

# Mira el Sol

## Look at the Sun



Music by José L. Elizondo

Lyrics by Patricio Mendez

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¡Mira el sol  
sobre toda la creación!  
¡Tanta bendición de Dios!  
Luz que derrama amor.

Hermandad  
de toda la humanidad.  
¡Tanto para agradecer!

Despierta,  
levántate y anda.  
Siembra al caminar,  
sin mirar atrás.  
Con fe,  
todo crecerá.

Despierta,  
toma de mi mano y ven.  
Únete a cantar "Gloria".  
En Dios,  
nuestro canto es mucho más.

¡Cuánta felicidad,  
imposible de contener!  
Mi alma lista está.  
Ya abrí el corazón a Dios.

En sus manos me siento seguro.  
En su casa tengo mi alimento.

Con Él, en las praderas  
el león y ovejas juegan.  
Y antes de amanecer,  
estrellas lucen brillantes  
como esa vez.

¡Cuánta prosperidad!  
Tengo más de lo que busqué.  
¡Cuánto que agradecer!  
Tengo ya tanto para dar.

Compartamos la buena noticia,  
anunciando a los cuatro vientos.

Con Él, el mar es calmo,  
mi Norte un mapa claro.  
Y la brisa al pasar,  
recita sabiduría inmemorial.

¡Mira el sol  
sobre toda la creación!  
¡Tanta bendición de Dios!  
Luz que derrama amor.

Hermandad  
de toda la humanidad.  
¡Tanto para agradecer a Dios!

Look at the sun  
over all creation!  
So many blessings from God!  
Light that overflows love.

Brotherhood  
of all mankind.  
So much to be thankful for!

Awaken,  
arise and go.  
Sow as you walk,  
without looking back.  
With faith  
everything will grow.

Wake up,  
take my hand and come with me.  
Join in singing "Glory."  
In God,  
our singing is so amplified.

So much happiness  
that it's impossible to hold back!  
My soul is ready.  
I have opened my heart to God.

In His hands I feel safe.  
In His house I have my nourishment.

With Him, in the meadows  
the lion and sheep play together.  
And before dawn,  
stars shine brightly  
like that time.

What prosperity!  
I have more than I sought.  
So much to be thankful for!  
I have already much to give.

Let us share the good news,  
announcing it from the rooftops.

With Him, the sea is calm,  
my North Star a clear map.  
And the breeze as it passes,  
recites immemorial wisdom.

Look at the sun  
over all creation!  
So many blessings from God!  
Light that overflows love.

Brotherhood  
of all mankind.  
So much to be thankful to God for!

# Mira el Sol

"Look at the Sun"

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lyrics by Patricio Mendez

Andante ♩ = 82-86

The score is written for Cello I, Cello II, Violin I, Violin II, and Piano. It is in 3/4 time and the key signature has one flat (B-flat major or D minor). The tempo is marked 'Andante' with a metronome marking of ♩ = 82-86. The score is divided into three systems. The first system (measures 1-6) features Cello I and Cello II. Cello I is marked *mf cantabile, legato, tender, expressive* and Cello II is marked *mf light, flowing, legato, gentle*. The second system (measures 7-12) features Violin I, Violin II, and Piano. Violin I is marked *mf cantabile, legato, tender, expressive* and Violin II is marked *mf light, flowing, legato, gentle*. The Piano part is marked *mp light, delicate, like a music box* and features triplets in the right hand and octaves in the left hand. The third system (measures 13-18) features Violin I, Violin II, and Piano. Violin I is marked *mf cantabile, legato, tender, expressive* and Violin II is marked *mf light, flowing, legato, gentle*. The Piano part is marked *mp light, delicate, like a music box* and features triplets in the right hand and octaves in the left hand. The score concludes with a *rit.* marking.

**A** *a tempo*

19

B♭ Tpt. 1 *mp* tender, sweet

B♭ Tpt. 2

Hn. *mp* tender, sweet

Tbn.

