

Mira el Sol

Look at the Sun



Music by José L. Elizondo

Lyrics by Patricio Mendez

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¡Mira el sol
sobre toda la creación!
¡Tanta bendición de Dios!
Luz que derrama amor.

Hermandad
de toda la humanidad.
¡Tanto para agradecer!

Despierta,
levántate y anda.
Siembra al caminar,
sin mirar atrás.
Con fe,
todo crecerá.

Despierta,
toma de mi mano y ven.
Únete a cantar "Gloria".
En Dios,
nuestro canto es mucho más.

¡Cuánta felicidad,
imposible de contener!
Mi alma lista está.
Ya abrí el corazón a Dios.

En sus manos me siento seguro.
En su casa tengo mi alimento.

Con Él, en las praderas
el león y ovejas juegan.
Y antes de amanecer,
estrellas lucen brillantes
como esa vez.

¡Cuánta prosperidad!
Tengo más de lo que busqué.
¡Cuánto que agradecer!
Tengo ya tanto para dar.

Compartamos la buena noticia,
anunciando a los cuatro vientos.

Con Él, el mar es calmo,
mi Norte un mapa claro.
Y la brisa al pasar,
recita sabiduría inmemorial.

¡Mira el sol
sobre toda la creación!
¡Tanta bendición de Dios!
Luz que derrama amor.

Hermandad
de toda la humanidad.
¡Tanto para agradecer a Dios!

Look at the sun
over all creation!
So many blessings from God!
Light that overflows love.

Brotherhood
of all mankind.
So much to be thankful for!

Awaken,
arise and go.
Sow as you walk,
without looking back.
With faith
everything will grow.

Wake up,
take my hand and come with me.
Join in singing "Glory."
In God,
our singing is so amplified.

So much happiness
that it's impossible to hold back!
My soul is ready.
I have opened my heart to God.

In His hands I feel safe.
In His house I have my nourishment.

With Him, in the meadows
the lion and sheep play together.
And before dawn,
stars shine brightly
like that time.

What prosperity!
I have more than I sought.
So much to be thankful for!
I have already much to give.

Let us share the good news,
announcing it from the rooftops.

With Him, the sea is calm,
my North Star a clear map.
And the breeze as it passes,
recites immemorial wisdom.

Look at the sun
over all creation!
So many blessings from God!
Light that overflows love.

Brotherhood
of all mankind.
So much to be thankful to God for!

Mira el Sol

"Look at the Sun"

music by José Elizondo

lyrics by Patricio Mendez

Andante ♩ = 82-86

The score is written for Cello I, Cello II, Violin I, Violin II, and Piano. It is in 3/4 time and G major. The tempo is Andante, with a metronome marking of ♩ = 82-86. The score is divided into three systems. The first system (measures 1-6) features Cello I and Cello II. Cello I is marked *mf cantabile, legato, tender, expressive* and Cello II is marked *mf light, flowing, legato, gentle*. The second system (measures 7-12) features Violin I, Violin II, and Piano. Violin I is marked *mf cantabile, legato, tender, expressive* and Violin II is marked *mf light, flowing, legato, gentle*. The Piano part is marked *mp light, delicate, like a music box* and features triplet patterns. The third system (measures 13-18) features Violin I, Violin II, and Piano. Violin I is marked *mf cantabile, legato, tender, expressive* and Violin II is marked *mf light, flowing, legato, gentle*. The Piano part is marked *mp light, delicate, like a music box* and features triplet patterns. The score concludes with a *rit.* marking.

A *a tempo*

19 *mp* *tender, sweet*

S
Mi - ra_el sol so-bre to-da la crea - ción. Tan-ta ben-di-ción de Dios - Luz que de-rra - ma_a -

A

T
mp *tender, sweet*
8
Mi - ra_el sol so-bre to-da la crea - ción. Tan-ta ben-di-ción de Dios. Luz que de-rra - ma_a -

B

Vc. I
mp *light, flowing, legato, gentle*

Vc. II
mp *cantabile, legato, tender, expressive*

26 *mf*

S
mor. Her - man - dad de to - da la_hu-ma - ni - dad. Tan-to pa-ra_a-gra - de - cer. Des -

A
mf *tender, sweet*
Her - man - dad de to - da la_hu-ma - ni - dad a - gra - de - cer. Des -

T
mf
mor. Her - man - dad de to - da la_hu-ma - ni - dad. Tan-to pa-ra_a-gra - de - cer__ .

B
mf *tender, sweet*
Her - man - dad de to - da la_hu-ma - ni - dad a - gra - de - cer_____.

Vc. I

Vc. II

B
33 *f* *bright, with energy but noble*

S
pier - - - ta, le - ván - ta - te y an - da. Siem-bra al

A
f *bright, with energy but noble*
pier - - - ta, le - ván - ta - te y an - da. Siem-bra al

T
f *bright, with energy but noble*
De - es-pier - ta, de - es-pier - ta, le - ván - ta - te y an - da.

B
f *bright, with energy but noble*
Des - pier - ta, des - pier - ta, le - ván - ta - te y an - da.

