

# LIMONCELLO

dedicated to Carlos Prieto



by José L. Elizondo

# Limoncello

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NOTE: The piano part is optional.

Vivace moderato e tranquillo (♩ = 150)

Musical score for measures 1-8. The score includes staves for Viola, Piano, Violin I, Violin II, Viola, Cello, and Contrabass. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is Vivace moderato e tranquillo (♩ = 150). The dynamics are *pp* delicate, light for Violin I and II, and *mp* cantabile, legato, expressive, sweet, delicate for Cello. The Cello part includes a *pizz.* instruction. The Viola part is marked *pp* delicate, light. The Contrabass part is marked *mp* delicate, light.

Musical score for measures 9-16. The score includes staves for Vla., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is Vivace moderato e tranquillo (♩ = 150). The dynamics are *p* for the second Viola part. The Cello part includes a *pizz.* instruction. The Viola part is marked *p*. The Cello part is marked *mp* cantabile, legato, expressive, sweet, delicate. The Contrabass part is marked *mp* delicate, light.

17

Vla.

Pno.

Vln. I

Vln. II

*mp cantabile, legato, expressive, sweet, delicate*

Vla.

Vc.

Cb.

25

*poco rit. -----*

Vla.

Pno.

Vln. I

Vln. II

*mp cantabile, legato, expressive, sweet, delicate*

Vla.

Vc.

Cb.

Viola Soloist & Strings (with Piano)

Limoncello -p.3-

**A** *a tempo*

33

Vla. *mf cantabile, expressive, sweet, delicate* *light and delicate, like a gentle breeze*  
*mp mp*

Pno. *p delicate, light*

Vln. I *mp delicate, light*

Vln. II *p delicate, light*

Vla. *p playful but not jumping, light and gentle*

Vc. *mf arco*

Cb. *mp delicate, light*

41

Vla. *mf cantabile* *light and delicate, like a gentle breeze*  
*mp mp*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Viola Soloist & Strings (with Piano)

Limoncello -p.4-

**B**

49

Vla. *mf* more reverent, melancholic

Pno. *mp* light, more reverent, a bit mysterious

Vln. I *serious, mysterious* light but not jumping

Vln. II *mf* cantabile, legato, expressive, as a counter melody to the soloist melody

Vla. light and delicate, legato, flowing

Vc. playful but not jumping, light and gentle

**pizz.**

Cb. *f* delicate, but serious and a bit mysterious

57

Vla. *opening up and becoming more luminous*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

65

Vla. *f* *more reverent, melancholic*

Pno. *light, flowing*

Vln. I *mf*

Vln. II *p*

Vla.

Vc.

Cb.

70

Vla. *opening up and becoming more luminous*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

75

Vla.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**C**

81

Vla.   
*f* open, sweet, luminous, lyrical

Pno.   
*f* more open and luminous, noble

Vln. I   
*mp* sweet, warm and peaceful

Vln. II   
*mp* sweet, warm and peaceful

Vla.   
*mp* sweet, warm and peaceful

Vc.   
*f* cantabile, open, sweet, luminous, lyrical  
**arco**

Cb.   
*mf* open, sweet, luminous, lyrical

Musical score for measures 89-96. The score includes staves for Viola (Vla.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Viola part features a melodic line with a long slur and a dashed line above it indicating a crescendo. The Piano part consists of chords with a 'poco' marking and asterisks. The Violin I and II parts play sustained chords. The Viola part (lower) and Cello/Double Bass parts play sustained notes.

Musical score for measures 97-104. The score includes staves for Viola (Vla.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Viola part features a melodic line with a long slur and a dashed line above it indicating a crescendo. The Piano part features a 'light, flowing' texture with a sixteenth-note pattern in the right hand and chords in the left hand, with a 'poco' marking and asterisks. The Violin I and II parts play sustained chords. The Viola part (lower) and Cello/Double Bass parts play sustained notes.

105

Vla.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**D**

113

Vla.

*mf* cantabile, expressive, sweet, delicate

light and delicate, like a gentle breeze

*mp* *mp*

Pno.

*mp* delicate, light

Vln. I

*p* delicate, light

Vln. II

*p* delicate, light

Vla.

*p* playful but not jumping, light and gentle

Vc.

*mf* cantabile, legato, expressive, sweet, delicate

Cb.

*mp* delicate, light

121

Vla. *mf cantabile* *light and delicate, like a gentle breeze* *mp mp*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**E**

129

Vla. *mf more reverent, melancholic*

Pno. *mp light, more reverent, a bit mysterious*

Vln. I *serious, mysterious light but not jumping*

Vln. II *mf cantabile, legato, expressive, as a countermelody to the soloist melody*

Vla.

Vc. *playful but not jumping, light and gentle*

Cb. *pizz. f delicate, but serious and a bit mysterious*

137

Vla. *opening up and becoming more luminous*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

145

Vla. *f*

Pno. *light, flowing*

Vln. I *mf cantabile, legato, expressive, as a countermelody to the soloist melody*

Vln. II *p delicate, light*

Vla.

Vc.

Cb.

F

150

Vla. *very delicate, sweet* *mf* opening up and becoming more luminous

Pno.

Vln. I \*

Vln. II \*

Vla. \*

Vc.

Cb. *arco* *mf* sweet, warm and peaceful

155

Vla.

Pno.

Vln. I \*

Vln. II \*

Vla. \*

Vc.

Cb.

