# LIMONCELLO

dedicated to Carlos Prieto

by José L. Elizondo

Viola Soloist & Strings (with Piano)

# Limoncello

dedicated to Carlos Prieto

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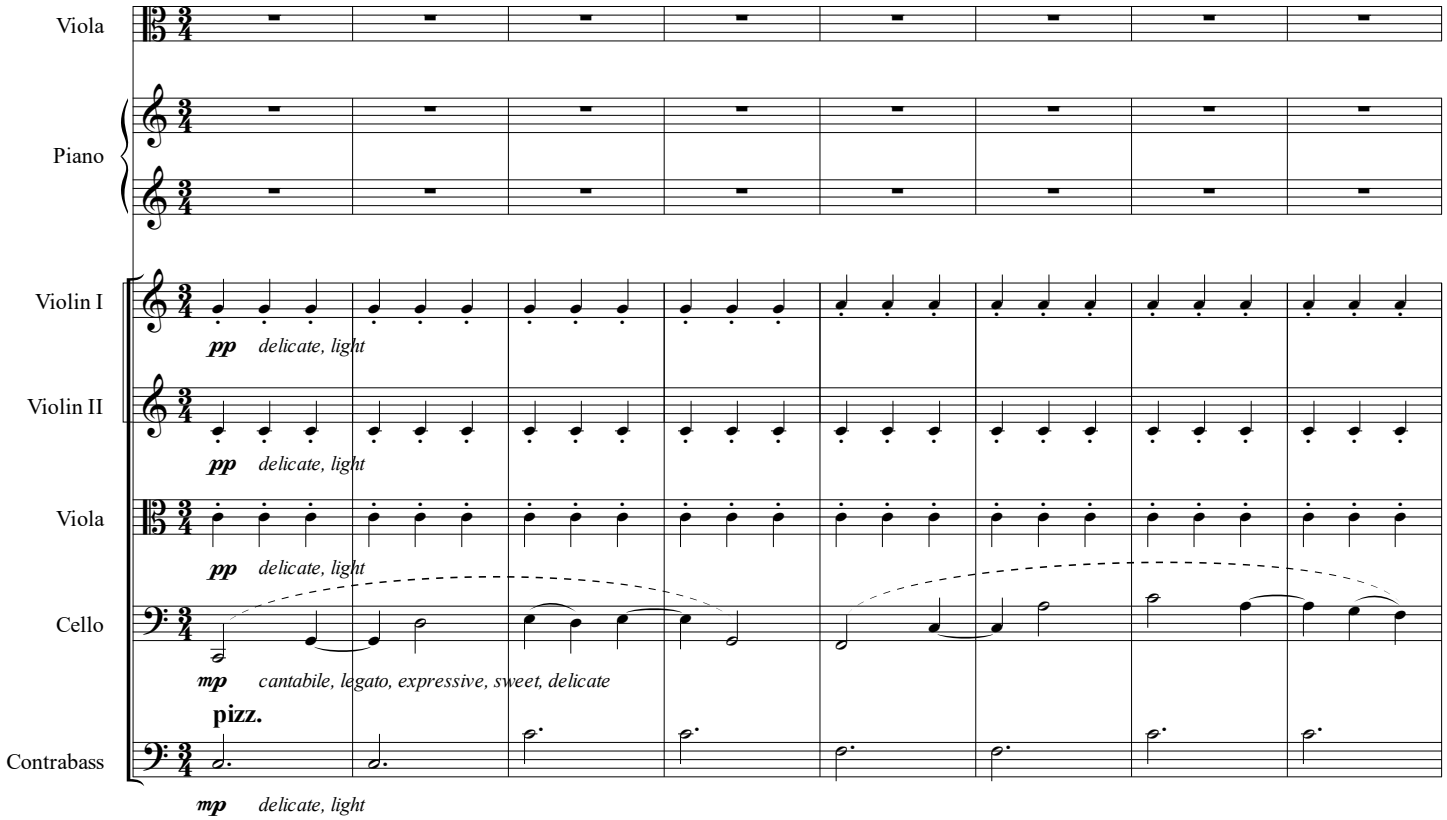
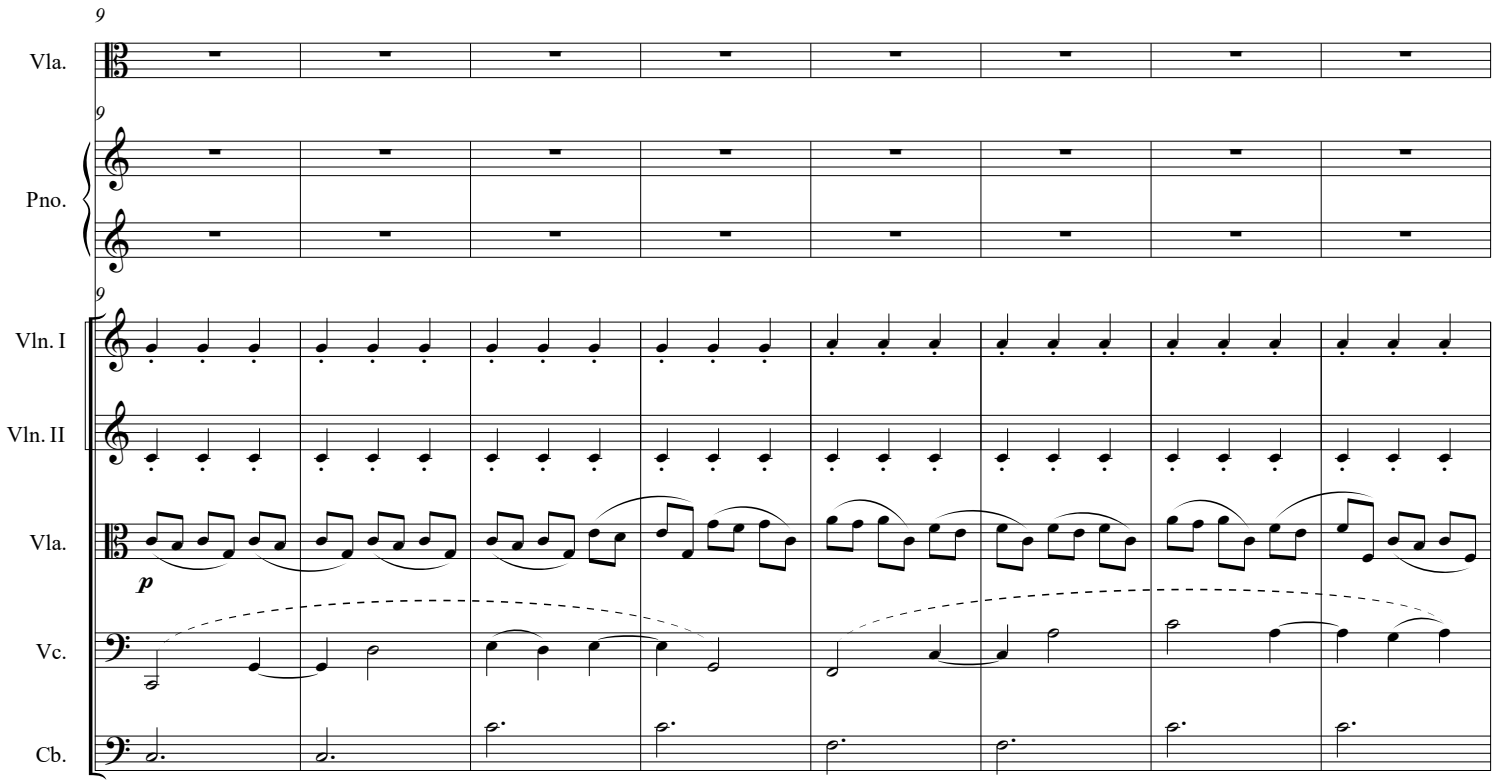
NOTE: The piano part is optional.

**Vivace moderato e tranquillo (♩ = 150)**

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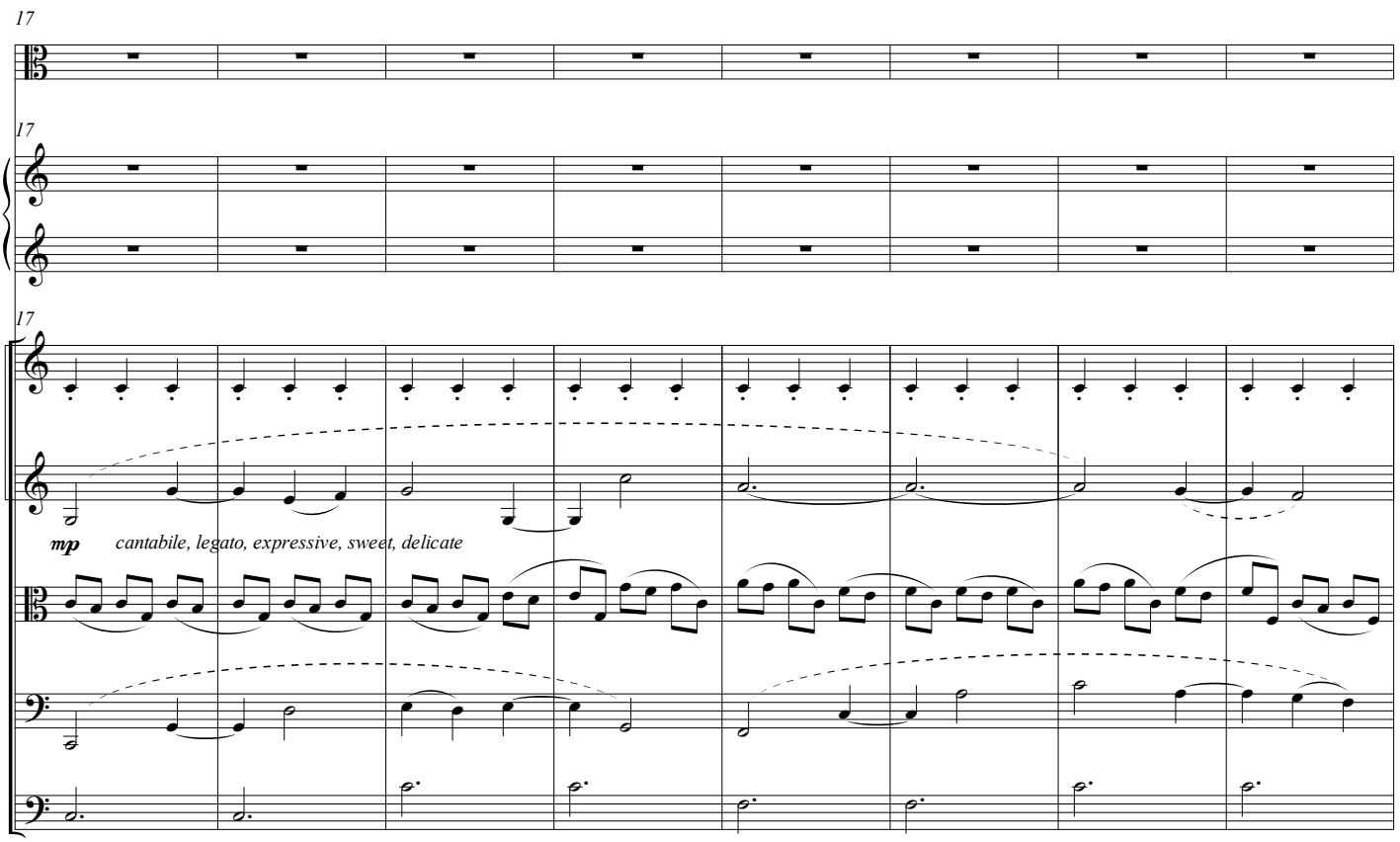
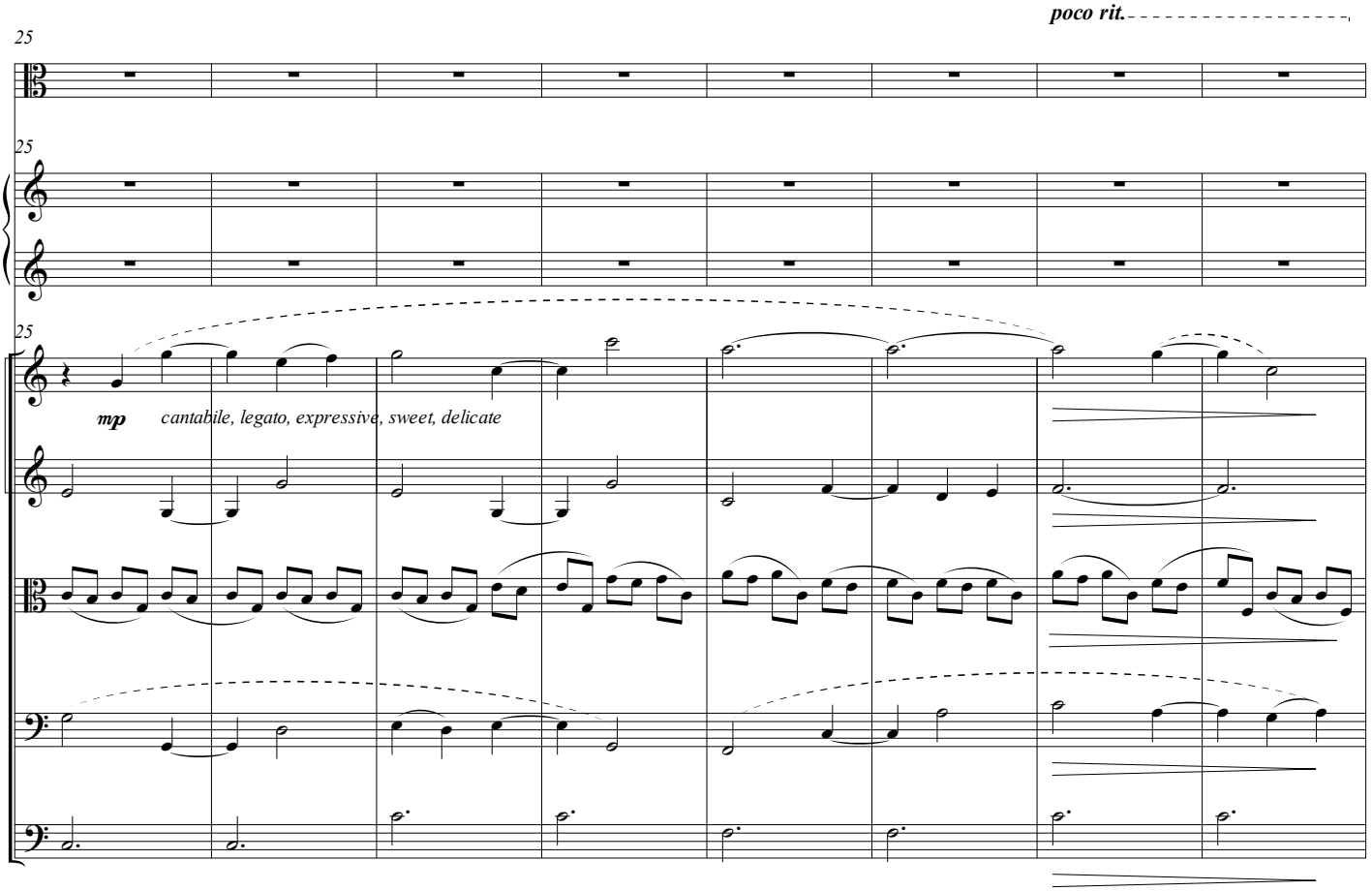
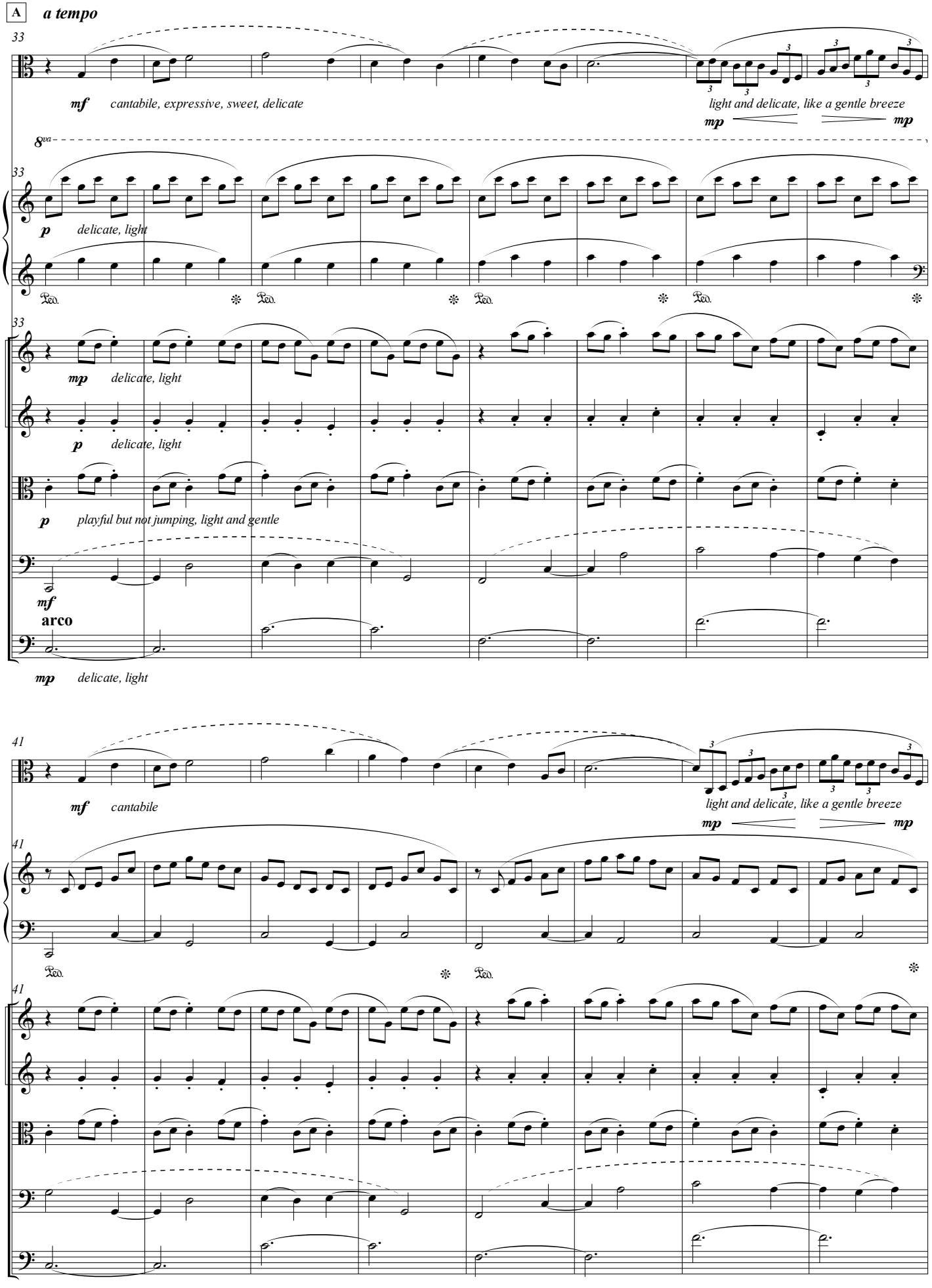
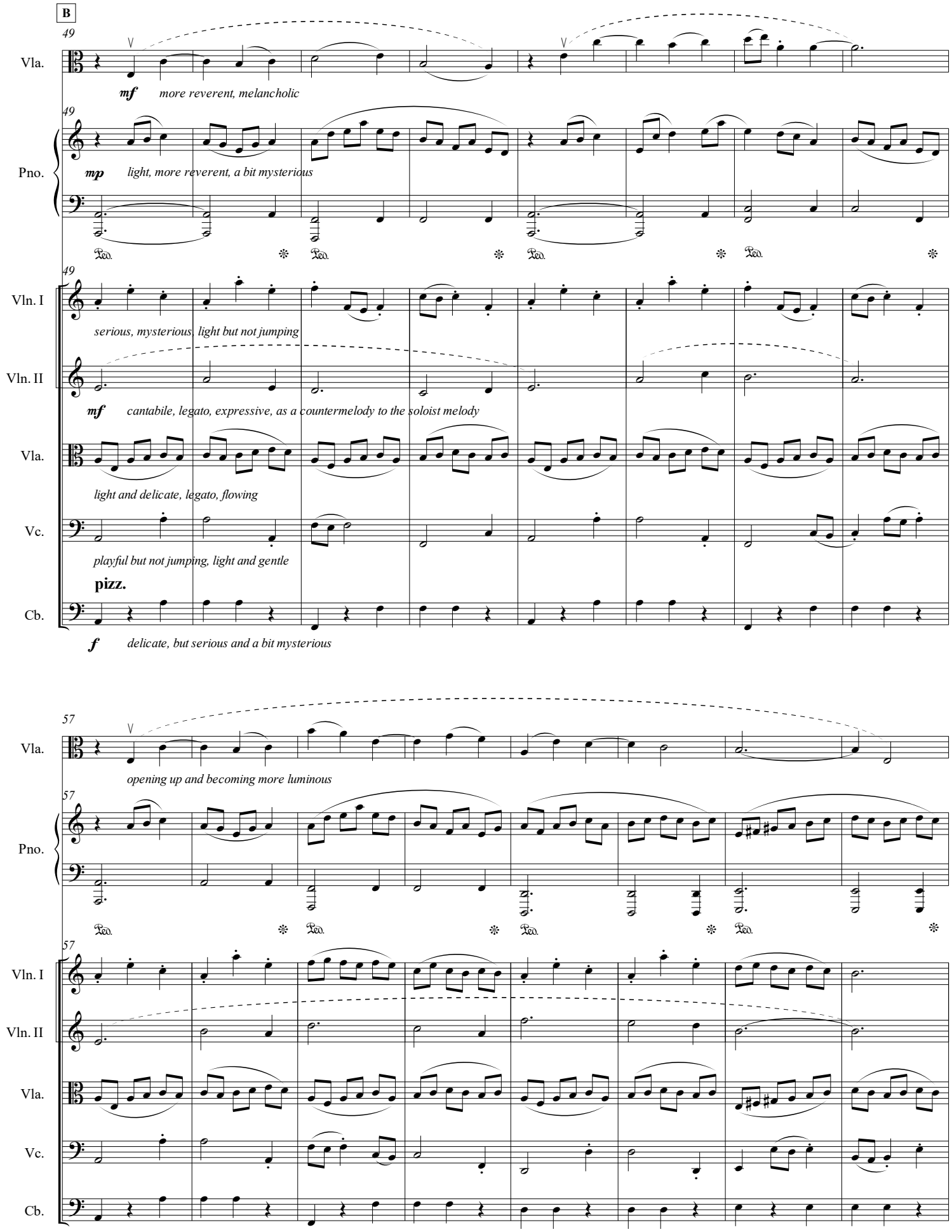
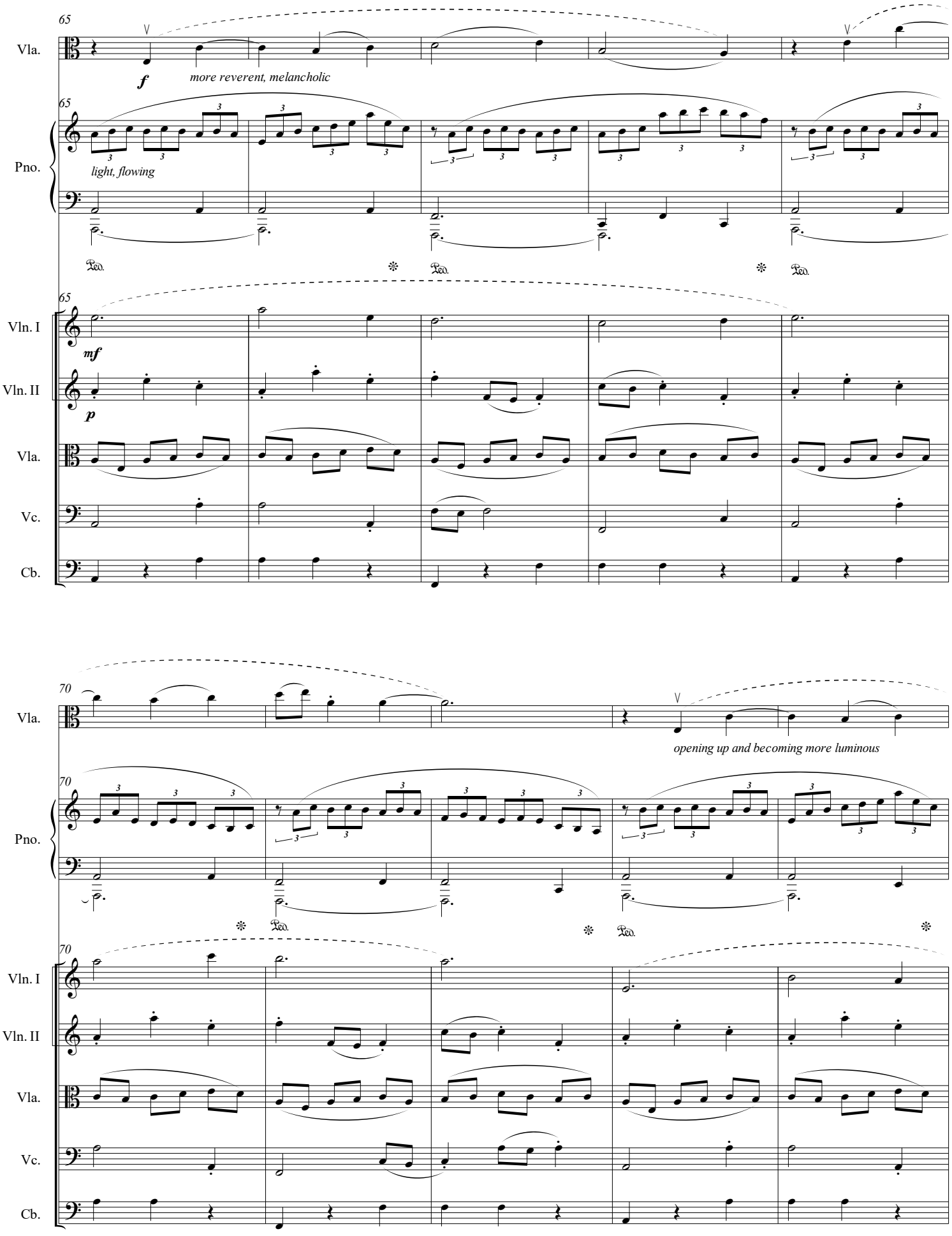
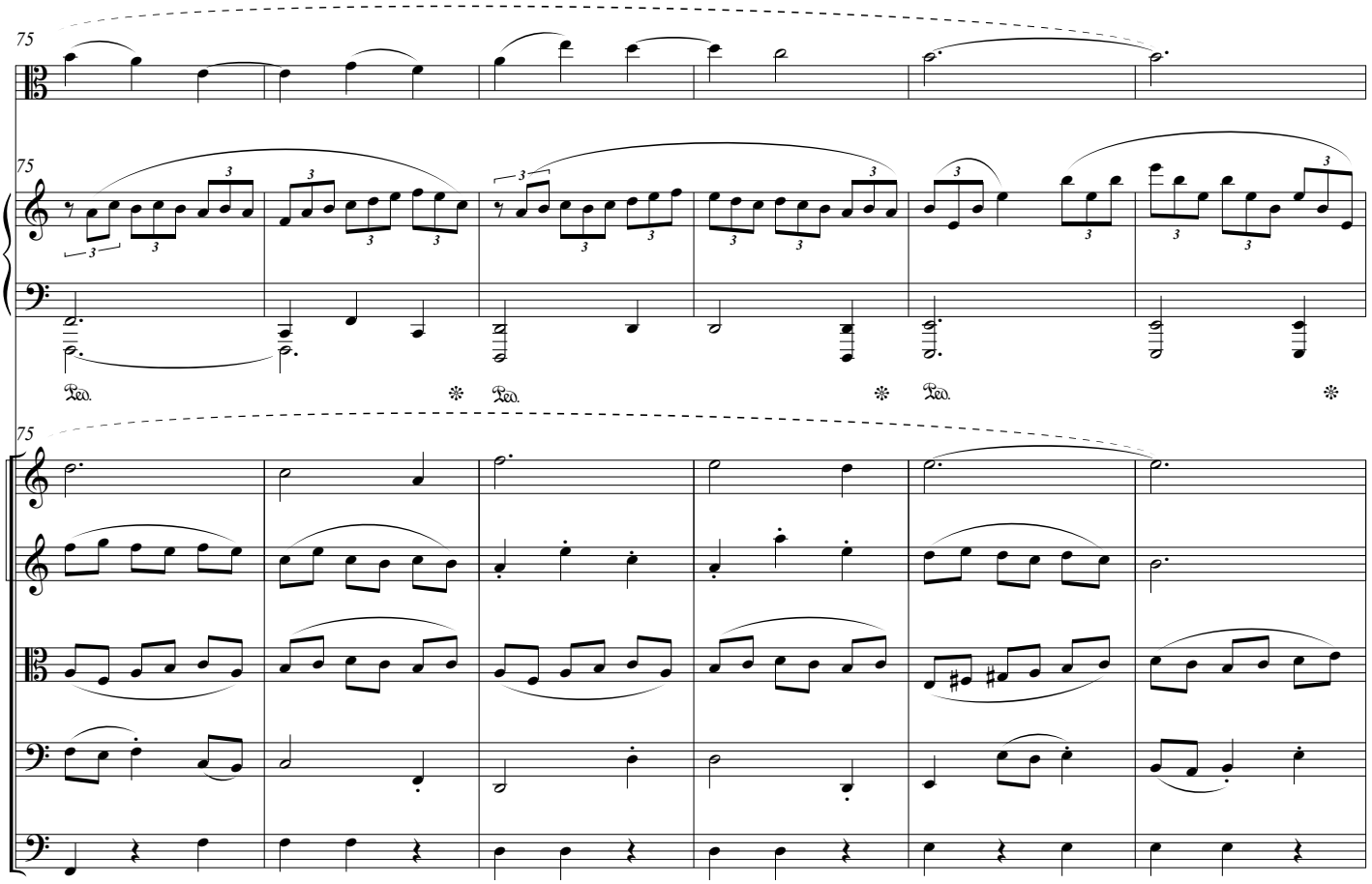

