

Nachtblume
The Night Flower



by José Elizondo

Die Nachtblume

Josef Karl Benedikt von Eichendorff

Die Nachtblume

Nacht ist wie ein stilles Meer,
Lust und Leid und Liebesklagen
kommen so verworren her
in dem linden Wellenschlagen.

Wünsche wie die Wolken sind,
Schiffen durch die stillen Räume,
Wer erkennt im lauen Wind,
ob's Gedanken oder Träume?

Schließ ich nun auch Herz und Mund,
die so gern den Sternen klagen:
leise doch im Herzensgrund
bleibt das linde Wellenschlagen.



The Night Flower

Night is like a still sea,
pleasure and sorrow
and complaints of love
come here so confused
in the gentle waves.

Wishes like the clouds are
ships through the quiet rooms.
Who knows in the mild wind
whether it's thoughts or dreams?

I close my heart and mouth now,
who like to complain to the stars:
quiet in the bottom of the heart
remain the gentle waves.



La Flor Nocturna

La noche es como un mar en calma,
dicha y pena y lamentos de amor
se acercan de manera tan confusa
en la suave oleada.

Los deseos son como las nubes,
navegan por los espacios silenciosos,
¿Quién reconoce en el ligero viento
si son sueños o pensamientos?

Aunque cierre boca y corazón,
que tan gustosos a las estrellas
se lamentan:
callada en el fondo del alma
queda la suave oleada.

The Legend of the Noble Knight

II. The Night Flower

Inspired by the poem by Joseph Freiherr von Eichendorff

by José L. Elizondo

The "blue flower" or "night flower" was used in German literature of the Romantic period as a symbol of the poet's longing. Finding this evasive flower symbolized harmony and balance, internal and with nature. In this story, the protagonist (the noble Knight) encounters this flower, whose "magic" will accompany him in his adventures.

Andante moderato ♩ = 80 - 90

The Knight contemplates the majesty of nature. Delicate dew drops fall on a plant caressed by a gentle warm breeze.

Flute

Guitar
5 in Bb
6 in G

mp *sweet, delicate like a gentle breeze*

mf *sweet, gentle, sonorous*

A The ephemeral night flower, symbol of harmony between nature and humanity, reveals itself as it begins to bloom.

9

15

mp *cantabile, sweet, delicate*

21

mf

27

mf

32

mf

B As the Knight gently sings to the night flower, a glow irradiates from the flower illuminating the darkness. The image of the Knight and the luminous flower are reflected in a gentle brook that flows next to them.

37

mf sweet, expressive but very gentle

mf cantabile, serene, gentle

43

49

C The flower's petals fall delicately, ending the ephemeral vision, but the Knight catches them in his hands.

53

mp sweet, melancholic

f a bit more solemn, but always gentle

57

D As the Knight places the flower's petals in the pocket near his heart, the magic of the flower envelops him to protect him in his adventures.

61

mf cantabile, sweet, delicate

mf sweet, gentle, sonorous

67

72

mf

78

83

rit.-----

88

very delicate

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mp sweet, melancholic

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D As the Knight places the flower's petals in the pocket near his heart, the magic of the flower envelops him to protect him in his adventures.