Vc. I
mf *with energy, animated, but light*

Vc. II
f *with energy, animated, but light*

37 *more lyrical*

S
ca - mi - nar sin mi - rar a - trás. Con fé to-do cre - ce - rá.

A
more lyrical
ca - mi - nar sin más que fé se - rá.

T
more lyrical
Ca mi nar sin mi - rar a - trás. Con fé to-do cre - ce - rá.

B
more lyrical
Ca - mi - nar sin más que fé se - rá.

Vc. I

Vc. II

C

41

Vc. I *f* bright, with energy but noble

Vc. II *mf* with energy, animated, but light

Pno. *mp* with energy, animated, but light, flowing

45

Vc. I

Vc. II

Pno.

D

48 *f* galant, almost heroic but noble

S Des - pier - - - ta, to - ma de mi ma - no,y

f galant, almost heroic but noble

A Des - pier - - - ta, to - ma de mi ma - no,y

f galant, almost heroic but noble

T Des - pier - - - ta, to - ma de mi ma - no,y

f galant, almost heroic but noble

B Des - pier - - - ta de mi ma - no,y

Vc. I *f* with energy, animated, but light

Vc. II *f* with energy, animated, but light

Pno.

The image shows a page of a musical score for the piece "Mira el Sol". It features four vocal parts (Soprano, Alto, Tenor, Bass) and three instrumental parts (Violin I, Violin II, and Piano). The vocal parts are in a soprano clef, and the instrumental parts are in a bass clef. The score is in 4/4 time and begins at measure 48. The vocal parts are marked with a forte (f) dynamic and the instruction "galant, almost heroic but noble". The instrumental parts are marked with a forte (f) dynamic and the instruction "with energy, animated, but light". The lyrics for the vocal parts are "Des - pier - - - ta, to - ma de mi ma - no,y". The piano part has a melodic line in the right hand and a bass line in the left hand. The violin parts have a rhythmic accompaniment of eighth notes.

52

more lyrical

S
ven. Ú - ne - te_a can - tar "Glo - o - ri - a". En

more lyrical

A
ven. Ú - ne - te_a can - tar "Glo - o - ri - a". En

more lyrical

T
ven. Ú - ne - te_a can - tar "Glo - ri - a". En

more lyrical

B
ven. Ú - ne - te_a can - tar "Glo - ri - a". En

Vc. I

Vc. II

55

S
Dios nues-tro can - to es mu - cho más .

A
Dios nues-tro can - to es, es más .

T
Dios nues-tro can - to es mu - cho más .

B
Dios nues-tro can - to es, es más .

Vc. I

Vc. II

E

59 *mf* with energy, animated, but light

S
Cuan - ta fe - li - ci - dad im - po - si - ble de con - te - ner.

mf with energy, animated, but light

A
Cuan - ta fe - li - ci - dad im - po - si - ble con - te - ner.

mf with energy, animated, but light

T
8 Cuan - ta fe - li - ci - dad im - po - si - ble de con - te - ner.

mf with energy, animated, but light

B
Cuan - ta fe - li - ci - dad im - po - si - ble con - te - ner.

Vc. I
f with energy, animated, but light

Vc. II
f with energy, animated, but light

63 *mf*

S
Mi al - ma lis - ta es - tá ya a - brí el co - ra - zón a Dios. En sus

mf

A
Mi al - ma lis - ta es - tá ya a - brí el co - ra - zón a Dios. Ah —

mf

T
8 Mi al - ma lis - ta es - tá ya a - brí el co - ra - zón a Dios. En sus

mf

B
Mi al - ma lis - ta ya a - brí el co - ra - zón a Dios.

Vc. I

Vc. II

mf

67 *more fluid and playful*

S ma - nos me sien - to se - gu - ro. Ah _____ Ah _____ Con

more fluid and playful

A _____ Ah _____ En su ca - sa ten - go mi a - li - men - to.

more fluid and playful

T ma - nos me sien - to se - gu - ro. Ah _____ Con

more fluid and playful

B Ah _____ Ah _____ En su ca - sa ten - go mi a - li - men - to.

Vc. I

Vc. II

F 71 *f* *passionate, expressively dramatic*

S Él en las pra - de - ras, el le - ón y_o - ve - jas jue - gan. Y_an -

f *passionate, expressively dramatic*

A Y con Él, has - ta_el le - ón _____ y_o - ve - jas jue - gan. Y_an

f *passionate, expressively dramatic*

T Él en las pra - de - ras, el le - ón y_o - ve - jas jue - gan. Y_an -

f *passionate, expressively dramatic*

B Y con Él, has - ta_el le - ón y_o - ve - jas jue - gan. Y_an -

Vc. I

rhythmic, playful

Vc. II

rhythmic, playful

75

S
tes de_a-ma - ne - cer es - tre - llas lu - cen bri - llan - tes co - mo_e-sa vez

A
tes de_a-ma - ne - cer es - tre - llas lu - cen bri - llan - tes co - mo e-sa vez.

T
tes de_a-ma - ne - cer es - tre - llas lu - cen bri - llan - tes co - mo_e-sa vez

B
tes de_a-ma - ne - cer es - tre - llas lu - cen bri - llan - tes co - mo e-sa vez.

