

# LIMONCELLO

dedicated to Carlos Prieto



by José L. Elizondo

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**Vivace moderato, tranquillo** (♩ = 160)

Viola

*mp* cantabile, expressive, sweet, delicate

7

15

*mf*

23 *pizz.* *arco* *pizz.* *arco*

*poco rit.* *pizz.* *arco* **A** *a tempo*

*mp* *mf* cantabile, expressive, sweet, delicate

38

*mp* light, delicate, like a gentle breeze

*mf* cantabile, expressive, sweet, delicate

44

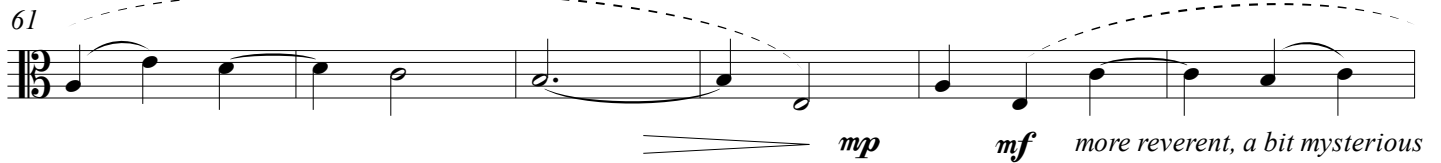
*mp* light, delicate, like a gentle breeze