Vc. I *mp* light, flowing, legato, gentle

Vc. II *mp* cantabile, legato, tender, expressive

26

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf* tender, sweet

Hn. *mf*

Tbn. *mf* tender, sweet

Vc. I

Vc. II

**B**

33

B $\flat$  Tpt. 1  
*f* bright, with energy but noble

B $\flat$  Tpt. 2  
*f* bright, with energy but noble

Hn.  
*f* bright, with energy but noble

Tbn.  
*f* bright, with energy but noble

Vc. I  
*mf* with energy, animated, but light

Vc. II  
*f* with energy, animated, but light

37

B $\flat$  Tpt. 1  
more lyrical

B $\flat$  Tpt. 2  
more lyrical

Hn.  
more lyrical

Tbn.  
more lyrical

Vc. I

Vc. II

C

41

Vc. I *f* bright, with energy but noble

Vc. II *mf* with energy, animated, but light

Pno. *mp* with energy, animated, but light, flowing

45

Vc. I

Vc. II

Pno.

D

48

B $\flat$  Tpt. 1  
*f* galant, almost heroic but noble

B $\flat$  Tpt. 2  
*f* galant, almost heroic but noble

Hn.  
*f* galant, almost heroic but noble

Tbn.  
*f* galant, almost heroic but noble

Vc. I  
*f* with energy, animated, but light

Vc. II  
*f* with energy, animated, but light

Pno.

52

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Vc. I

Vc. II

*more lyrical*

55

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Vc. I

Vc. II

E

59

B♭ Tpt. 1  
*mf* with energy, animated, but light

B♭ Tpt. 2  
*mf* with energy, animated, but light

Hn.  
*mf* with energy, animated, but light

Tbn.  
*mf* with energy, animated, but light

Vc. I  
*f* with energy, animated, but light

Vc. II  
*f* with energy, animated, but light

63

B♭ Tpt. 1  
*mf*

B♭ Tpt. 2  
*mf*

Hn.  
*mf*

Tbn.  
*mf*

Vc. I

Vc. II

*mf*

67

B♭ Tpt. 1  
*more fluid and playful*

B♭ Tpt. 2  
*more fluid and playful*

Hn.  
*more fluid and playful*

Tbn.  
*more fluid and playful*

Vc. I

Vc. II

**F**

71

B♭ Tpt. 1  
*f* *passionate, expressively dramatic*

B♭ Tpt. 2  
*f* *passionate, expressively dramatic*

Hn.  
*f* *passionate, expressively dramatic*

Tbn.  
*f* *passionate, expressively dramatic*

Vc. I  
*rhythmic, playful*

Vc. II  
*rhythmic, playful*

75

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Vc. I

Vc. II

**G**

79

B $\flat$  Tpt. 1

*mf* with energy, animated, but light

B $\flat$  Tpt. 2

*mf* with energy, animated, but light

Hn.

*mf* with energy, animated, but light

Tbn.

*mf* with energy, animated, but light

Vc. I

*f* with energy, animated, but light

Vc. II

*f* with energy, animated, but light

83

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Vc. I

Vc. II *mf*

87

B $\flat$  Tpt. 1 *more fluid and playful*

B $\flat$  Tpt. 2 *more fluid and playful*

Hn. *more fluid and playful*

Tbn. *more fluid and playful*

Vc. I

Vc. II

H

91

B♭ Tpt. 1 *f* *passionate, expressively dramatic*

B♭ Tpt. 2 *f* *passionate, expressively dramatic*

Hn. *f* *passionate, expressively dramatic*

Tbn. *f* *passionate, expressively dramatic*

Vc. I *rhythmic, playful*

Vc. II *rhythmic, playful*

95

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Vc. I

Vc. II

**I** Like a lullaby

99

B $\flat$  Tpt. 1 *mp*

B $\flat$  Tpt. 2 *mp*

Hn. *mp*

Tbn. *mp*

Vc. I *mf* cantabile, legato, tender, expressive

Vc. II *mf* cantabile, legato, tender, expressive

Pno. *mp* light, delicate, like a music box

J

107

B $\flat$  Tpt. 1 *mf* cantabile, sweet, tender

B $\flat$  Tpt. 2 *mf*

Hn. *mf* cantabile, sweet, tender

Tbn.