Vc. I

Vc. II

G

79 *mf* with energy, animated, but light

S
Cuan - ta pros - pe - ri-dad. Ten - go más de lo que bus - qué.

mf with energy, animated, but light

A
Cuan - ta pros - pe - ri-dad. Ten - go más de lo que bus - qué.

mf with energy, animated, but light

T
Cuan - ta pros - pe - ri-dad. Ten - go más de lo que bus - qué.

mf with energy, animated, but light

B
Cuan ta pros - pe - ri-dad. Ten - go más de lo que bus - qué.

Vc. I
f with energy, animated, but light

Vc. II
f with energy, animated, but light

83 *mf*

S Cuan - to que a - gra - de-cer. Ten-go ya tan-to pa - ra dar. Com-par -

A *mf* Cuan - to que a - gra - de-cer. Ten-go ya tan-to pa - ra dar. Ah

T *mf* Cuan - to que a - gra - de-cer. Ten-go ya tan-to pa - ra dar. Com-par -

B *mf* Cuan - to que a - gra - de-cer. Ten-go ya tan-to pa - ra dar.

Vc. I

Vc. II *mf*

87 *more fluid and playful*

S ta - mos la bue - na no - ti - cia. Ah Ah Con

A *more fluid and playful* Ah A - nun - cian - do a los cua - tro vien - tos.

T *more fluid and playful* ta - mos la bue - na no - ti - cia. Ah Con

B *more fluid and playful* Ah Ah A - nun - cian - do a los cua - tro vien - tos.

Vc. I

Vc. II

H
91 *f* *passionate, expressively dramatic*

S
Él el mar es cal - mo. Mi nor - te_un ma - pa cla - ro. Y

A
f *passionate, expressively dramatic*
Y con Él el mar. Mi. Mi nor - te_un ma - pa cla - ro. Y

T
f *passionate, expressively dramatic*
Él el mar es cal - mo. Mi nor - te_un ma - pa cla - ro. Y

B
f *passionate, expressively dramatic*
Y con Él el mar. Mi nor te_un ma - pa cla - ro . Y

Vc. I
rhythmic, playful

Vc. II
rhythmic, playful

95

S
la bri-sa_al pa - sar re - ci - ta sa-bi-du - rí - a in - me - mo - rial

A
la bri-sa_al pa - sar re - ci - ta sa-bi-du - rí - a in - me - mo - rial

T
la bri-sa_al pa - sar re - ci - ta sa-bi-du - rí - a in - me - mo - rial

B
la bri-sa_al pa - sar re - ci - ta sa-bi-du - rí - a in - me - mo - rial

Vc. I

Vc. II

I Like a lullaby

99 *mp*

S
Ah _____ Ah _____ Ah _____ Ah _____ Ah _____ Ah _____ Ah _____

A
mp
Ah _____ Ah _____ Ah _____ Ah _____ Ah _____ Ah _____

T
mp
Ah _____ Ah _____ Ah _____ Ah _____ Ah _____

B
mp
Ah _____ Ah _____ Ah _____ Ah _____

Vc. I
mf *cantabile, legato, tender, expressive*

Vc. II
mf *cantabile, legato, tender, expressive*

Pno.
mp *light, delicate, like a music box*

The score is for a lullaby titled 'Like a lullaby'. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each vocal part has a melodic line with lyrics 'Ah' and long horizontal lines indicating sustained notes. The vocal parts are marked with a mezzo-piano (*mp*) dynamic. Below the vocal parts are two violin parts (Vc. I and Vc. II) and a piano part (Pno.). The violin parts are marked with a mezzo-forte (*mf*) dynamic and the instruction 'cantabile, legato, tender, expressive'. The piano part is marked with a mezzo-piano (*mp*) dynamic and the instruction 'light, delicate, like a music box'. The piano part consists of a right-hand melody and a left-hand accompaniment. The score is numbered 99 at the beginning and 13 at the end of the violin I part.

J

107 *mf cantabile, sweet, tender*

S
Mi - ra_el sol so - bre to - da la crea - ción. Tan - ta

A
mf
Tan - ta

T
mf cantabile, sweet, tender
Mi - ra_el sol so - bre to - da la crea - ción. Tan - ta

B

Vc. I
mp cantabile, sweet, tender

Vc. II
mp light, flowing, legato, gentle

111

S
ben-di-ción de Dios. Luz que de-rra - ma_a mor. Her - man - dad de to -

A
cantabile, sweet, tender
ben-di-ción de Dios. Luz que de-rra - ma_a - mor. Her - man - dad de to -

T
8
ben-di-ción de Dios. Luz que de-rra - ma_a - mor. Her - man - dad de to -

B
mf cantabile, sweet, tender
Her - man - dad de to -

Vc. I

Vc. II

117

S
da la_hu-ma - ni - dad. Tan-to pa-ra_a-gra - de - cer

A
da la_hu-ma - ni - dad. Tan-to pa-ra_a-gra - de - cer

T
8
da la_hu-ma - ni - dad. Tan-to pa-ra_a-gra - de - cer

B
da la_hu-ma - ni - dad. Tan-to pa-ra_a-gra - de - cer

Vc. I

Vc. II

123

S
a Dios .

