

Nachtblume
The Night Flower



by José Elizondo

Die Nachtblume

Josef Karl Benedikt von Eichendorff

Die Nachtblume

Nacht ist wie ein stilles Meer,
Lust und Leid und Liebesklagen
kommen so verworren her
in dem linden Wellenschlagen.

Wünsche wie die Wolken sind,
Schiffen durch die stillen Räume,
Wer erkennt im lauen Wind,
ob's Gedanken oder Träume?

Schließ ich nun auch Herz und Mund,
die so gern den Sternen klagen:
leise doch im Herzensgrund
bleibt das linde Wellenschlagen.



The Night Flower

Night is like a still sea,
pleasure and sorrow
and complaints of love
come here so confused
in the gentle waves.

Wishes like the clouds are
ships through the quiet rooms.
Who knows in the mild wind
whether it's thoughts or dreams?

I close my heart and mouth now,
who like to complain to the stars:
quiet in the bottom of the heart
remain the gentle waves.



La Flor Nocturna

La noche es como un mar en calma,
dicha y pena y lamentos de amor
se acercan de manera tan confusa
en la suave oleada.

Los deseos son como las nubes,
navegan por los espacios silenciosos,
¿Quién reconoce en el ligero viento
si son sueños o pensamientos?

Aunque cierre boca y corazón,
que tan gustosos a las estrellas
se lamentan:
callada en el fondo del alma
queda la suave oleada.

The Legend of the Noble Knight

II. The Night Flower

Inspired by the poem by Joseph Freiherr von Eichendorff

by José L. Elizondo

The "blue flower" or "night flower" was used in German literature of the Romantic period as a symbol of the poet's longing. Finding this evasive flower symbolized harmony and balance, internal and with nature. In this story, the protagonist (the noble Knight) encounters this flower, whose "magic" will accompany him in his adventures.

Andante moderato ♩ = c. 76

The Knight contemplates the majesty of nature. Delicate dew drops fall on a plant caressed by a gentle warm breeze.

Violin 1

Violin 2

Viola

Cello

Contrabass

5

light, delicate, like a gentle warm breeze

pp *mp* *p* *mp*

Divisi

light, delicate, like a gentle warm breeze

pp *mp* *p* *mp*

The Night Flower -p.2-

A

The ephemeral night flower, symbol of harmony between nature and humanity, reveals itself as it begins to bloom.

9

mp cantabile, sweet and delicate, like a blooming flower

Unison

pp *mp* *p* *mf*

arco

mp sweet, noble

13

mp *mf* *f* *mf*

arco

cantabile, sweet and reverent

mf *f* *mf*

The Night Flower -p.3-

B

17

Musical score for measures 17-20. The score is in 3/4 time and B-flat major. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The Violin I part is marked *mf* and *cantabile, sweet and delicate, like a blooming flower*. The Violin II part is marked *p*, *arco*, *mf*, *mp*, and *mf*. The Viola part is marked *mp* and *light, delicate, flowing*. The Cello part is marked *pizz.*. The Double Bass part is marked *f* and *sweet, gentle, sonorous*. The score includes dynamic markings, articulation marks, and slurs.

21

Musical score for measures 21-24. The score is in 3/4 time and B-flat major. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The Violin I part is marked *mp*, *mf*, and *mp*. The Violin II part is marked *mf*, *f*, and *mf*. The Viola part is marked *arco*, *cantabile, sweet and reverent*, *p*, *mp*, and *p*. The Cello part is marked *mf* and *f*. The Double Bass part is marked *mf*. The score includes dynamic markings, articulation marks, slurs, and triplets.

The Night Flower -p.4-

C

25

f cantabile, sweet and delicate, like a blooming flower

mf light, delicate, flowing

mp

mf

f

D

29

f

mf

mp

mf

f

The Night Flower -p.5-

33

mp

E

As the Knight gently sings to the night flower, a glow irradiates from the flower illuminating the darkness. The image of the Knight and the luminous flower are reflected in a gentle brook that flows next to them.