160

Vla. *f*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*rit.*

167

Vla. *mf* broad, comfortable, gentle, graceful *mp* sweet, light, very delicate

Pno. *open, broad, gentle, graceful* *mp* *very delicate and sweet, almost like a music box* *pp*

Vln. I *open, broad, gentle, graceful*

Vln. II *open, broad, gentle, graceful*

Vla. *open, broad, gentle, graceful*

Vc. *open, broad, gentle, graceful*

Cb. *open, broad, gentle, graceful*

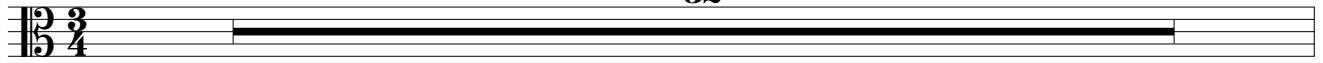
# Limoncello

dedicated to Carlos Prieto

by José L. Elizondo

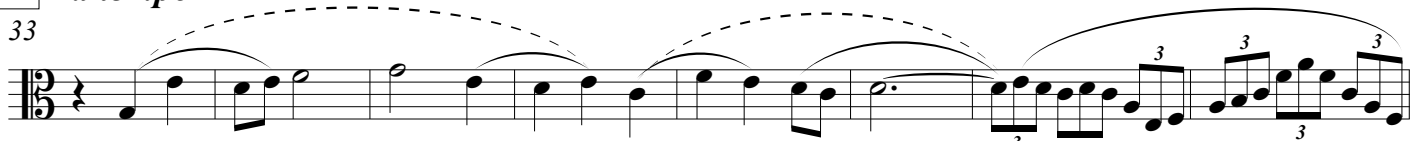
Vivace moderato e tranquillo (♩ = 150)

32



**A** *a tempo*

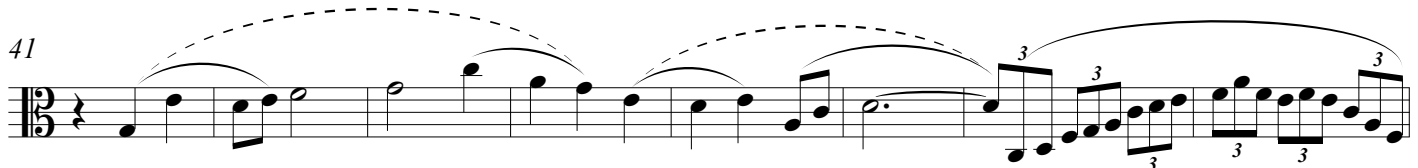
33



*mf* cantabile, expressive, sweet, delicate

light and delicate, like a gentle breeze  
*mp* *mp*

41



*mf* cantabile

light and delicate, like a gentle breeze  
*mp* *mp*

**B**

49



*mf* more reverent, melancholic

57



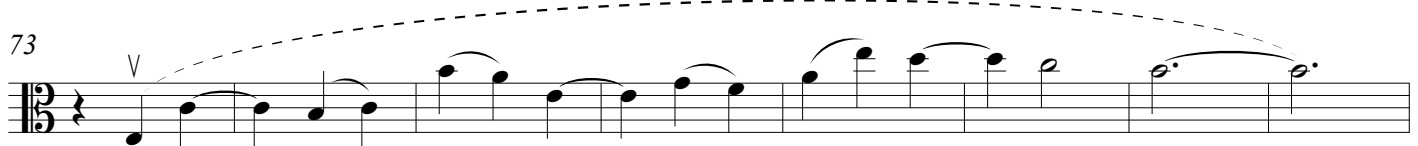
opening up and becoming more luminous

65



*f* more reverent, melancholic

73



opening up and becoming more luminous

**C**

81

*f* open, sweet, luminous, lyrical

89

97

105

**D**

113

*mf* cantabile, expressive, sweet, delicate

light and delicate, like a gentle breeze

*mp*  $\leftarrow$   $\rightarrow$  *mp*

121

*mf* cantabile

light and delicate, like a gentle breeze

*mp*  $\leftarrow$   $\rightarrow$  *mp*

**E**

129

*mf* more reverent, melancholic

137

opening up and becoming more luminous

145

*f* *very delicate, sweet*

**F**  
153

*mf* *opening up and becoming more luminous*

161

*f*

*rit.*

167

*mf* *broad, comfortable, gentle, graceful* *mp* *sweet, light, very delicate*

Piano  
(optional)

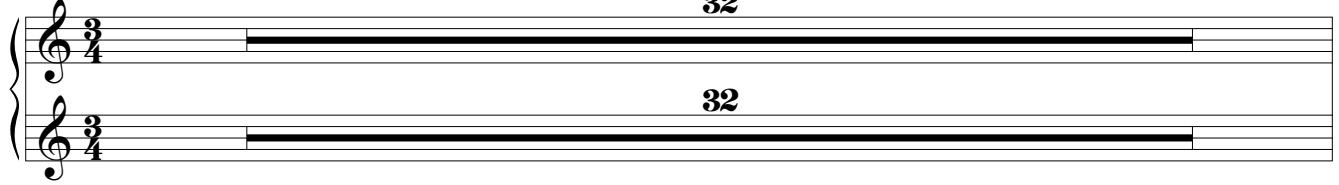
# Limoncello

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Vivace moderato e tranquillo (♩ = 150)

Piano



32

32

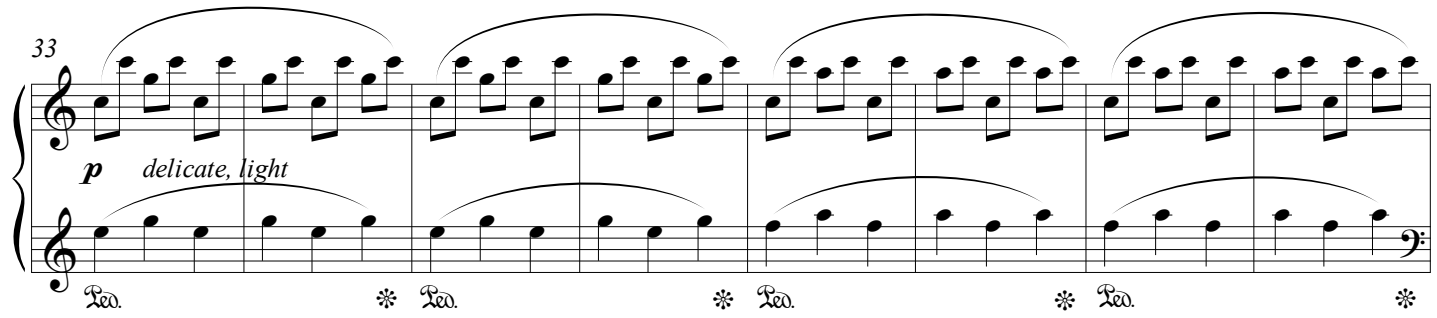
The piano introduction consists of two staves in 3/4 time. Each staff contains a whole rest for 32 measures, indicated by a horizontal line with the number 32 above and below it.