61

mf cantabile, sweet, delicate

67

73

mf

79

86

rit. -----
very delicate

Guitar
5 in Bb
6 in G

The Legend of the Noble Knight

II. The Night Flower

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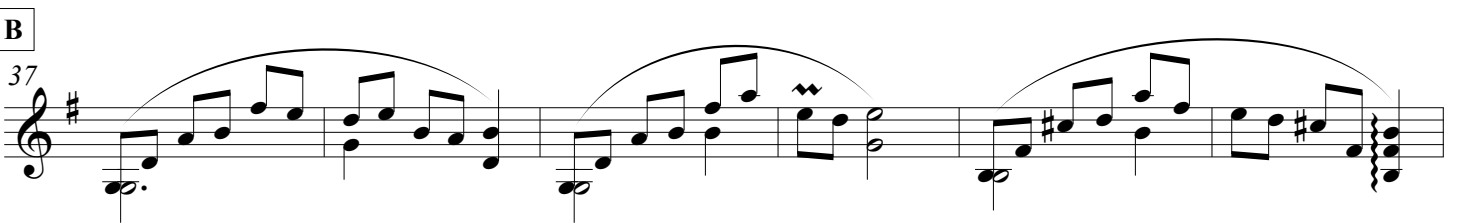
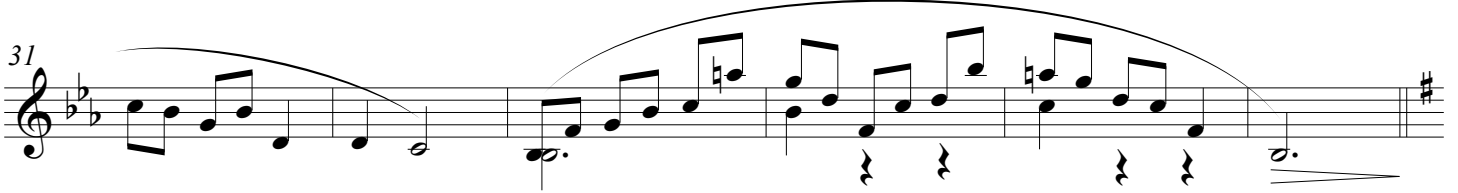
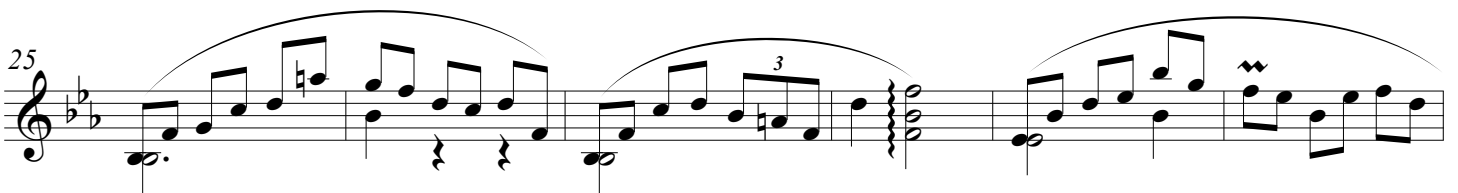
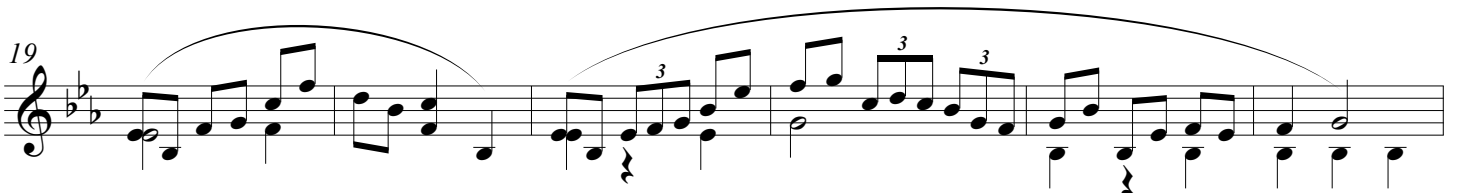
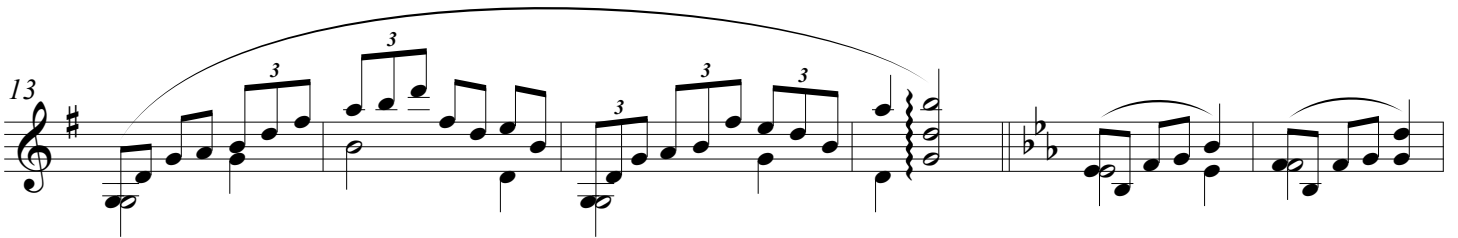
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Andante moderato ♩ = 80 - 90



mf sweet, gentle, sonorous

A

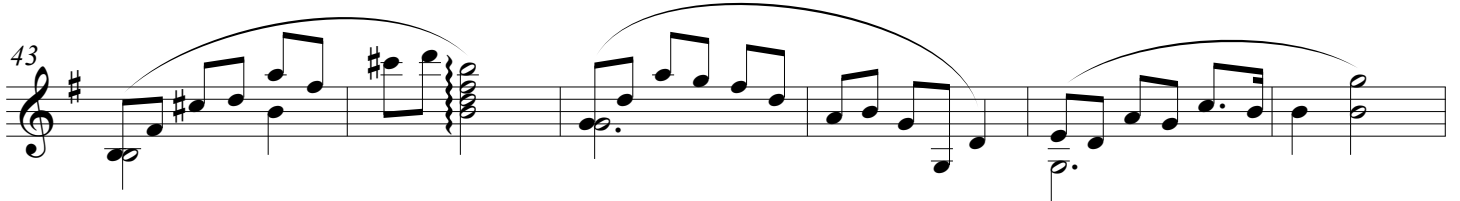


mf cantabile, serene, gentle

Guitar
5 in Bb
6 in G

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43



Musical staff 43-48: Treble clef, key signature of one sharp (F#). Measures 43-48 feature a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with chords and single notes. A fermata is placed over measure 48.