37

mp cantabile, delicate, expressive

mf cantabile, delicate, flowing like a gentle brook

f cantabile, very expressive

mf cantabile, delicate, flowing like a gentle brook
pizz.

mf

The Night Flower -p.6-

41

f *cantabile, very expressive*

mf

arco

This system contains measures 41 through 44. It features five staves: two treble clefs, two alto clefs, and one bass clef. The key signature is one sharp (F#). The music is characterized by long, sweeping melodic lines with many slurs. The first staff has a dynamic marking of *f* and the instruction *cantabile, very expressive*. The second staff has a dynamic marking of *mf*. The fourth staff is marked *arco*. The music concludes with a double bar line at the end of measure 44.

45

arco

This system contains measures 45 through 48. It features five staves: two treble clefs, two alto clefs, and one bass clef. The key signature is one sharp (F#). The music continues with long, sweeping melodic lines and slurs. The fourth staff is marked *arco*. The music concludes with a double bar line at the end of measure 48.

The Night Flower -p.7-

Musical score for measures 49-52. The score is in G major (one sharp) and 3/4 time. It features five staves: two treble clefs and three bass clefs. The first two staves are vocal parts, and the last three are piano accompaniment. A large slur covers the entire system. The piano part includes a triplet in measure 51 and a 'pizz.' marking in measure 52. The vocal parts have long notes with slurs, and the piano accompaniment provides harmonic support.

F

The flower's petals fall delicately,
ending the ephemeral vision but
the Knight catches them in his hands.

Musical score for measures 53-56. The score is in G major (one sharp) and 3/4 time. It features five staves: two treble clefs and three bass clefs. The first two staves are vocal parts, and the last three are piano accompaniment. The piano part includes 'pizz.' markings in measures 53 and 55. The vocal parts have long notes with slurs. The piano accompaniment includes chords and a melodic line in the bass. Performance instructions are provided for both vocal and piano parts.

mp sweet, melancholic

mp sweet, melancholic

mf a bit more solemn, but
always gentle and noble

mf a bit more solemn, but
always gentle and noble

The Night Flower -p.8-

57

Musical score for measures 57-60. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature is one sharp (F#). The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. A crescendo hairpin is visible in the second treble staff.

G

As the Knight places the flower's petals in the pocket near his heart, the magic of the flower envelops him to protect him in his adventures.

61

Musical score for measures 61-64. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature is one sharp (F#). The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. Performance instructions include *mf cantabile, sweet and delicate*, *arco*, *mf cantabile, delicate, flowing like a gentle brook*, *pizz.*, *f sweet, gentle, sonorous*, and *mp sweet, noble*.

The Night Flower -p.9-

65

65

mf

mp

mf

arco

cantabile, sweet and reverent

mf

f

68

Detailed description: This system contains measures 65 through 68. It features five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The second staff is also a treble clef with the same key signature and time signature. The third staff is a bass clef with the same key signature and time signature. The fourth staff is a bass clef with a key signature of one sharp (F#) and a common time signature. The fifth staff is a bass clef with a key signature of one sharp (F#) and a common time signature. The music includes various dynamics such as *mf*, *mp*, and *f*, and performance instructions like *arco* and *cantabile, sweet and reverent*. There are also triplets and a hairpin crescendo in the second staff.

H

69

69

mf *cantabile, sweet and delicate*

p *light, delicate, like a gentle warm breeze*

mf

mp

mf

mf *light, delicate, flowing*

pizz.

mf *sweet, gentle, sonorous*

mf

72

Detailed description: This system contains measures 69 through 72. It features five staves. The top staff is a treble clef with a key signature of two flats (Bb, Eb) and a common time signature. The second staff is a treble clef with the same key signature and time signature. The third staff is a bass clef with the same key signature and time signature. The fourth staff is a bass clef with a key signature of two flats (Bb, Eb) and a common time signature. The fifth staff is a bass clef with a key signature of two flats (Bb, Eb) and a common time signature. The music includes various dynamics such as *mf*, *p*, *mp*, and *f*, and performance instructions like *cantabile, sweet and delicate*, *light, delicate, like a gentle warm breeze*, *light, delicate, flowing*, and *sweet, gentle, sonorous*. There are also hairpin crescendos and a *pizz.* instruction.

