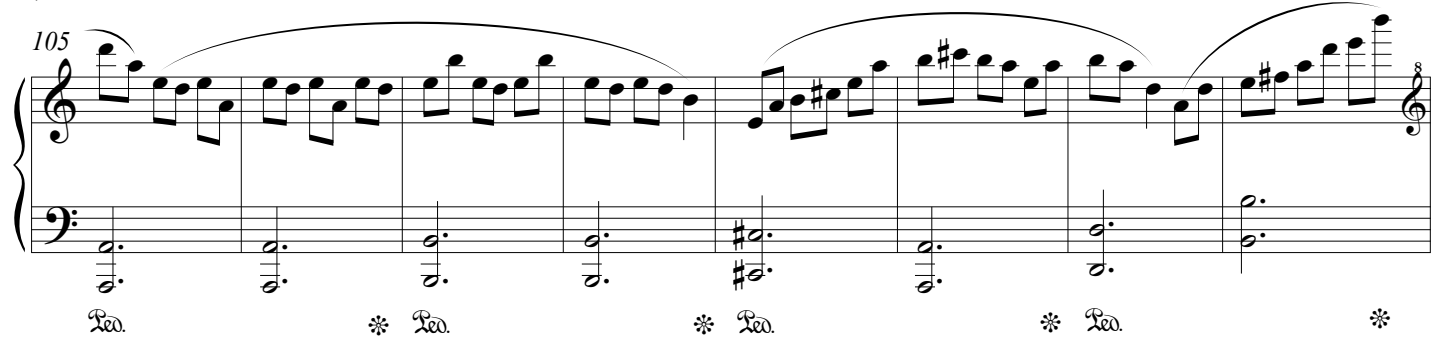
light, flowing

Ped. * *Ped.* * *Ped.* * *Ped.* *

Piano
(optional)