A
a Dios .

T
8
a Dios . Ah

B
a Dios . Ah ah

Vc. I

Vc. II

K

129

S

A *p*
Ah ah ah

T
8 ah ah ah ah

B
ah ah ah

Vc. I

Vc. II

Pno. *mp* light, delicate, like a music box
8^{va}

rit.-----

135

S

Ah

A

ah

ah

T

ah

ah

B

ah

ah

Vc. I

Vc. II

Pno.

(8^{va})-----

(8^{va})-----

The image shows a page of a musical score for the piece "Mira el Sol". It features five vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts for Violin I, Violin II, and Piano. The score is in 3/4 time and begins at measure 135. The vocal parts are marked with "ah" and "Ah" lyrics. The instrumental parts include triplets and a piano part with an 8va marking. A "rit." (ritardando) marking is present at the top right of the page. The score is written on a grand staff with five systems of staves.

Score

(Piano part for rehearsal)

Mira el Sol

"Look at the Sun"

music by José Elizondo
lyrics by Patricio Mendez

Andante ♩ = 82-86

Piano

mf cantabile, legato, tender, expressive

Pno.

Pno.

rit......

A *a tempo*

S

mp tender, sweet

Mi - ra_el sol so-bre to-da la crea - ción. Tan-ta ben-di-ción de Dios - Luz que de-rra - ma_a -

A

T

mp tender, sweet

Mi - ra_el sol so-bre to-da la crea - ción. Tan-ta ben-di-ción de Dios. Luz que de-rra - ma_a -

B

Pno.

mp light, flowing, legato, gentle

26 *mf*

S mor. Her - man - dad de to - da la hu - ma - ni - dad. Tan - to pa - ra a - gra - de - cer. Des -

A *mf* *tender, sweet* Her - man - dad de to - da la hu - ma - ni - dad a - gra - de - cer . Des -

T *mf* mor. Her - man - dad de to - da la hu - ma - ni - dad. Tan - to pa - ra a - gra - de - cer .

B *mf* *tender, sweet* Her - man - dad de to - da la hu - ma - ni - dad a - gra - de - cer .

Pno. *mf*

B 33 *f* *bright, with energy but noble*

S pier - - - ta, le - ván - ta - te y an - da. Siem - bra al

A *f* *bright, with energy but noble* pier - - - ta, le - ván - ta - te y an - da. Siem - bra al

T *f* *bright, with energy but noble* De - es - pier - ta, de - es - pier - ta, le - ván - ta - te y an - da.

B *f* *bright, with energy but noble* Des - pier - ta, des - pier - ta, le - ván - ta - te y an - da.

Pno. *f* *with energy, animated, but light*

37 *more lyrical*

S
ca - mi - nar sin mi - rar a - trás. Con fé to-do cre - ce - rá.

more lyrical

A
ca - mi - nar sin más _____ que fé se - rá.

more lyrical

T
Ca mi nar sin mi - rar a - trás. Con fé to-do cre - ce - rá.

more lyrical

B
Ca - mi - nar sin más _____ que fé se - rá.

Pno.

C

41

Pno. *f* *bright, with energy but noble*

45

Pno.

D

f galant, almost heroic but noble

48

S
Des - pier - - - ta, to - ma de mi ma - no_y

A
Des - pier - - - ta, to - ma de mi ma - no_y

T
Des - pier - - - ta, to - ma de mi ma - no_y

B
Des - pier - - - ta de mi ma - no_y

Pno.
f with energy, animated, but light

more lyrical

52

S
ven. Ú - ne - te_a can - tar "Glo - o - ri - a". En

A
ven. Ú - ne - te_a can - tar "Glo - o - ri - a". En

T
ven. Ú - ne - te_a can - tar "Glo - ri - a". En

B
ven. Ú - ne - te_a can - tar "Glo - ri - a". En

Pno.
more lyrical

55

S
Dios nues - tro can - to es mu - cho más .

A
Dios nues - tro can - to es, es más .

T
Dios nues - tro can - to es mu - cho más .

B
Dios nues - tro can - to es, es más .

Pno.

E

59 *mf* with energy, animated, but light

S
Cuan - ta fe - li - ci - dad im - po - si - ble de con - te - ner.

mf with energy, animated, but light

A
Cuan - ta fe - li - ci - dad im - po - si - ble con - te - ner.

mf with energy, animated, but light

T
Cuan - ta fe - li - ci - dad im - po - si - ble de con - te - ner.

mf with energy, animated, but light

B
Cuan - ta fe - li - ci - dad im - po - si - ble con - te - ner.

Pno.
f with energy, animated, but light

63 *mf*

S
Mi al - ma lis - ta_es-tá ya a - brí_el co-ra-zón a Dios. En sus

A
mf
Mi al - ma lis - ta_es-tá ya a - brí_el co-ra-zón a Dios. Ah

T
8
mf
Mi al - ma lis - ta_es-tá ya a - brí_el co-ra-zón a Dios. En sus

B
mf
Mi al - ma lis - ta ya a - brí_el co-ra-zón a Dios.

