

LIMONCELLO

dedicated to Carlos Prieto



by José L. Elizondo

Limoncello

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NOTE: The piano part is optional.

Vivace moderato e tranquillo (♩ = 150)

Musical score for measures 1-8. The score includes staves for Violin, Piano, Violin I, Violin II, Viola, Cello, and Contrabass. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is Vivace moderato e tranquillo (♩ = 150). The dynamics are *pp* delicate, light for Violin I, II, and Viola, and *mp* cantabile, legato, expressive, sweet, delicate for Cello and Contrabass. The Cello part includes a *pizz.* marking. The Piano part is optional and contains rests.

Musical score for measures 9-16. The score includes staves for Violin (Vln.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is Vivace moderato e tranquillo (♩ = 150). The dynamics are *p* for Viola and *mp* delicate, light for Cello and Contrabass. The Piano part is optional and contains rests. The Cello part includes a *pizz.* marking.

17

Vln.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp cantabile, legato, expressive, sweet, delicate

poco rit. -----

25

Vln.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp cantabile, legato, expressive, sweet, delicate

A *a tempo*

33

Vln. *mf* cantabile, expressive, sweet, delicate
mp light and delicate, like a gentle breeze *mp*

Pno. *p* delicate, light

Vln. I *mp* delicate, light

Vln. II *p* delicate, light

Vla. *p* playful but not jumping, light and gentle

Vc. *mf* arco

Cb. *mp* delicate, light

41

Vln. *mf* cantabile
mp light and delicate, like a gentle breeze *mp*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

B

49

Vln. *mf* *more reverent, melancholic*

Pno. *mp* *light, more reverent, a bit mysterious*

Vln. I *serious, mysterious, light but not jumping*

Vln. II *mf* *cantabile, legato, expressive, as a countermelody to the soloist melody*

Vla. *light and delicate, legato, flowing*

Vc. *playful but not jumping, light and gentle*
pizz.

Cb. *f* *delicate, but serious and a bit mysterious*

57

Vln. *opening up and becoming more luminous*

Pno. *opening up and becoming more luminous*

Vln. I *opening up and becoming more luminous*

Vln. II *opening up and becoming more luminous*

Vla. *opening up and becoming more luminous*

Vc. *opening up and becoming more luminous*

Cb. *opening up and becoming more luminous*

65

Vln. *f* *more reverent, melancholic*

Pno. *light, flowing*

Vln. I *mf*

Vln. II *p*

Vla.

Vc.

Cb.

70

Vln. *very delicate, sweet* *opening up and becoming more luminous*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

75

Vln.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

C

81

Vln.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f open, sweet, luminous, lyrical

f more open and luminous, noble

mp sweet, warm and peaceful

mp sweet, warm and peaceful

mp sweet, warm and peaceful

f cantabile, open, sweet, luminous, lyrical

arco

mf open, sweet, luminous, lyrical

89

Vln.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 89 through 96. The Violin Soloist part features a melodic line with slurs and a dashed line above it indicating a long note. The Piano accompaniment consists of chords in the right hand and single notes in the left hand, with asterisks marking specific notes. The string parts (Violin I, Violin II, Viola, Violoncello, and Contrabasso) provide harmonic support with sustained notes and some movement in the lower strings.

97

Vln.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

light, flowing

This system contains measures 97 through 104. The Violin Soloist part continues with a melodic line. The Piano accompaniment is marked "light, flowing" and features a more active right hand with eighth-note patterns. The string parts continue to provide harmonic support, with the Violoncello and Contrabasso parts showing some movement in the lower register.

105

Vln.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D

113

Vln.

mf cantabile, expressive, sweet, delicate

light and delicate, like a gentle breeze

mp *mp*

Pno.

mp delicate, light

Vln. I

p delicate, light

Vln. II

p delicate, light

Vla.

p playful but not jumping, light and gentle

Vc.

mf cantabile, legato, expressive, sweet, delicate

Cb.

mp delicate, light

121

Vln. *mf cantabile* *light and delicate, like a gentle breeze* *mp mp*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

E

129

Vln. *mf more reverent, melancholic*

Pno. *mp light, more reverent, a bit mysterious*

Vln. I *serious, mysterious, light but not jumping*

Vln. II *mf cantabile, legato, expressive, as a countermelody to the soloist melody*

Vla.

Vc. *playful but not jumping, light and gentle*

Cb. *pizz. f delicate, but serious and a bit mysterious*

137

Vln. *opening up and becoming more luminous*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

145

Vln. *f*

Pno. *light, flowing*

Vln. I *mf cantabile, legato, expressive, as a countermelody to the soloist melody*

Vln. II *p delicate, light*

Vla.

Vc.

Cb.

Violin Soloist & Strings (with Piano)

Limoncello -p.11-

150

Vln. *very delicate, sweet* **mf** *opening up and becoming more luminous*

Pno.

Vln. I *

Vln. II

Vla.

Vc.

Cb. *arco*

mf *sweet, warm and peaceful*

155

Vln.

Pno.

Vln. I *

Vln. II

Vla.

Vc.

Cb.

160

Vln. *f*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

167

Vln. *mf* broad, comfortable, gentle, graceful

Pno. *open, broad, gentle, graceful* *mp* *very delicate and sweet, almost like a music box* *pp*

Vln. I *open, broad, gentle, graceful*

Vln. II *open, broad, gentle, graceful*

Vla. *open, broad, gentle, graceful*

Vc. *open, broad, gentle, graceful*

Cb. *open, broad, gentle, graceful*

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Vivace moderato e tranquillo (♩ = 150)