17
Vla.
17
Pno.
17
Vln. I
Vln. II
mp
cantabile, legato, expressive, sweet, delicate
Vla.
Vc.
Cb.

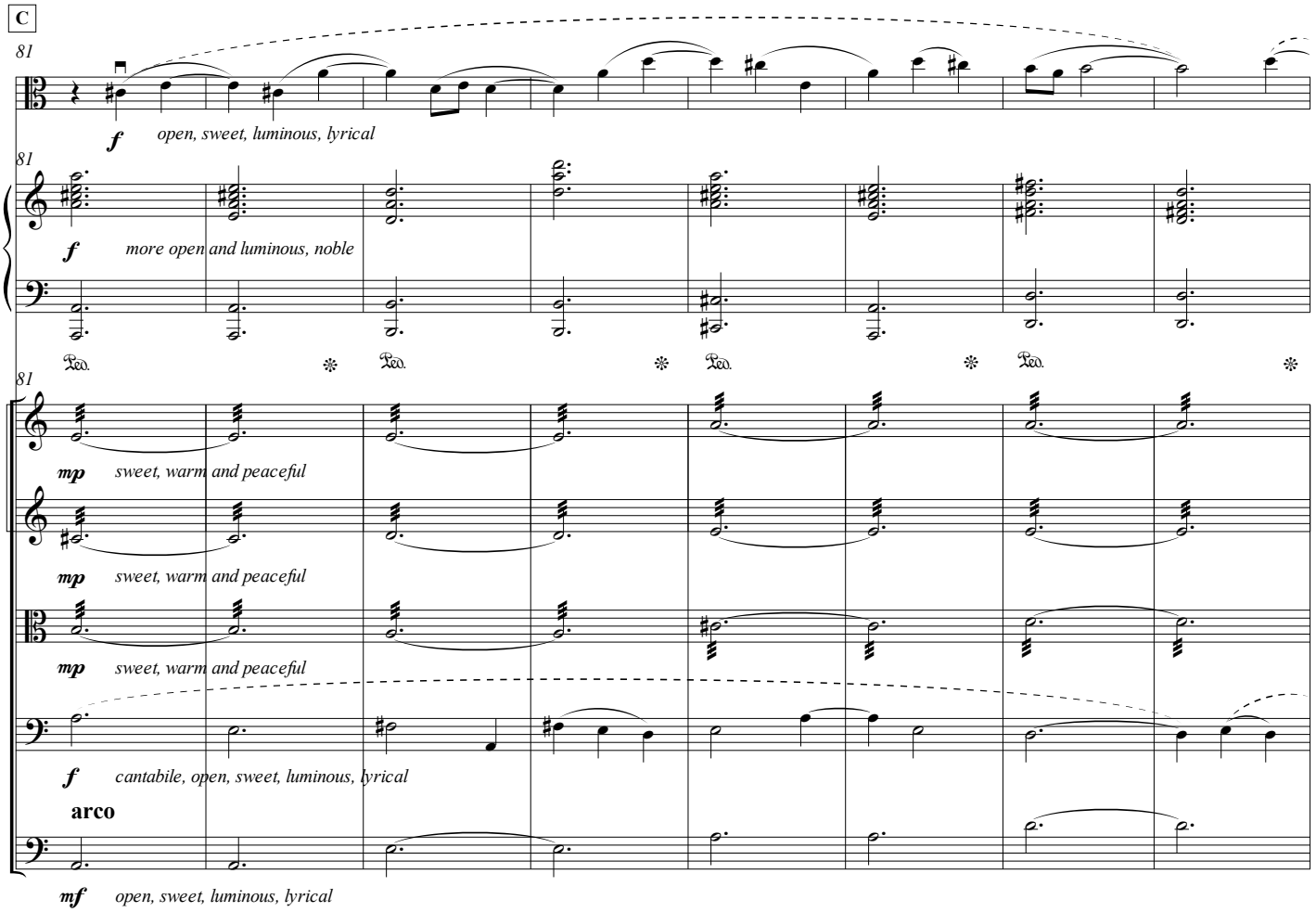

poco rit.
25
Vla.
25
Pno.
25
Vln. I
mp
cantabile, legato, expressive, sweet, delicate
Vln. II
Vla.
Vc.
Cb.

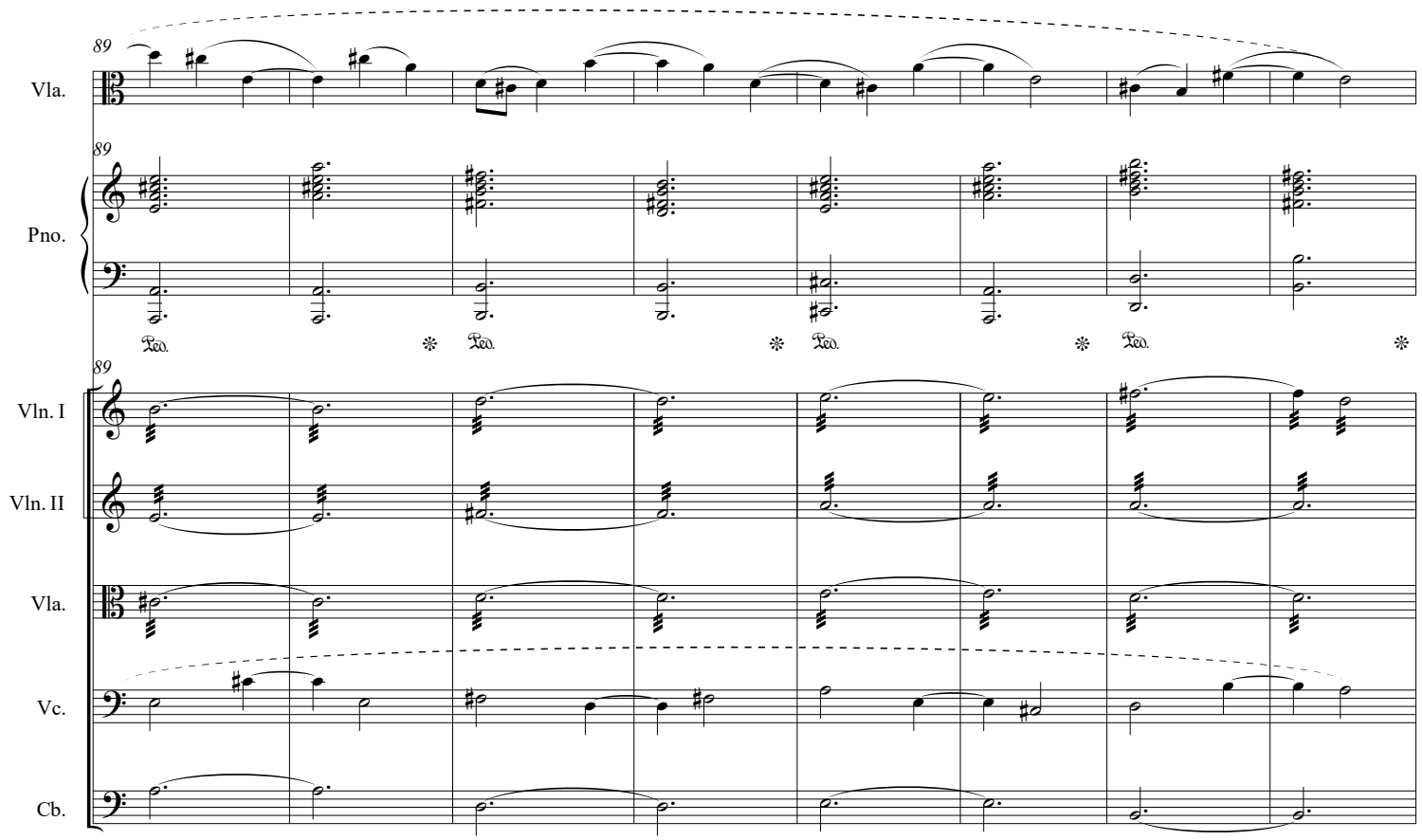

A
a tempo
33
Vla.
mf cantabile, expressive, sweet, delicate
light and delicate, like a gentle breeze
mp
mp
8va
33
Pno.
p delicate, light
Ped.
33
Vln. I
mp delicate, light
Vln. II
p delicate, light
Vla.
p playful but not jumping, light and gentle
Vc.
mf
arco
Cb.
mp delicate, light
41
Vla.
mf cantabile
light and delicate, like a gentle breeze
mp
mp
41
Pno.
Ped.
41
Vln. I
Vln. II
Vla.
Vc.
Cb.