Limoncello -p.3-

105

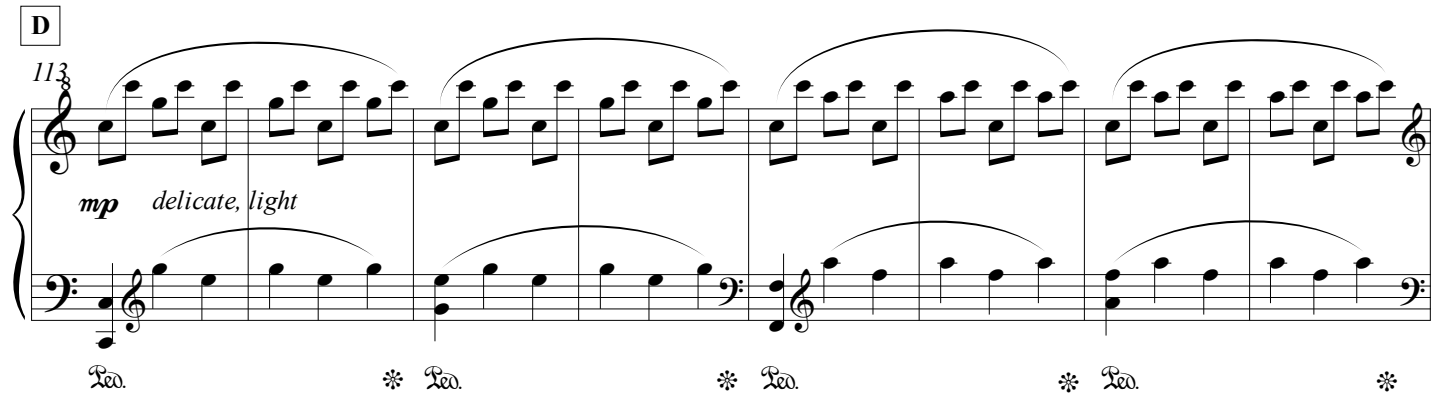


Red. * Red. * Red. * Red. *

D

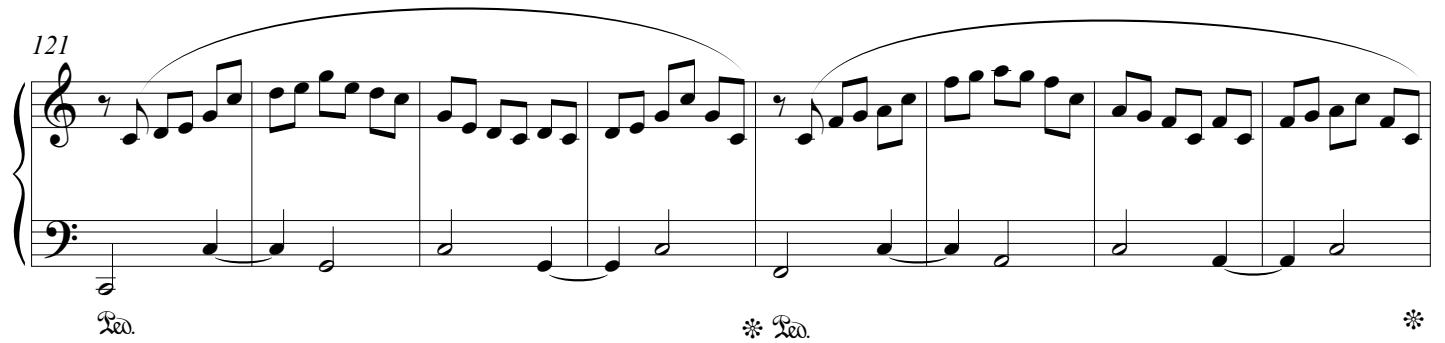
113

mp delicate, light



Red. * Red. * Red. * Red. *

121

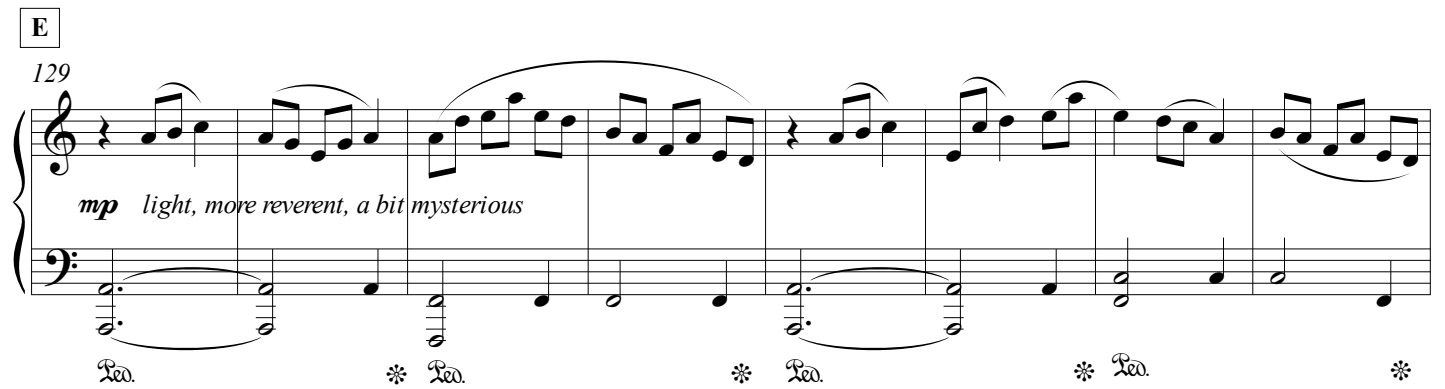


Red. * Red. *

E

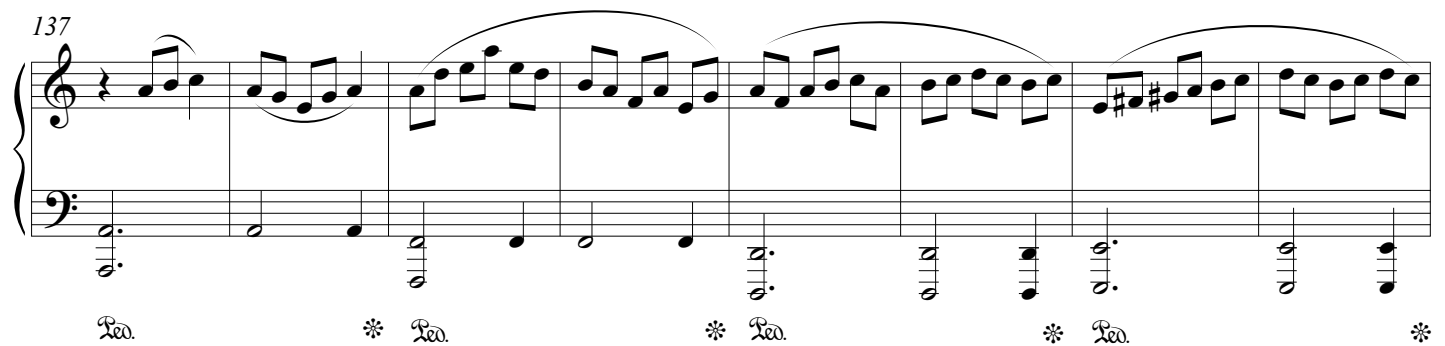
129

mp light, more reverent, a bit mysterious



Red. * Red. * Red. * Red. *

137



Red. * Red. * Red. * Red. *

Piano
(optional)