**A** *a tempo*

8va-----

33

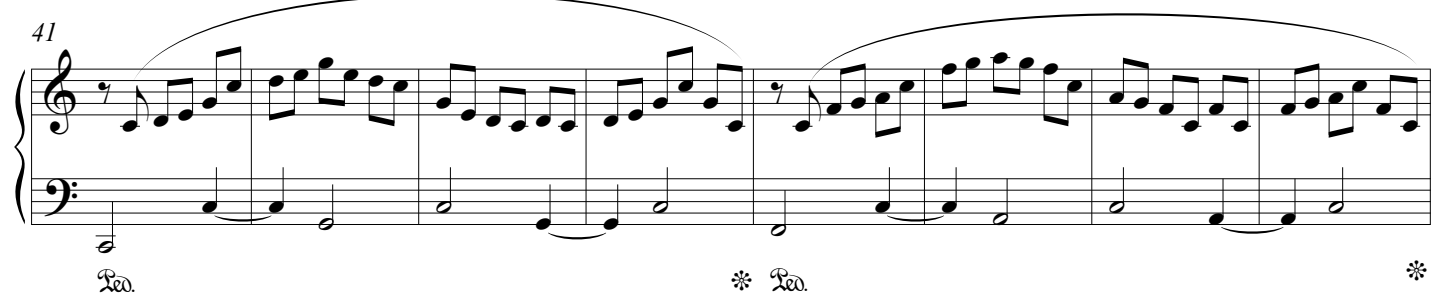
*p* delicate, light



Reo. \* Reo. \* Reo. \* Reo. \*

Section A begins at measure 33. The right hand features a melodic line of eighth notes with slurs, while the left hand plays a steady eighth-note accompaniment. The dynamic is *p* (piano) with the instruction "delicate, light". The section ends with a repeat sign at measure 40.

41



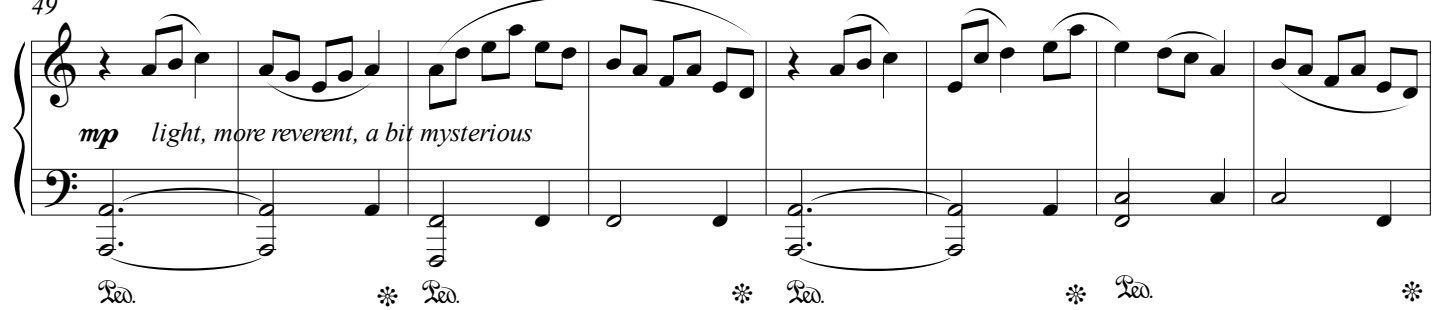
Reo. \* Reo. \*

Section A continues from measure 41 to 48. The right hand continues with eighth-note patterns, and the left hand provides accompaniment. The section concludes with a repeat sign at measure 48.

**B**

49


*mp* light, more reverent, a bit mysterious



Reo. \* Reo. \* Reo. \* Reo. \*

Section B begins at measure 49. The right hand features a melodic line with slurs, and the left hand plays a steady eighth-note accompaniment. The dynamic is *mp* (mezzo-piano) with the instruction "light, more reverent, a bit mysterious". The section ends with a repeat sign at measure 56.

57



Reo. \* Reo. \* Reo. \*

Section B continues from measure 57 to 64. The right hand continues with eighth-note patterns, and the left hand provides accompaniment. The section concludes with a repeat sign at measure 64.

Piano  
(optional)

Limoncello -p.2-

65

*light, flowing*

70

*Ped.* \* *Ped.* \* *Ped.*

75

\* *Ped.* \* *Ped.* \*

**C** *Ped.* \* *Ped.* \* *Ped.* \*

81

**f** *more open and luminous, noble*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

89

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

97

*light, flowing*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

Piano  
(optional)

Limoncello -p.3-

105

Ped. \* Ped. \* Ped. \* Ped. \*

**D**

113

*mp delicate, light*

Ped. \* Ped. \* Ped. \* Ped. \*

121

Ped. \* Ped. \*

**E**

129

*mp light, more reverent, a bit mysterious*

Ped. \* Ped. \* Ped. \* Ped. \*

137

Ped. \* Ped. \* Ped. \* Ped. \*

Piano  
(optional)