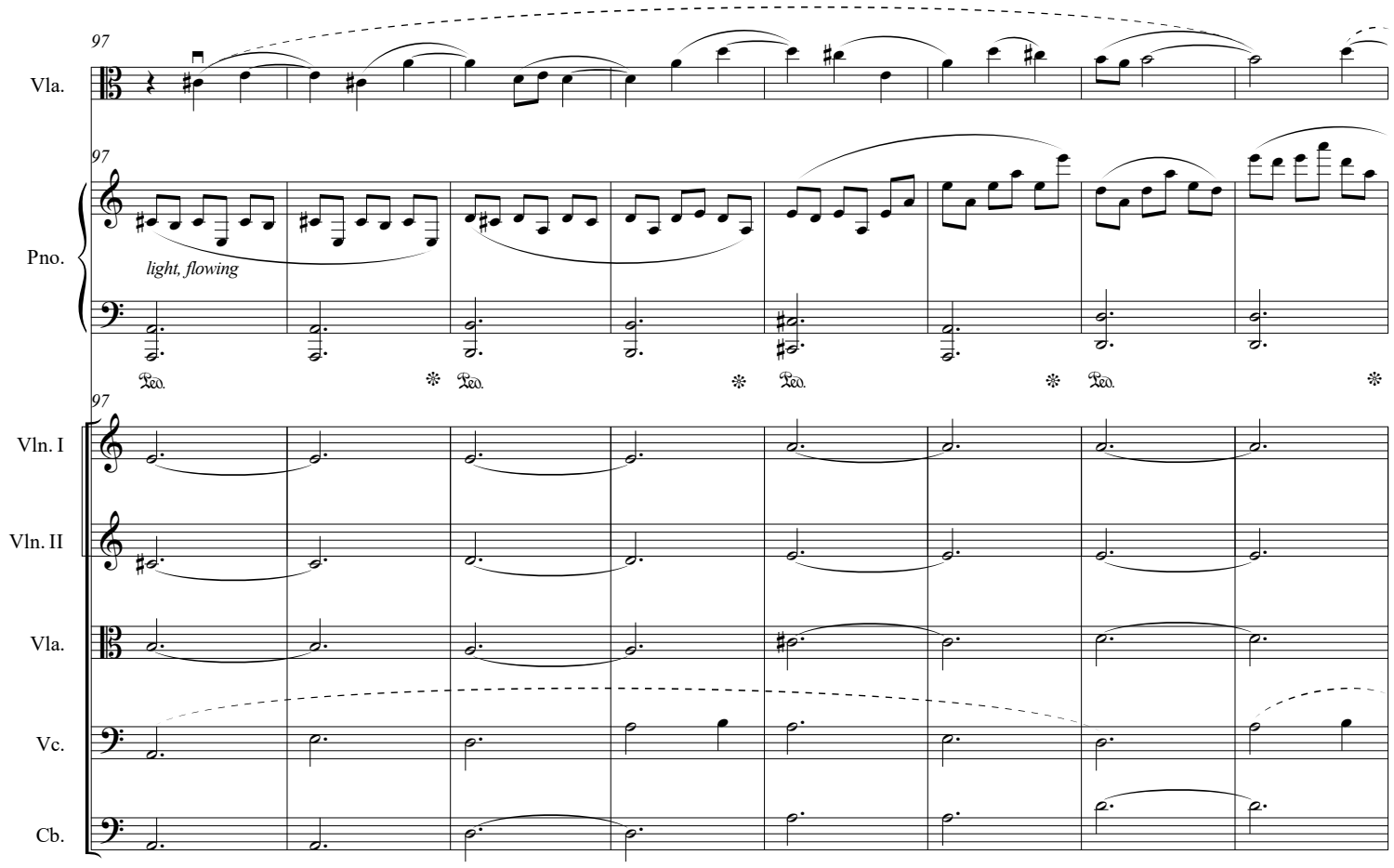

B
49
Vla.
mf more reverent, melancholic
49
Pno.
mp light, more reverent, a bit mysterious
Ped. * Ped. * Ped. * Ped. *
49
Vln. I
serious, mysterious, light but not jumping
Vln. II
mf cantabile, legato, expressive, as a countermelody to the soloist melody
Vla.
light and delicate, legato, flowing
Vc.
playful but not jumping, light and gentle
pizz.
Cb.
f delicate, but serious and a bit mysterious
57
Vla.
opening up and becoming more luminous
57
Pno.
Ped. * Ped. * Ped. * Ped. *
57
Vln. I
Vln. II
Vla.
Vc.
Cb.

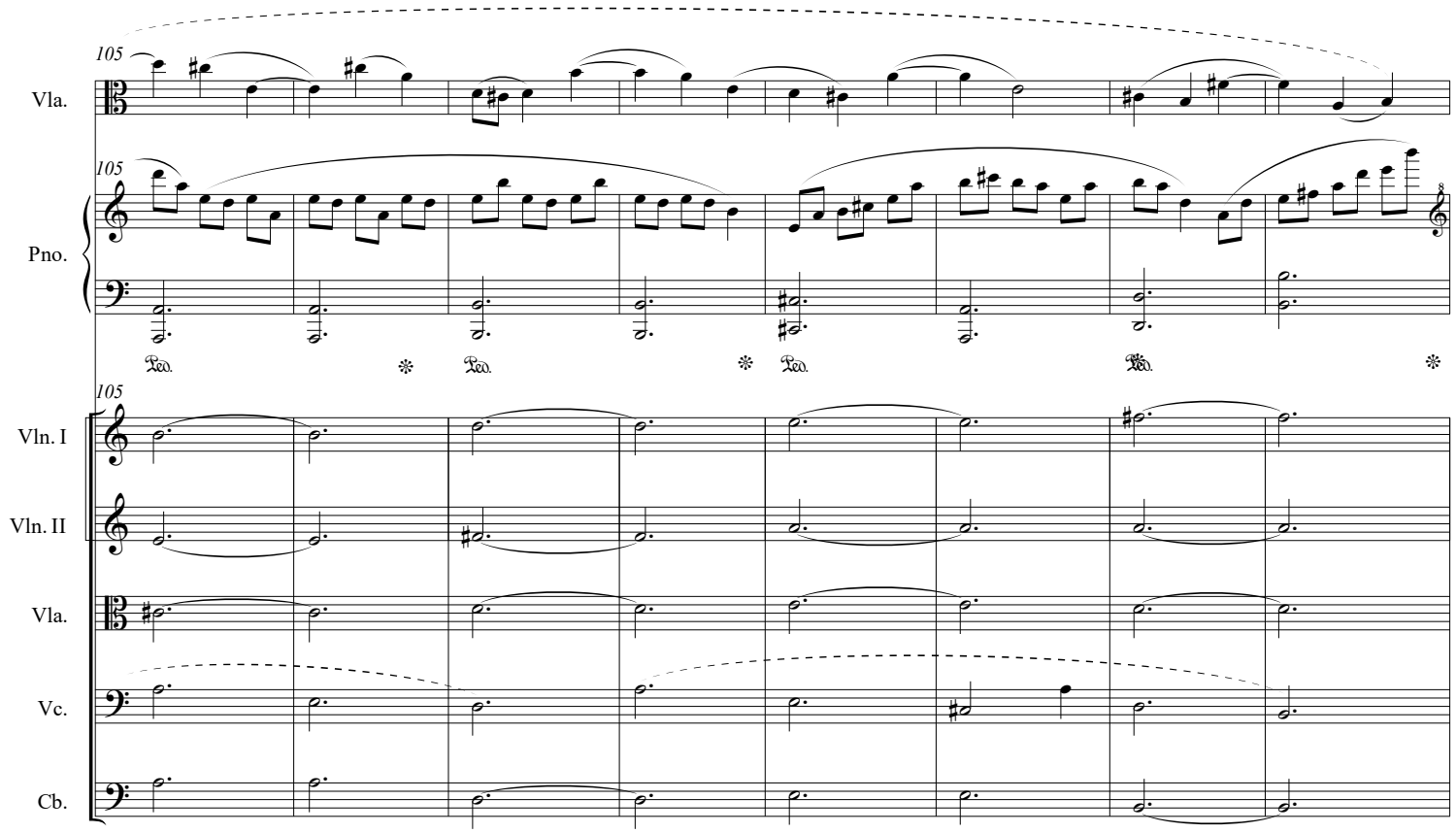

65
Vla.
f
more reverent, melancholic
65
Pno.
light, flowing
Ped.
Ped.
Ped.
65
Vln. I
mf
Vln. II
p
Vla.
Vc.
Cb.
70
Vla.
opening up and becoming more luminous
70
Pno.
Ped.
Ped.
70
Vln. I
Vln. II
Vla.
Vc.
Cb.

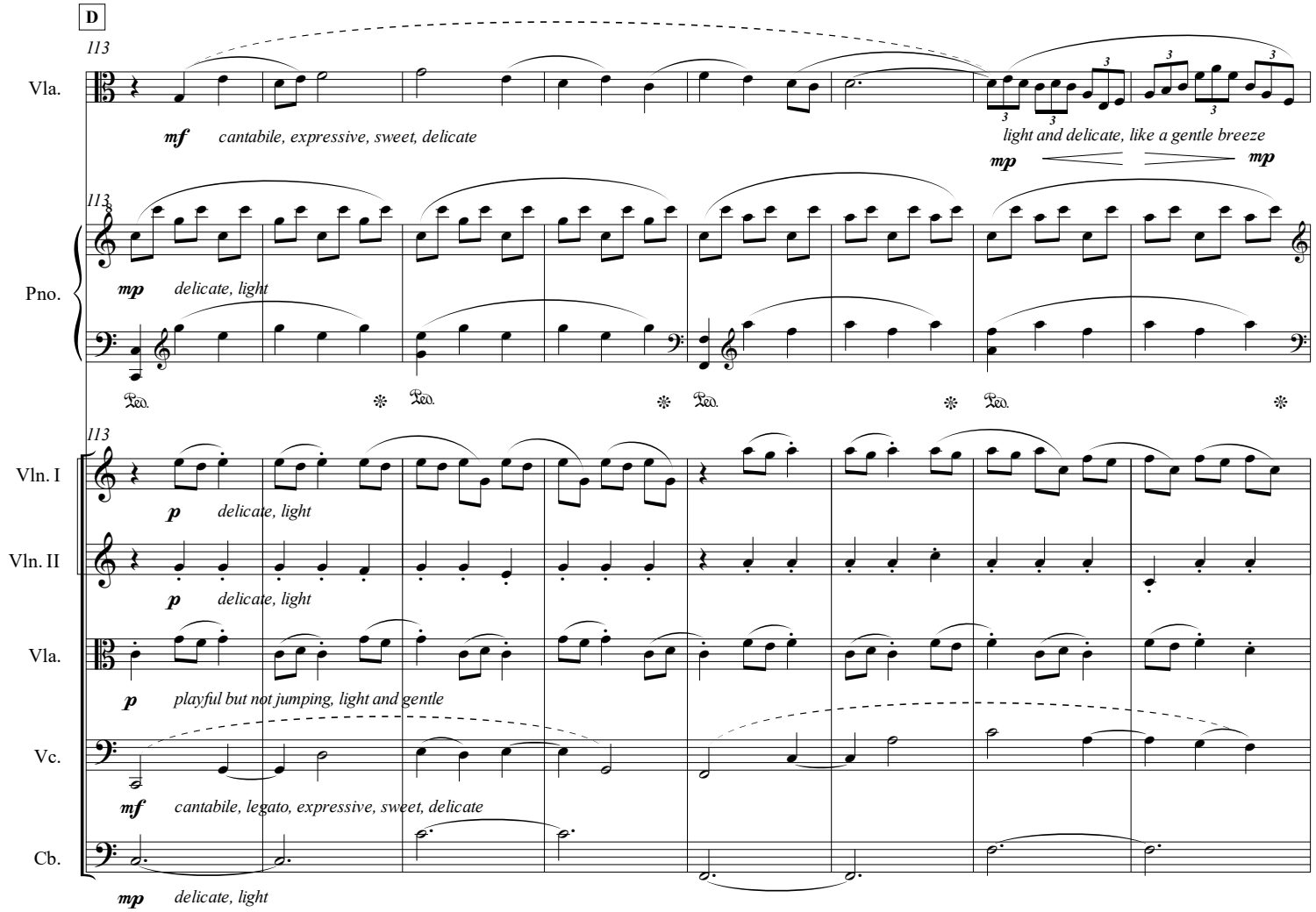

75
Vla.
75
Pno.
75
Vln. I
Vln. II
Vla.
Vc.
Cb.

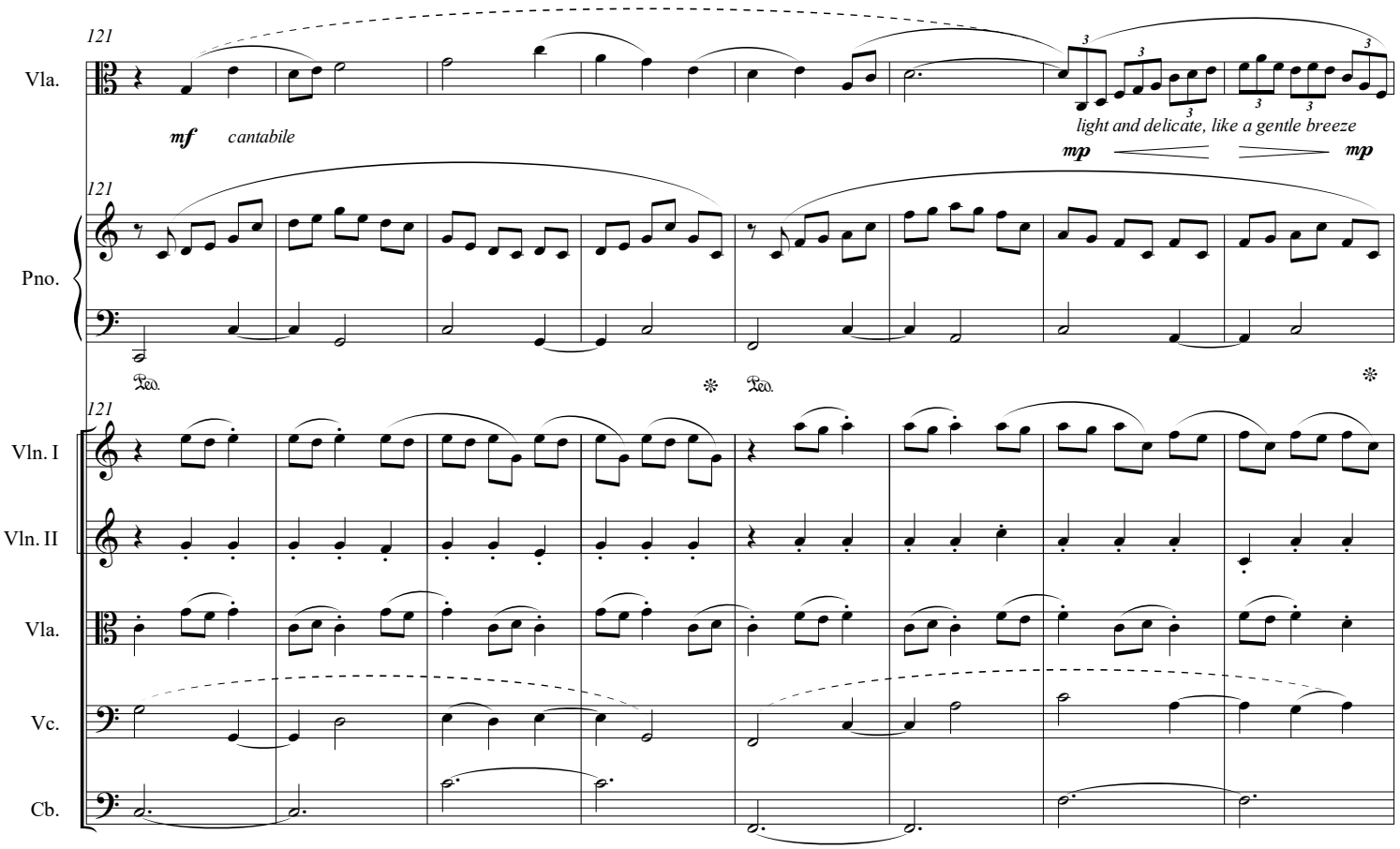

C
81
Vla.
f open, sweet, luminous, lyrical
81
Pno.
f more open and luminous, noble
81
Vln. I
mp sweet, warm and peaceful
Vln. II
mp sweet, warm and peaceful
Vla.
mp sweet, warm and peaceful
Vc.
f cantabile, open, sweet, luminous, lyrical
arco
Cb.
mf open, sweet, luminous, lyrical