Limoncello -p.4-

145

light, flowing

Ped. * Ped. * Ped. *

151

F

Ped. * Ped. * Ped. *

157

Ped. * Ped. * Ped. *

163

rit.-----

open, broad, gentle, graceful

Ped. * Ped. * Ped. *

169

mp

very delicate and sweet, almost like a music box

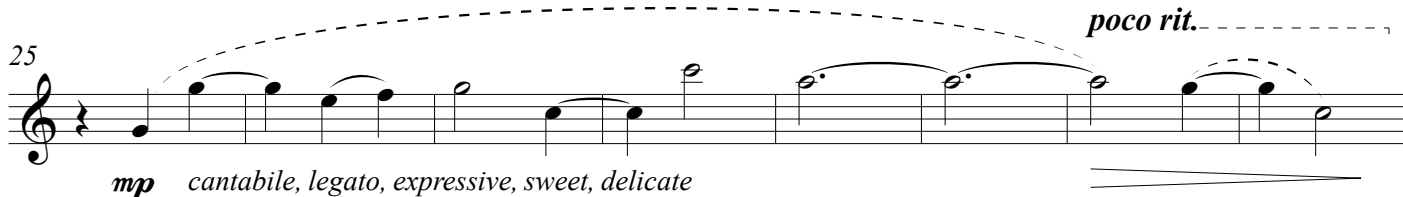
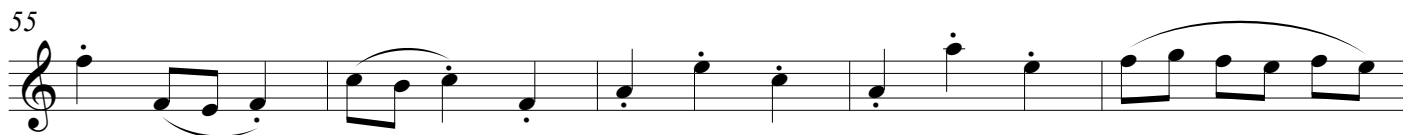
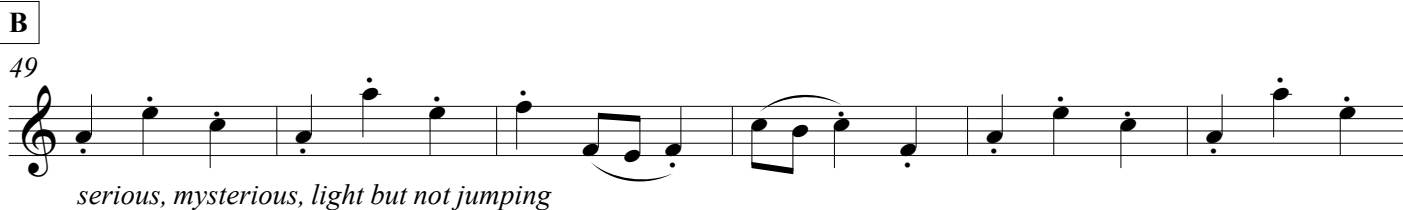
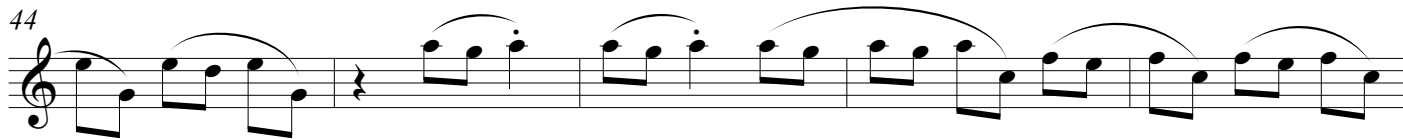
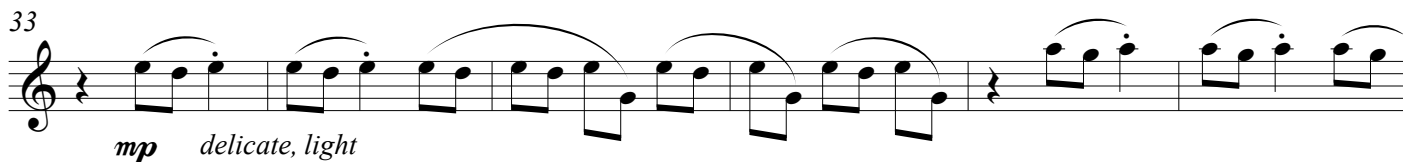
pp

Ped. * Ped. * Ped. *

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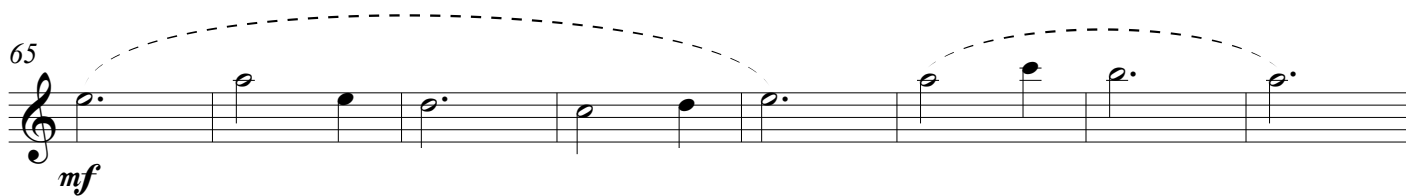
Vivace moderato e tranquillo (♩ = 150)**A** *a tempo*

