

Nachtblume
The Night Flower



by José Elizondo

Die Nachtblume

Josef Karl Benedikt von Eichendorff

Die Nachtblume

Nacht ist wie ein stilles Meer,
Lust und Leid und Liebesklagen
kommen so verworren her
in dem linden Wellenschlagen.

Wünsche wie die Wolken sind,
Schiffen durch die stillen Räume,
Wer erkennt im lauen Wind,
ob's Gedanken oder Träume?

Schließ ich nun auch Herz und Mund,
die so gern den Sternen klagen:
leise doch im Herzensgrund
bleibt das linde Wellenschlagen.



The Night Flower

Night is like a still sea,
pleasure and sorrow
and complaints of love
come here so confused
in the gentle waves.

Wishes like the clouds are
ships through the quiet rooms.
Who knows in the mild wind
whether it's thoughts or dreams?

I close my heart and mouth now,
who like to complain to the stars:
quiet in the bottom of the heart
remain the gentle waves.



La Flor Nocturna

La noche es como un mar en calma,
dicha y pena y lamentos de amor
se acercan de manera tan confusa
en la suave oleada.

Los deseos son como las nubes,
navegan por los espacios silenciosos,
¿Quién reconoce en el ligero viento
si son sueños o pensamientos?

Aunque cierre boca y corazón,
que tan gustosos a las estrellas
se lamentan:
callada en el fondo del alma
queda la suave oleada.

The Legend of the Noble Knight

II. The Night Flower

Inspired by the poem by Joseph Freiherr von Eichendorff

by José L. Elizondo

The "blue flower" or "night flower" was used in German literature of the Romantic period as a symbol of the poet's longing. Finding this evasive flower symbolized harmony and balance, internal and with nature. In this story, the protagonist (the noble Knight) encounters this flower, whose "magic" will accompany him in his adventures.

Andante moderato ♩ = 80 - 90

The Knight contemplates the majesty of nature. Delicate dew drops fall on a plant caressed by a gentle warm breeze.

Cello

Guitar
5 in Bb
6 in G

mp sweet, gentle, sonorous

mf sweet, gentle, sonorous

5

A

9

mp cantabile, sweet and delicate

15

21

mf

27

32

B

37

sweet, expressive but very gentle

mp *mf* *mp* *simile*

mf cantabile, serene, gentle

43

49

Musical notation for measures 49-52. The cello part (top staff) has a long melodic line with a slur. The guitar part (bottom staff) has a complex accompaniment with triplets and slurs.

C

53

pizz.

mf *sweet, melancholic*

f *a bit more solemn, but always gentle*

Musical notation for measures 53-56. The cello part (top staff) has a long melodic line with a slur. The guitar part (bottom staff) has a complex accompaniment with slurs and dynamics.

57

Musical notation for measures 57-60. The cello part (top staff) has a long melodic line with a slur. The guitar part (bottom staff) has a complex accompaniment with slurs and dynamics.

D

61

arco

mf *cantabile, sweet and delicate*

mf *sweet, gentle, sonorous*

Musical notation for measures 61-66. The cello part (top staff) has a long melodic line with a slur. The guitar part (bottom staff) has a complex accompaniment with slurs and dynamics.

67

Musical notation for measures 67-70. The cello part (top staff) has a long melodic line with a slur. The guitar part (bottom staff) has a complex accompaniment with slurs and dynamics.

72

mf

78

mf

83

mf

88

rit. -----

mp *very delicate*

mp *very delicate*

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Andante moderato ♩ = 80 - 90

The Knight contemplates the majesty of nature. Delicate dew drops fall on a plant caressed by a gentle warm breeze.

The first system of music is in bass clef, key of D major (one sharp), and 3/4 time. It begins with two whole rests, followed by a quarter rest, then a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5. This is followed by another quarter rest, then a series of eighth notes: D5, E5, F#5, G5, A5, B5, C6. The system ends with a double bar line.

mp sweet, gentle, sonorous

The second system starts with a measure number '7' and a box containing the letter 'A'. It begins with a quarter rest, followed by eighth notes: D4, E4, F#4, G4, A4, B4, C5. A fermata is placed over the C5 note. The system then changes to a 3/8 time signature and continues with eighth notes: D4, E4, F#4, G4, A4, B4, C5. The system ends with a double bar line.

mp cantabile, sweet and delicate

The third system starts with a measure number '14' and a 3/8 time signature. It begins with eighth notes: D4, E4, F#4, G4, A4, B4, C5. A fermata is placed over the C5 note. The system then changes to a 3/4 time signature and continues with eighth notes: D4, E4, F#4, G4, A4, B4, C5. The system ends with a double bar line.