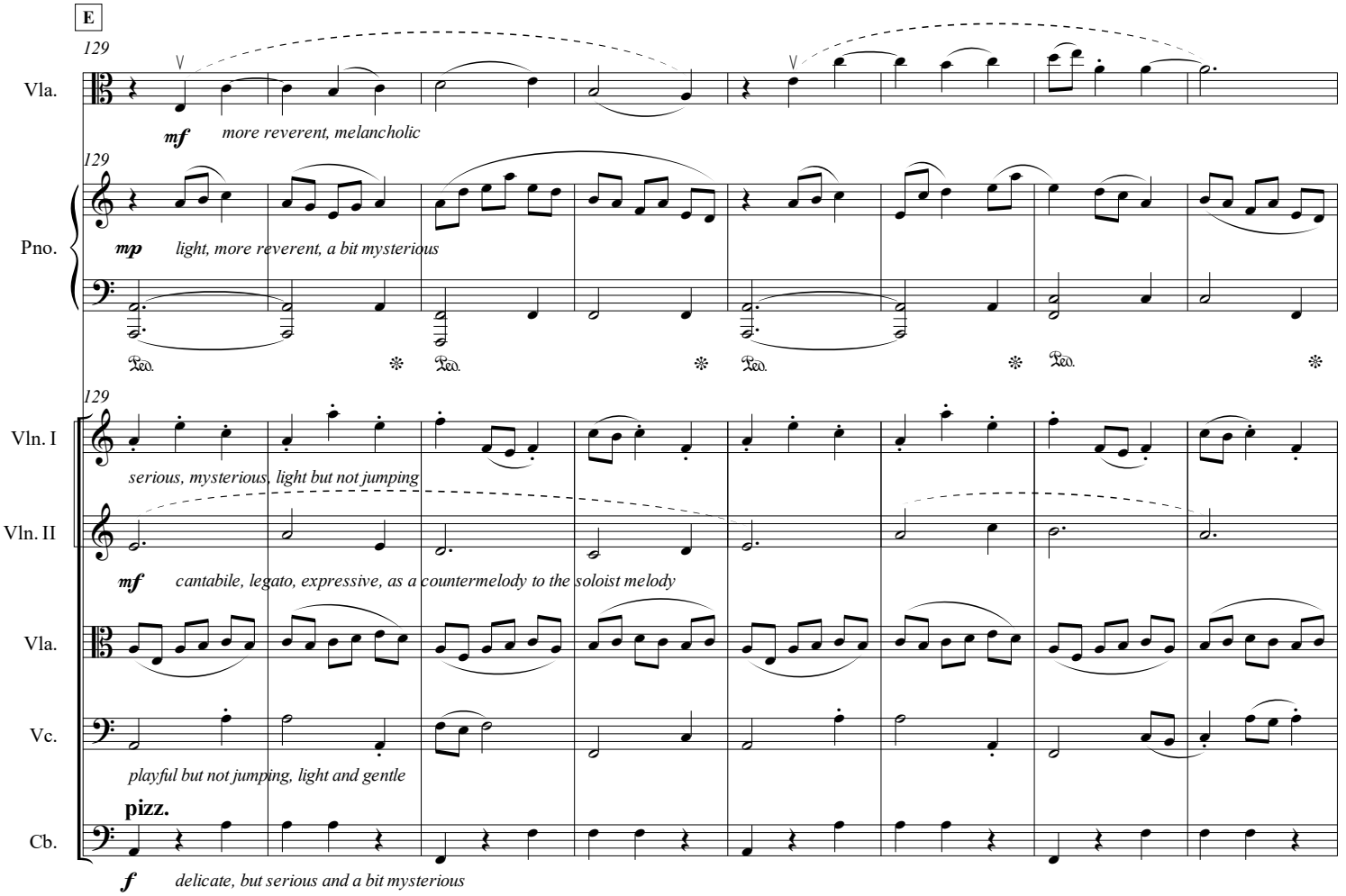

89
Vla.
89
Pno.
Ped. * Ped. * Ped. * Ped. *
89
Vln. I
Vln. II
Vla.
Vc.
Cb.

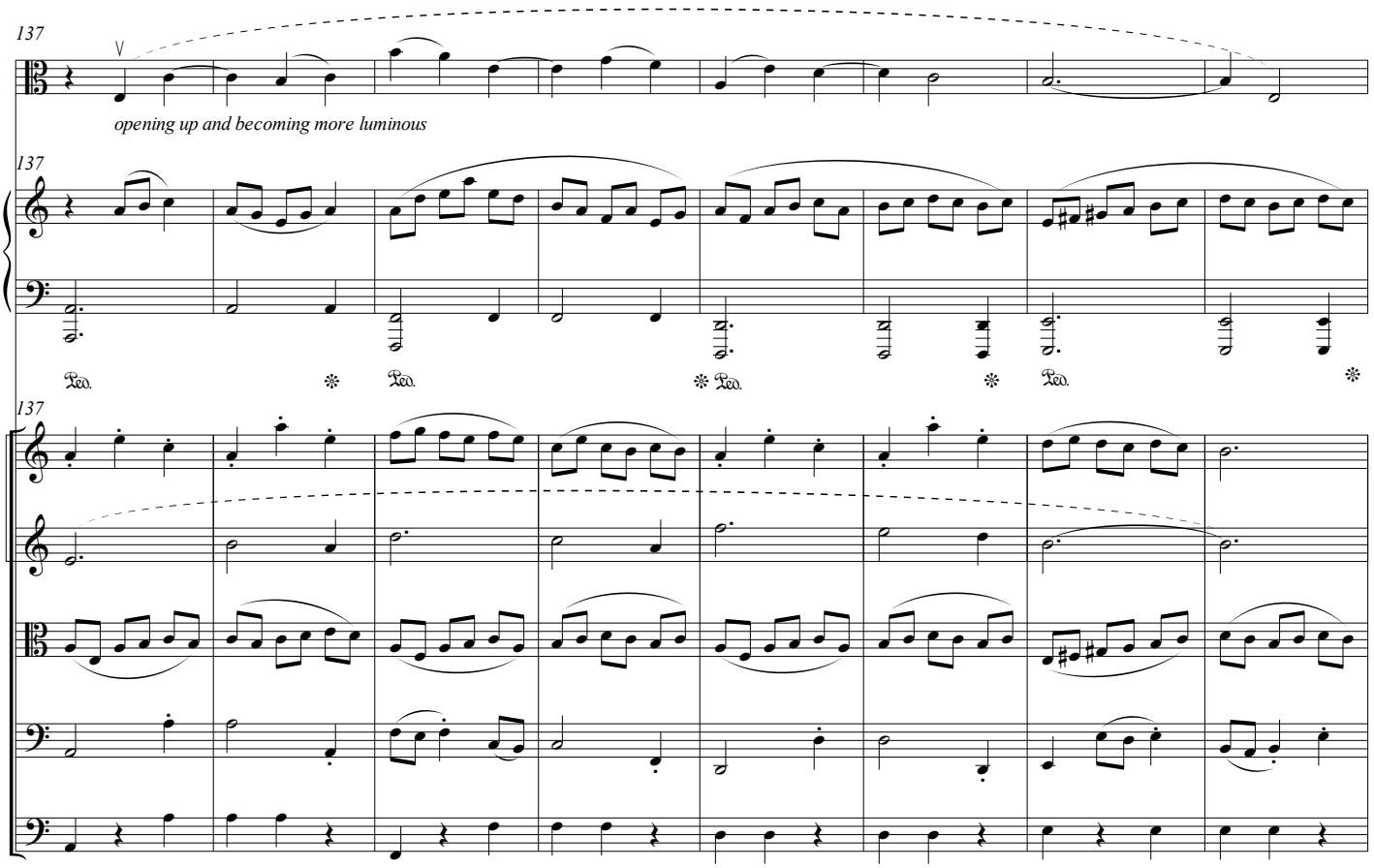

97
Vla.
97
Pno.
light, flowing
Ped. * Ped. * Ped. * Ped. *
97
Vln. I
Vln. II
Vla.
Vc.
Cb.

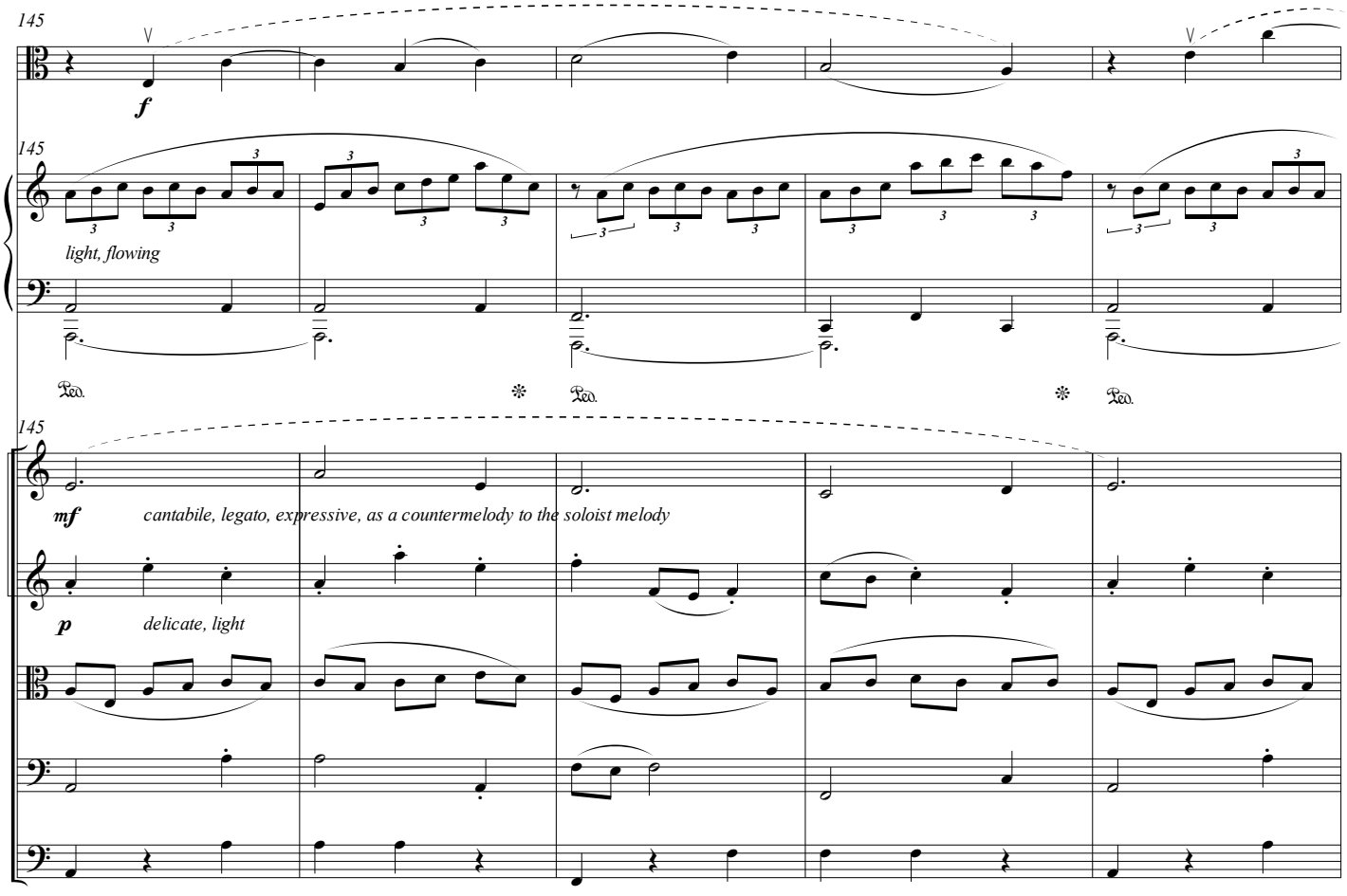

105
Vla.
105
Pno.
105
Vln. I
Vln. II
Vla.
Vc.
Cb.

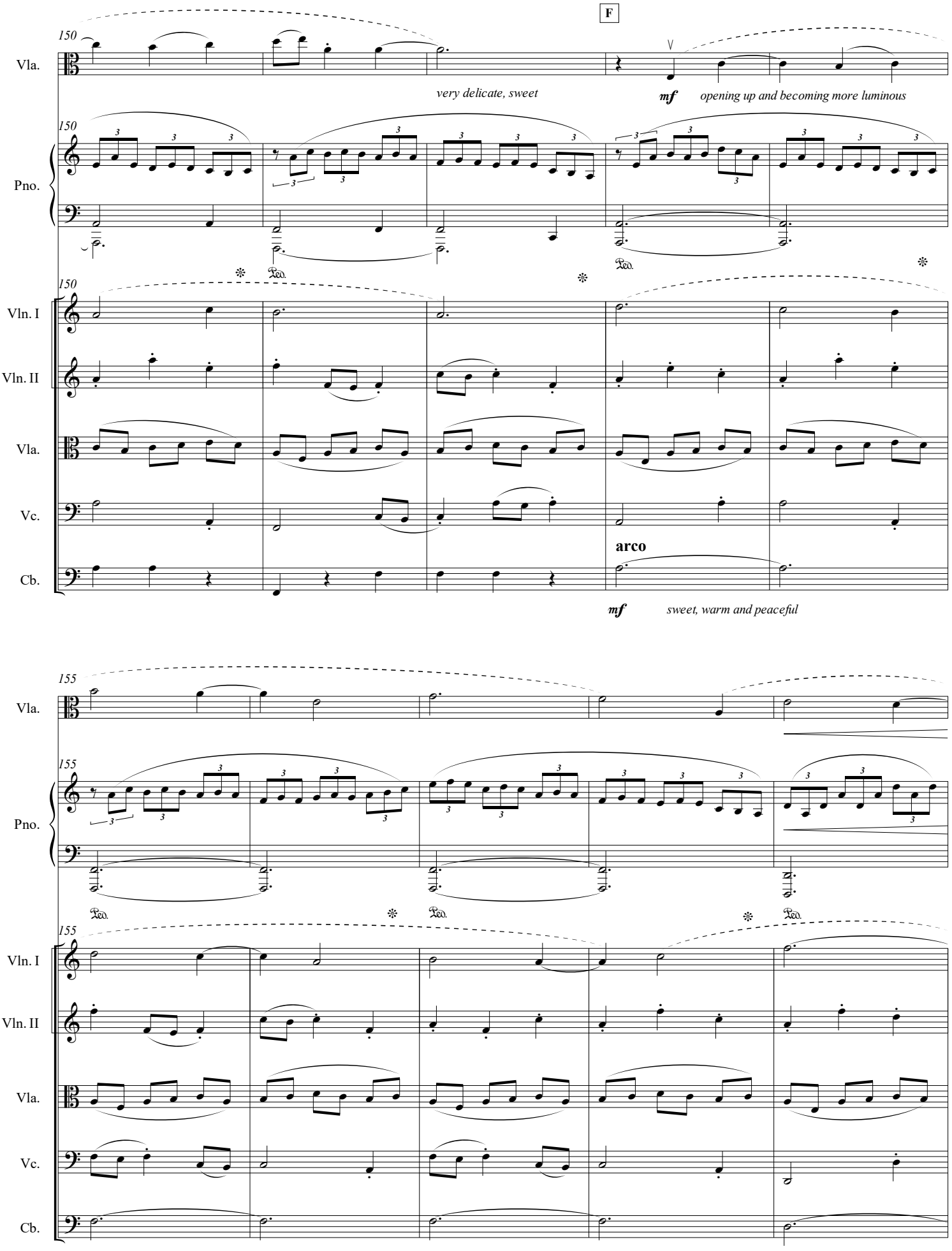

D
113
Vla.
mf cantabile, expressive, sweet, delicate
mp
light and delicate, like a gentle breeze
mp
113
Pno.
mp delicate, light
113
Vln. I
p delicate, light
Vln. II
p delicate, light
Vla.
p playful but not jumping, light and gentle
Vc.
mf cantabile, legato, expressive, sweet, delicate
Cb.
mp delicate, light

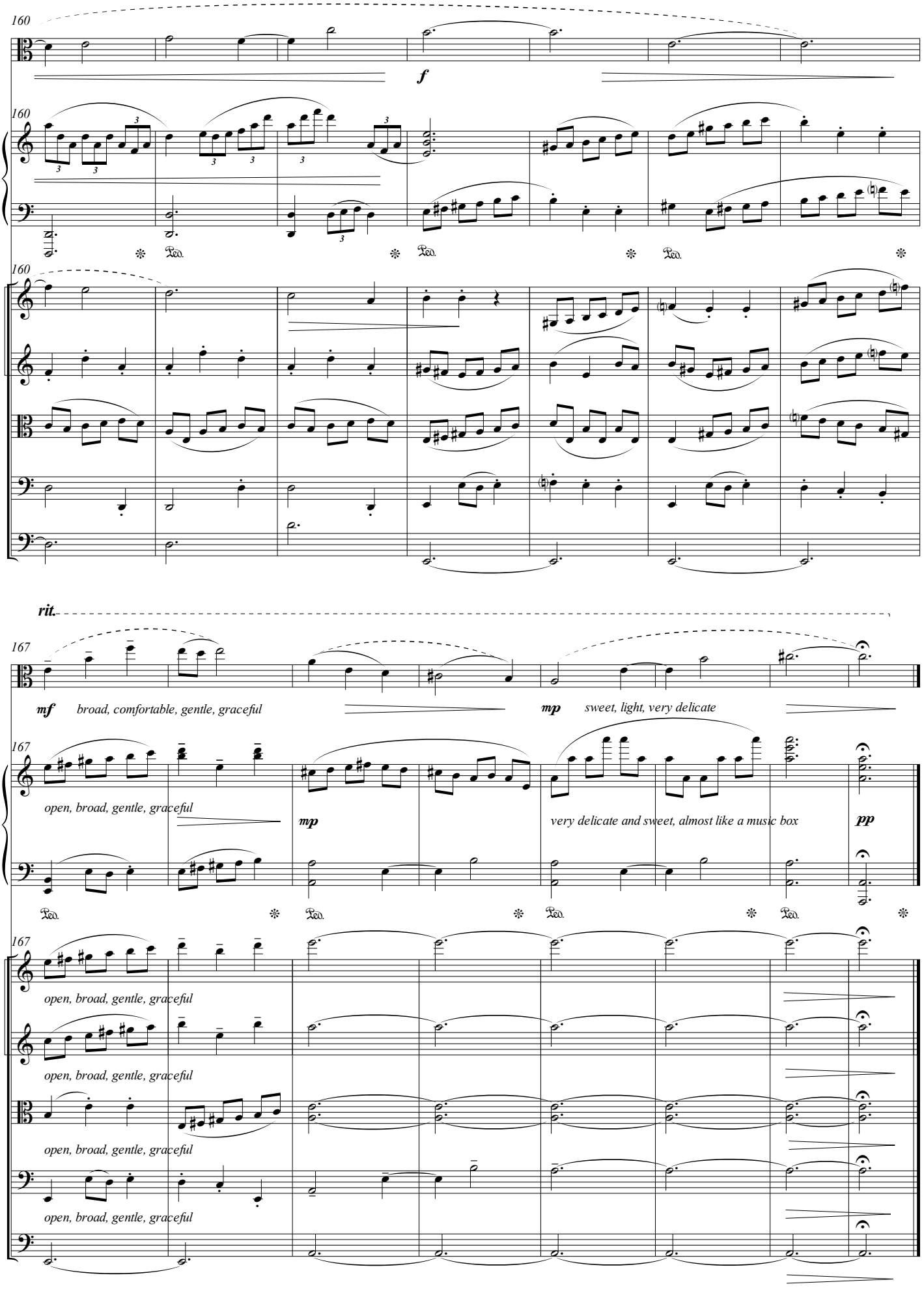

121
Vla.
mf cantabile
light and delicate, like a gentle breeze
mp mp
121
Pno.
121
Vln. I
Vln. II
Vla.
Vc.
Cb.


E
129
Vla.
mf more reverent, melancholic
129
Pno.
mp light, more reverent, a bit mysterious
129
Vln. I
serious, mysterious, light but not jumping
Vln. II
mf cantabile, legato, expressive, as a countermelody to the soloist melody
Vla.
Vc.
playful but not jumping, light and gentle
pizz.
Cb.
f delicate, but serious and a bit mysterious


137
Vla.
opening up and becoming more luminous
137
Pno.
137
Vln. I
Vln. II
Vla.
Vc.
Cb.


145
Vla.
f
145
Pno.
light, flowing
145
Vln. I
mf
cantabile, legato, expressive, as a countermelody to the soloist melody
Vln. II
p
delicate, light
Vla.
Vc.
Cb.


F
150
Vla.
very delicate, sweet
mf
opening up and becoming more luminous
150
Pno.
150
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
mf
sweet, warm and peaceful
155
Vla.
155
Pno.
155
Vln. I
Vln. II
Vla.
Vc.
Cb.


160
Vla.
f
160
Pno.
Ped.
160
Vln. I
Vln. II
Vla.
Vc.
Cb.
rit.
167
Vla.
mf broad, comfortable, gentle, graceful
mp sweet, light, very delicate
167
Pno.
open, broad, gentle, graceful
mp
very delicate and sweet, almost like a music box
pp
Ped.
167
Vln. I
open, broad, gentle, graceful
Vln. II
open, broad, gentle, graceful
Vla.
open, broad, gentle, graceful
Vc.
open, broad, gentle, graceful
Cb.