Limoncello -p.4-

145

*light, flowing*

Ped. \* Ped. \* Ped. \*

151

**F**

Ped. \* Ped. \* Ped. \*

157

Ped. \* Ped. \* Ped. \*

163

*rit.*

*open, broad, gentle, graceful*

Ped. \* Ped. \* Ped. \*

169

*mp*

*very delicate and sweet, almost like a music box*

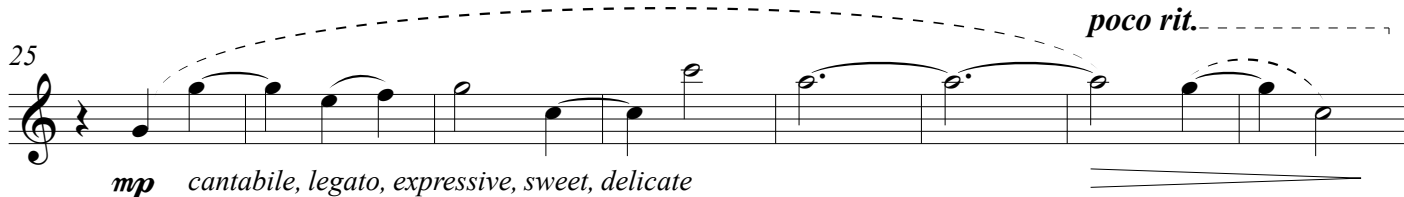
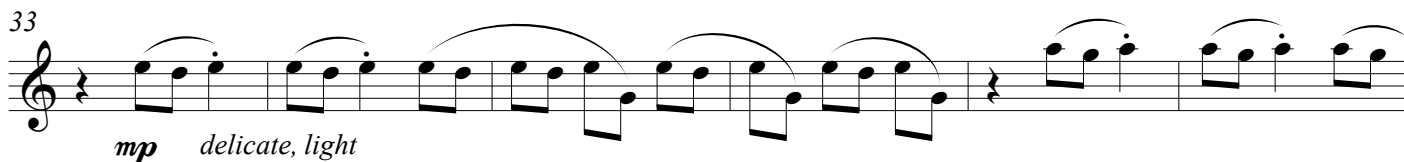
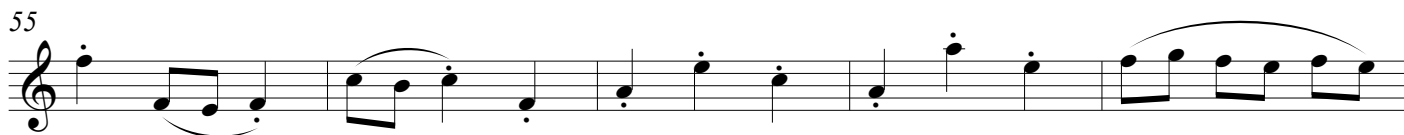
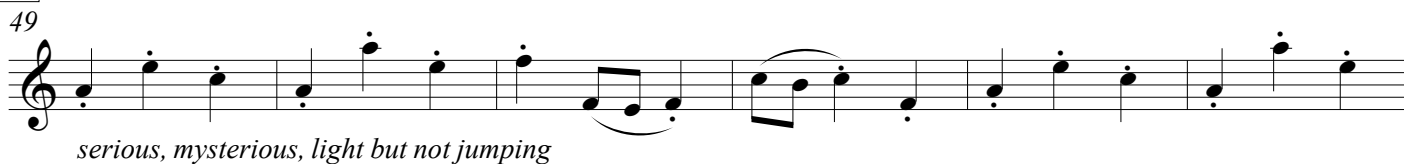
*pp*

Ped. \* Ped. \* Ped. \*

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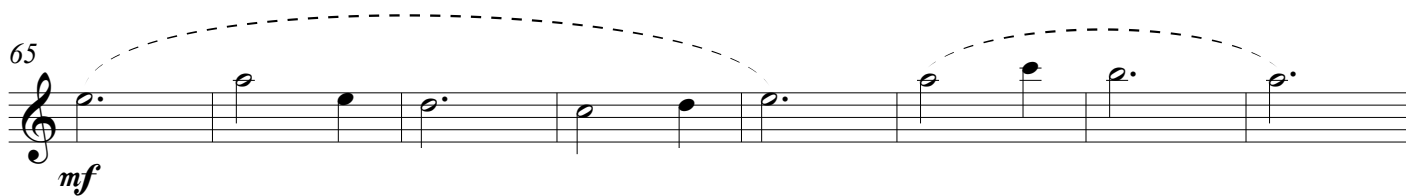
**Vivace moderato e tranquillo** (♩ = 150)**A** *a tempo***B**

60

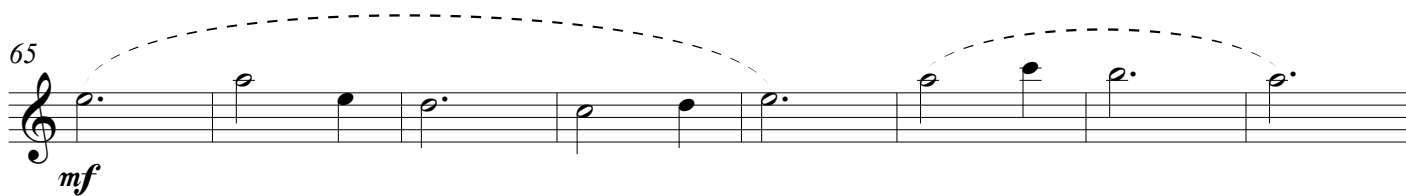


Musical staff 60-64. Treble clef, 4/4 time. Measures 60-64 contain eighth and quarter notes with slurs and accents.

65

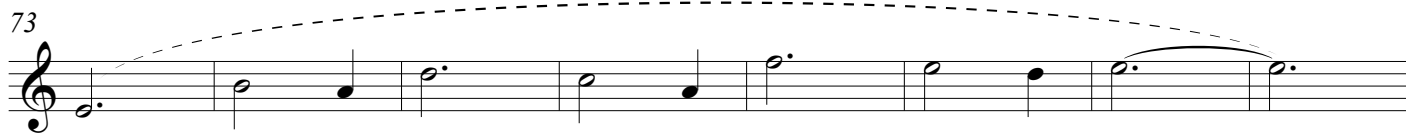


65 *mf*



Musical staff 65-72. Treble clef, 4/4 time. Measures 65-72 contain half notes with slurs and accents. A dashed line above the staff indicates a long slur across measures 65-72.