Vc. I *mp* cantabile, sweet, tender

Vc. II *mp* light, flowing, legato, gentle

111

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2 cantabile, sweet, tender

Hn.

Tbn. *mf* cantabile, sweet, tender

Vc. I

Vc. II

117

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Hn.  
Tbn.

Detailed description: This system contains measures 117 through 122. It features four staves: B $\flat$  Trumpet 1, B $\flat$  Trumpet 2, Horn, and Trombone. The music is in 3/4 time with a key signature of one sharp (F#). Measures 117-120 show active melodic lines for all instruments, often with slurs. Measures 121 and 122 feature sustained notes with fermatas, indicating a moment of stillness in the music.

Vc. I  
Vc. II

Detailed description: This system contains measures 123 through 128. It features two staves: Violin I and Violin II. The Violin I part has a melodic line with slurs and a dashed line above it in measures 124-125. The Violin II part provides a rhythmic accompaniment with eighth-note patterns and slurs. The system concludes with a fermata in measure 128.

K

123

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Hn.  
Tbn.

Detailed description: This system contains measures 123 through 128. It features four staves: B $\flat$  Trumpet 1, B $\flat$  Trumpet 2, Horn, and Trombone. Measures 123-125 show sustained notes with slurs. Measures 126-128 feature a dynamic shift to piano (*p*) and include wedge-shaped markings (hairpins) indicating volume changes. The system ends with a fermata in measure 128.

Vc. I  
Vc. II

Detailed description: This system contains measures 129 through 134. It features two staves: Violin I and Violin II. The Violin I part has a melodic line with slurs and a dashed line above it in measures 130-131. The Violin II part provides a rhythmic accompaniment with eighth-note patterns and slurs. The system concludes with a fermata in measure 134.



*rit.*

135

The score is for measures 135-140. It features six staves: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Vc. I, and Vc. II. The piano part (Pno.) is split into two staves. The key signature has two sharps (F# and C#), and the time signature is 12/8. A *rit.* marking is present above the first staff. The B♭ Tpt. 1 part has rests for the first three measures and then plays a half note in measure 4, a dotted half note in measure 5, and a whole note in measure 6. The B♭ Tpt. 2, Hn., and Tbn. parts play a half note in measure 1, a dotted half note in measure 2, and a whole note in measure 3. The Vc. I part plays a quarter note in measure 1, a dotted half note in measure 2, and a whole note in measure 3. The Vc. II part plays a quarter note in measure 1, a dotted half note in measure 2, and a whole note in measure 3. The Pno. part features triplets in measures 1-3 and a half note in measure 4. The Pno. II staff has an *(8va)* marking above it.