Viola Soloist

# Limoncello

dedicated to Carlos Prieto

by José L. Elizondo

**Vivace moderato e tranquillo (♩ = 150)**

**32**

**A** ***a tempo***

33

***mf*** *cantabile, expressive, sweet, delicate*

*light and delicate, like a gentle breeze*

***mp*** ***mp***

41

***mf*** *cantabile*

*light and delicate, like a gentle breeze*

***mp*** ***mp***

**B**

49

***mf*** *more reverent, melancholic*

57

*opening up and becoming more luminous*

65

***f*** *more reverent, melancholic*

73

*opening up and becoming more luminous*

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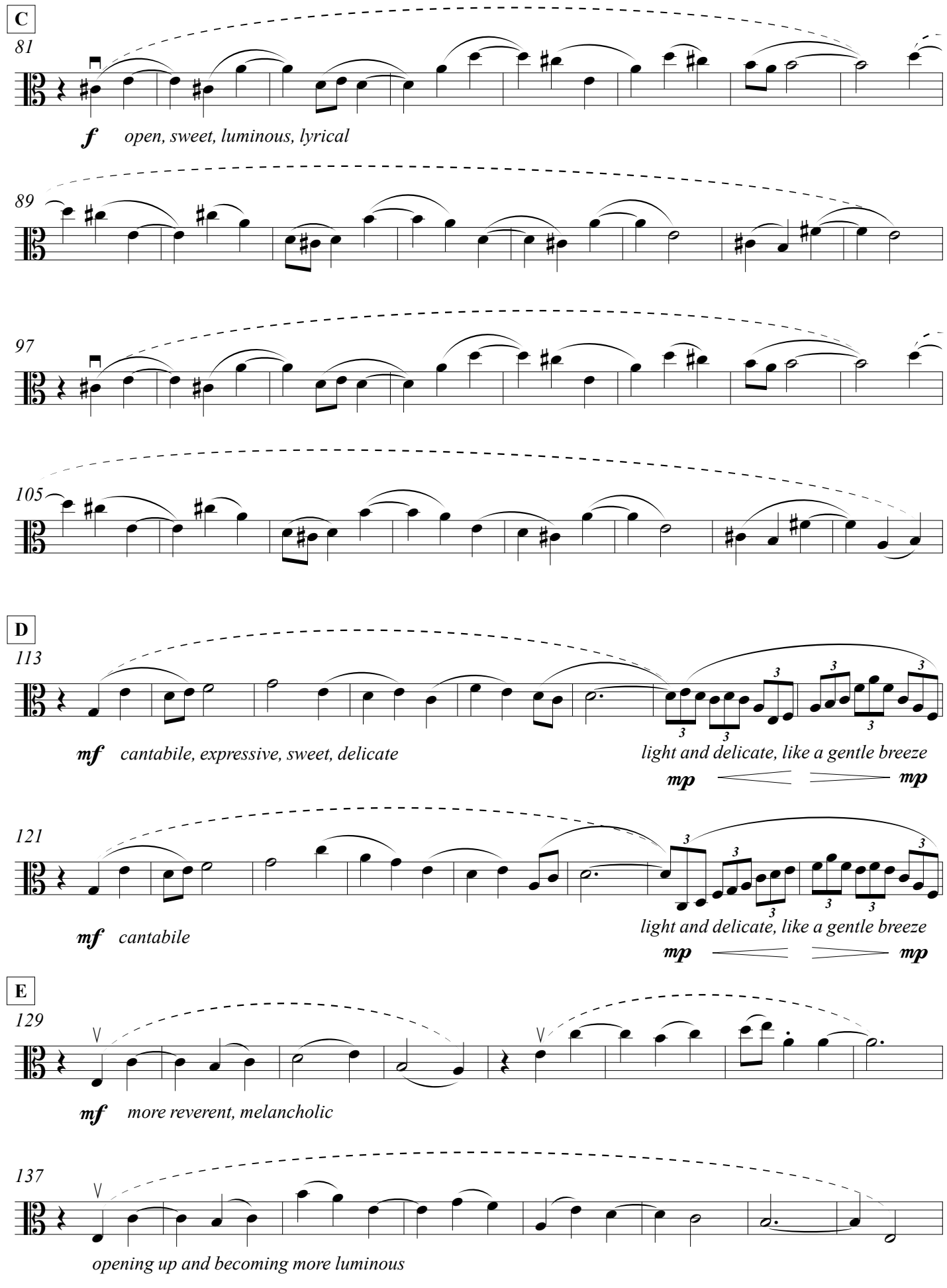
C
81
f open, sweet, luminous, lyrical
89
97
105
D
113
mf cantabile, expressive, sweet, delicate
light and delicate, like a gentle breeze
mp
mp
121
mf cantabile
light and delicate, like a gentle breeze
mp
mp
E
129
mf more reverent, melancholic
137
opening up and becoming more luminous

145

*f*

*very delicate, sweet*

**F**

153

*mf* *opening up and becoming more luminous*

161

*f*

***rit.***

167

*mf*

*broad, comfortable, gentle, graceful*

*mp*

*sweet, light, very delicate*

Piano
(optional)

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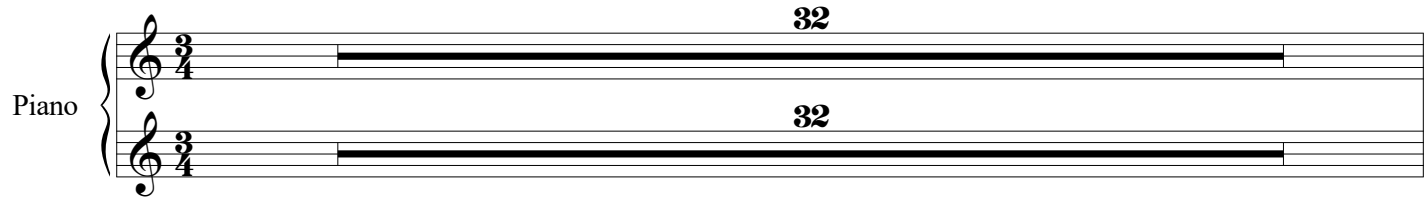
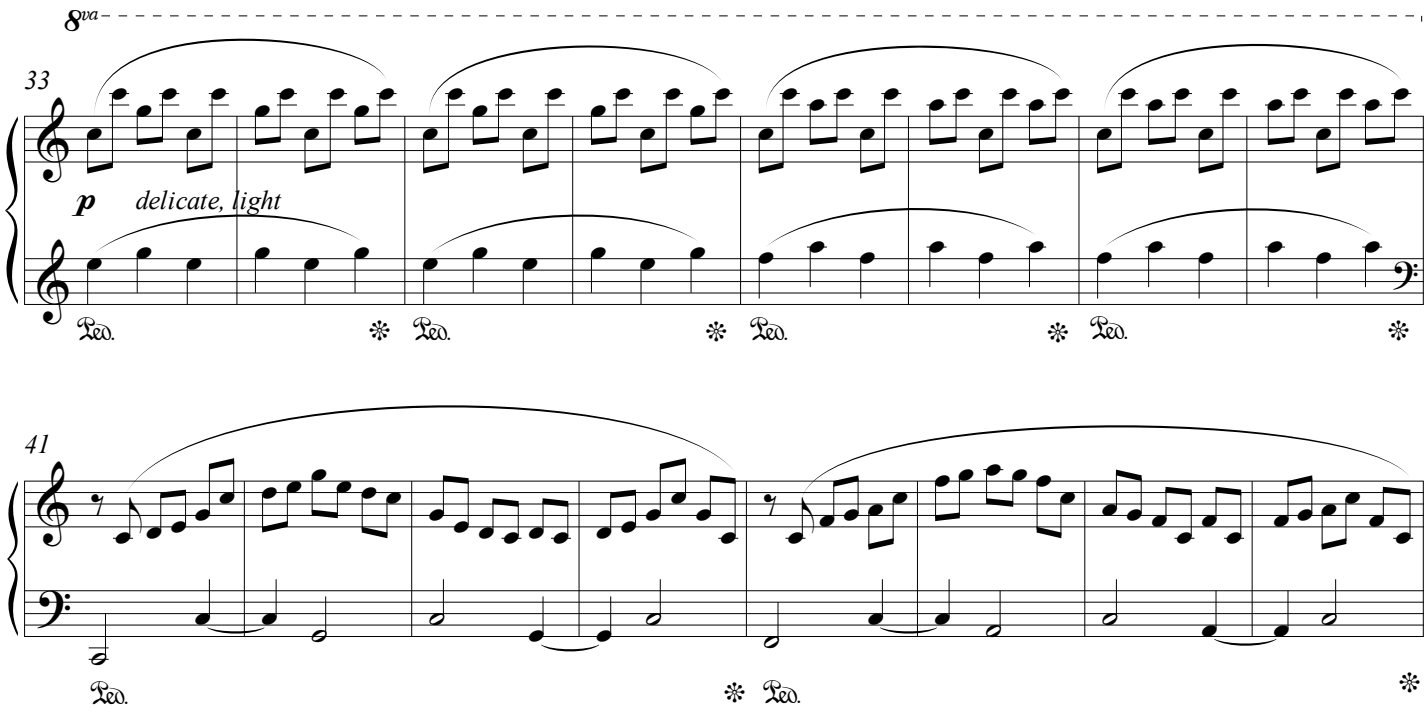
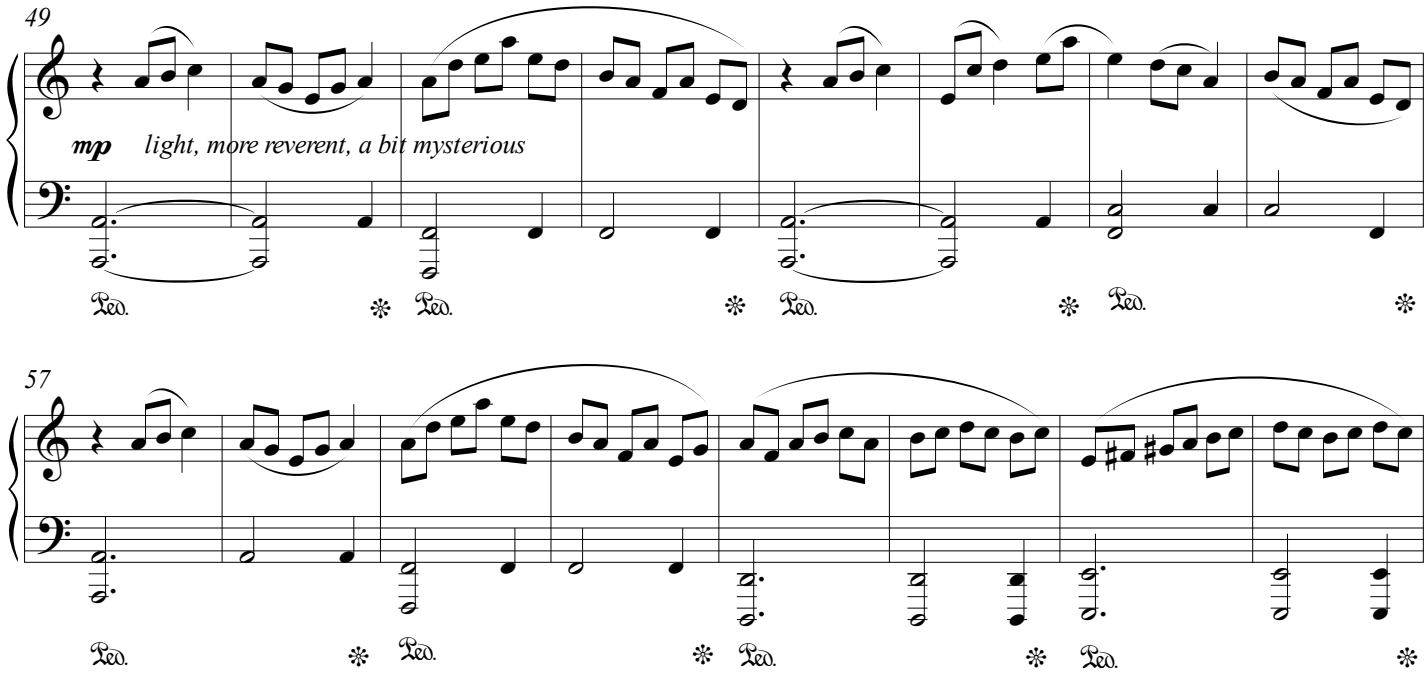



**A** ***a tempo***




**B**

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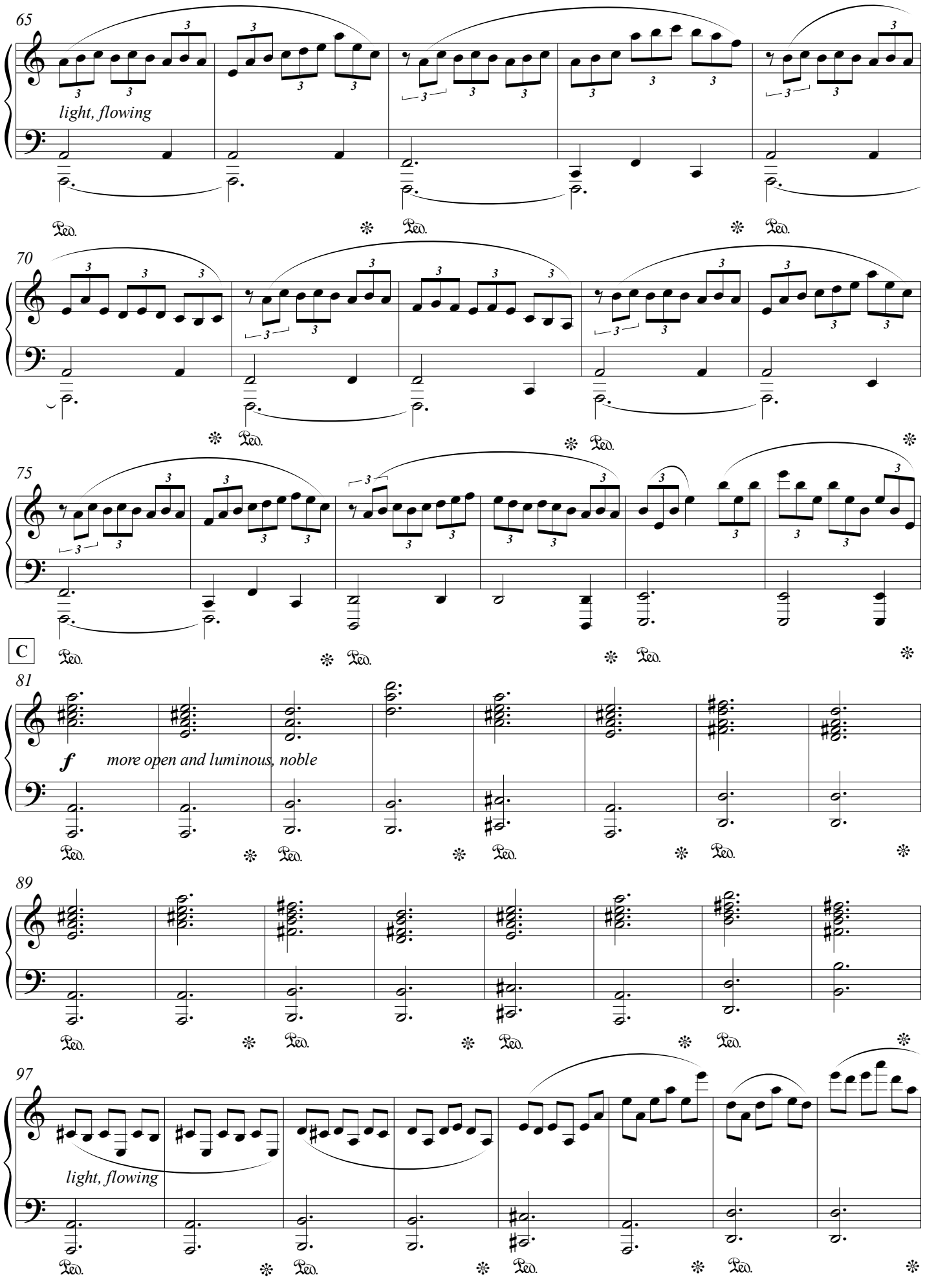
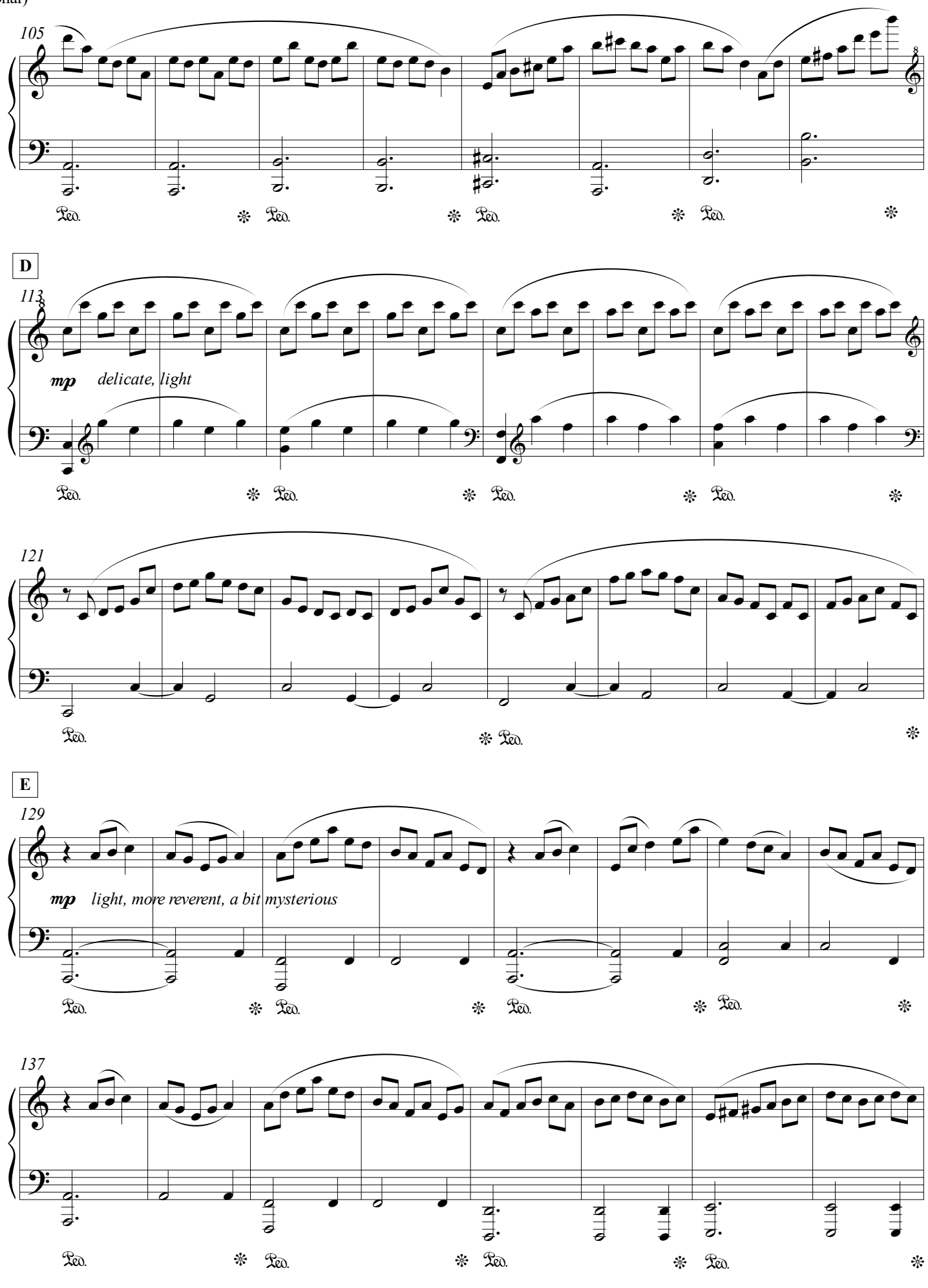
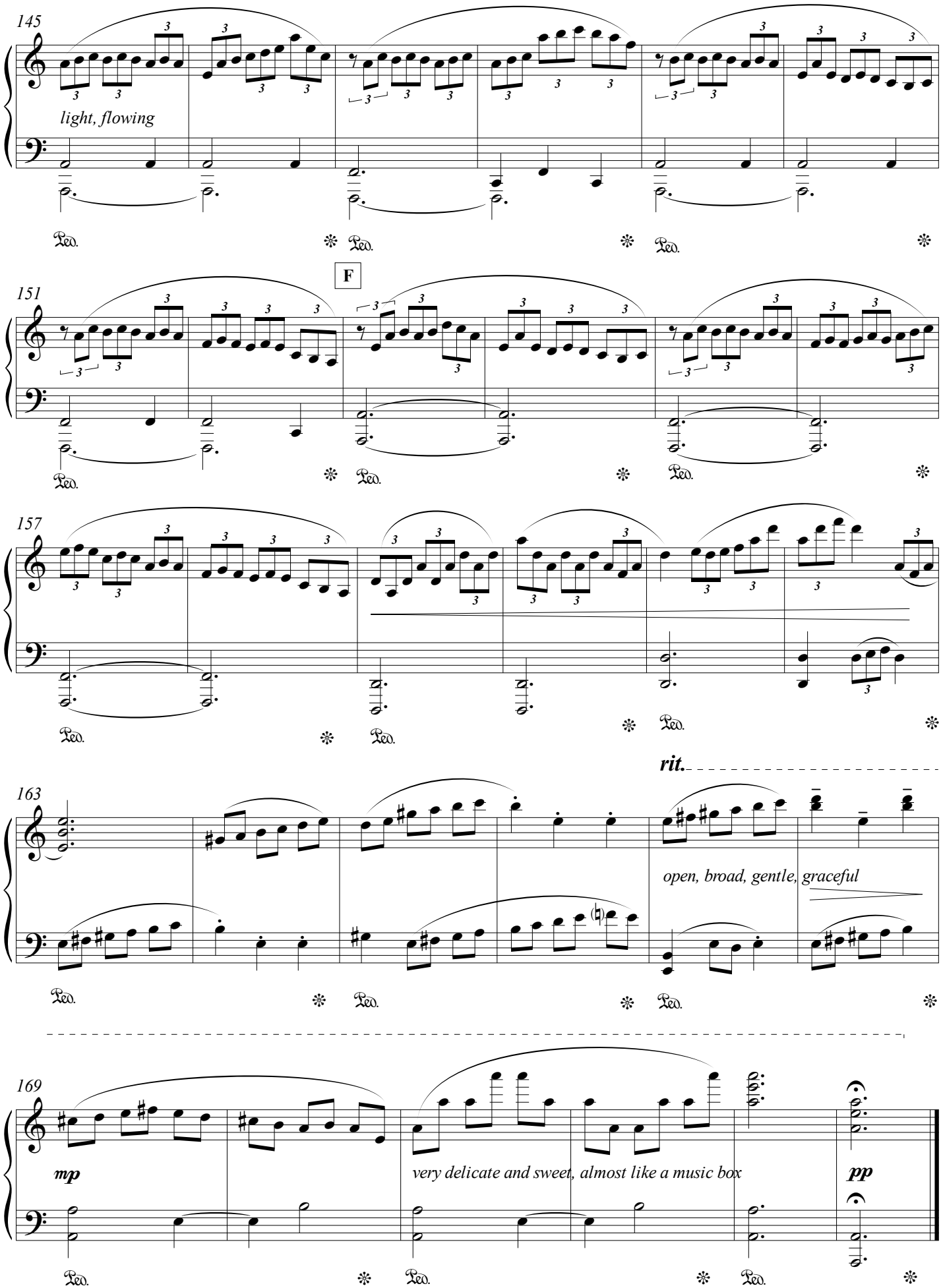