The fourth system starts with a measure number '19' and a 3/4 time signature. It begins with eighth notes: D4, E4, F#4, G4, A4, B4, C5. A fermata is placed over the C5 note. The system then continues with eighth notes: D4, E4, F#4, G4, A4, B4, C5. The system ends with a double bar line.

The fifth system starts with a measure number '25' and a 3/4 time signature. It begins with eighth notes: D4, E4, F#4, G4, A4, B4, C5. A fermata is placed over the C5 note. The system then continues with eighth notes: D4, E4, F#4, G4, A4, B4, C5. The system ends with a double bar line.

mf

The sixth system starts with a measure number '31' and a 3/4 time signature. It begins with eighth notes: D4, E4, F#4, G4, A4, B4, C5. A fermata is placed over the C5 note. The system then continues with eighth notes: D4, E4, F#4, G4, A4, B4, C5. The system ends with a double bar line and a treble clef with a key signature change to D major (one sharp).

B

37

sweet, expressive but very gentle
mp *mf* *mp* *simile*

43

48

C

53

pizz.

mf *sweet, melancholic*

D

61

arco

mf *cantabile, sweet and delicate*

67

73

mf

79

86

rit.-----

mp *very delicate*

Guitar
5 in Bb
6 in G

The Legend of the Noble Knight

II. The Night Flower

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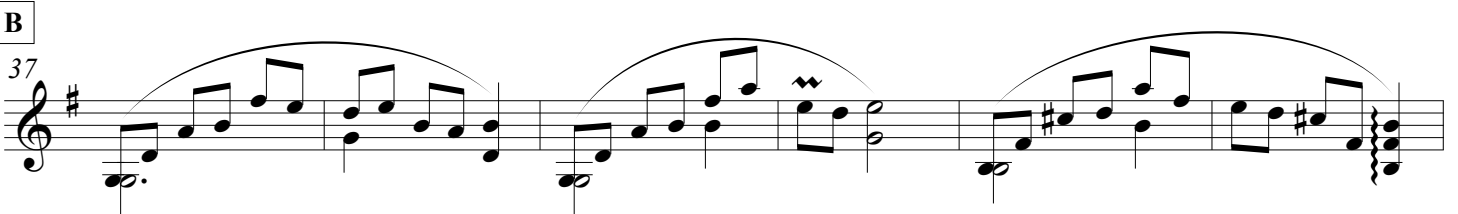
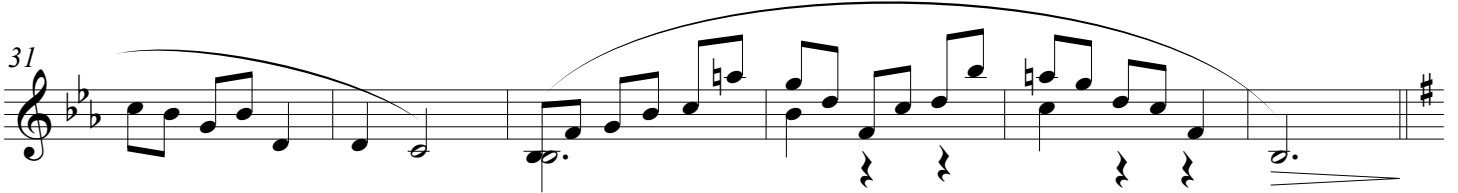
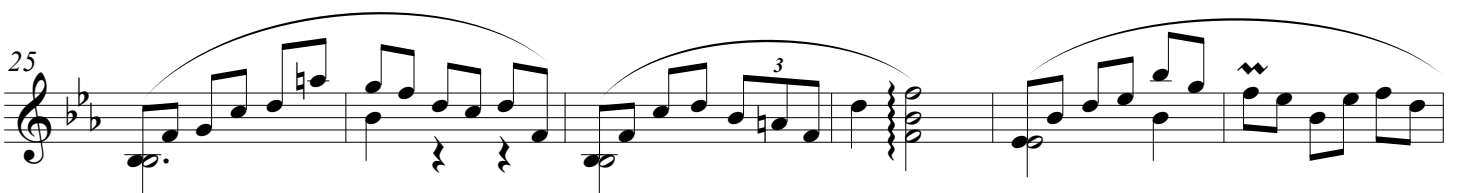
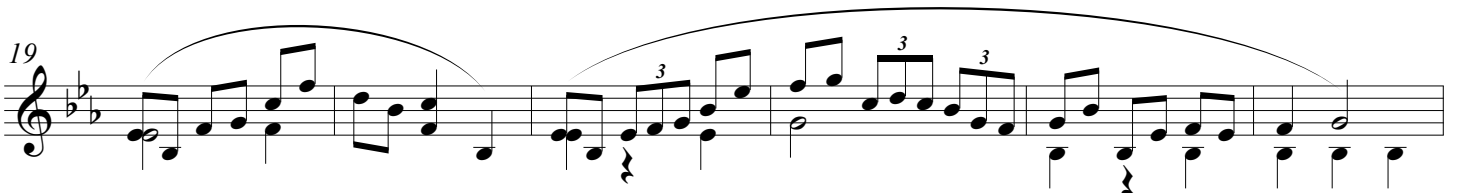
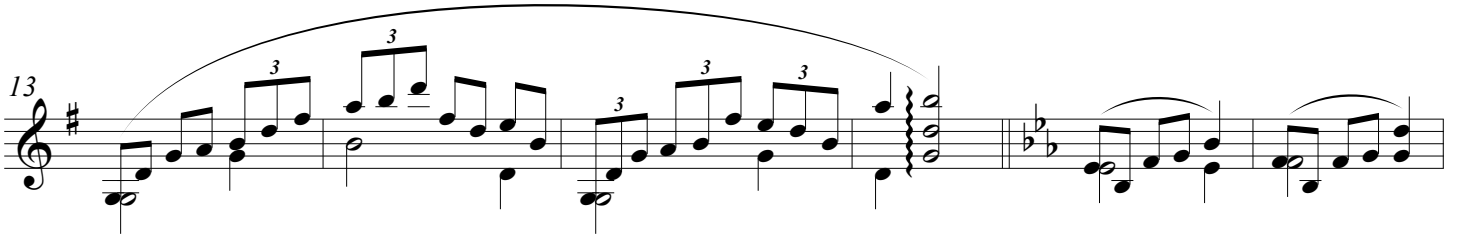
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Andante moderato ♩ = 80 - 90



mf sweet, gentle, sonorous

A



mf cantabile, serene, gentle