The Night Flower -p.10-

73

mp

mf

mp

arco

cantabile, sweet and reverent

p

f

mp

p

Detailed description: This system contains measures 73 through 76. It features five staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with chords. The third staff is a bass clef with a melodic line containing triplets. The fourth staff is a bass clef with a melodic line. The fifth staff is a bass clef with a melodic line. Dynamics include mp, mf, p, and f. Performance instructions include 'arco' and 'cantabile, sweet and reverent'. A double bar line is present at the end of measure 76.

77

f

cantabile, sweet and delicate

mf

sweet, but with a hint of heroic

mp

f

pizz.

f

Detailed description: This system contains measures 77 through 80. It features five staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a melodic line. The third staff is a bass clef with a melodic line. The fourth staff is a bass clef with a melodic line containing triplets. The fifth staff is a bass clef with a melodic line. Dynamics include f, mf, mp, and pizz. Performance instructions include 'cantabile, sweet and delicate' and 'sweet, but with a hint of heroic'. A double bar line is present at the end of measure 80.

The Night Flower -p.11-

81

mp sweet, noble

f sweet, but with a hint of heroic

mf light, delicate, flowing

arco

mf sweet, noble

rit......

87

mp very delicate

mf sweet, but with a hint of heroic *mp* very delicate

mp sweet, noble

mp

mp

mp

Violin 1

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II. The Night Flower

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Andante moderato ♩ = c. 76

4

pp mp p mp

light, delicate, like a gentle warm breeze

A

9

mp cantabile, sweet and delicate, like a blooming flower

B

15

mf cantabile, sweet and delicate, like a blooming flower

21

C

D

25

f cantabile, sweet and delicate, like a blooming flower

31

E

37

mp cantabile, delicate, expressive

The Night Flower -p.2-

43

Musical staff 43-48: Treble clef, key signature of one sharp (F#). Measures 43-48 contain a melodic line with various note values and slurs.

49

Musical staff 49-52: Treble clef, key signature of one sharp (F#). Measures 49-52 contain a melodic line with various note values and slurs.

F
53

Musical staff 53-60: Treble clef, key signature of one sharp (F#). Measures 53-60 contain a melodic line with various note values and slurs.

mp sweet, melancholic

G
61

Musical staff 61-66: Treble clef, key signature of one sharp (F#). Measures 61-66 contain a melodic line with various note values and slurs.

mf cantabile, sweet and delicate

H
67

Musical staff 67-72: Treble clef, key signature changes from one sharp (F#) to two flats (Bb). Measures 67-72 contain a melodic line with various note values and slurs.

mf cantabile, sweet and delicate

73

Musical staff 73-78: Treble clef, key signature of two flats (Bb). Measures 73-78 contain a melodic line with various note values and slurs.

f cantabile, sweet and delicate

79

Musical staff 79-84: Treble clef, key signature of two flats (Bb). Measures 79-84 contain a melodic line with various note values and slurs.

rit.