60

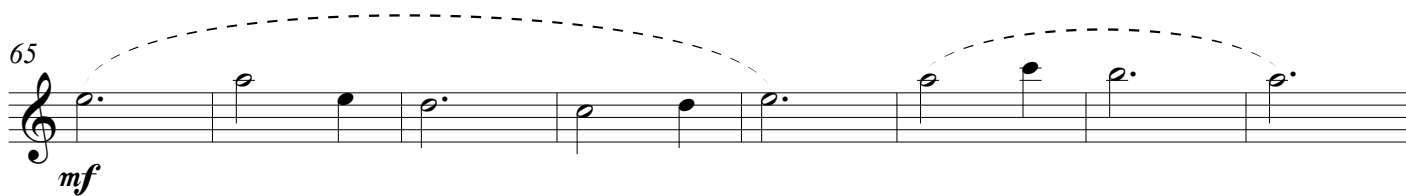


Musical staff 60-64: Treble clef, 4/4 time. Measures 60-64 contain eighth and quarter notes with slurs and accents.

65

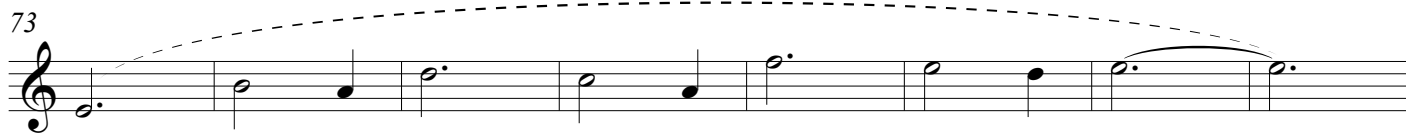


65 *mf*



Musical staff 65-72: Treble clef, 4/4 time. Measures 65-72 contain half and quarter notes with slurs and accents. A dashed line above the staff indicates a long slur across measures 65-72.

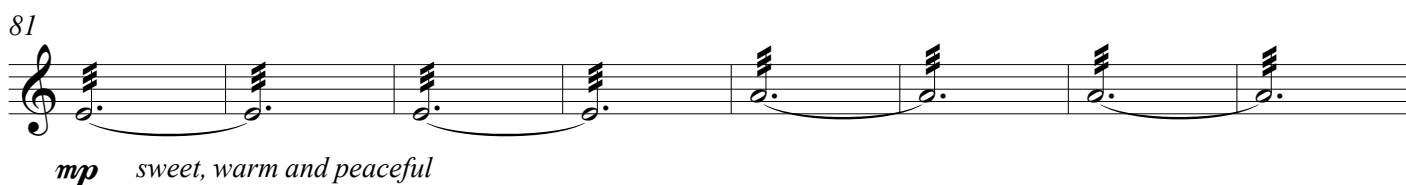
73



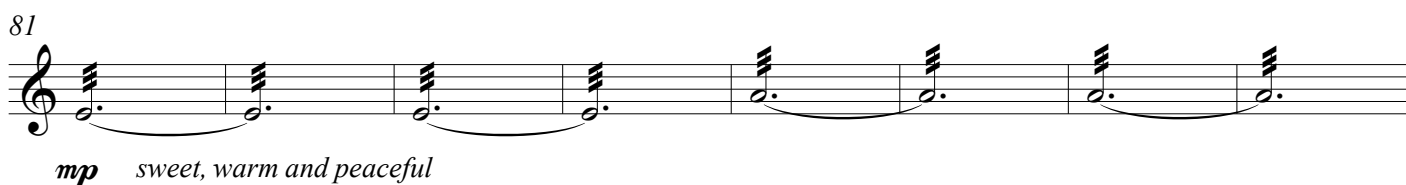
Musical staff 73-80: Treble clef, 4/4 time. Measures 73-80 contain half and quarter notes with slurs and accents. A dashed line above the staff indicates a long slur across measures 73-80.

C

81

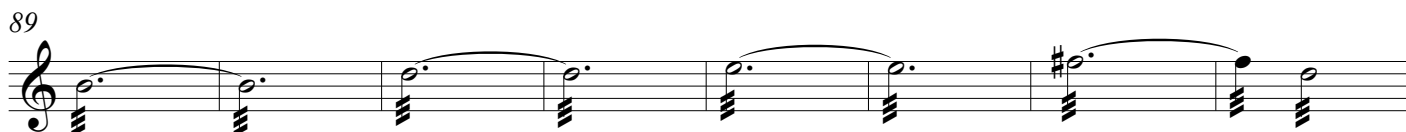


mp *sweet, warm and peaceful*



Musical staff 81-88: Treble clef, 4/4 time. Measures 81-88 contain eighth notes with slurs and accents.