Pno.

67 *more fluid and playful*

S
ma - nos me sien - to se - gu - ro. Ah Ah Con

A
more fluid and playful
Ah En su ca - sa ten - go mi a - li - men - to.

T
8
more fluid and playful
ma - nos me sien - to se - gu - ro. Ah Con

B
more fluid and playful
Ah Ah En su ca - sa ten - go mi a - li - men - to.

Pno.
mf

F 71 *f* *passionate, expressively dramatic*

S
Él en las pra - de - ras, el le - ón y_o - ve - jas jue - gan. Y_an -

A
f *passionate, expressively dramatic*
Y con Él, has - ta_el le - ón y_o - ve - jas jue - gan. Y_an

T
f *passionate, expressively dramatic*
Él en las pra - de - ras, el le - ón y_o - ve - jas jue - gan. Y_an -

B
f *passionate, expressively dramatic*
Y con Él, has - ta_el le - ón y_o - ve - jas jue - gan. Y_an -

Pno.
rhythmic, playful

75

S
tes de_a - ma - ne - cer es - tre - llas lu - cen bri - llan - tes co - mo_e - sa vez

A
tes de_a - ma - ne - cer es - tre - llas lu - cen bri - llan - tes co - mo_e - sa vez.

T
tes de_a - ma - ne - cer es - tre - llas lu - cen bri - llan - tes co - mo_e - sa vez

B
tes de_a - ma - ne - cer es - tre - llas lu - cen bri - llan - tes co - mo_e - sa vez.

Pno.

G

79 *mf* with energy, animated, but light

S
Cuan - ta pros - pe - ri - dad. Ten - go más de lo que bus - qué.

A
Cuan - ta pros - pe - ri - dad. Ten - go más de lo que bus - qué.

T
Cuan - ta pros - pe - ri - dad. Ten - go más de lo que bus - qué.

B
Cuan ta pros - pe - ri - dad. Ten - go más de lo que bus - qué.

Pno.

f with energy, animated, but light

S
83 *mf*
Cuan - to que_a - gra - de - cer. Ten - go ya tan - to pa - ra dar. Com - par -

A
mf
Cuan - to que_a - gra - de - cer. Ten - go ya tan - to pa - ra dar. Ah

T
mf
Cuan - to que_a - gra - de - cer. Ten - go ya tan - to pa - ra dar. Com - par -

B
mf
Cuan - to que_a - gra - de - cer. Ten - go ya tan - to pa - ra dar.

Pno.

87 *more fluid and playful*

S ta - mos la bue - na no - ti - cia. Ah _____ Ah _____ Con

more fluid and playful

A _____ Ah _____ A - nun - cian - do a los cua - tro vien - tos.

more fluid and playful

T ta - mos la bue - na no - ti - cia. Ah _____ Con

more fluid and playful

B Ah _____ Ah _____ A - nun - cian - do a los cua - tro vien - tos.

Pno. *mf*

H 91 *f* *passionate, expressively dramatic*

S Él el mar es cal - mo. Mi nor - te un ma - pa cla - ro. Y

f *passionate, expressively dramatic*

A Y con Él el mar. Mi. Mi nor - te un ma - pa cla - ro. Y

f *passionate, expressively dramatic*

T Él el mar es cal - mo. Mi nor - te un ma - pa cla - ro. Y

f *passionate, expressively dramatic*

B Y con Él el mar. Mi nor te un ma - pa cla - ro . Y

Pno. *rhythmic, playful*

95

S
la bri-sa_al pa - sar re - ci - ta sa - bi - du - rí - a in - me - mo - rial

A
la bri-sa_al pa - sar re - ci - ta sa - bi - du - rí - a in - me - mo - rial

T
la bri-sa_al pa - sar re - ci - ta sa - bi - du - rí - a in - me - mo - rial

B
la bri-sa_al pa - sar re - ci - ta sa - bi - du - rí - a in - me - mo - rial

Pno.

I Like a lullaby

99 *mp*

S
Ah _____ Ah _____ Ah _____ Ah _____ Ah _____ Ah _____ Ah _____

A
mp
Ah _____ Ah _____ Ah _____ Ah _____ Ah _____ Ah _____

T
mp
Ah _____ Ah _____ Ah _____ Ah _____ Ah _____

B
mp
Ah _____ Ah _____ Ah _____ Ah _____

Pno.
mf cantabile, legato, tender, expressive

J

107 *mf cantabile, sweet, tender*

S
Mi - ra el sol so - bre to - da la crea - ción. Tan - ta

A
mf
Tan - ta

T
mf cantabile, sweet, tender
Mi - ra el sol so - bre to - da la crea - ción. Tan - ta

B

Pno.
mp cantabile, sweet, tender

111

S
ben - di - ción de Dios. — Luz que de - rra - ma_a mor. Her - man - dad de to -

A
cantabile, sweet, tender
ben - di - ción de Dios. Luz que de - rra - mala - mor. Her - man - dad de to -

T
ben - di - ción de Dios. Luz que de - rra - ma_a - mor. Her - man - dad de to -

B
mf cantabile, sweet, tender
Her - man - dad de to -

Pno.