85

Musical staff 85-90: Treble clef, key signature of two flats (Bb). Measures 85-90 contain a melodic line with various note values and slurs.

mp very delicate

Violin 2

The Legend of the Noble Knight

II. The Night Flower

Inspired by the poem by Joseph Freiherr von Eichendorff

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Andante moderato ♩ = c. 76

4 Divisi

light, delicate, like a gentle warm breeze
pp mp p mp

A 9 Unison

pp mp p mf mp

B 15

mf p mf mp mf

21

mp mf mp

C 25

mf light, delicate, flowing

D 29

mf

33

mp

The Night Flower -p.2-

E

37

mf cantabile, delicate, flowing like a gentle brook

41

f cantabile, very expressive

47

F

53

mp sweet, melancholic

G

61

mf cantabile, delicate, flowing like a gentle brook *mp*

H

67

mf light, delicate, like a gentle warm breeze
p *mf* *mp* *mf*

73

mp *mf* *mp* *mf* sweet, but with a hint of heroic

79

mp sweet, noble

rit.

87

mf sweet, but with a hint of heroic *mp* very delicate

Viola

The Legend of the Noble Knight

II. The Night Flower

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Andante moderato ♩ = c. 76

2 pizz. *mf* sweet, gentle, sonorous

7 **A**

13 **B** arco *mp* light, delicate, flowing

19 *mf* *f* *mf*

C 25 *mp* **D**

31

E 37 *f* cantabile, very expressive *mf*

43

The Night Flower -p.2-

49 F **pizz.**

mf a bit more solemn, but
always gentle and noble

55

G 61 **arco**

mf cantabile, delicate,
flowing like a gentle brook

mp *mf*

67 H

mf light, delicate, flowing

73

f *mp*

79

f sweet, but with a hint of heroic

87 *rit.*

mp sweet, noble

Cello

The Legend of the Noble Knight

II. The Night Flower

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by José L. Elizondo

Andante moderato ♩ = c. 76

pizz.

mf sweet, gentle, sonorous

7

A

13

arco

mf *f* *mf* *f* sweet, gentle, sonorous

cantabile, sweet and reverent

B

19

arco

p *mp* *p*

cantabile, sweet and reverent

C

25

mf

D

31

E

37

mf cantabile, delicate, flowing like a gentle brook

43

The Night Flower -p.2-

49 **F** *pizz.* *mf* a bit more solemn, but always gentle and noble

55

61 **G** *pizz.* *f* sweet, gentle, sonorous *arco* *mf* cantabile, sweet and reverent *f*