32

A *a tempo*
33

mf cantabile, expressive, sweet, delicate

light and delicate, like a gentle breeze

mp *mp*

41

mf cantabile

light and delicate, like a gentle breeze

mp *mp*

B
49

mf more reverent, melancholic

57

opening up and becoming more luminous

65

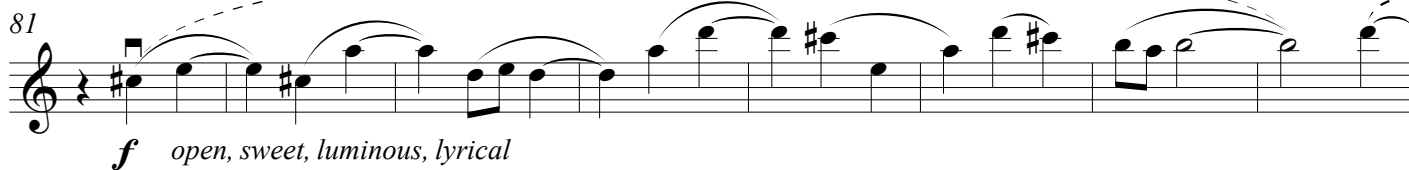
f more reverent, melancholic


very delicate, sweet

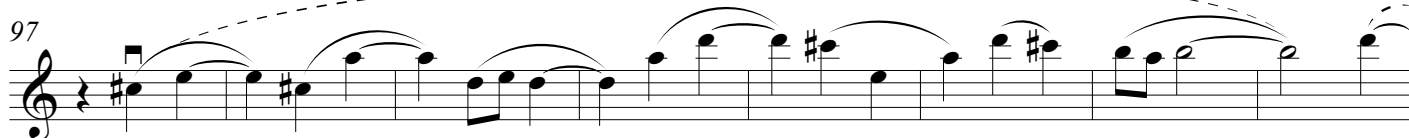
73


opening up and becoming more luminous

C

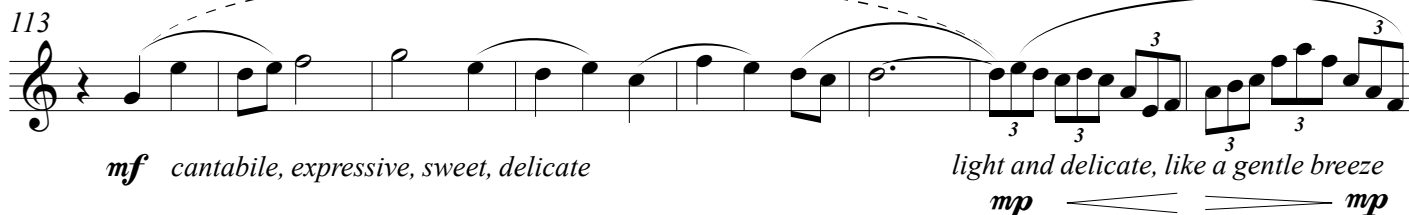
81  *f* open, sweet, luminous, lyrical

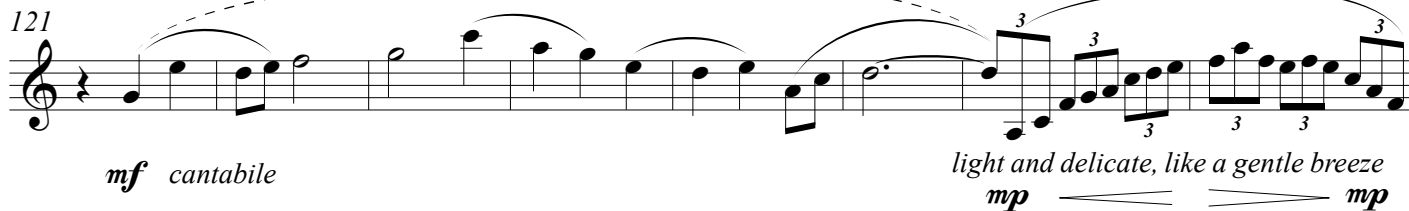
89 

97 

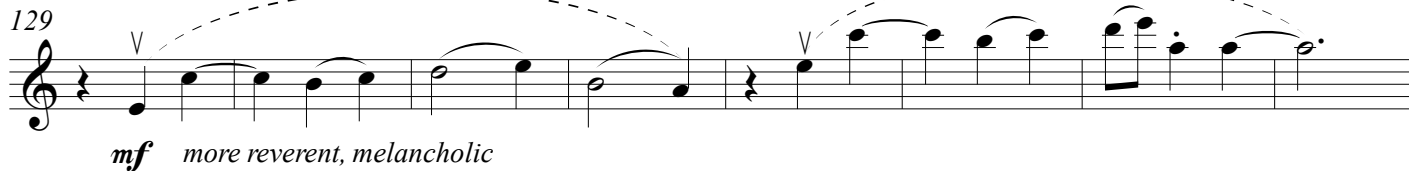
105 

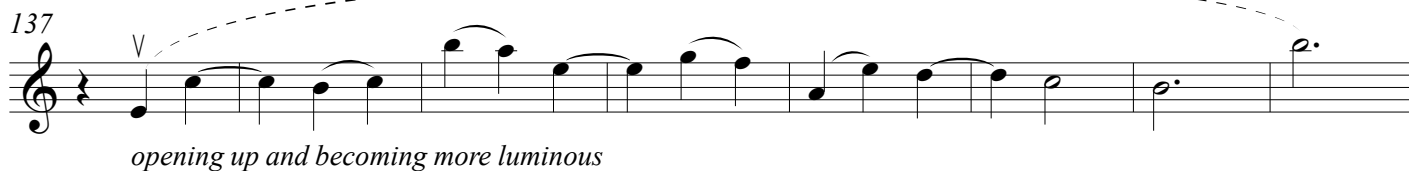
D

113  *mf* cantabile, expressive, sweet, delicate *mp* light and delicate, like a gentle breeze *mp*

121  *mf* cantabile *mp* light and delicate, like a gentle breeze *mp*

E

129  *mf* more reverent, melancholic

137  opening up and becoming more luminous

145 *f* *very delicate, sweet*

F 153 *mf* *opening up and becoming more luminous*

161 *f*

rit. 167 *mf* *broad, comfortable, gentle, graceful*

Piano
(optional)