89



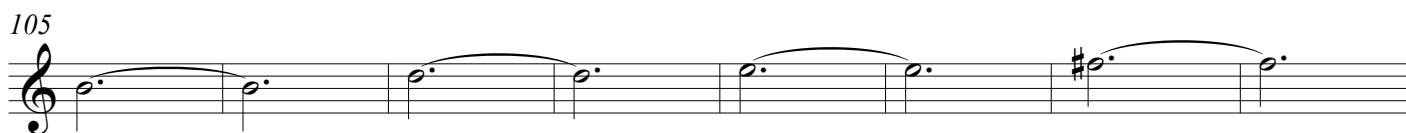
Musical staff 89-96: Treble clef, 4/4 time. Measures 89-96 contain half and quarter notes with slurs and accents.

97



Musical staff 97-104: Treble clef, 4/4 time. Measures 97-104 contain half and quarter notes with slurs and accents.

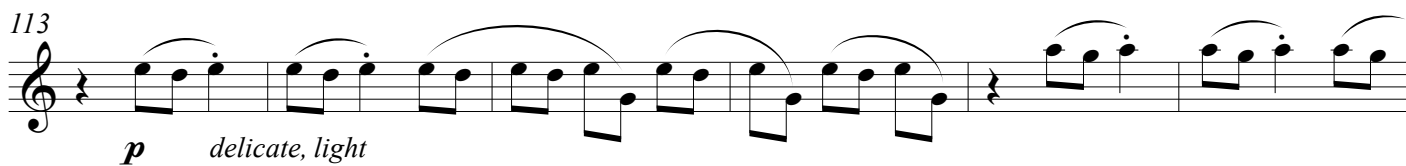
105



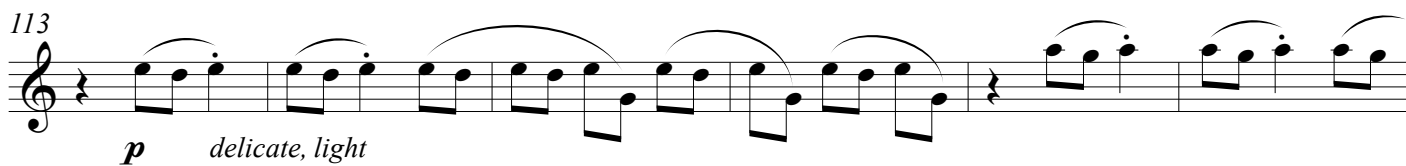
Musical staff 105-112: Treble clef, 4/4 time. Measures 105-112 contain half and quarter notes with slurs and accents.

D

113



p *delicate, light*



Musical staff 113-118: Treble clef, 4/4 time. Measures 113-118 contain eighth notes with slurs and accents.

119



Musical staff 119-123: Treble clef, 4/4 time. Measures 119-123 contain eighth notes with slurs and accents.

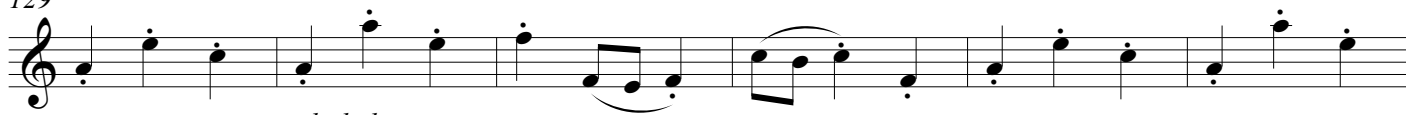
124



Musical staff 124-128: Treble clef, 4/4 time. Measures 124-128 contain eighth notes with slurs and accents.

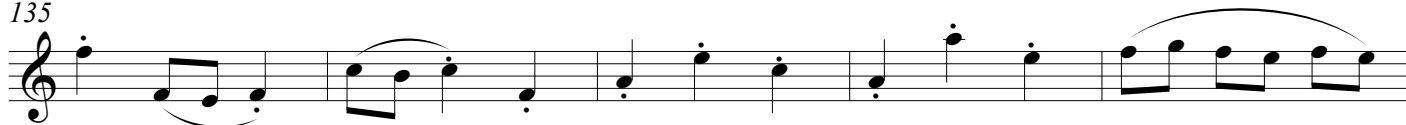
E

129



serious, mysterious, light but not jumping

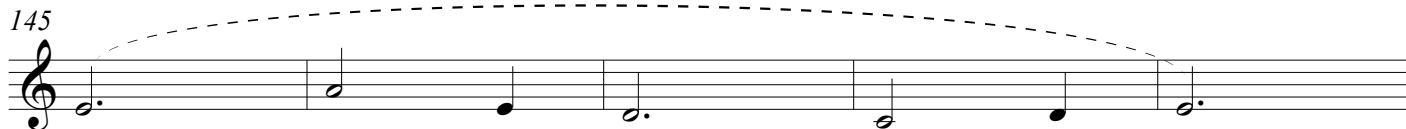
135



140



145



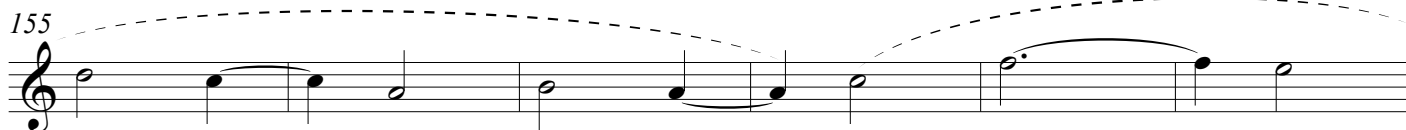
mf cantabile, legato, expressive, as a countermelody to the soloist melody