117

S
da la_hu - ma - ni - dad. Tan - to pa - ra_a - gra - de - cer

A
da la_hu - ma - ni - dad. Tan - to pa - ra_a - gra - de - cer

T
da la_hu - ma - ni - dad. Tan - to pa - ra_a - gra - de - cer

B
da la_hu - ma - ni - dad. Tan - to pa - ra_a - gra - de - cer

Pno.

123

K

S
a Dios

A
a Dios

T
a Dios Ah

B
a Dios Ah ah

Pno.

129

S

A

T

B

Pno.

p

Ah ah ah ah

ah ah ah ah

rit.-----

135

S

A

T

B

Pno.

Ah ah ah ah

ah ah ah ah

Mira el Sol

"Look at the Sun"

music by José Elizondo
lyrics by Patricio Mendez

Andante ♩ = 82-86

mf cantabile, legato, tender, expressive

A *a tempo*

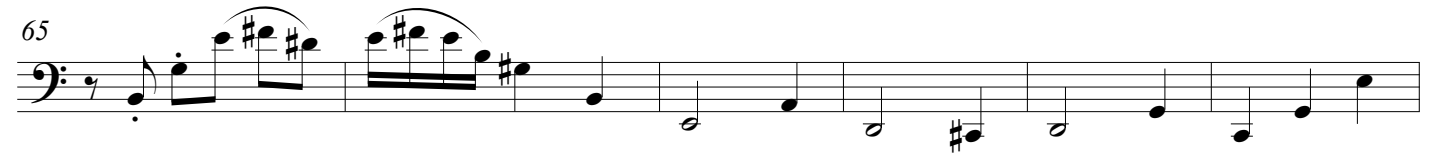
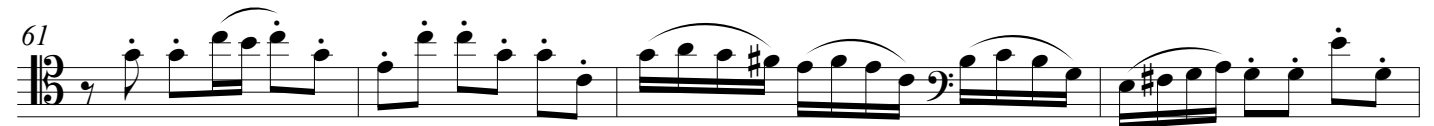
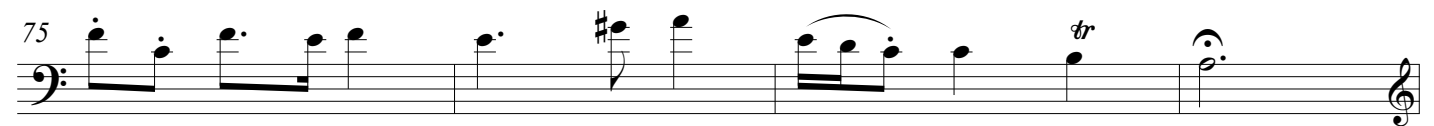
mp light, flowing, legato, gentle

B

mf with energy, animated, but light

C

f bright, with energy but noble

D*f* with energy, animated, but light**E***f* with energy, animated, but light**F***rhythmic, playful***G***f* with energy, animated, but light

87

Musical staff 87: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3.

H

91

Musical staff 91: Bass clef, 4/4 time signature. Rhythmic pattern of eighth notes with slurs.

rhythmic, playful

95

Musical staff 95: Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Includes a trill (tr) on G4.

I

Like a lullaby

99

Musical staff 99: Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Includes a long slur over the first four notes.

mf cantabile, legato, tender, expressive

J

105

Musical staff 105: Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Includes a long slur over the first four notes.

mp cantabile, sweet, tender

112

Musical staff 112: Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Includes a long slur over the first four notes.

K

119

Musical staff 119: Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Includes a long slur over the first four notes.

126

Musical staff 126: Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Includes a long slur over the first four notes.

rit.

134

Musical staff 134: Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Includes a long slur over the first four notes.

Mira el Sol

"Look at the Sun"