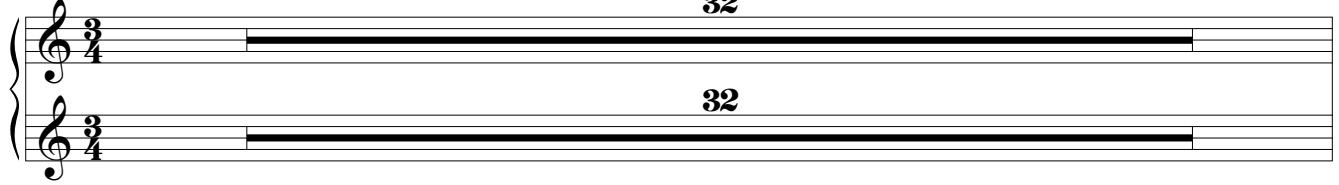
Limoncello

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Vivace moderato e tranquillo (♩ = 150)

Piano



32

32

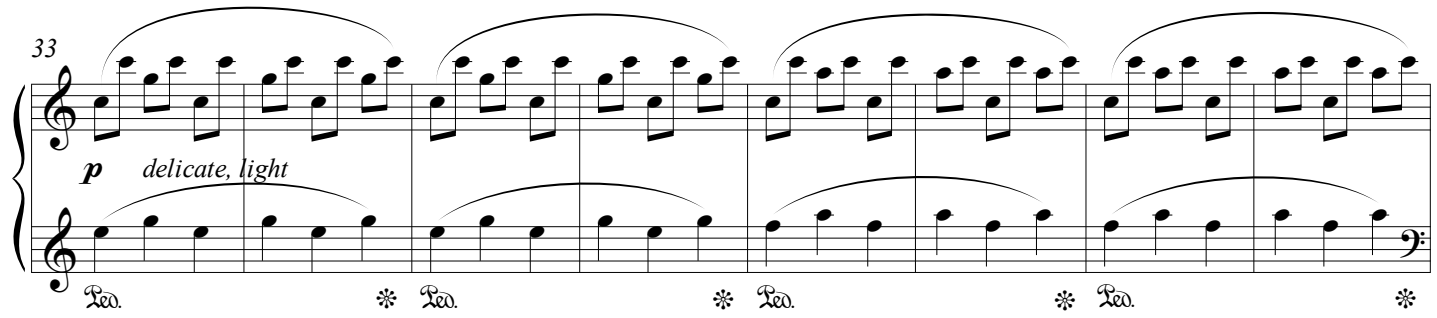
The piano introduction consists of two staves in 3/4 time. The right hand plays a series of eighth notes, and the left hand plays a series of quarter notes. The number 32 is written above and below the staves, indicating the measure number.

A *a tempo*

8va-----

33

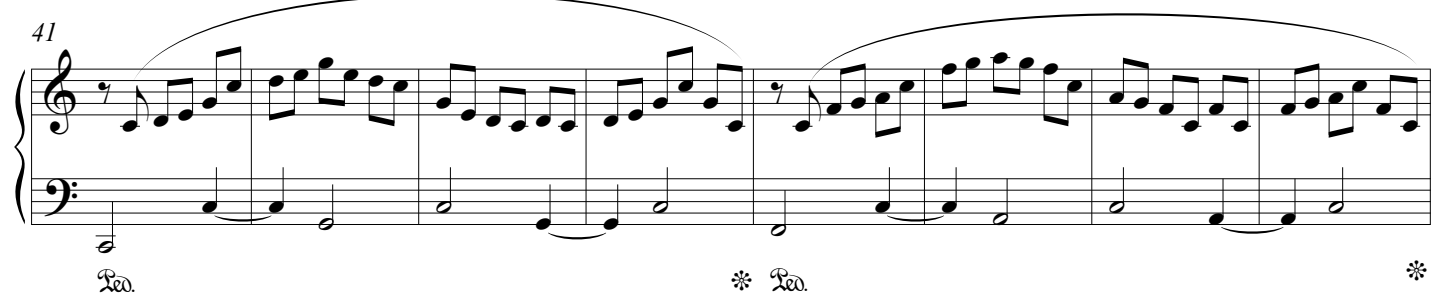
p delicate, light



Lea. * Lea. * Lea. * Lea. *

Section A begins at measure 33. The right hand plays a melodic line with eighth notes, and the left hand plays a bass line with quarter notes. The tempo is marked 'a tempo' and the dynamics are 'p delicate, light'. The section ends at measure 40.

41



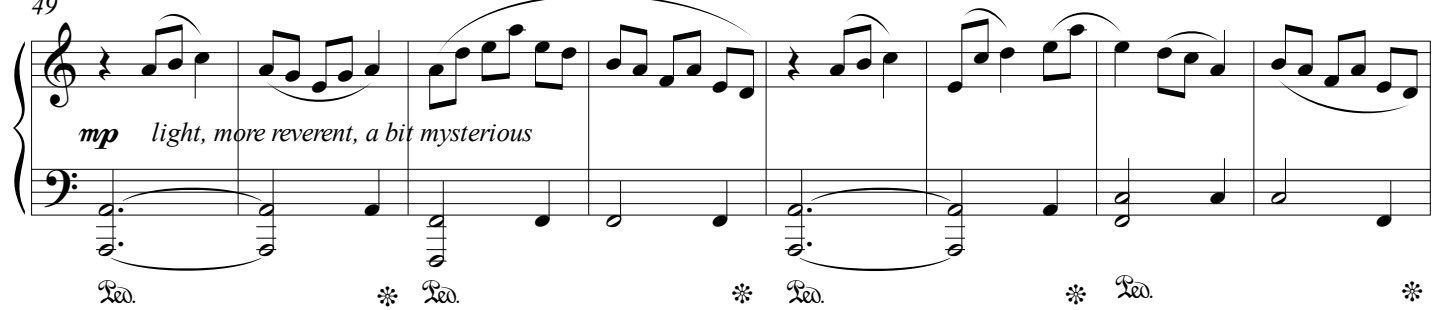
Lea. * Lea. *

Section A continues from measure 41 to 48. The right hand plays a melodic line with eighth notes, and the left hand plays a bass line with quarter notes. The section ends at measure 48.