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Andante ♩ = 82-86

**A** *a tempo*

**B**

33

*f* bright, with energy but noble *more lyrical*

*f* bright, with energy but noble *more lyrical*

*f* bright, with energy but noble *more lyrical*

*f* bright, with energy but noble *more lyrical*

**C**

41

7

7

7

7

**D**

48

*f* galant, almost heroic but noble

*f* galant, almost heroic but noble

*f* galant, almost heroic but noble

*f* galant, almost heroic but noble

53

*more lyrical*

*more lyrical*

*more lyrical*

*more lyrical*

**E**

59

*mf with energy, animated, but light*

*mf*

*mf with energy, animated, but light*

*mf*

*mf with energy, animated, but light*

*mf*

*mf with energy, animated, but light*

*mf*

*mf with energy, animated, but light*

*mf*

65

*more fluid and playful*

*more fluid and playful*

*more fluid and playful*

*more fluid and playful*

*more fluid and playful*

F

71

*f* *passionate, expressively dramatic*

*f* *passionate, expressively dramatic*

*f* *passionate, expressively dramatic*

*f* *passionate, expressively dramatic*

G

77

*mf* *with energy, animated, but light*

*mf* *with energy, animated, but light*

*mf* *with energy, animated, but light*

*mf* *with energy, animated, but light*

83

*mf* *more fluid and playful*

*mf* *more fluid and playful*

*mf* *more fluid and playful*

*mf* *more fluid and playful*

Brass

Mira el Sol -p.5-

H

89

*f* *passionate, expressively dramatic*

*f* *passionate, expressively dramatic*

*f* *passionate, expressively dramatic*

*f* *passionate, expressively dramatic*

95

95

I Like a lullaby

99

*mp*

*mp*

*mp*

*mp*

J

107

*mf cantabile, sweet, tender*

*mf cantabile, sweet, tender*

*mf cantabile, sweet, tender*

115

*mf cantabile, sweet, tender*

K

123

*p*

*p*

*p*

*rit.* -----

132

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Andante ♩ = 82-86

**A** *a tempo*

19

*mp* tender, sweet

25

*mf*

31

**B**

*f* bright, with energy but noble

37

**C**

*more lyrical*

48

**D**

*f* galant, almost heroic but noble *more lyrical*

54

**E**

59

*mf* with energy, animated, but light *mf*

65

more fluid and playful

**F**

71

*f* passionate, expressively dramatic

**G**

77