F

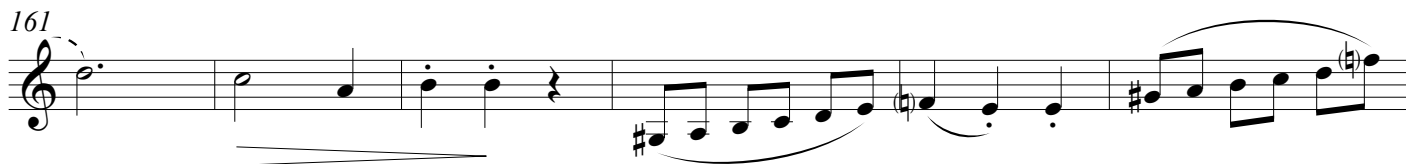
150



155

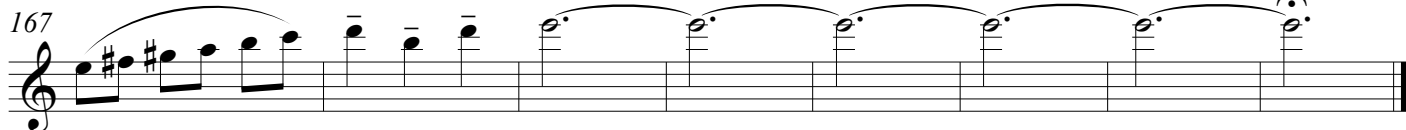


161



rit......

167



open, broad, gentle, graceful

Limoncello

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Vivace moderato e tranquillo (♩ = 150)

pp delicate, light

8

16

mp cantabile, legato, expressive, sweet, delicate

25

poco rit.

A *a tempo*

33

p delicate, light

39

45

B

49

mf cantabile, legato, expressive, as a counter melody to the soloist melody

54

124



E

129



mf cantabile, legato, expressive, as a countermelody to the soloist melody

135



141



p delicate, light

147



F

153



158



163



rit.

167



open, broad, gentle, graceful

B

49

*light and delicate, legato, flowing*

55



61



67



74

**C**

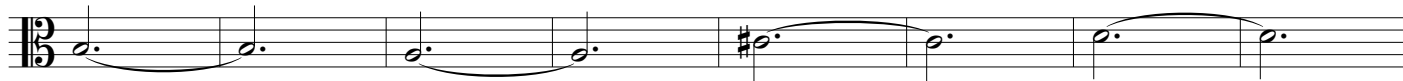
81

*mp* *sweet, warm and peaceful*

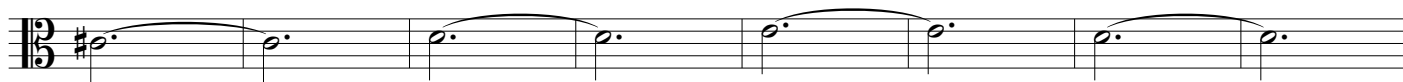
89



97



105



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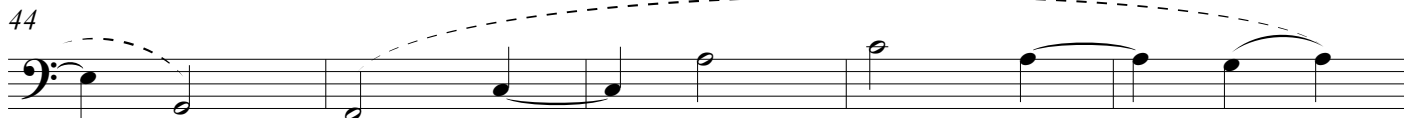
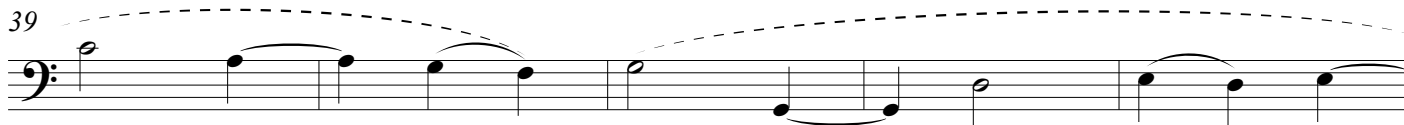
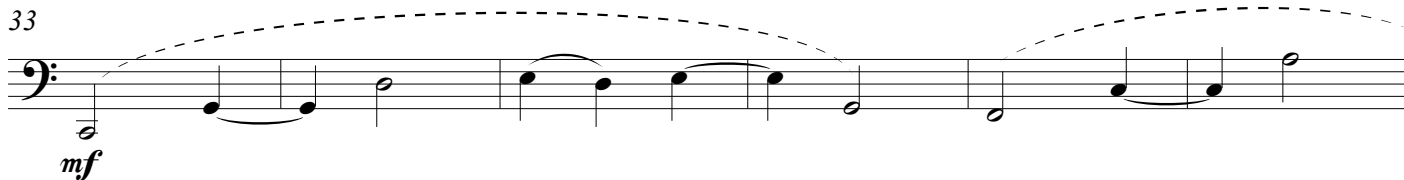
Vivace moderato e tranquillo (♩ = 150)