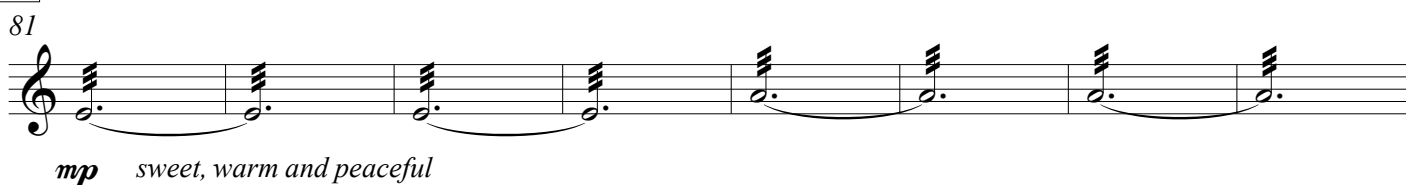
73



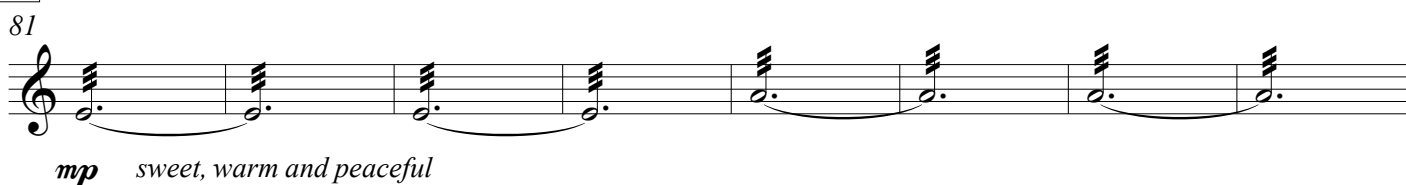
Musical staff 73-80. Treble clef, 4/4 time. Measures 73-80 contain half notes with slurs and accents. A dashed line above the staff indicates a long slur across measures 73-80.

**C**

81

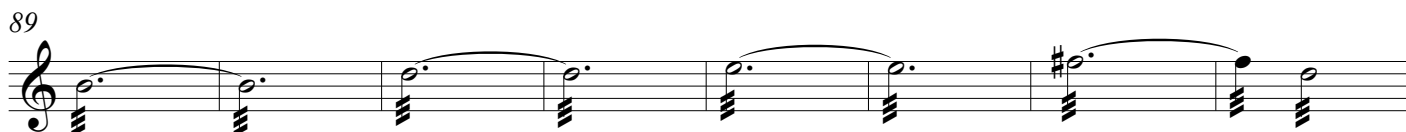


81 *mp* *sweet, warm and peaceful*



Musical staff 81-88. Treble clef, 4/4 time. Measures 81-88 contain eighth notes with slurs and accents.

89



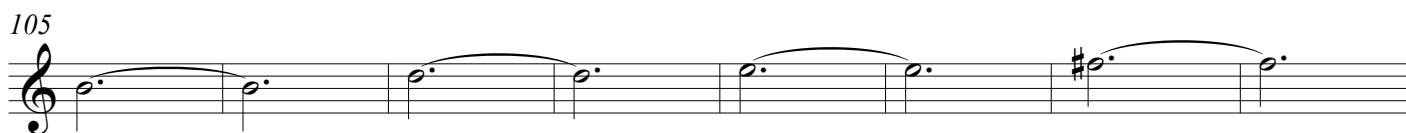
Musical staff 89-96. Treble clef, 4/4 time. Measures 89-96 contain half notes with slurs and accents.

97



Musical staff 97-104. Treble clef, 4/4 time. Measures 97-104 contain half notes with slurs and accents.

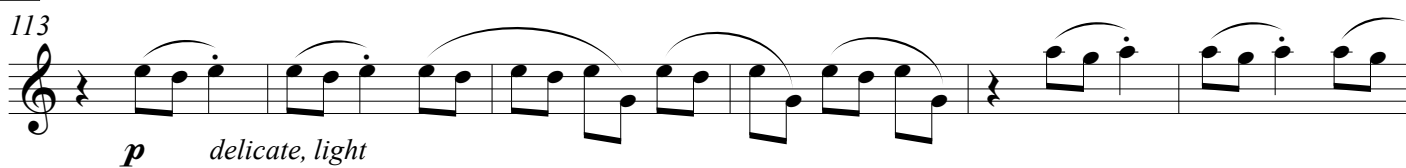
105



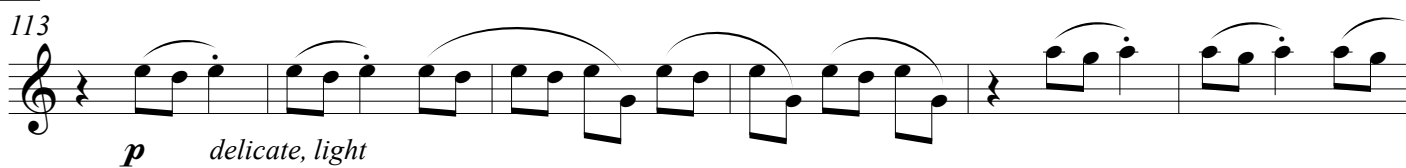
Musical staff 105-112. Treble clef, 4/4 time. Measures 105-112 contain half notes with slurs and accents.

**D**

113



113 *p* *delicate, light*



Musical staff 113-118. Treble clef, 4/4 time. Measures 113-118 contain eighth notes with slurs and accents.

119



Musical staff 119-123. Treble clef, 4/4 time. Measures 119-123 contain eighth notes with slurs and accents.