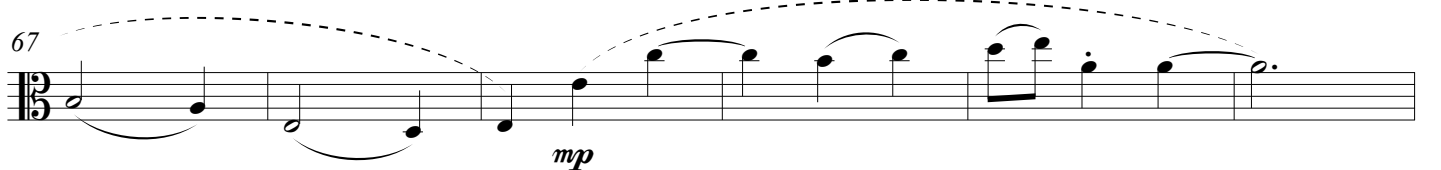
**B** 49

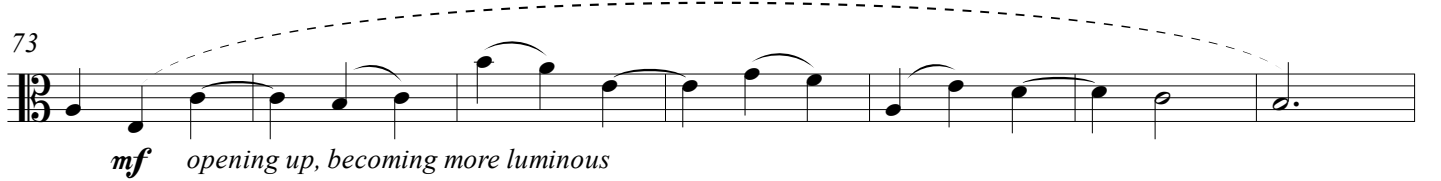
*mp* more reverent, a bit mysterious

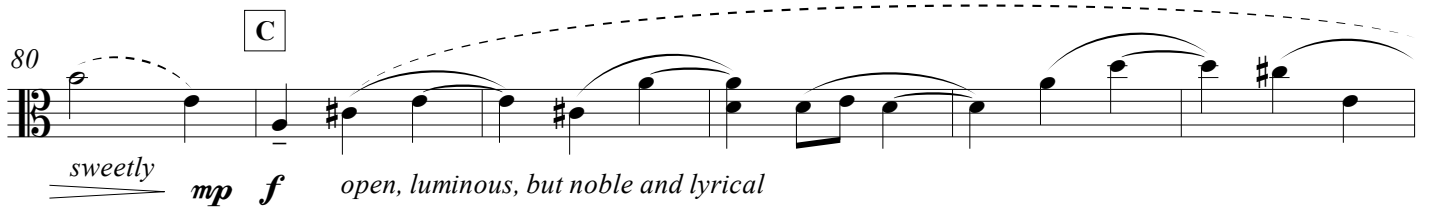
55

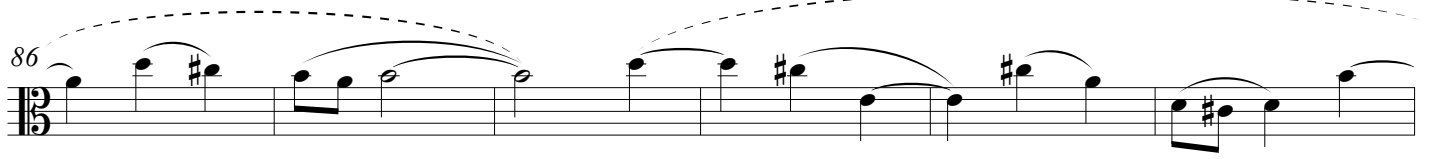
*mf* opening up, becoming more luminous

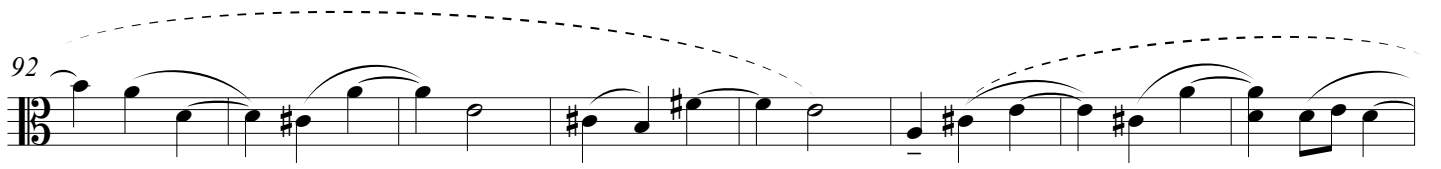
61  *mp* *mf* *more reverent, a bit mysterious*

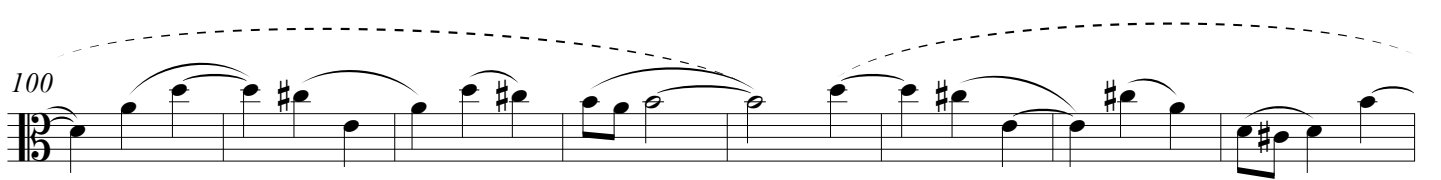
67  *mp*

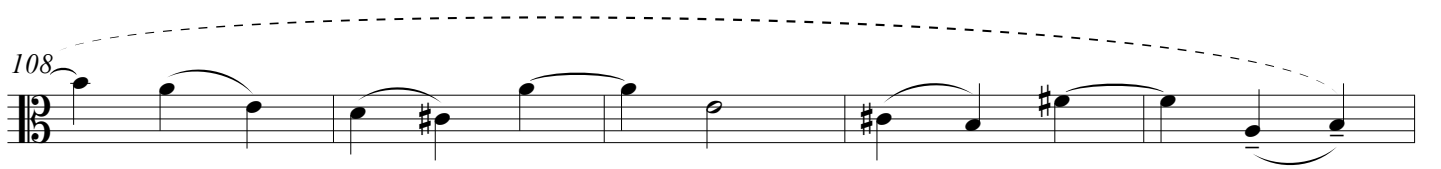
73  *mf* *opening up, becoming more luminous*

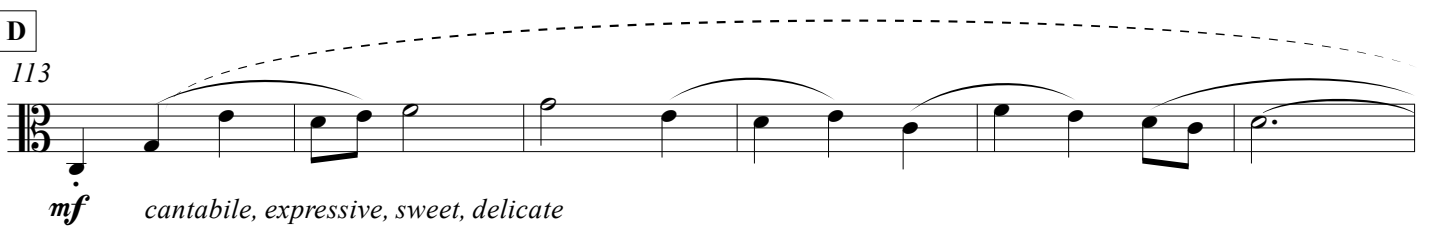
80 C  *sweetly* *mp* *f* *open, luminous, but noble and lyrical*

86 

92 

100 

108 

D 113  *mf* *cantabile, expressive, sweet, delicate*

119 *mp* light, delicate, like a gentle breeze *mf* cantabile, expressive, sweet, delicate

125 *mp* light, delicate, like a gentle breeze *mp* more reverent, a bit mysterious

131

137 *mf* opening up, becoming more luminous

143 *mp* *mf* more reverent, a bit mysterious *mp*

150 delicate, light *f* opening up, becoming more luminous

156

162 *ff* *mf* *poco rit.* ampio e confortevole, gentile e con grazia

168 *pizz.* sweet, with presence