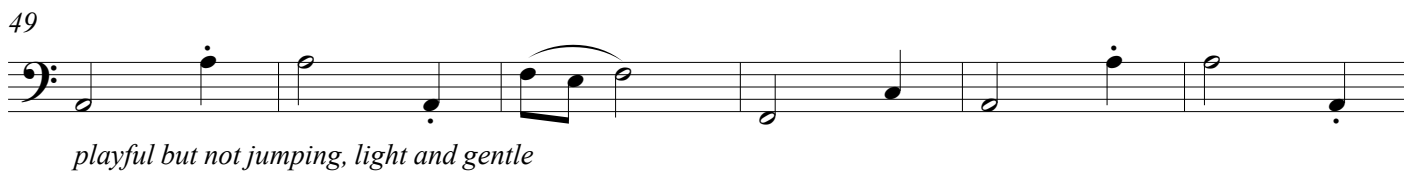
mp cantabile, legato, expressive, sweet, delicate



A *a tempo*



B



playful but not jumping, light and gentle



61



67



74



C

81



f cantabile, open, sweet, luminous, lyrical

89



97



105



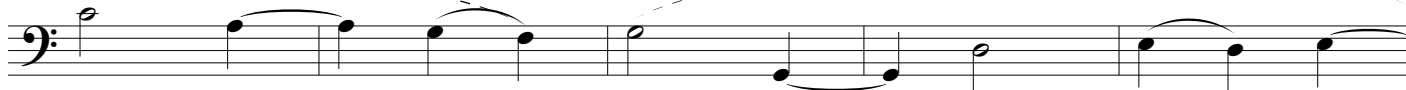
D

113



mf cantabile, legato, expressive, sweet, delicate

119

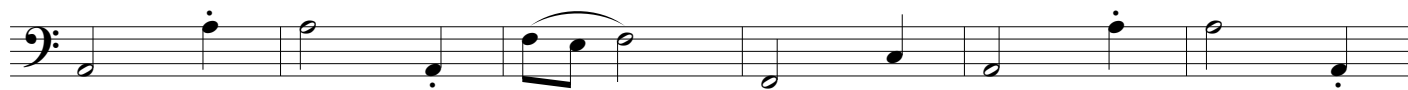


124



E

129



playful but not jumping, light and gentle

135



141



147

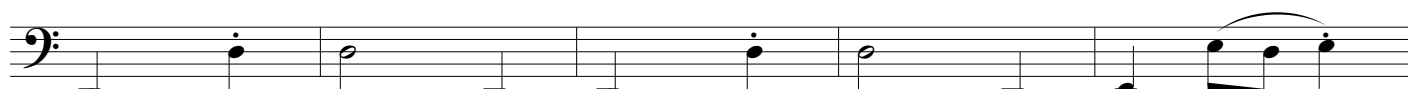


F

153



159



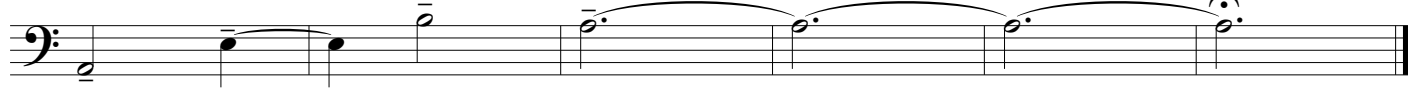
164

rit. -----



open, broad, gentle, graceful

169



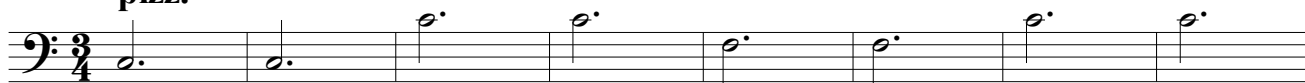
Limoncello

dedicated to Carlos Prieto

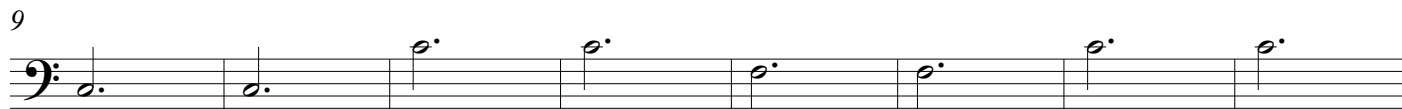
by José L. Elizondo

Vivace moderato e tranquillo (♩ = 150)

pizz.