124



Musical staff 124-128. Treble clef, 4/4 time. Measures 124-128 contain eighth notes with slurs and accents.

**E**

129

Musical staff for measures 129-134. The staff contains a series of eighth and quarter notes, some with slurs and accents. The notes are mostly on the G and A lines of the treble clef.

*serious, mysterious, light but not jumping*

135

Musical staff for measures 135-139. The staff contains a series of eighth and quarter notes, some with slurs and accents. The notes are mostly on the G and A lines of the treble clef.

140

Musical staff for measures 140-144. The staff contains a series of eighth and quarter notes, some with slurs and accents. The notes are mostly on the G and A lines of the treble clef.

145

Musical staff for measures 145-149. The staff contains a series of half notes, some with slurs and accents. A dashed line above the staff indicates a long slur or breath mark.

*mf cantabile, legato, expressive, as a counter melody to the soloist melody*

**F**

150

Musical staff for measures 150-154. The staff contains a series of half notes, some with slurs and accents. A dashed line above the staff indicates a long slur or breath mark.

155

Musical staff for measures 155-160. The staff contains a series of half notes, some with slurs and accents. A dashed line above the staff indicates a long slur or breath mark.

161

Musical staff for measures 161-166. The staff contains a series of half notes, some with slurs and accents. A dashed line above the staff indicates a long slur or breath mark.

*rit.*

167

Musical staff for measures 167-172. The staff contains a series of half notes, some with slurs and accents. A dashed line above the staff indicates a long slur or breath mark.

*open, broad, gentle, graceful*

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Vivace moderato e tranquillo (♩ = 150)

*pp* delicate, light

8

16

*mp* cantabile, legato, expressive, sweet, delicate

25

*poco rit.*

**A** *a tempo*

33

*p* delicate, light

39

45

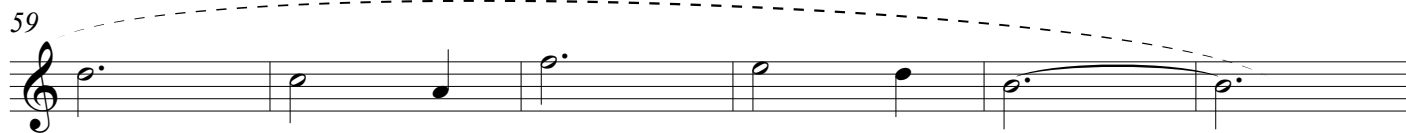
**B**

49

*mf* cantabile, legato, expressive, as a counter melody to the soloist melody

54

59

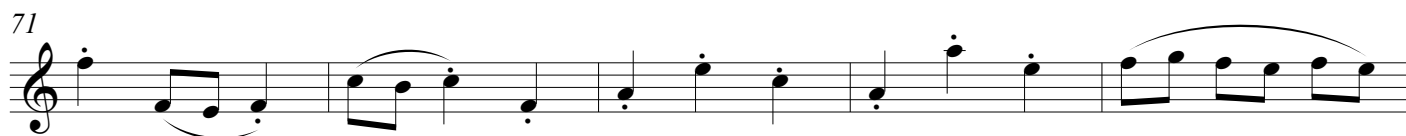


65

*p*



71



76



**C**

81

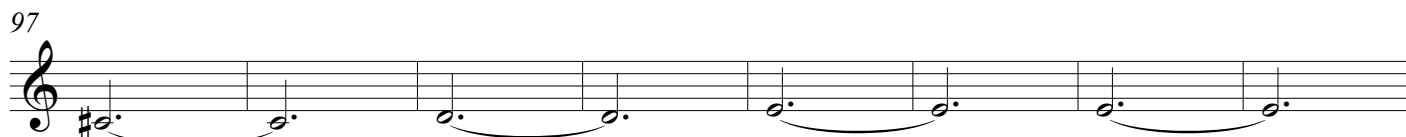
*mp* *sweet, warm and peaceful*



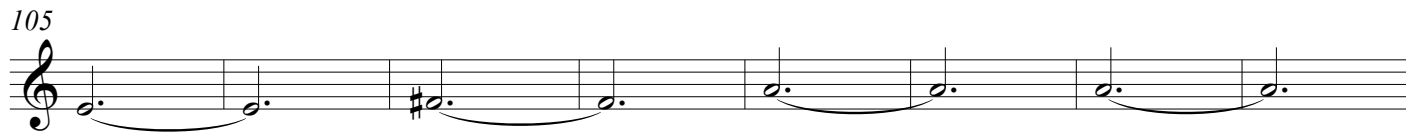
89



97



105



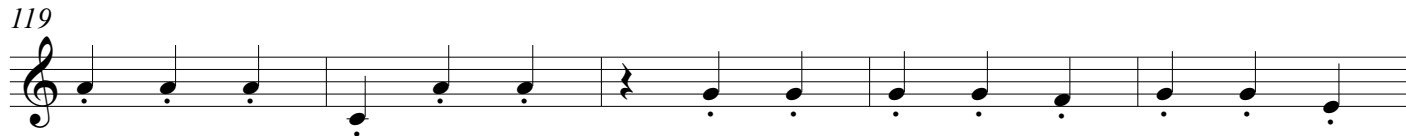
**D**

113

*p* *delicate, light*



119



124



**E**

129



*mf* cantabile, legato, expressive, as a countermelody to the soloist melody

135



141



*p* delicate, light

147



**F**

153



158



163



*rit.*

167



*open, broad, gentle, graceful*

# Limoncello

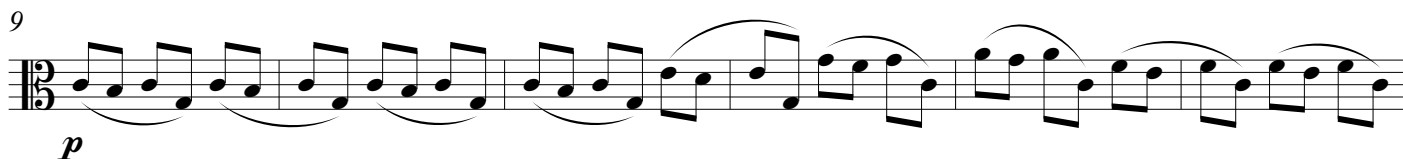
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Vivace moderato e tranquillo (♩ = 150)