music by José Elizondo
lyrics by Patricio Mendez

Andante ♩ = 82-86



D

49

**f** with energy, animated, but light

54

**E**

59

**f** with energy, animated, but light

63

**mf**

67

**F**

71



rhythmic, playful

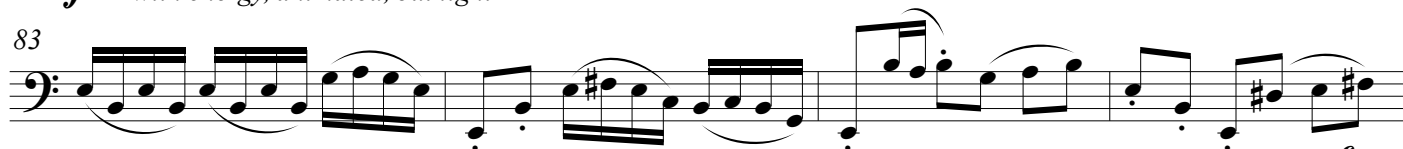
75

**G**

79

**f** with energy, animated, but light

83

**mf**

87



H

91



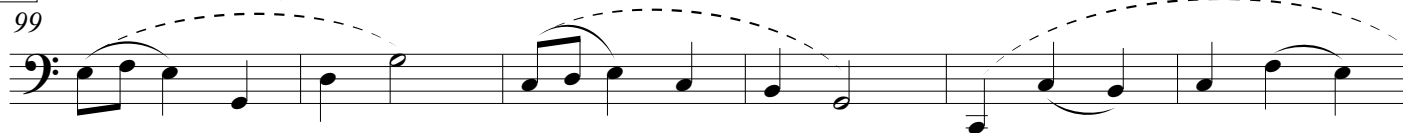
rhythmic, playful

95



I Like a lullaby

99



mf cantabile, legato, tender, expressive

J

105



mp light, flowing, legato, gentle

111



117

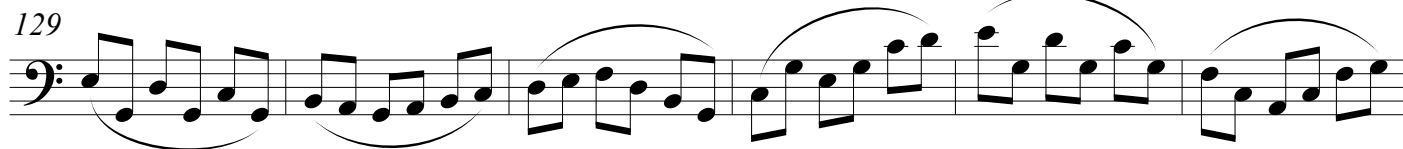


K

123

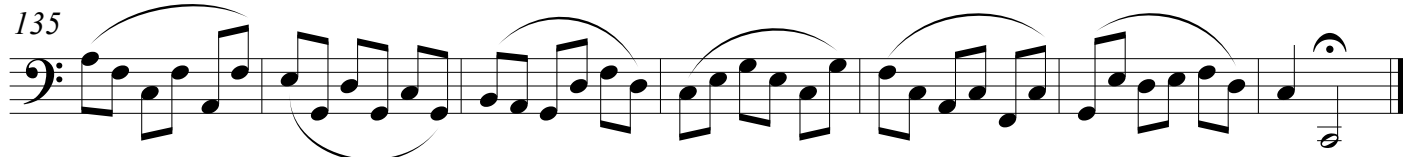


129



rit. -----

135



Mira el Sol

"Look at the Sun"

music by José Elizondo
lyrics by Patricio Mendez

Andante ♩ = 82-86

Cello

mf cantabile, legato, tender, expressive

Vc.

Pno.

mp light, delicate, like a music box

Vc.

rit.

Pno.

A *a tempo*

S

Mi - ra, el sol so - bre to - da la crea - ción. Tan - ta ben - di - ción de Dios - Luz que de - rra - ma, a -

S

mor. Her - man - dad de to - da la hu - ma - ni - dad. Tan - to pa - ra, a - gra - de - cer. Des -

B

33

f bright, with energy but noble

S

pier - ta, le - ván - ta - te y an - da. Siem - bra al

37

more lyrical

S

ca - mi - nar sin mi - rar a - trás. Con fé to - do cre - ce - rá.

C

41

f bright, with energy but noble

Vc.

mp with energy, animated, but light, flowing

Pno.

pier - ta, le - ván - ta - te y an - da. Siem - bra al

D

45

f galant, almost heroic but noble

S

Des - pier -

Vc.

Pno.

50

more lyrical

S

ta, to - ma de mi ma - no y ven. Ú - ne - te, a can - tar "Glo - o - ri - a". En

55
S
Dios nues - tro can - to es mu - cho más .

E
59 *mf* with energy, animated, but light
S
Cuan - ta fe - li - ci - dad im - po - si - ble de con - te - ner.

63
S
Mi al - ma lis - ta, es - tá ya a - brí el co - ra - zón a Dios. En sus

67 *more fluid and playful*
S
ma - nos me sien - to se - gu - ro. Ah _____ Ah _____ Con

F
71 *f* *passionate, expressively dramatic*
S
Él en las pra - de - ras, el le - ón y o - ve - jas jue - gan. Y an -

75
S
tes de a - ma - ne - cer es - tre - llas lu - cen bri - llan - tes co - mo e - sa vez

G
79 *mf* with energy, animated, but light
S
Cuan - ta pros - pe - ri - dad. Ten - go más de lo que bus - qué.