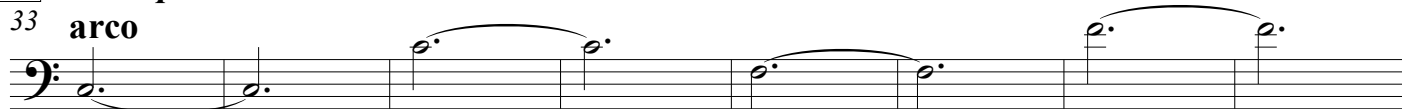
mp delicate, light



poco rit. -----



A *a tempo*



mp delicate, light



B

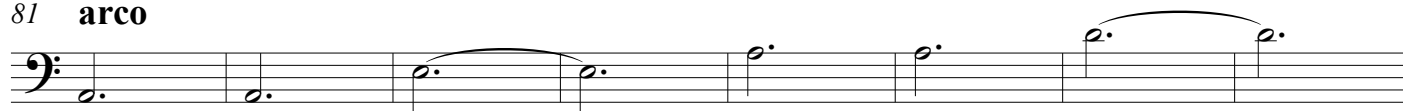


f delicate, but serious and a bit mysterious



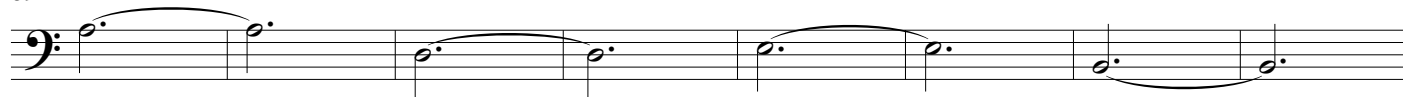
C

81 **arco**

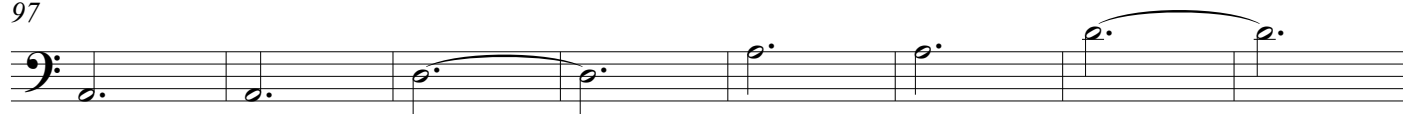


mf open, sweet, luminous, lyrical

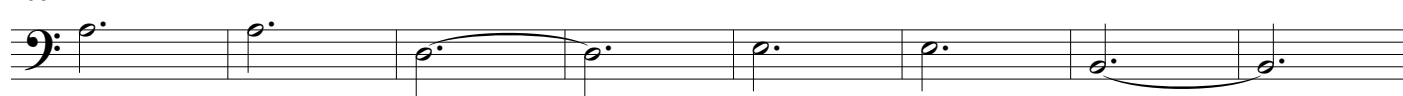
89



97



105



D

113



mp delicate, light

121



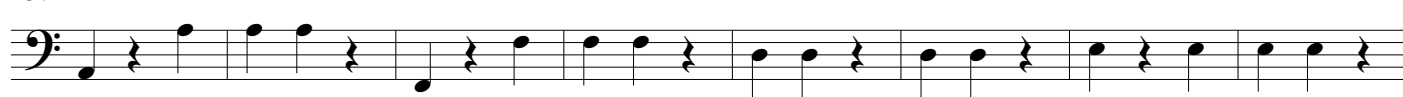
E

129 **pizz.**



f delicate, but serious and a bit mysterious

137



145



F

153 **arco**

Musical staff for measures 153-160. The staff is in bass clef. It contains six measures of music, each with a half note. The notes are: G2, F2, E2, D2, C2, B1. Each note is tied to the next one, creating a continuous line of notes across the six measures.

mf sweet, warm and peaceful

161

Musical staff for measures 161-166. The staff is in bass clef. It contains six measures of music. Measure 161 has a half note G2. Measure 162 has a half rest. Measure 163 has a half note F2. Measure 164 has a half note E2. Measure 165 has a half note D2. Measure 166 has a half note C2. The notes from 163 to 166 are tied together with a slur.

rit.-----

167

Musical staff for measures 167-172. The staff is in bass clef. It contains six measures of music. Measure 167 has a half note G2. Measure 168 has a half note F2. Measure 169 has a half note E2. Measure 170 has a half note D2. Measure 171 has a half note C2. Measure 172 has a half note B1. The notes from 167 to 172 are tied together with a slur. A hairpin symbol is located below the staff, indicating a decrescendo from measure 171 to 172.