*mf* with energy, animated, but light

83

*mf* more fluid and playful

**H**

89

*f* passionate, expressively dramatic

**I**

Like a lullaby

95

*mp*

101



# Mira el Sol

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Andante ♩ = 82-86

**A** *a tempo*

18 8

27  
*mf* tender, sweet

**B**  
33  
*f* bright, with energy but noble  
more lyrical

39  
**C** 7 **D**  
*f* galant, almost heroic but noble

51  
more lyrical

**E**  
57  
*mf* with energy, animated, but light

63  
*mf* more fluid and playful

69  
**F**  
*f* passionate, expressively dramatic

74

**G**

79 *mf* with energy, animated, but light *mf*

85 *mf* more fluid and playful

**H**

91 *f* passionate, expressively dramatic

**I** Like a lullaby

97 *mp*

**J**

103 *mf*

111 *cantabile, sweet, tender*

117

**K**

124 *p*

136 *rit.*

# Mira el Sol

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lyrics by Patricio Mendez

**Andante** ♩ = 82-86

18

**A** *a tempo*

19

*mp* tender, sweet

25

*mf*

31

**B** *f* bright, with energy but noble

37

*more lyrical*

**C** 7

48

**D** *f* galant, almost heroic but noble

*more lyrical*

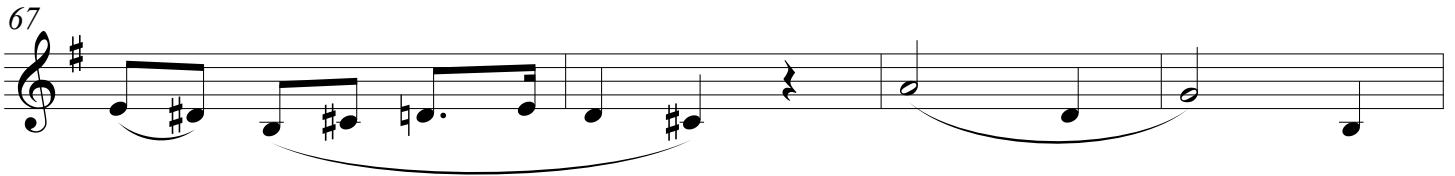
55

**E** *mf* with energy, animated, but light

61

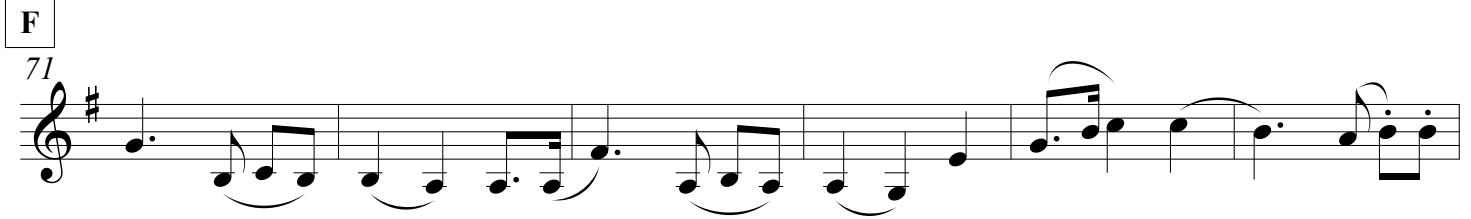
*mf*

67



*more fluid and playful*

**F**  
71



*f* *passionate, expressively dramatic*

**G**  
77



*mf* *with energy, animated, but light*

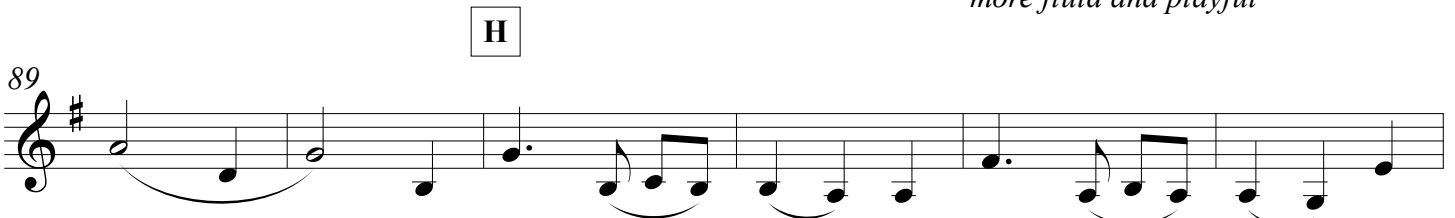
83



*mf*

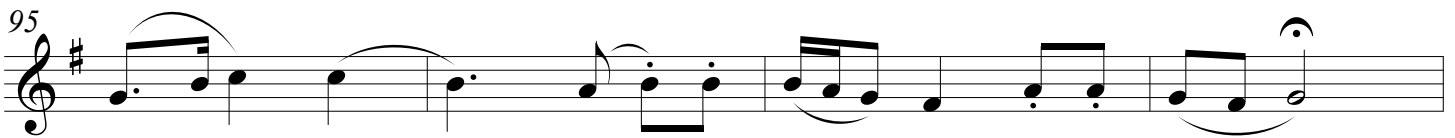
*more fluid and playful*

**H**  
89



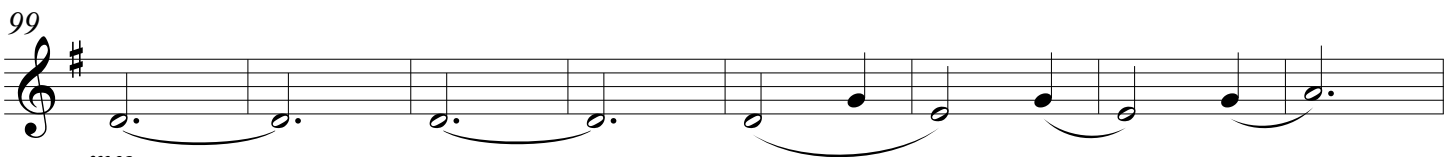
*f* *passionate, expressively dramatic*

95



**I** **Like a lullaby**

99



*mp*

J

107

*mf cantabile, sweet, tender*

Musical staff 107-112: Treble clef, key signature of one sharp (F#). Measures 107-112. The music features a melodic line with eighth and quarter notes, often beamed together. Phrasing slurs are used to group notes across measures. The dynamic is *mf* and the tempo/style is *cantabile, sweet, tender*.

113

Musical staff 113-118: Treble clef, key signature of one sharp (F#). Measures 113-118. The music continues with a melodic line, featuring some rests and slurs. The dynamic and tempo/style remain consistent with the previous staff.