83
S
Cuan - to que a - gra - de - cer. Ten - go ya tan - to pa - ra dar. Com - par -

87 *more fluid and playful*
S
ta - mos la fue - na no - ti - cia. Ah _____ Ah _____ Con

H91 *f* *passionate, expressively dramatic*

S

Él el mar es cal - mo. Mi nor - te un ma - pa cla - ro. Y

S

la bri - sa, al pa - sar re - ci - ta sa - bi - du - rí - a in - me - mo - rial

I Like a lullaby99 *mp*

S

Ah Ah Ah Ah Ah Ah Ah

Vc.

mf *cantabile, legato, tender, expressive*

Pno.

mp *light, delicate, like a music box*
J107 *mf* *cantabile, sweet, tender*

S

Mi - ra el sol so - bre to - da la crea - ción. Tan - ta ben - di - ción de Dios. Luz

S

que de - rra - mala mor. Her - man - dad de to - da la hu - ma - ni - dad. Tan - to

S

pa - ra a - gra - de - cer a

K
124
Vc.

129
Vc.

Pno.

mp light, delicate, like a music box

8^{va}

135
Vc.

Pno.

rit.

(8^{va})

Piano

(Piano part for rehearsal)

Mira el Sol

"Look at the Sun"

music by José Elizondo
lyrics by Patricio Mendez

Andante ♩ = 82-86

Piano

mf cantabile, legato, tender, expressive

Musical score for measures 1-6. The piece is in 3/4 time and begins with a piano introduction. The right hand features a melodic line with a long slur, while the left hand provides a steady accompaniment of eighth notes.

7

Musical score for measures 7-12. The right hand continues the melodic line with a slur, and the left hand maintains the eighth-note accompaniment.

13

rit. -----

Musical score for measures 13-18. The tempo is marked as *rit.* (ritardando). The right hand has a long note with a slur, and the left hand continues with eighth notes.

A *a tempo*

19

mp light, flowing, legato, gentle

Musical score for measures 19-24. The tempo returns to *a tempo*. The right hand has a melodic line with a slur, and the left hand has a more active accompaniment with slurs and a dashed line indicating a breath mark.

25

mf

Musical score for measures 25-30. The dynamic is marked as *mf*. The right hand continues with a melodic line, and the left hand has a more active accompaniment with slurs and a dashed line.

B

31

f with energy, animated, but light

Musical notation for measures 31-34. The treble clef contains a melodic line with eighth and sixteenth notes, some with slurs. The bass clef contains a rhythmic accompaniment with dotted eighth notes and sixteenth notes. A dynamic marking of *f* is present, along with the performance instruction "with energy, animated, but light".

35

Musical notation for measures 35-37. The treble clef continues the melodic line with slurs. The bass clef continues the rhythmic accompaniment. A dashed line indicates a slur across the bass clef.

38

Musical notation for measures 38-40. The treble clef continues the melodic line. The bass clef continues the rhythmic accompaniment. A dashed line indicates a slur across the bass clef.

C

41

f bright, with energy but noble

Musical notation for measures 41-44. The treble clef features a melodic line with slurs and a dynamic marking of *f*. The bass clef features a rhythmic accompaniment with slurs. The performance instruction "bright, with energy but noble" is present.

45

Musical notation for measures 45-48. The treble clef features a melodic line with slurs. The bass clef features a rhythmic accompaniment with slurs.

D

49

f with energy, animated, but light

Musical score for section D, measures 49-51. The score is in treble and bass clefs. The right hand plays a continuous eighth-note pattern, while the left hand plays a similar pattern with some rests. The dynamic is *f* (forte) and the performance instruction is "with energy, animated, but light".

52

Musical score for section D, measures 52-54. The right hand continues the eighth-note pattern, and the left hand has some rests in measure 52 before rejoining. The performance instruction "with energy, animated, but light" continues.

55

Musical score for section D, measures 55-58. The right hand has a melodic line with some accidentals, while the left hand continues the eighth-note accompaniment. The performance instruction "with energy, animated, but light" continues.

E

59

f with energy, animated, but light

Musical score for section E, measures 59-62. The right hand has a melodic line with some accidentals, and the left hand continues the eighth-note accompaniment. The dynamic is *f* (forte) and the performance instruction is "with energy, animated, but light".

63

Musical score for section E, measures 63-66. The right hand has a melodic line with some accidentals, and the left hand continues the eighth-note accompaniment. The performance instruction "with energy, animated, but light" continues.

67

mf

F

71

rhythmic, playful

75

tr

G

79

f with energy, animated, but light

83

87

mf

H

91

rhythmic, playful

95

tr

I Like a lullaby

99

mf cantabile, legato, tender, expressive

J

105

mp cantabile, sweet, tender

111

Musical notation for measures 111-116. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a long slur over measures 111-116. The bass staff contains a rhythmic accompaniment with a long slur over the same measures.

117

Musical notation for measures 117-122. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a long slur over measures 117-122. The bass staff contains a rhythmic accompaniment with a long slur over the same measures.

K

123

Musical notation for measures 123-128. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a long slur over measures 123-128. The bass staff contains a rhythmic accompaniment with a long slur over the same measures.

129

Musical notation for measures 129-134. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a long slur over measures 129-134. The bass staff contains a rhythmic accompaniment with a long slur over the same measures.

rit.-----

135

Musical notation for measures 135-140. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a long slur over measures 135-140. The bass staff contains a rhythmic accompaniment with a long slur over the same measures. The piece concludes with a double bar line at the end of measure 140.