B

49


mp light, more reverent, a bit mysterious



Lea. * Lea. * Lea. * Lea. *

Section B begins at measure 49. The right hand plays a melodic line with eighth notes, and the left hand plays a bass line with quarter notes. The dynamics are 'mp light, more reverent, a bit mysterious'. The section ends at measure 56.

57



Lea. * Lea. * Lea. * Lea. *

Section B continues from measure 57 to 64. The right hand plays a melodic line with eighth notes, and the left hand plays a bass line with quarter notes. The section ends at measure 64.

Piano
(optional)

Limoncello -p.2-

65

light, flowing

70

Ped.

75

Ped.

C *Ped.* * *Ped.* * *Ped.* *

81

f *more open and luminous, noble*

89

Ped.

97

light, flowing

Piano
(optional)

Limoncello -p.3-

105

Ped. * *Ped.* * *Ped.* * *Ped.* *

D

113

mp delicate, light

Ped. * *Ped.* * *Ped.* * *Ped.* *

121

Ped. * *Ped.* *

E

129

mp light, more reverent, a bit mysterious

Ped. * *Ped.* * *Ped.* * *Ped.* *

137

Ped. * *Ped.* * *Ped.* * *Ped.* *

Piano
(optional)

Limoncello -p.4-

145

light, flowing

Ped. * Ped. * Ped. *

151

F

Ped. * Ped. * Ped. *

157

Ped. * Ped. * Ped. *

163

rit.

open, broad, gentle, graceful

Ped. * Ped. * Ped. *

169

mp

very delicate and sweet, almost like a music box

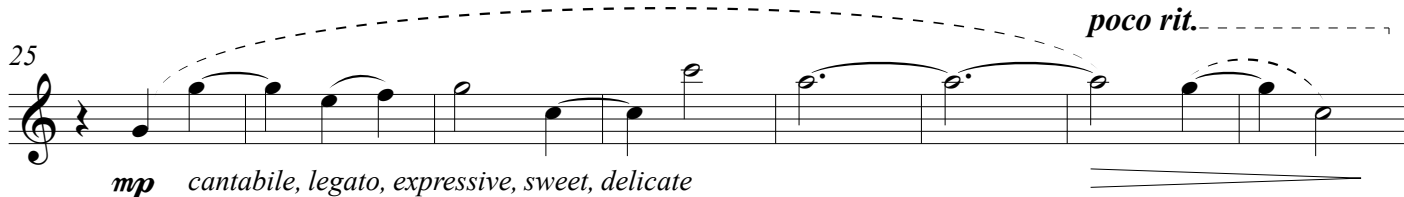
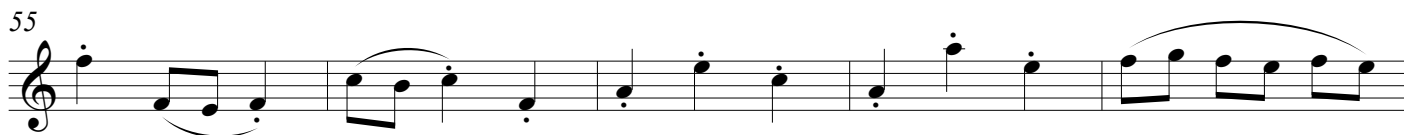
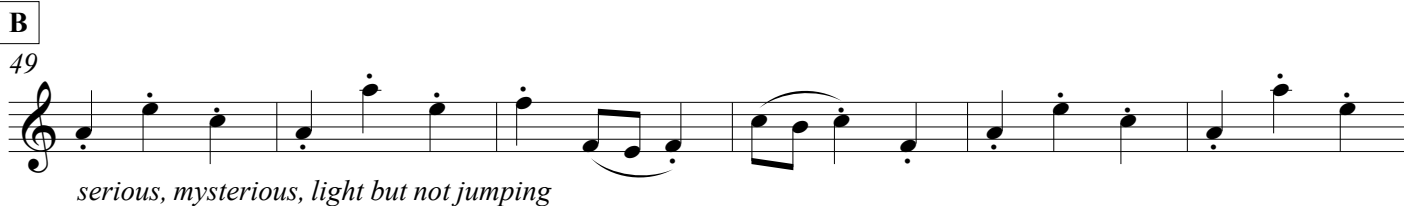
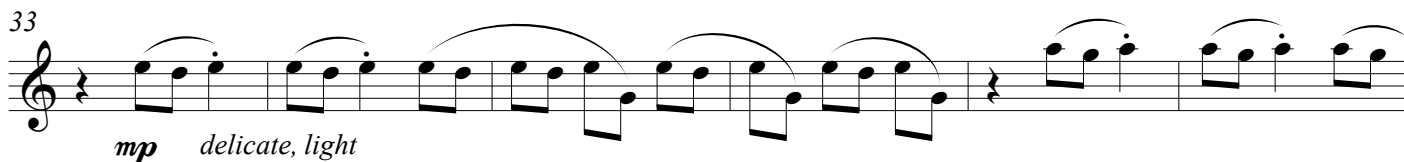
pp

Ped. * Ped. * Ped. *

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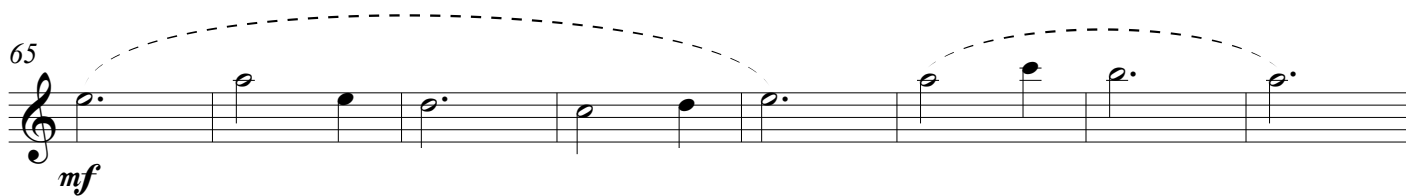
Vivace moderato e tranquillo (♩ = 150)**A** *a tempo*