65
light, flowing
70
75
C
81
f
more open and luminous, noble
89
97
light, flowing


105
D
113
mp delicate, light
121
E
129
mp light, more reverent, a bit mysterious
137


145
light, flowing
F
151
157
rit.
163
open, broad, gentle, graceful
169
mp
very delicate and sweet, almost like a music box
pp

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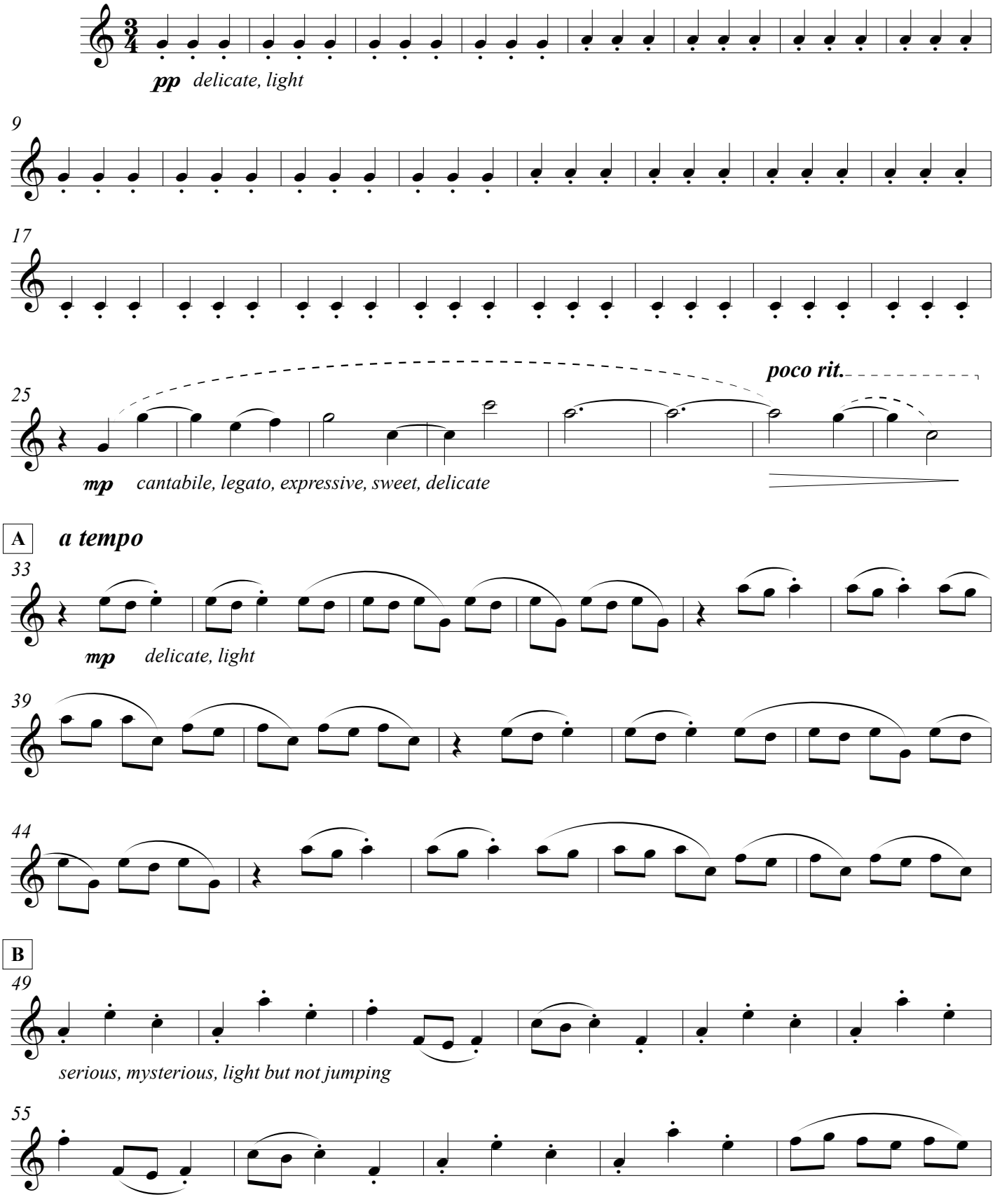
**Vivace moderato e tranquillo (♩ = 150)**

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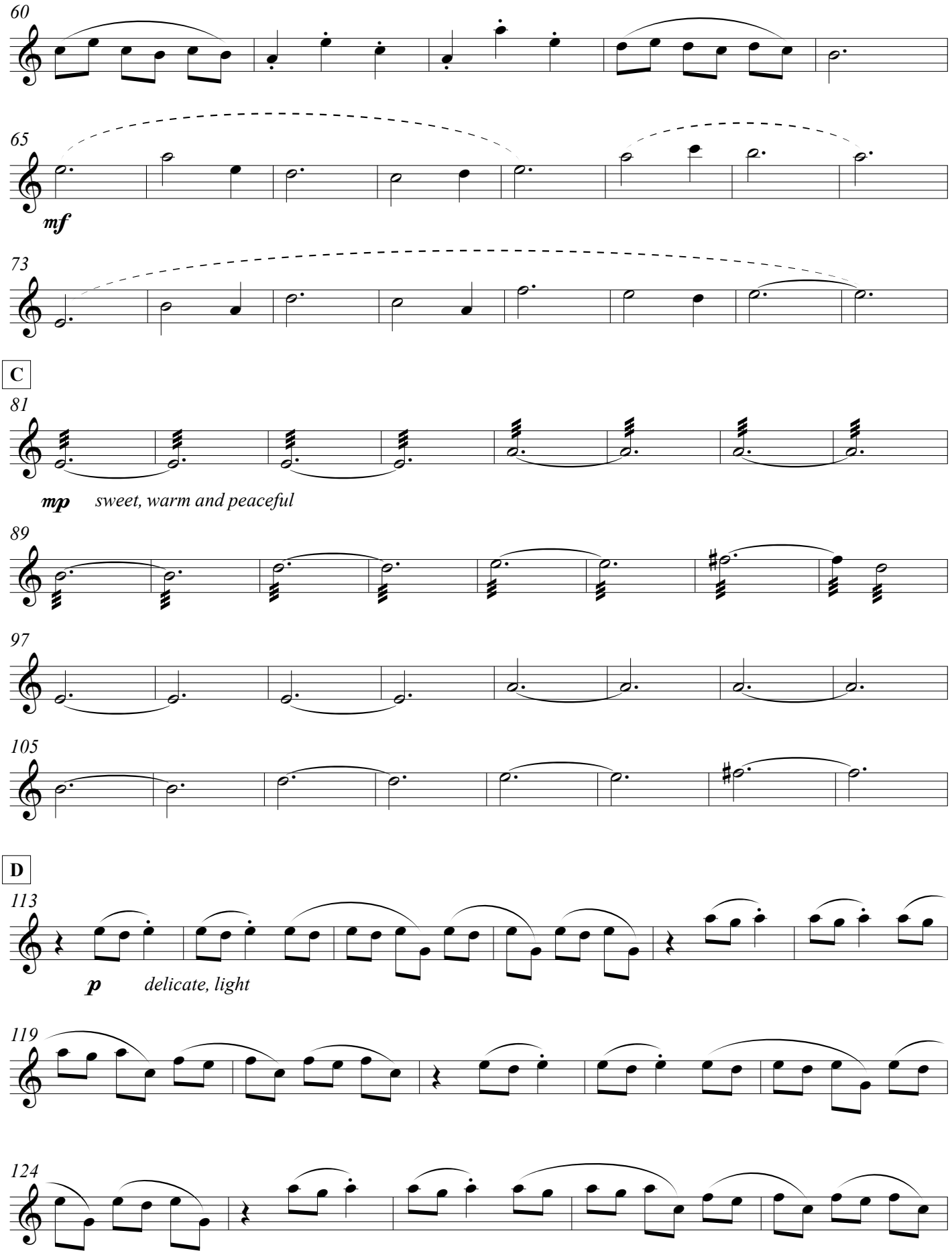
60
65
mf
73
C
81
mp
sweet, warm and peaceful
89
97
105
D
113
p
delicate, light
119
124

**E**

129

*serious, mysterious, light but not jumping*

135

140

145

***mf*** *cantabile, legato, expressive, as a countermelody to the soloist melody*

**F**

150

155

161

***rit.***

167

*open, broad, gentle, graceful*

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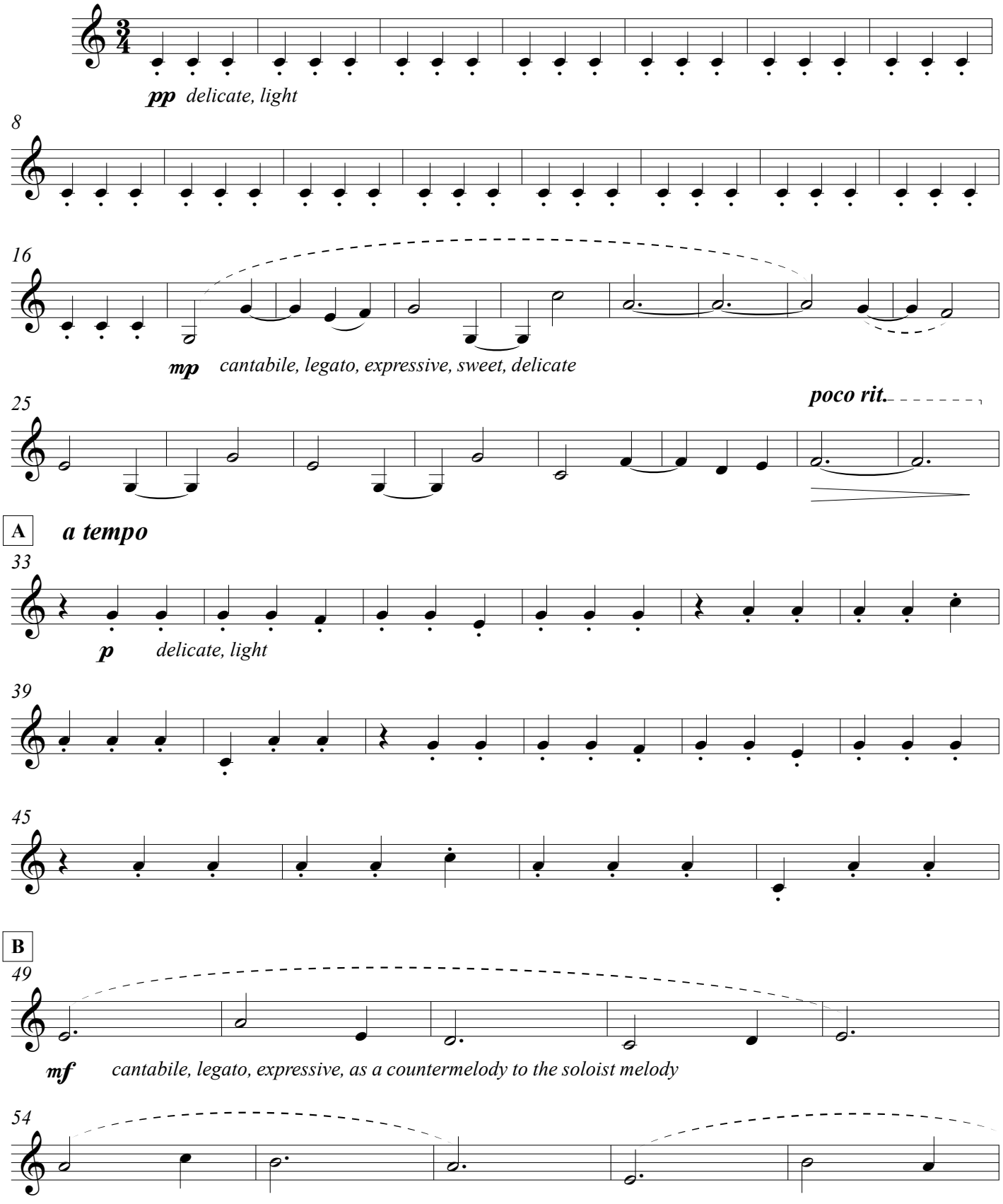
**Vivace moderato e tranquillo (♩ = 150)**

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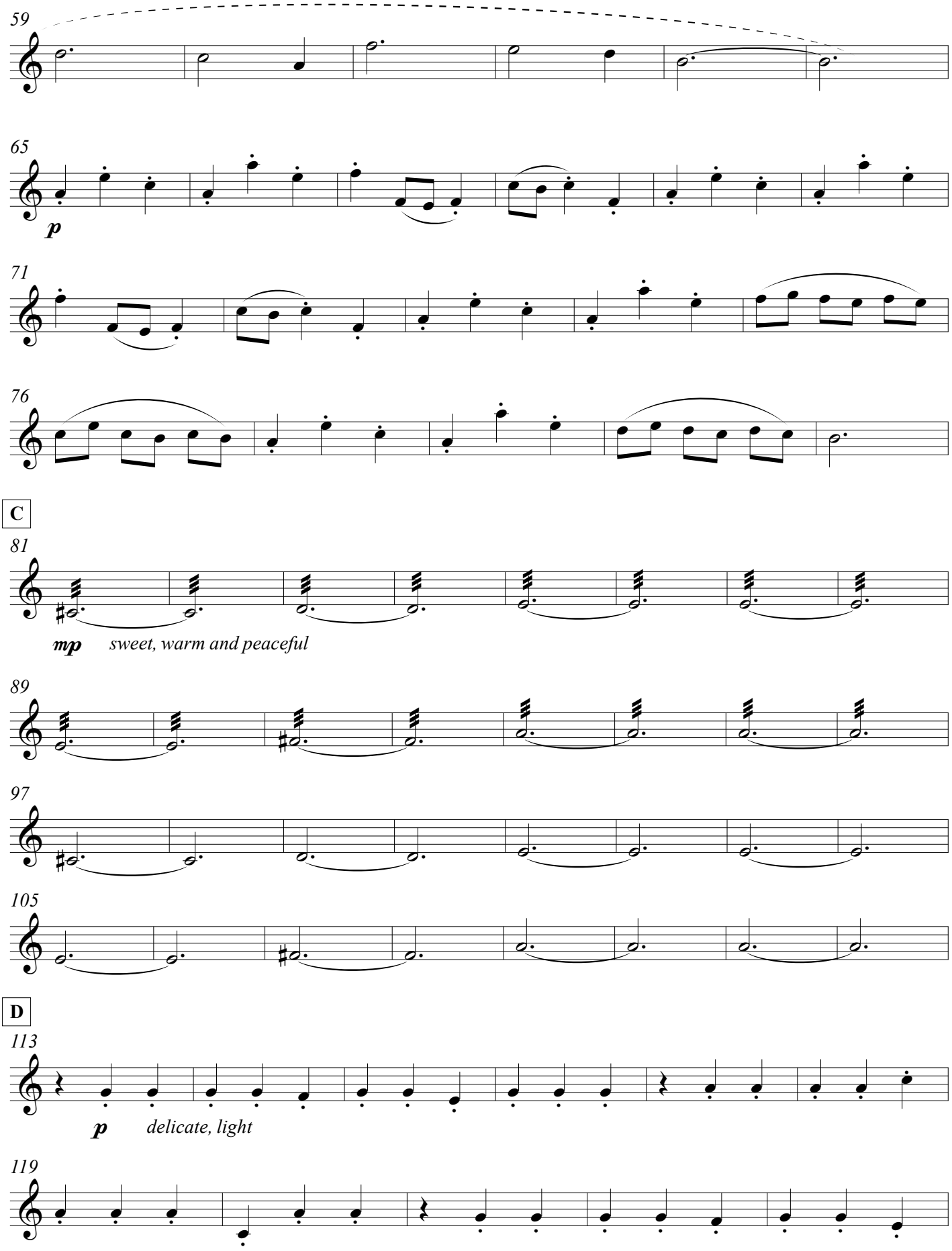
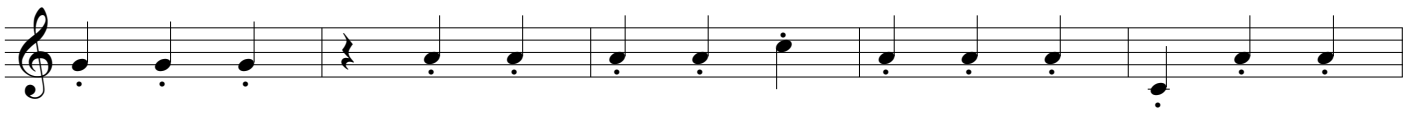
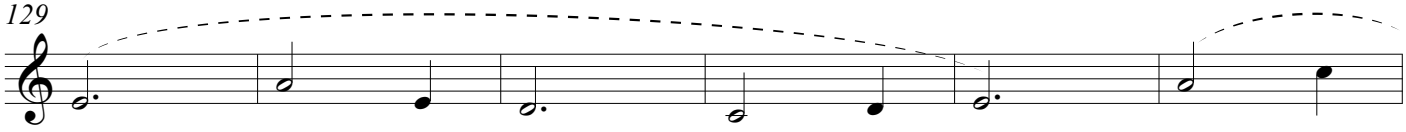

59
65
p
71
76
C
81
mp
sweet, warm and peaceful
89
97
105
D
113
p
delicate, light
119

124



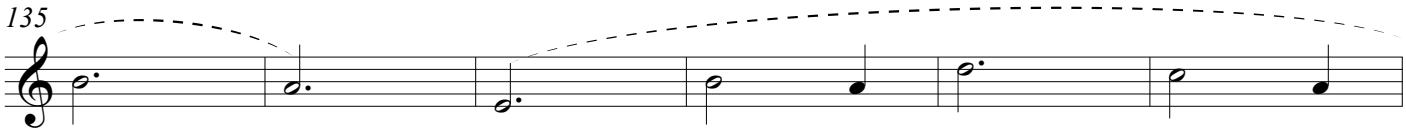
**E**

129



***mf*** *cantabile, legato, expressive, as a countermelody to the soloist melody*

135



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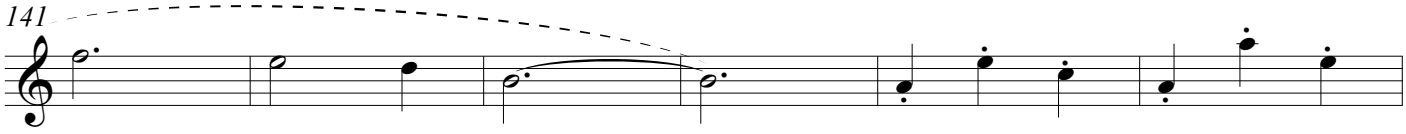
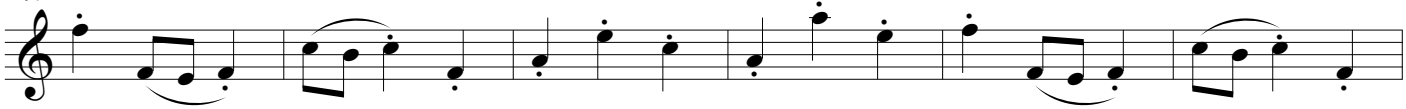