49



Musical staff 49-54: Treble clef, key signature of one sharp (F#). Measures 49-54 include triplets and chords. A box containing the letter 'C' is positioned above measure 52.

f a bit more solemn,
but always gentle

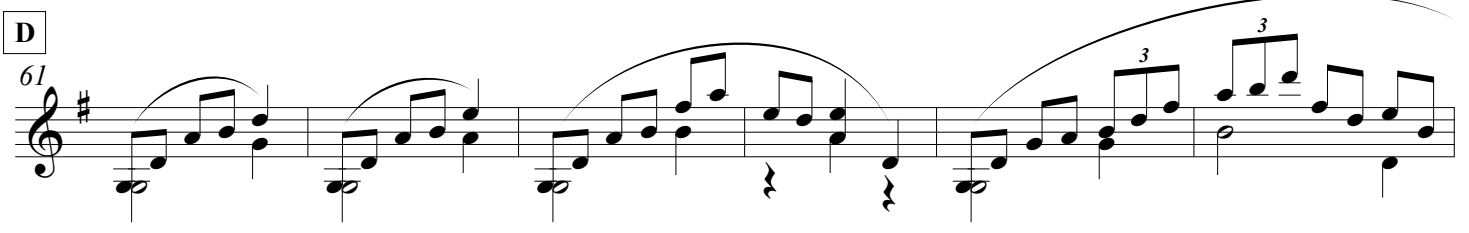
55



Musical staff 55-60: Treble clef, key signature of one sharp (F#). Measures 55-60 continue the melodic and harmonic development with various note values and rests.

D

61



Musical staff 61-66: Treble clef, key signature of one sharp (F#). Measures 61-66 feature melodic lines with triplets and chords. A box containing the letter 'D' is positioned above measure 61.

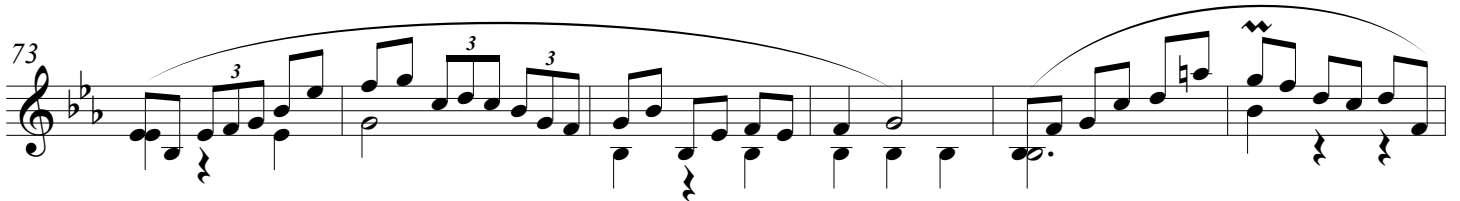
mf sweet, gentle, sonorous

67



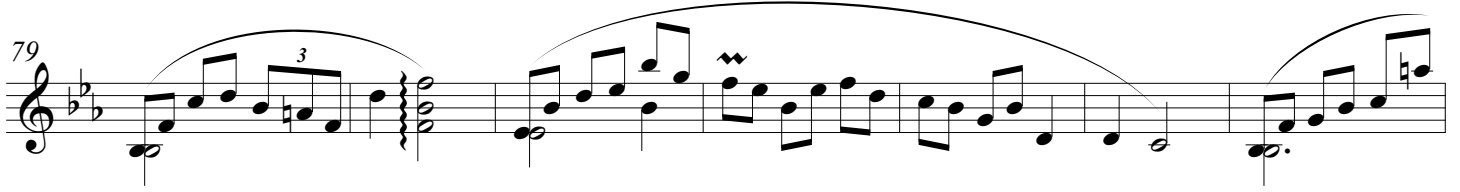
Musical staff 67-72: Treble clef, key signature of one sharp (F#). Measures 67-72 include triplets and chords. The key signature changes to two flats (Bb) at the start of measure 73.

73



Musical staff 73-78: Treble clef, key signature of two flats (Bb). Measures 73-78 feature melodic lines with triplets and chords.

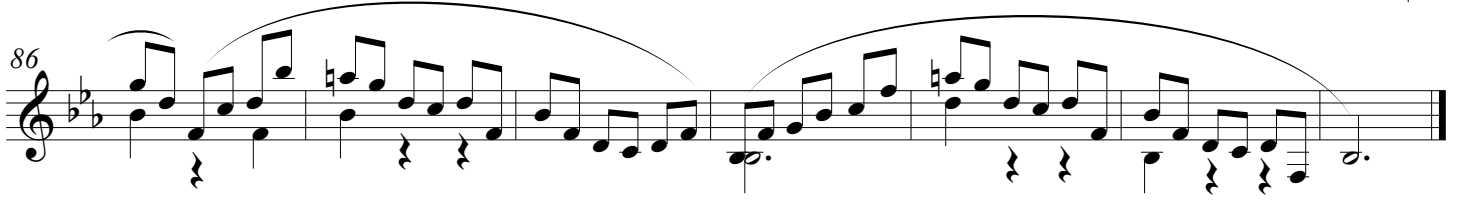
79



Musical staff 79-85: Treble clef, key signature of two flats (Bb). Measures 79-85 continue the melodic and harmonic development.

rit.-----

86



Musical staff 86-91: Treble clef, key signature of two flats (Bb). Measures 86-91 feature melodic lines with triplets and chords, ending with a double bar line.