60

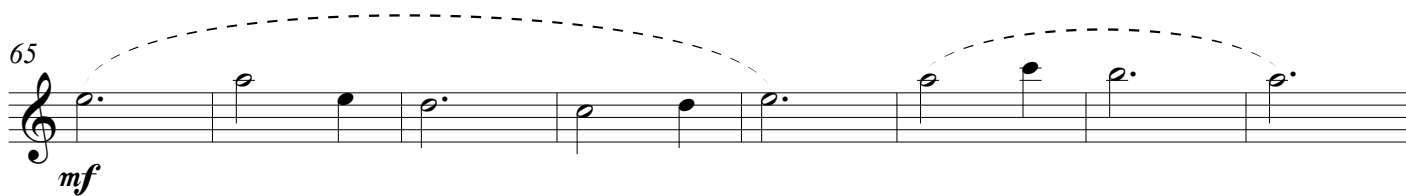


Musical staff 60-64: Treble clef, 4/4 time. Measures 60-64 contain eighth and quarter notes with slurs and accents.

65

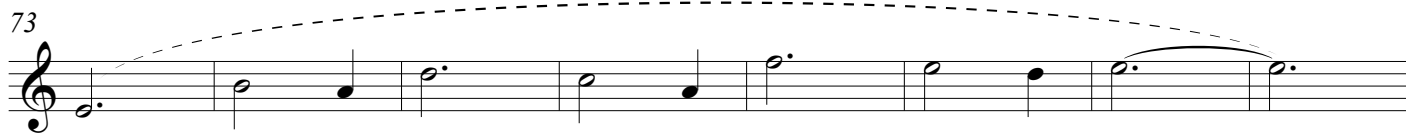


65 *mf*



Musical staff 65-72: Treble clef, 4/4 time. Measures 65-72 contain half notes with slurs and accents. A dashed line above the staff indicates a long slur across measures 65-72. *mf* is written below the first measure.

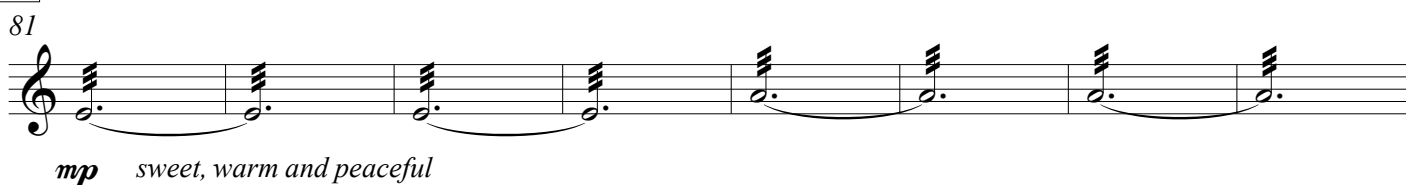
73



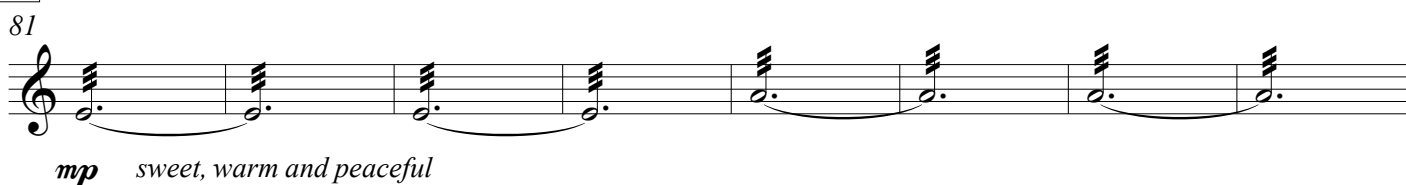
Musical staff 73-80: Treble clef, 4/4 time. Measures 73-80 contain half notes with slurs and accents. A dashed line above the staff indicates a long slur across measures 73-80.

C

81

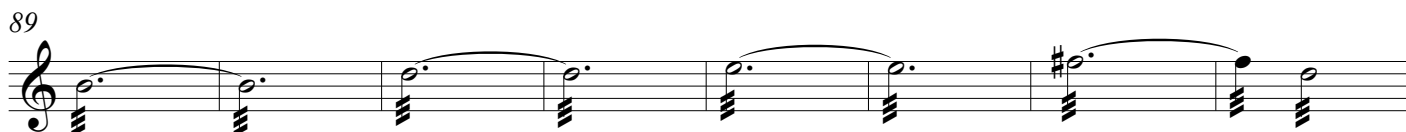


81 *mp* *sweet, warm and peaceful*



Musical staff 81-88: Treble clef, 4/4 time. Measures 81-88 contain eighth notes with slurs and accents. *mp* and *sweet, warm and peaceful* are written below the first measure.

89



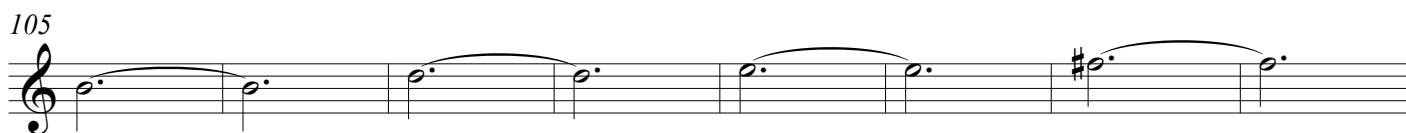
Musical staff 89-96: Treble clef, 4/4 time. Measures 89-96 contain eighth notes with slurs and accents.

97



Musical staff 97-104: Treble clef, 4/4 time. Measures 97-104 contain eighth notes with slurs and accents.