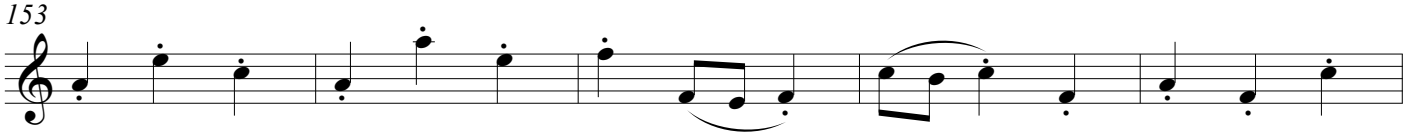
***p*** *delicate, light*

147

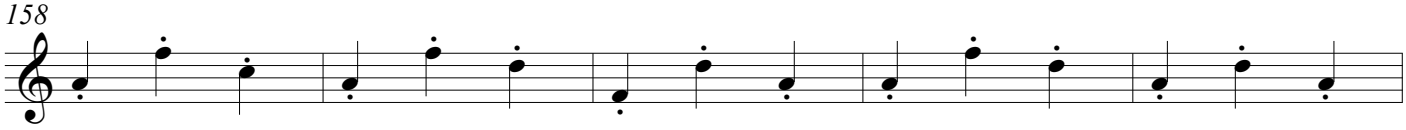


**F**

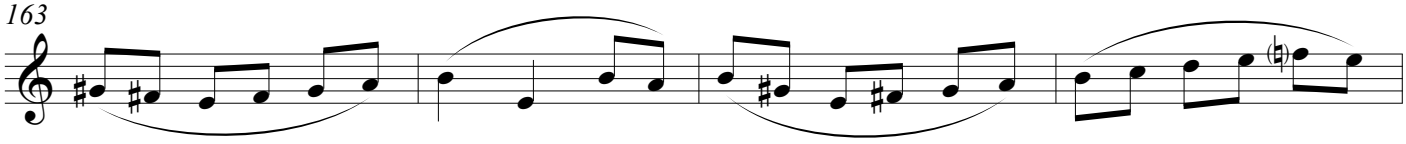
153



158

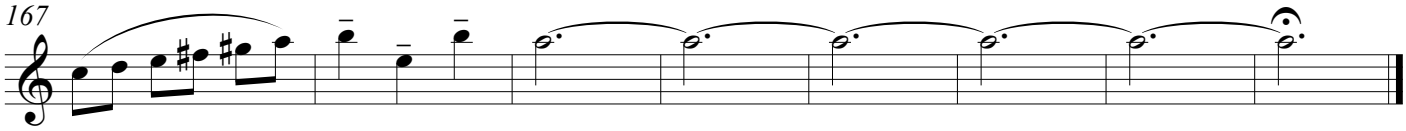


163



***rit.***

167



*open, broad, gentle, graceful*

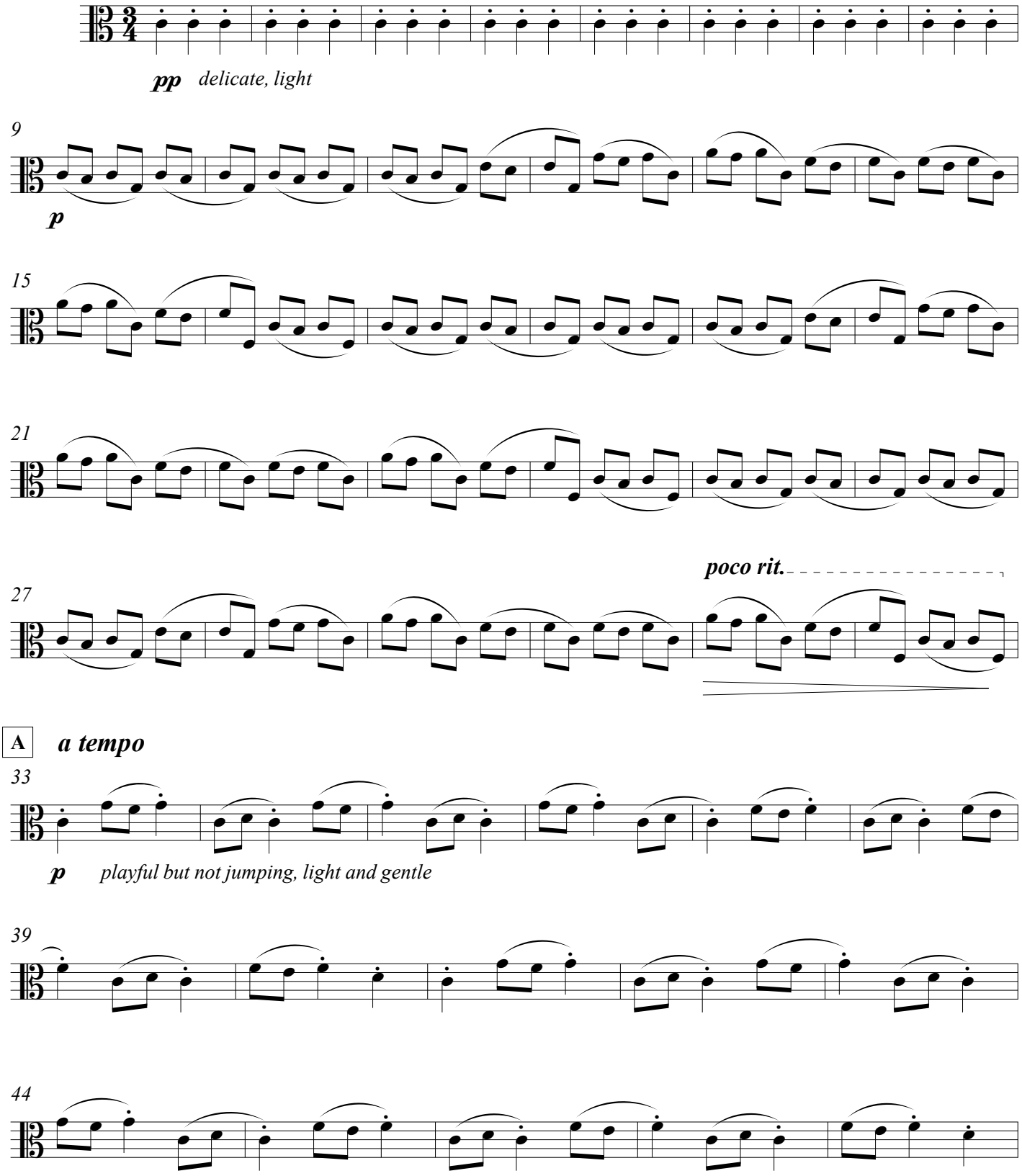
Viola

# Limoncello

dedicated to Carlos Prieto

by José L. Elizondo

**Vivace moderato e tranquillo (♩ = 150)**

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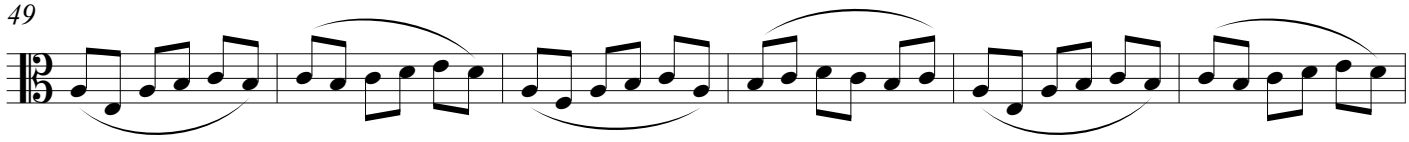
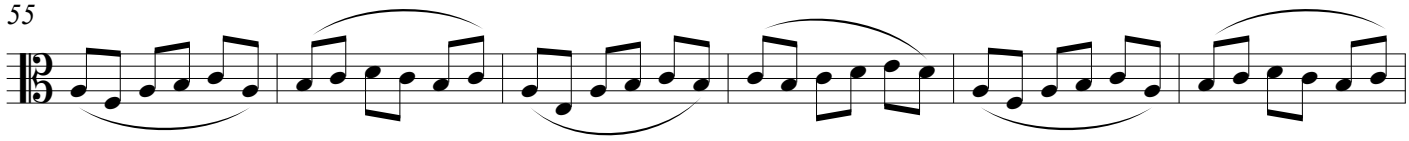
**B**

49



*light and delicate, legato, flowing*

55



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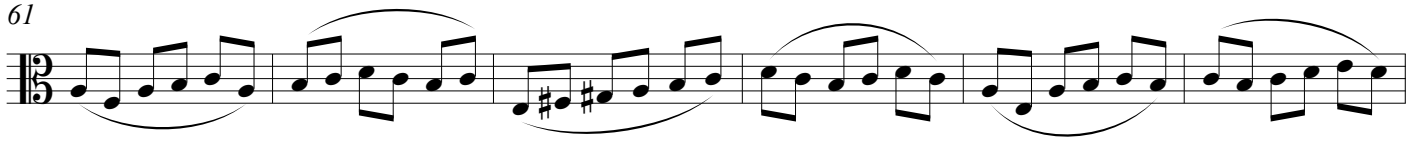

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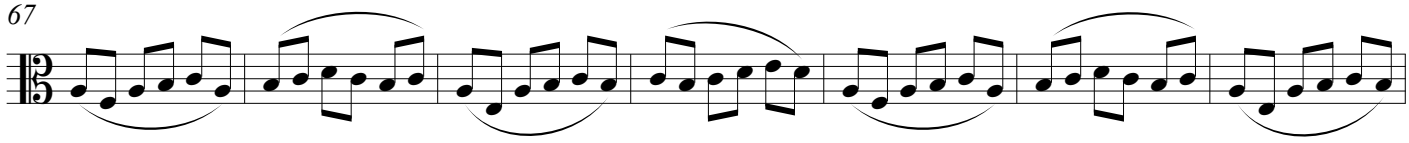
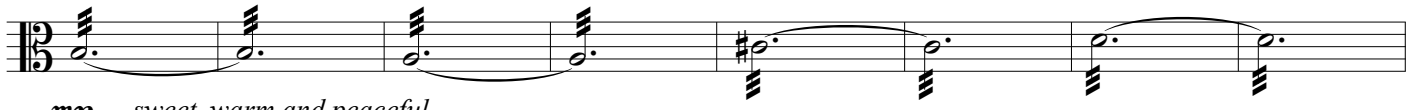


74

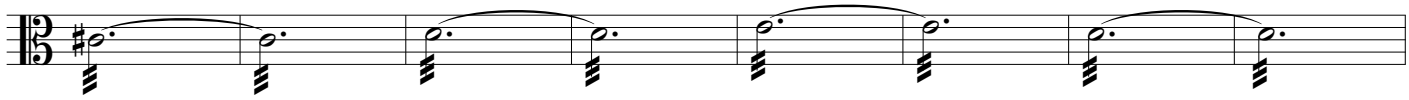
**C**

81



***mp*** *sweet, warm and peaceful*

89



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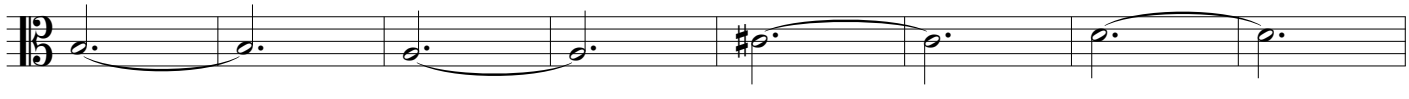

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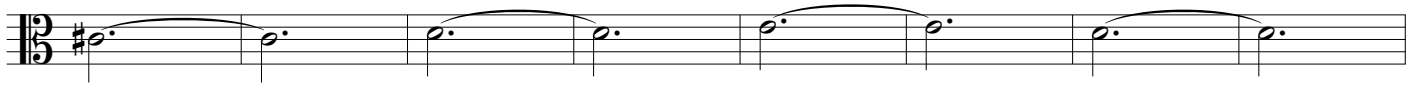


**D**

113

***p*** *playful but not jumping, light and gentle*

119

**E**

125

131

137

143

**F**

149

155

161

***rit.***

167

*open, broad, gentle, graceful*

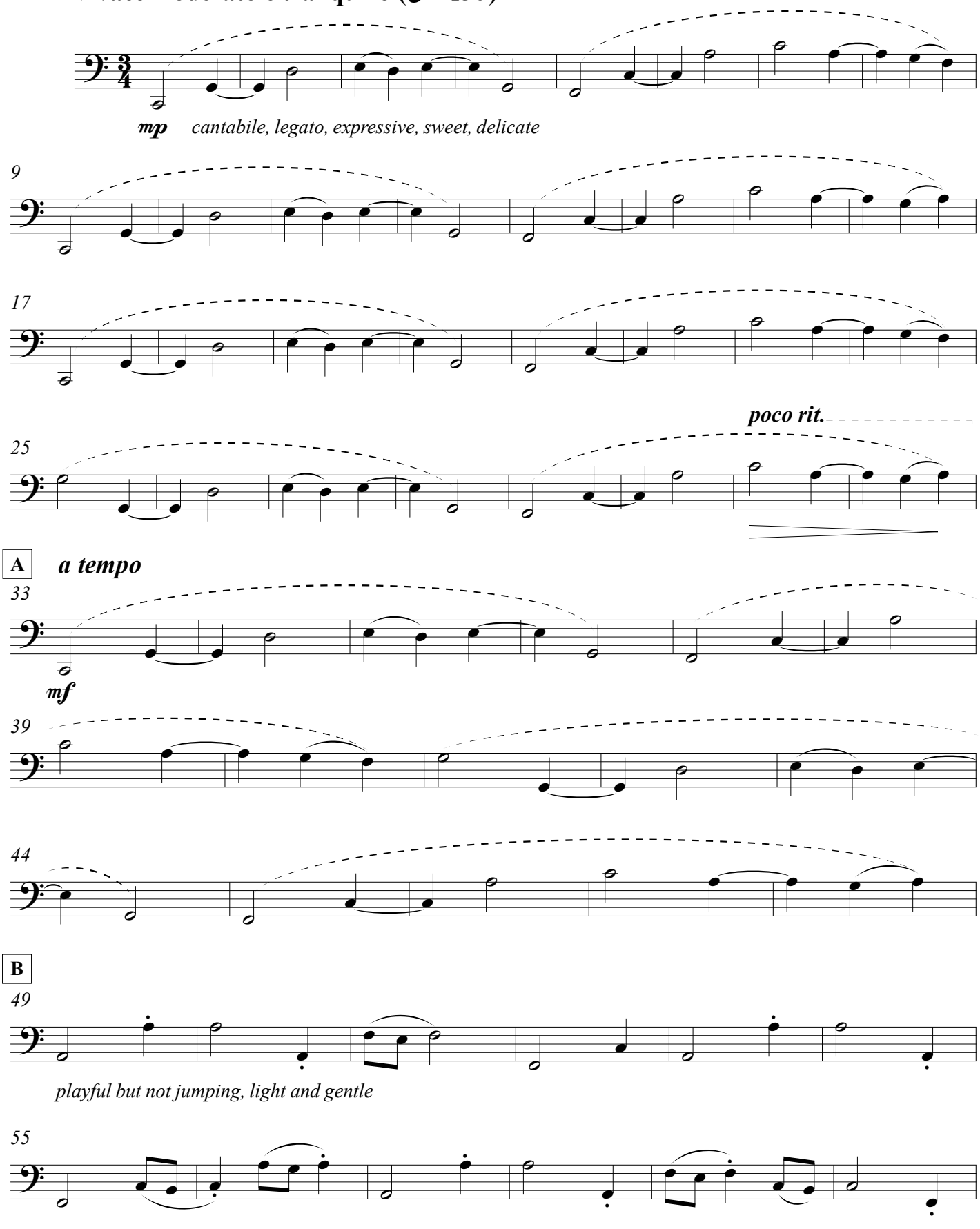
Cello

# Limoncello

dedicated to Carlos Prieto

by José L. Elizondo

**Vivace moderato e tranquillo (♩ = 150)**

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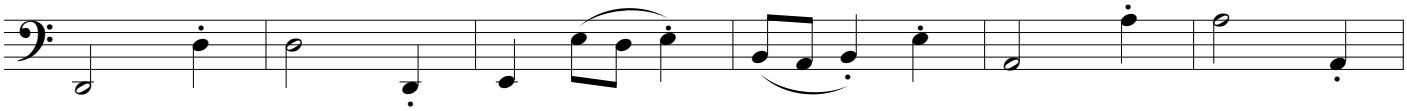
61



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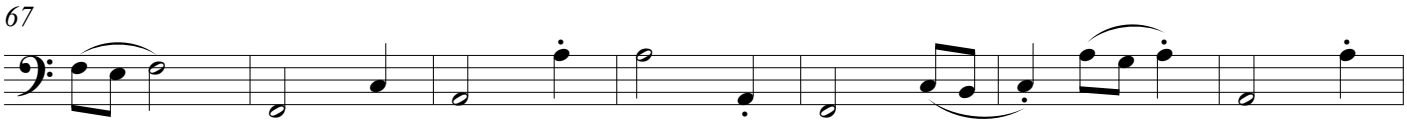

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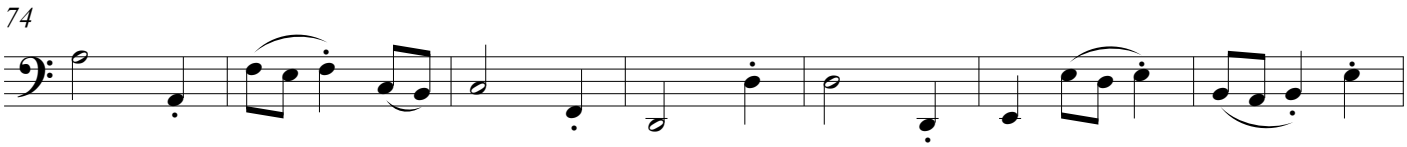
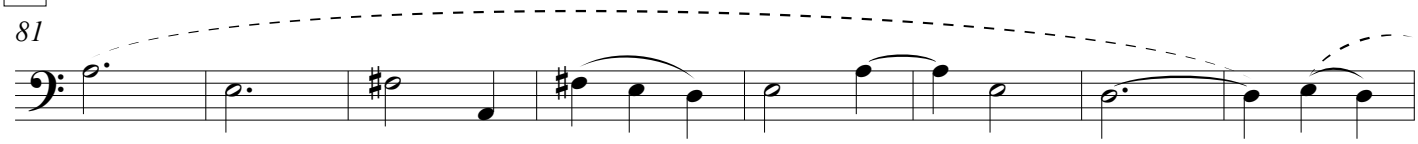


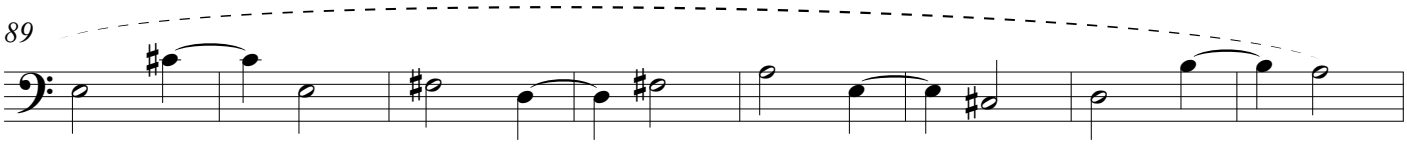
**C**

81



***f*** *cantabile, open, sweet, luminous, lyrical*

89



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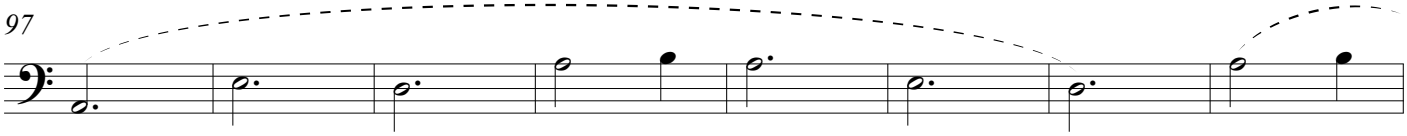