*pp* delicate, light



*p*



*poco rit.*-----



**A** *a tempo*



*p* playful but not jumping, light and gentle



**B**

49

*light and delicate, legato, flowing*

55



61



67



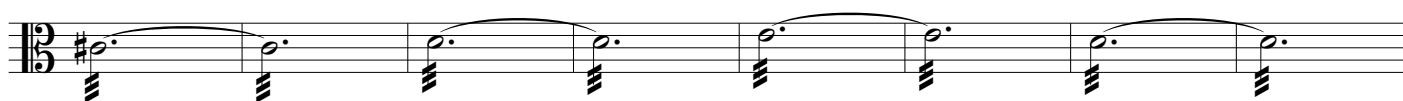
74

**C**

81

*mp* *sweet, warm and peaceful*

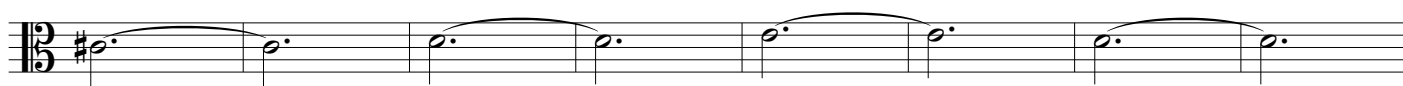
89



97



105



**D**

113



*p* playful but not jumping, light and gentle

119



**E**

125



131



137



143



**F**

149



155

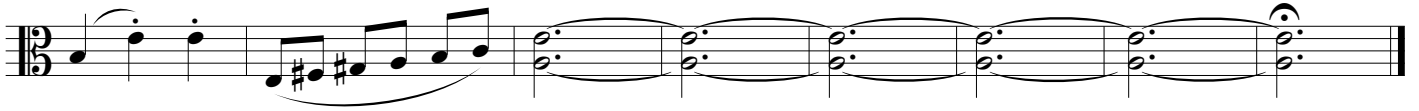


161



167

*rit.*

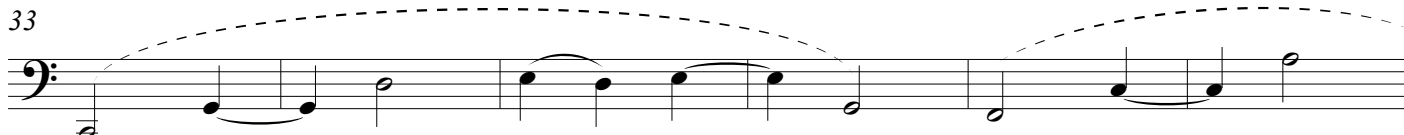
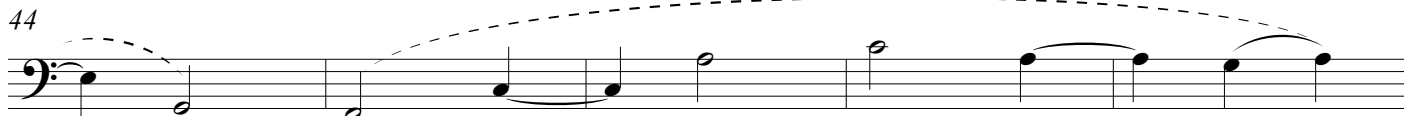
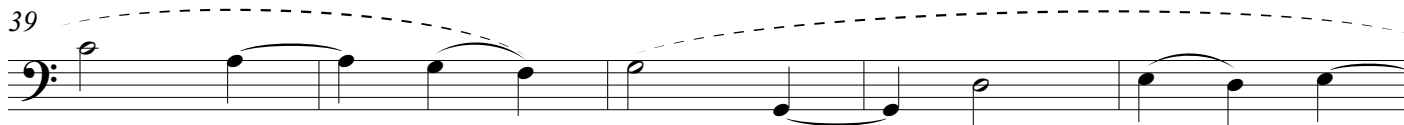
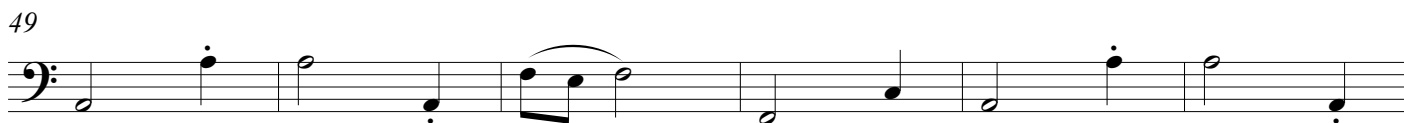


open, broad, gentle, graceful

# Limoncello

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**Vivace moderato e tranquillo** (♩ = 150)
*mp cantabile, legato, expressive, sweet, delicate***A** *a tempo**mf***B***playful but not jumping, light and gentle*