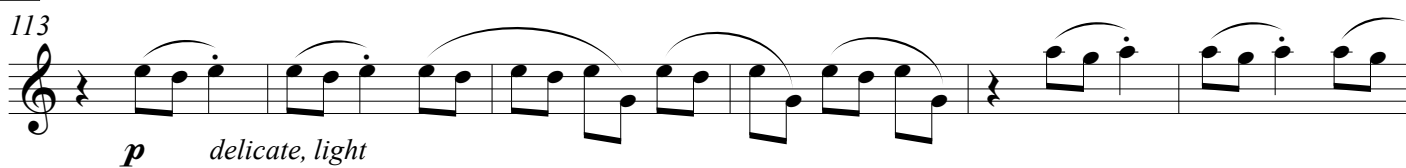
105



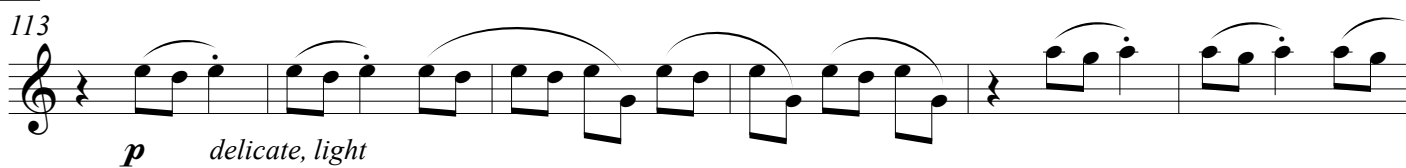
Musical staff 105-112: Treble clef, 4/4 time. Measures 105-112 contain eighth notes with slurs and accents.

D

113



113 *p* *delicate, light*



Musical staff 113-118: Treble clef, 4/4 time. Measures 113-118 contain eighth notes with slurs and accents. *p* and *delicate, light* are written below the first measure.

119



Musical staff 119-123: Treble clef, 4/4 time. Measures 119-123 contain eighth notes with slurs and accents.

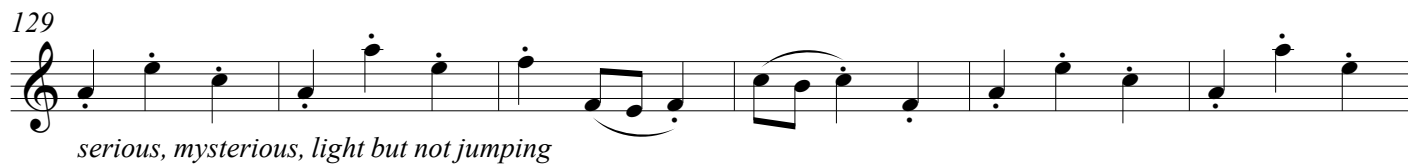
124



Musical staff 124-128: Treble clef, 4/4 time. Measures 124-128 contain eighth notes with slurs and accents.

E

129



serious, mysterious, light but not jumping

Detailed description: This block contains the first system of music, measures 129 to 134. It is written on a single treble clef staff. The music consists of eighth and quarter notes, some with slurs and accents. The tempo/mood instruction is "serious, mysterious, light but not jumping".

135



Detailed description: This block contains the second system of music, measures 135 to 139. It continues the melodic line with slurs and accents.

140



Detailed description: This block contains the third system of music, measures 140 to 144. It features a wide slur across the first four measures and another slur for the last two measures.

145



mf cantabile, legato, expressive, as a countermelody to the soloist melody

Detailed description: This block contains the fourth system of music, measures 145 to 149. It is a countermelody consisting of dotted half notes and whole notes. A dashed line above the staff indicates a long, expressive slur. The tempo/mood instruction is "mf cantabile, legato, expressive, as a countermelody to the soloist melody".

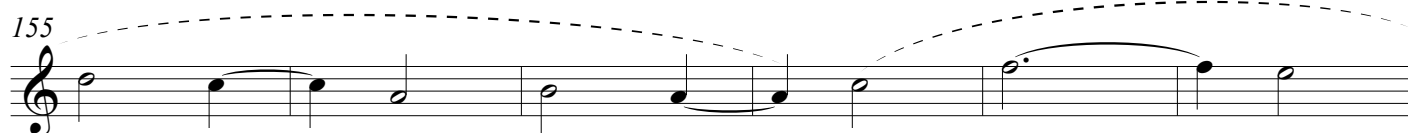
F

150



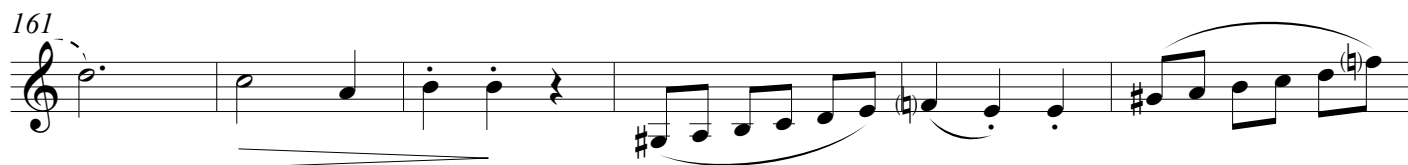
Detailed description: This block contains the fifth system of music, measures 150 to 154. It continues the countermelody with dotted half notes and whole notes, under a dashed slur line.

155



Detailed description: This block contains the sixth system of music, measures 155 to 160. It continues the countermelody, with a slur over measures 155-159 and a dashed slur line above.

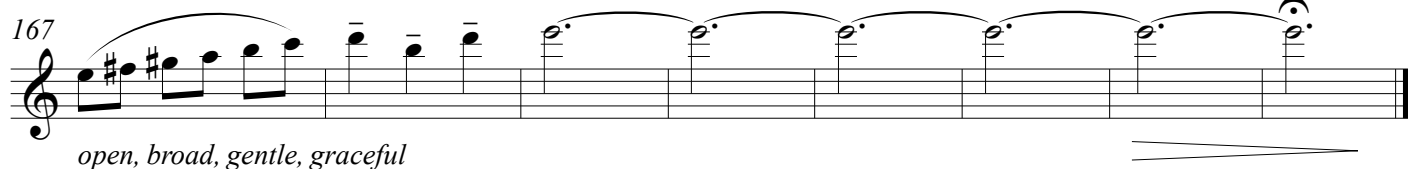
161



Detailed description: This block contains the seventh system of music, measures 161 to 166. It features a change in the countermelody with a sharp sign and a slur. A hairpin crescendo is shown below the staff.

rit......