67 **H** *pizz.* *mf* sweet, gentle, sonorous

73 *arco* *p* cantabile, sweet and reverent *mp* *p* *f*

79

85 *mf* light, delicate, flowing

rit. -----

89 *mp*

Contrabass

The Legend of the Noble Knight

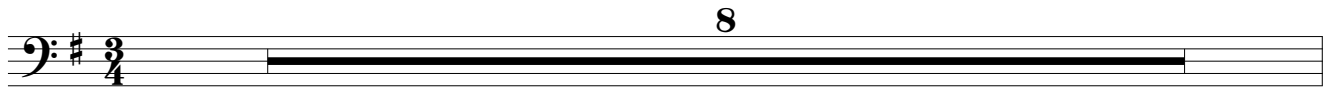
II. The Night Flower

Inspired by the poem by Joseph Freiherr von Eichendorff

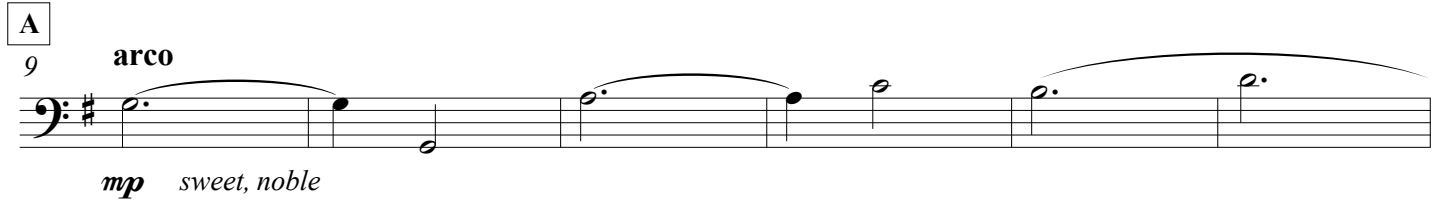
by José L. Elizondo

Andante moderato $\text{♩} = c. 76$

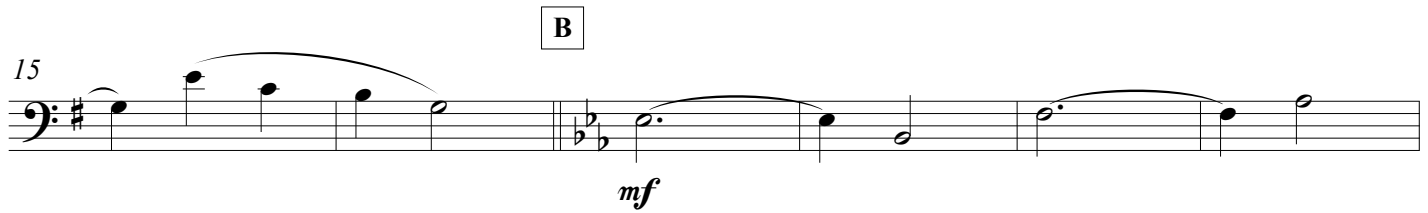
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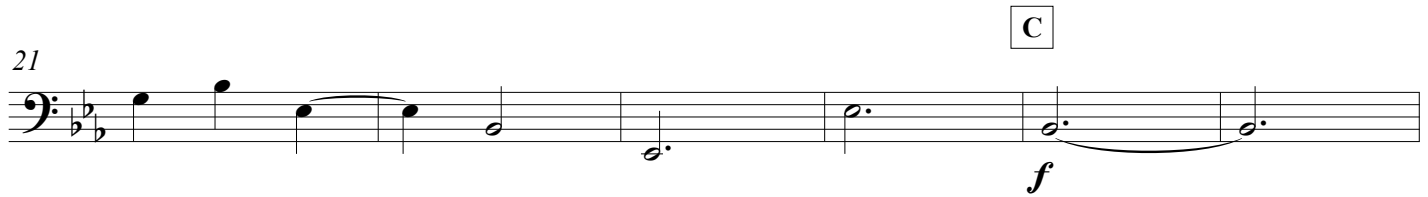
A
9 arco
mp sweet, noble



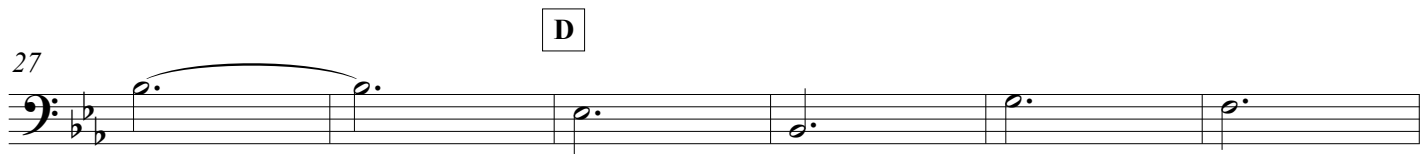
B
15 *mf*



C
21 *f*



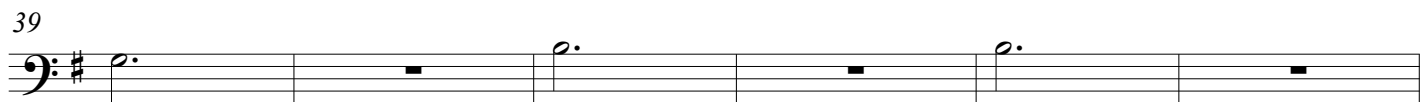
D
27



E
33 pizz. *mf*



39



45 arco



The Night Flower -p.2-

51 **pizz.** F

57 G **arco**

mp sweet, noble

63

H 69

mf

75 **pizz.**

f

81 **arco**

mf sweet, noble

87 *rit.*

mp