K

119

Musical staff 119-126: Treble clef, key signature of one sharp (F#). Measures 119-126. The music features a melodic line with dotted notes and slurs. A fermata is placed over the final note of the staff. The dynamic and tempo/style remain consistent.

127

*p*

Musical staff 127-134: Treble clef, key signature of one sharp (F#). Measures 127-134. The music features a melodic line with dotted notes and slurs. The dynamic is *p*. The tempo/style remains consistent.

135

*rit.* -----

Musical staff 135-142: Treble clef, key signature of one sharp (F#). Measures 135-142. The music features a melodic line with dotted notes and slurs. A *rit.* (ritardando) marking is present with a dashed line extending across the staff. The dynamic and tempo/style remain consistent.

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Andante ♩ = 82-86

**A** *a tempo*

18 8

27

*mf* tender, sweet

**B**  
33

*f* bright, with energy but noble *more lyrical*

39

**C** 7 **D**

*f* galant, almost heroic but noble

51

*more lyrical*

57

**E**

*mf* with energy, animated, but light

63

*mf* *more fluid and playful*

69

**F**

*f* passionate, expressively dramatic

75



# Mira el Sol

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Andante ♩ = 82-86

*mf cantabile, legato, tender, expressive*

**A** *a tempo*

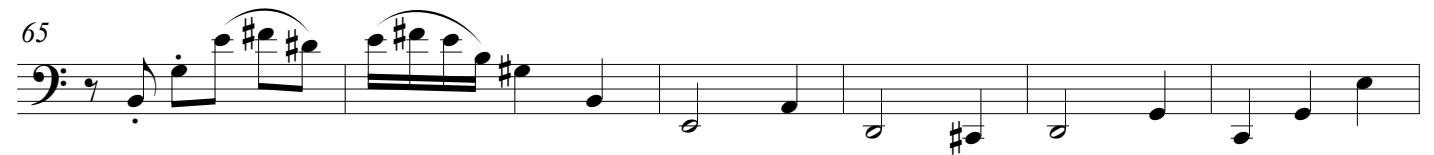
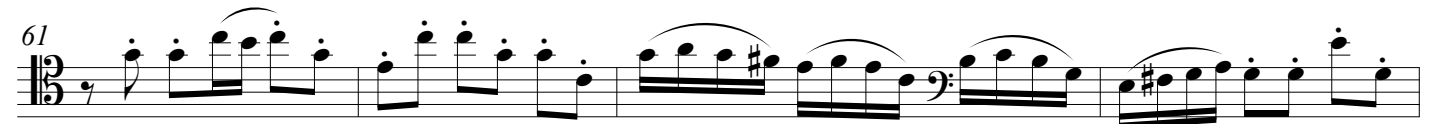
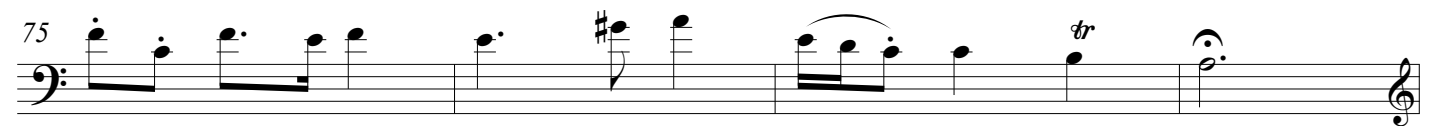
*mp light, flowing, legato, gentle*

**B**

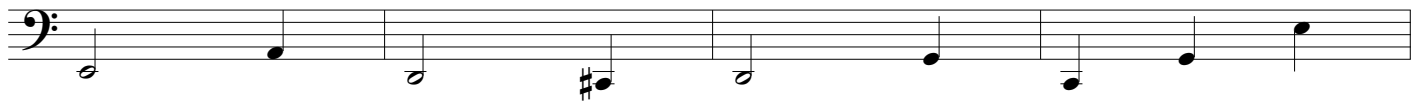
*mf with energy, animated, but light*

**C**

*f bright, with energy but noble*

**D***f* with energy, animated, but light**E***f* with energy, animated, but light**F***rhythmic, playful***G***f* with energy, animated, but light