167



open, broad, gentle, graceful

Detailed description: This block contains the eighth system of music, measures 167 to 172. It features a new melodic line with slurs and accents. A hairpin decrescendo is shown below the staff.

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Vivace moderato e tranquillo (♩ = 150)

8

pp delicate, light

16

mp cantabile, legato, expressive, sweet, delicate

25

mp cantabile, legato, expressive, sweet, delicate

poco rit.

33

p delicate, light

A *a tempo*

39

p delicate, light

45

p delicate, light

49

p delicate, light

B

54

mf cantabile, legato, expressive, as a counter melody to the soloist melody

54

mf cantabile, legato, expressive, as a counter melody to the soloist melody

124



E

129



mf cantabile, legato, expressive, as a countermelody to the soloist melody

135



141



p delicate, light

147



F

153



158



163



rit.

167



open, broad, gentle, graceful



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Vivace moderato e tranquillo (♩ = 150)



pp delicate, light



p



poco rit.-----



A *a tempo*



p playful but not jumping, light and gentle



B

49

*light and delicate, legato, flowing*

55



61



67



74

**C**

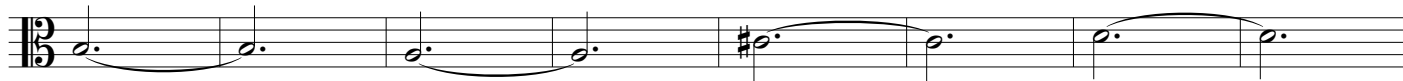
81

*mp* *sweet, warm and peaceful*

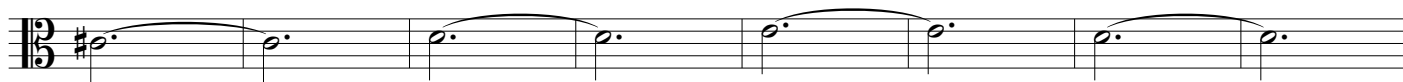
89



97



105



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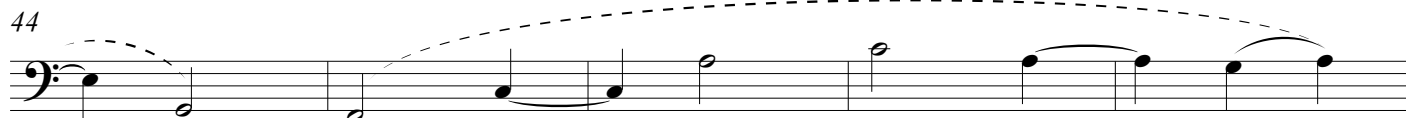
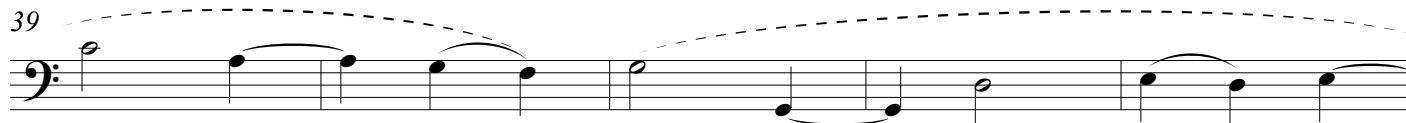
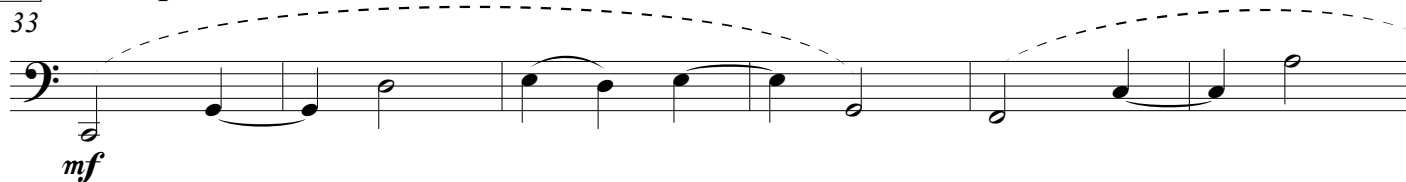
Vivace moderato e tranquillo (♩ = 150)



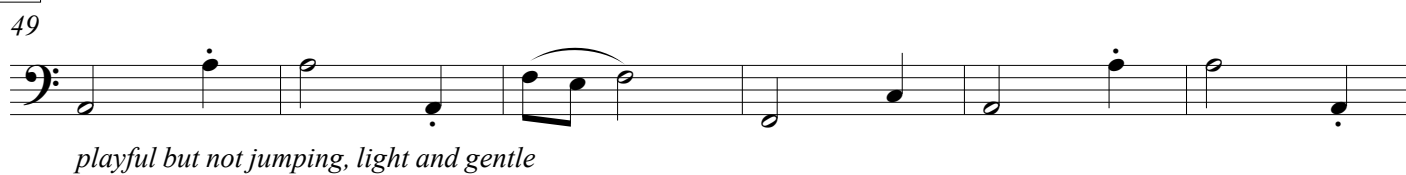
mp cantabile, legato, expressive, sweet, delicate