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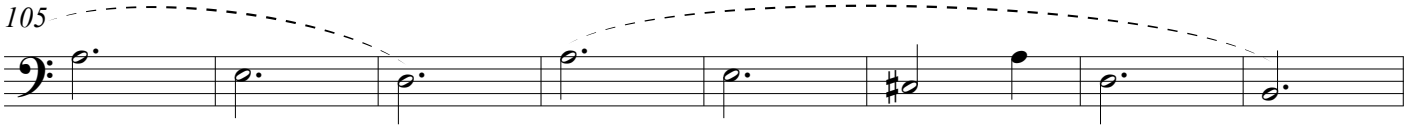
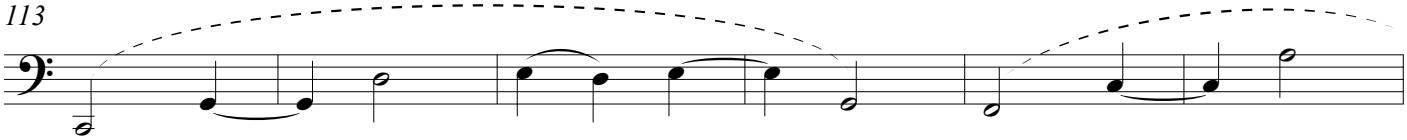


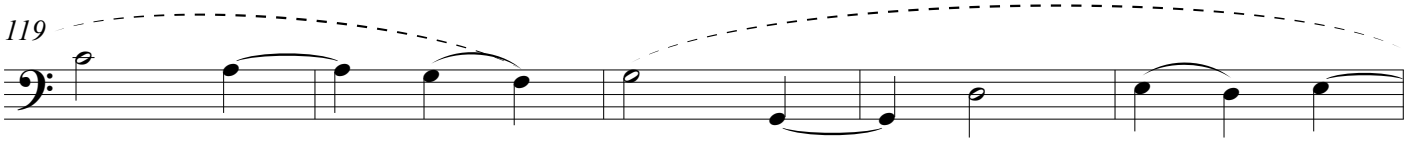
**D**

113



***mf*** *cantabile, legato, expressive, sweet, delicate*

119



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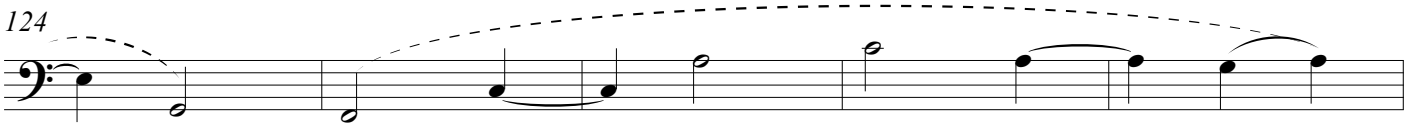
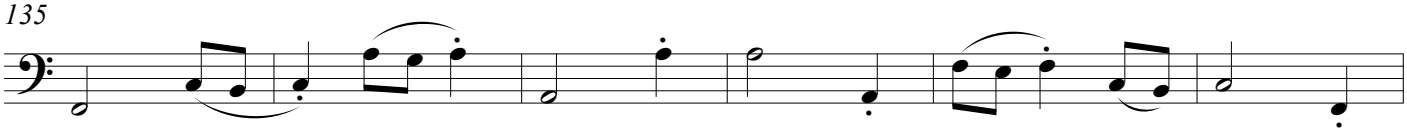


**E**

129

*playful but not jumping, light and gentle*

135



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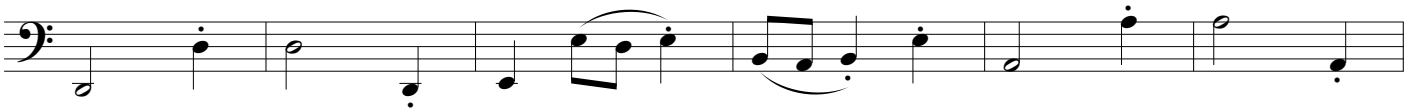

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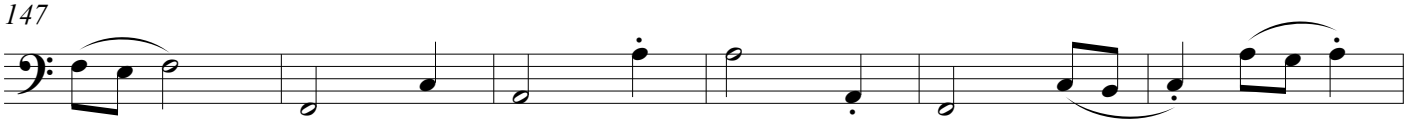
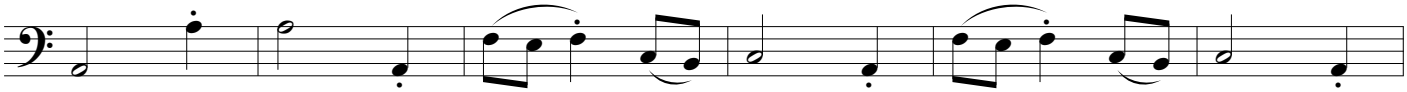


**F**

153



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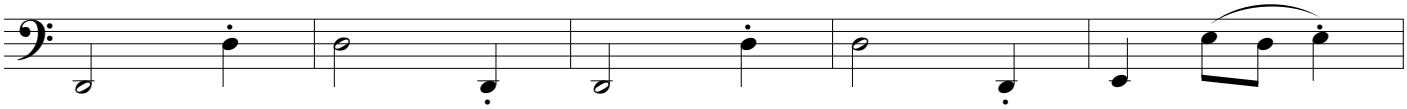
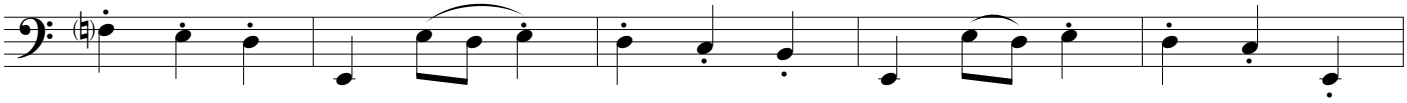


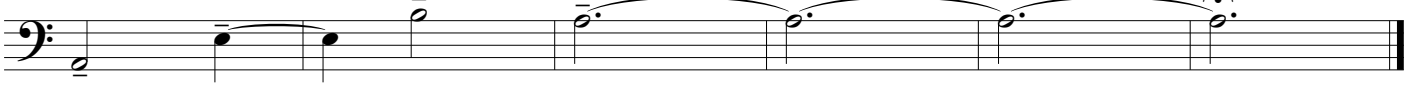
164

***rit.***



*open, broad, gentle, graceful*

169



Contrabass

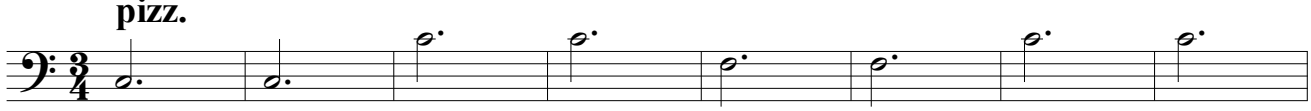
# Limoncello

dedicated to Carlos Prieto

by José L. Elizondo

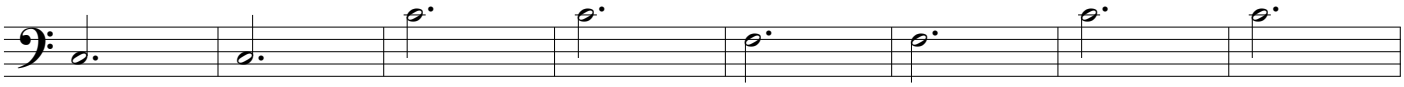
**Vivace moderato e tranquillo (♩ = 150)**

**pizz.**



***mp*** *delicate, light*

9



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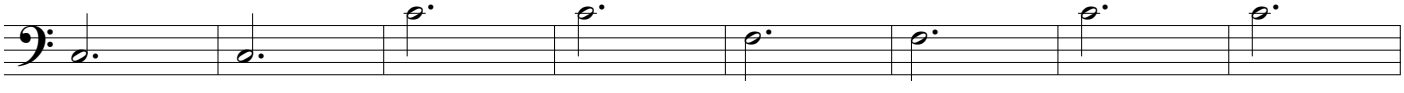
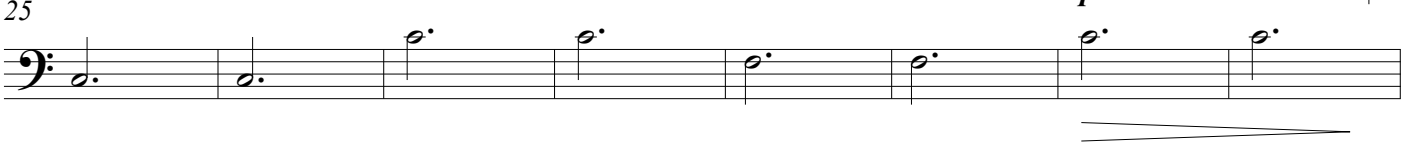


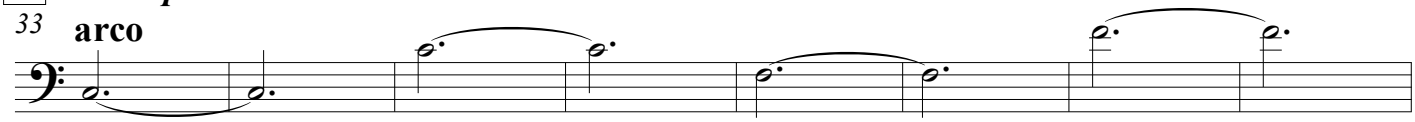
25

***poco rit.***



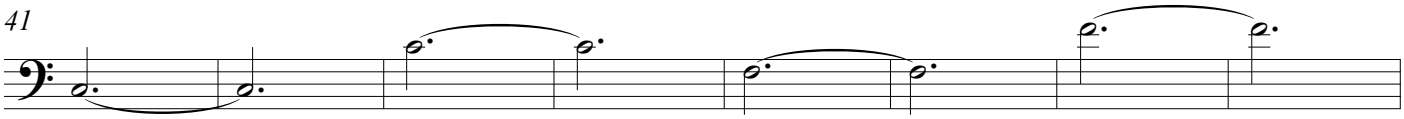
**A** ***a tempo***

33 **arco**



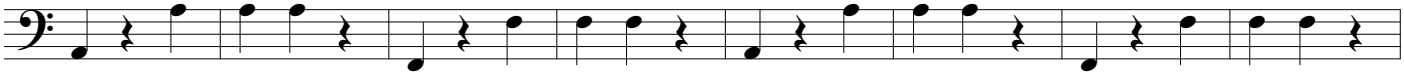
***mp*** *delicate, light*

41



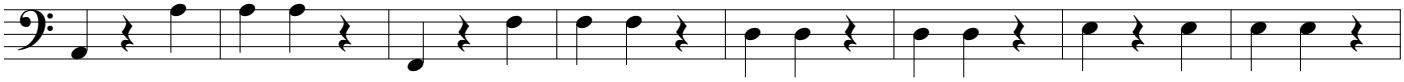
**B**

49 **pizz.**

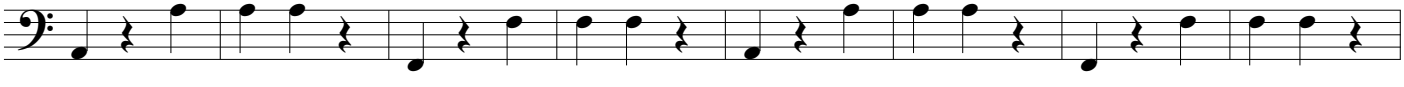


***f*** *delicate, but serious and a bit mysterious*

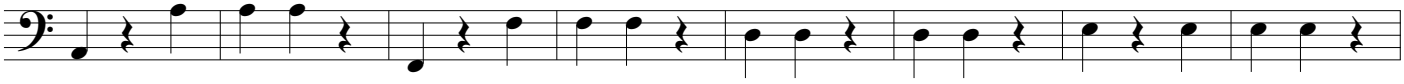
57



65



73



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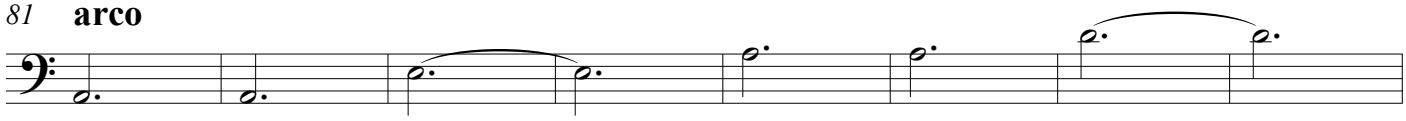
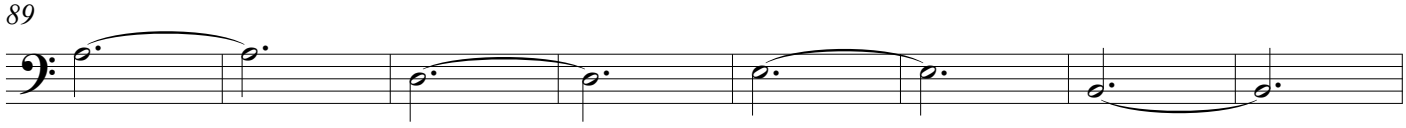
**C**

81 **arco**

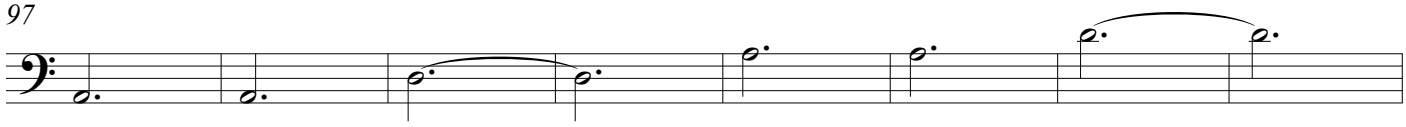


***mf*** *open, sweet, luminous, lyrical*

89



97



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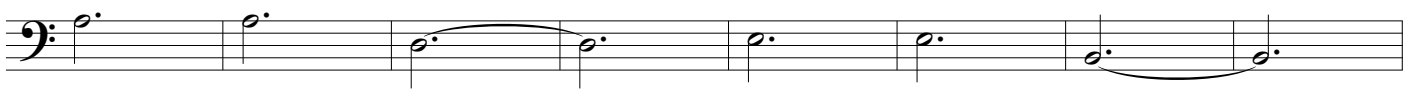
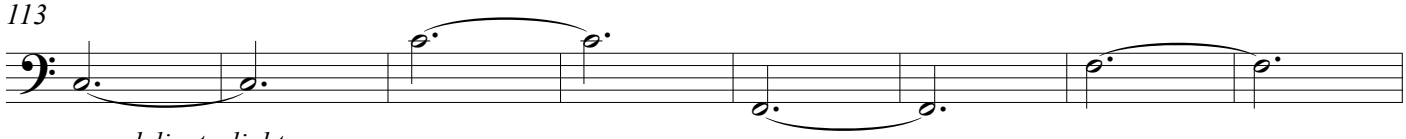


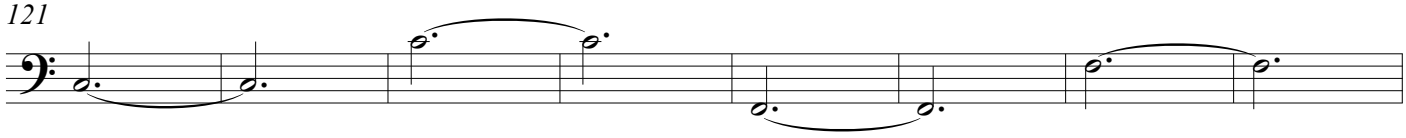
**D**

113



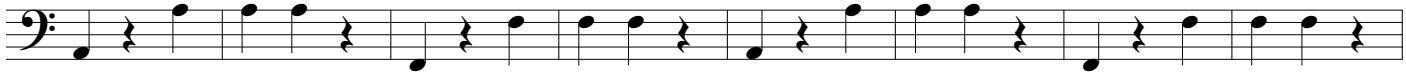
***mp*** *delicate, light*

121



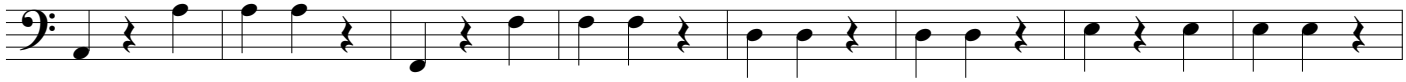
**E**

129 **pizz.**

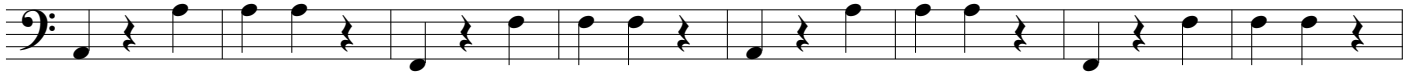


***f*** *delicate, but serious and a bit mysterious*

137

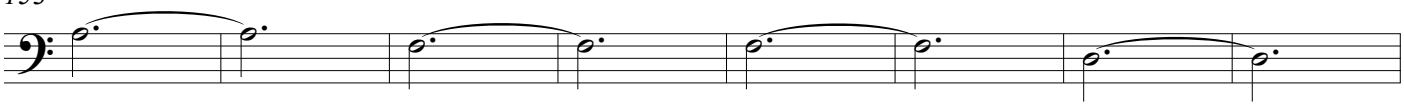


145



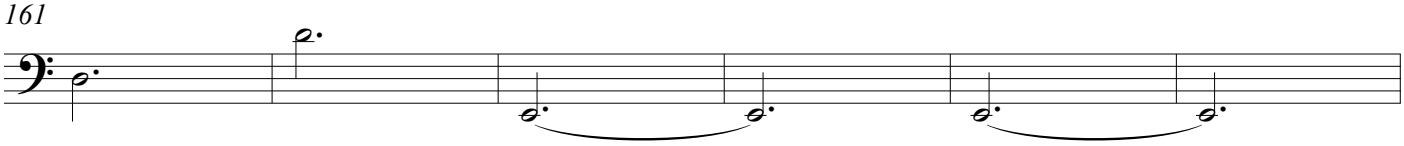
**F**

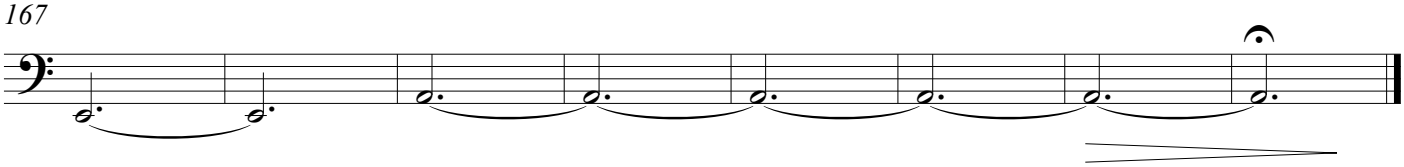
153 **arco**



***mf*** *sweet, warm and peaceful*

161



***rit.***

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