61



67



74



**C**

81



*f* cantabile, open, sweet, luminous, lyrical

89



97



105



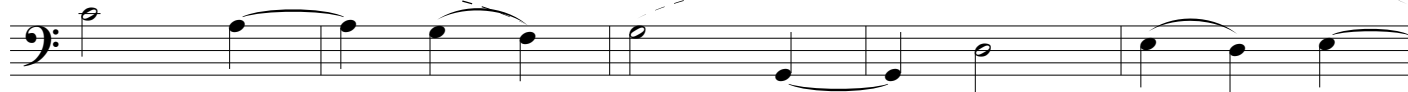
**D**

113



*mf* cantabile, legato, expressive, sweet, delicate

119



124





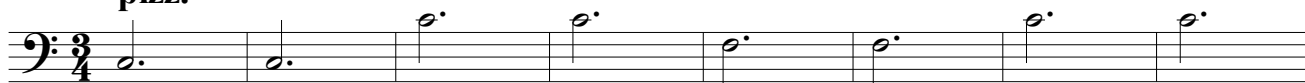
# Limoncello

dedicated to Carlos Prieto

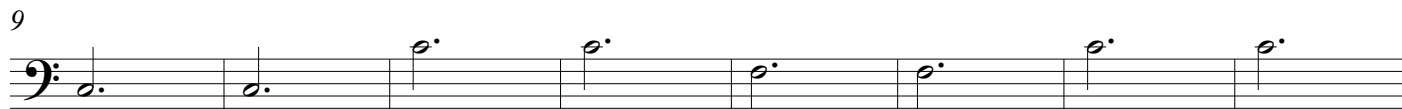
by José L. Elizondo

**Vivace moderato e tranquillo** (♩ = 150)

**pizz.**



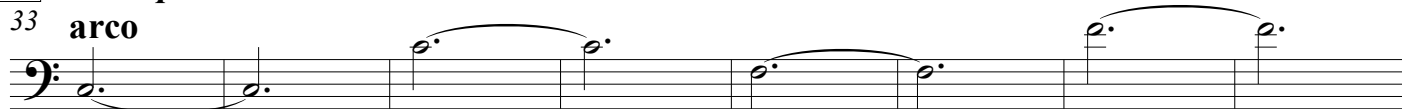
*mp delicate, light*



*poco rit.* -----



**A** *a tempo*



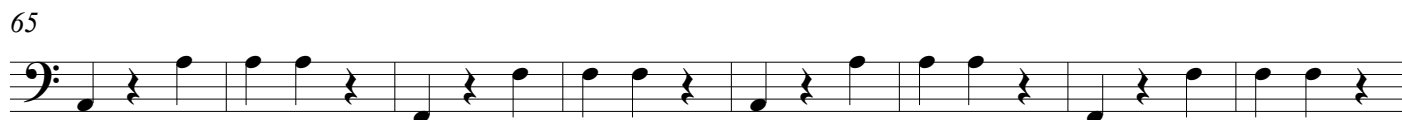
*mp delicate, light*



**B**

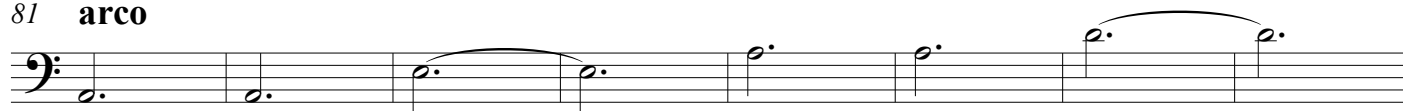


*f delicate, but serious and a bit mysterious*



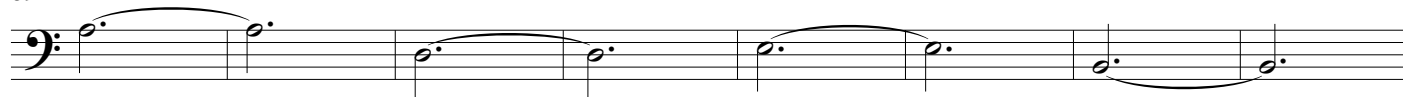
**C**

81 **arco**

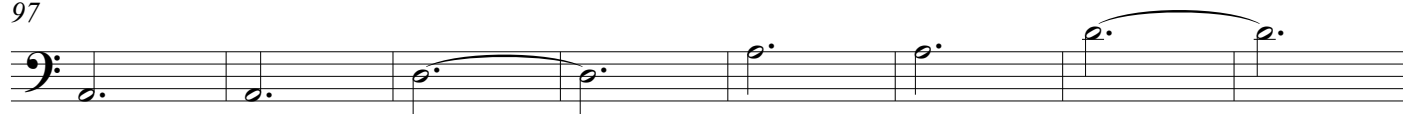


*mf* open, sweet, luminous, lyrical

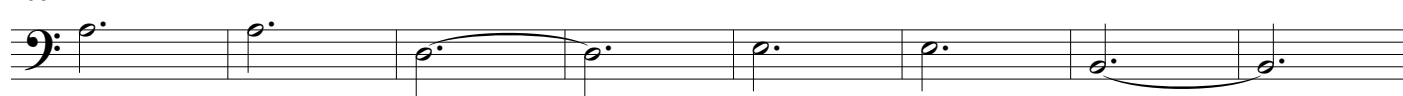
89



97



105



**D**

113



*mp* delicate, light

121



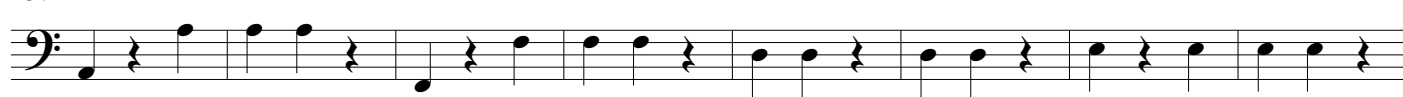
**E**

129 **pizz.**



*f* delicate, but serious and a bit mysterious

137

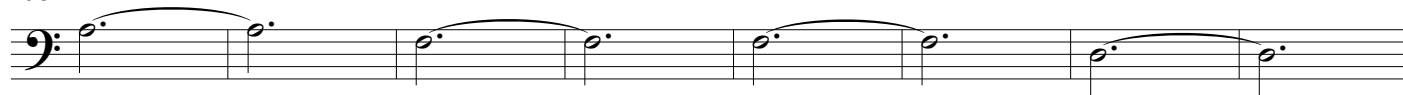


145



F

153 **arco**



*mf* sweet, warm and peaceful

161



*rit.*

167