A *a tempo*



B



61



67



74



C

81



f cantabile, open, sweet, luminous, lyrical

89



97



105



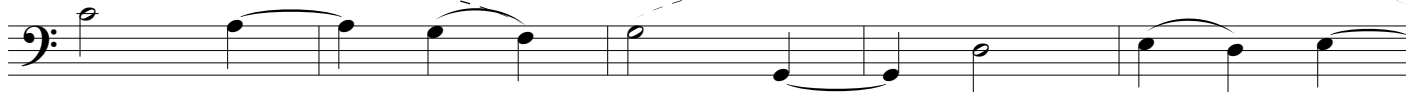
D

113



mf cantabile, legato, expressive, sweet, delicate

119



124



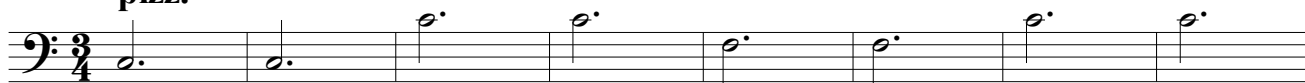
Limoncello

dedicated to Carlos Prieto

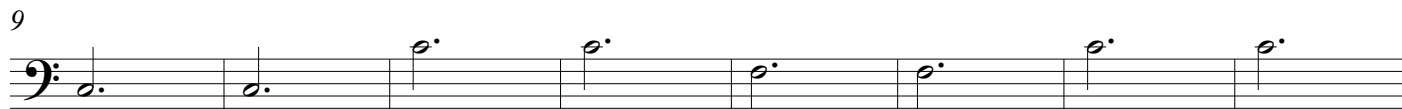
by José L. Elizondo

Vivace moderato e tranquillo (♩ = 150)

pizz.

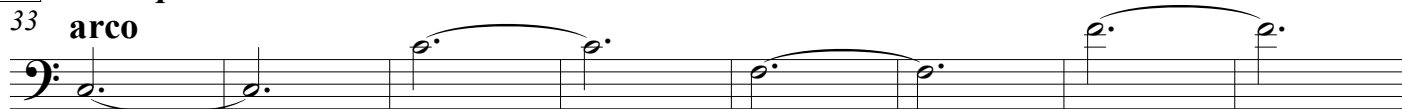


mp delicate, light



poco rit. -----

A *a tempo*



mp delicate, light

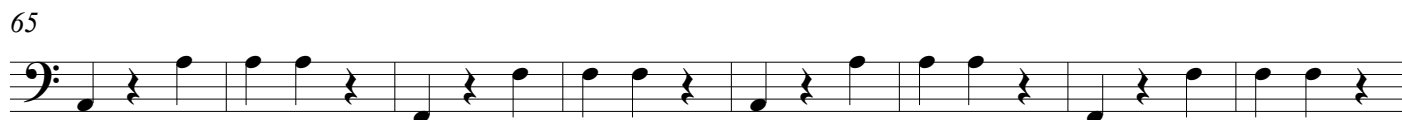


B

49 **pizz.**

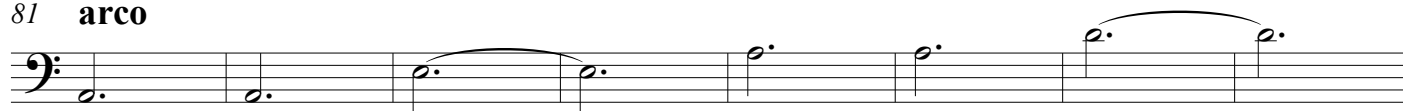


f delicate, but serious and a bit mysterious



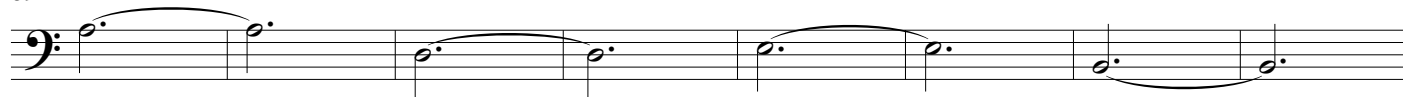
C

81 **arco**

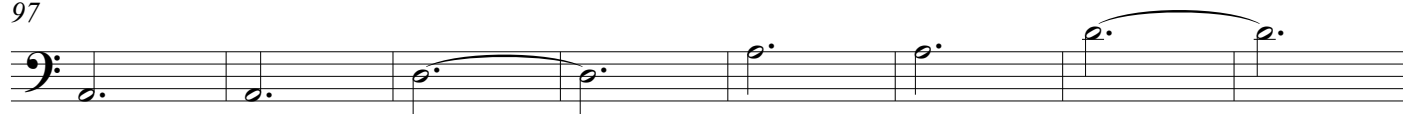


mf open, sweet, luminous, lyrical

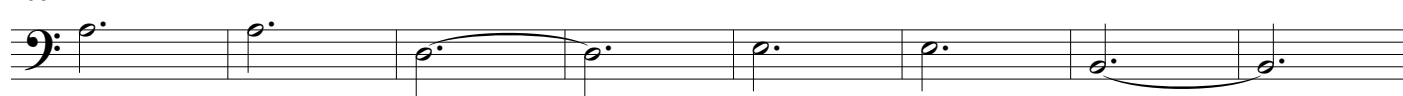
89



97



105



D

113



mp delicate, light

121



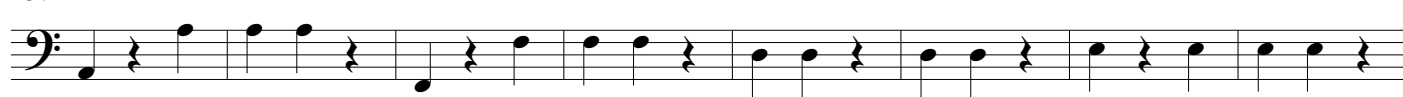
E

129 **pizz.**



f delicate, but serious and a bit mysterious

137

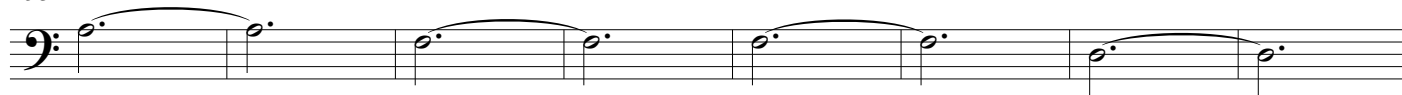


145



F

153 **arco**



mf *sweet, warm and peaceful*

161



rit.

167