Guitar
5 in Bb
6 in G

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43

Musical staff 43-48: Treble clef, key signature of one sharp (F#). Measures 43-48 feature a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with chords and single notes. A fermata is placed over the final measure of this system.

49

Musical staff 49-54: Treble clef, key signature of one sharp (F#). Measures 49-54 include triplets and chords. A box containing the letter 'C' is positioned above the staff.

f a bit more solemn,
but always gentle

55

Musical staff 55-60: Treble clef, key signature of one sharp (F#). Measures 55-60 continue the melodic and harmonic development with various rhythmic patterns.

D
61

Musical staff 61-66: Treble clef, key signature of one sharp (F#). Measures 61-66 feature a melodic line with triplets and a bass line with chords. A box containing the letter 'D' is positioned above the staff.

mf sweet, gentle, sonorous

67

Musical staff 67-72: Treble clef, key signature of one sharp (F#). Measures 67-72 include triplets and chords. A key signature change to two flats (Bb) occurs at the end of this system.

73

Musical staff 73-78: Treble clef, key signature of two flats (Bb). Measures 73-78 feature a melodic line with triplets and a bass line with chords.

79

Musical staff 79-85: Treble clef, key signature of two flats (Bb). Measures 79-85 continue the melodic and harmonic development.

rit.-----

86

Musical staff 86-92: Treble clef, key signature of two flats (Bb). Measures 86-92 feature a melodic line with triplets and a bass line with chords, ending with a double bar line.