87



**H**



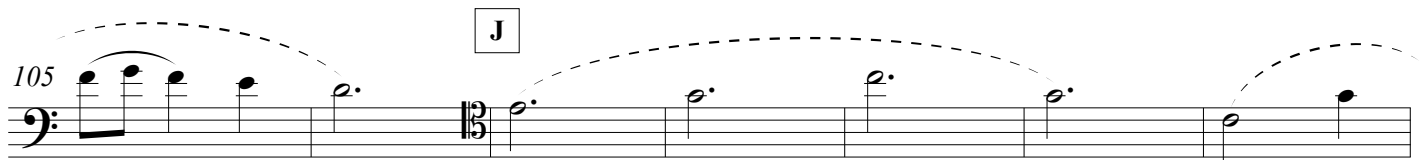
*rhythmic, playful*



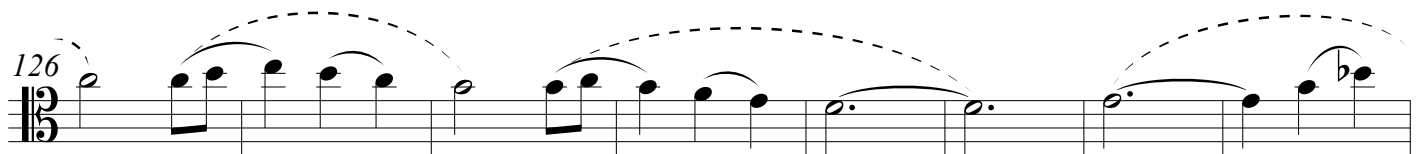
**I** Like a lullaby



*mf cantabile, legato, tender, expressive*



*mp cantabile, sweet, tender*



*rit.*





**D**

49

**f** with energy, animated, but light

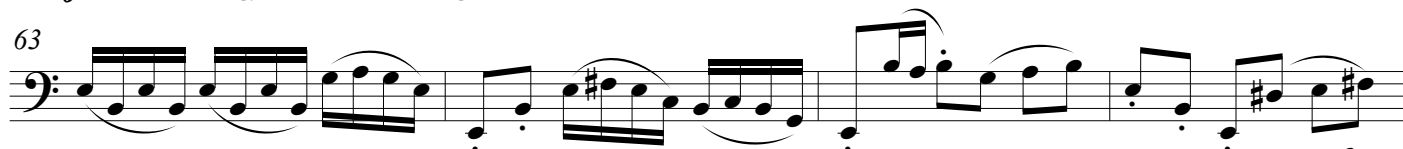
54

**E**

59

**f** with energy, animated, but light

63

**mf**

67

**F**

71



rhythmic, playful

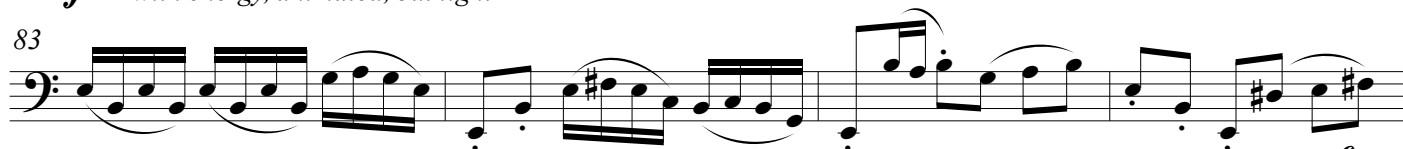
75

**G**

79

**f** with energy, animated, but light

83

**mf**

87



**H**

91

*rhythmic, playful*

95

**I Like a lullaby**

99

*mf cantabile, legato, tender, expressive*

**J**

105

*mp light, flowing, legato, gentle*

111

117

**K**

123

129

*rit.* -----

135