

Princesa de Hadas

Fairy Tale Princess



by José Elizondo

Princesa de Hadas (Fairy Tale Princess)

by José L. Elizondo

Moderato ♩ = 76-86

Flute

mp light, sweet, delicate

Cello

p light, sweet, delicate

5

mp light, sweet, delicate

rit.

A *a tempo*

9

mp cantabile, gentle, elegant

mp light, sweet, a bit melancholic

13

17

21

Princesa de Hadas -p.2-

B

25

f cantabile, expressive, broad, open, romantic

mf light, flowing, tender

29

33

37

C

41

mp reverent, expressive, noble

p reverent, expressive, noble

45

Princesa de Hadas -p.3-

49

Musical notation for measures 49-52. The treble clef part features a melodic line with a long slur over measures 49-50 and another slur over measures 51-52. The bass clef part provides a rhythmic accompaniment with eighth notes and quarter notes.

53

Musical notation for measures 53-56. The treble clef part continues the melodic line with a slur over measures 53-54 and another slur over measures 55-56. The bass clef part continues the accompaniment. A key signature change to D major is indicated at the end of measure 56.

D
57

Musical notation for measures 57-60. The key signature is D major. The treble clef part has a slur over measures 57-58 and another slur over measures 59-60. The bass clef part continues the accompaniment. Performance instructions are provided below the staves.

mf light, flowing, tender

mf light, flowing, tender

61

Musical notation for measures 61-64. The treble clef part has a slur over measures 61-62 and another slur over measures 63-64. The bass clef part continues the accompaniment.

65

Musical notation for measures 65-68. The treble clef part has a slur over measures 65-66 and another slur over measures 67-68. The bass clef part continues the accompaniment. Performance instructions are provided below the staves.

mf light, flowing, tender

Princesa de Hadas -p.4-

69

Musical score for measures 69-72. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The melody is written in the treble clef and the bass line in the bass clef. Both parts feature a series of eighth notes with a long slur over the entire phrase. The piece concludes with a double bar line and a key signature change to two sharps (F#, C#).

E

73

mf cantabile, gentle, elegant

mp light, sweet, a bit melancholic

Musical score for measures 73-76. The key signature changes to two sharps (F#, C#). The melody in the treble clef includes accents and a long slur. The bass line continues with eighth notes and a slur. Performance instructions are provided for both parts.

77

Musical score for measures 77-80. The melody in the treble clef features a chromatic descent and a slur. The bass line continues with eighth notes and a slur.

81

Musical score for measures 81-85. The melody in the treble clef includes accents and a slur. The bass line continues with eighth notes and a slur.

ritardando -----

86

reverent, sweet and delicate

reverent, sweet and delicate

Musical score for measures 86-89. The melody in the treble clef features a long slur and a final note with a fermata. The bass line continues with eighth notes and a slur. Performance instructions are provided for both parts.

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mp light, sweet, delicate

rit.----- [A] a tempo

mp cantabile, gentle, elegant

[B]

f cantabile, expressive, broad, open, romantic

[C]

mp reverent, expressive, noble

Princesa de Hadas -p.2-

49

55

D

mf light, flowing, tender

61

mf light, flowing, tender

67

E

73

mf cantabile, gentle, elegant

79

ritardando -----

85

reverent, sweet and delicate

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p light, sweet, delicate

rit.-----, **A** *a tempo*

7

mp light, sweet, a bit melancholic

13

19

B
25

mf light, flowing, tender

31

37

C

p reverent, expressive, noble

43

Princesa de Hadas -p.2-

49

55

D

mf light, flowing, tender

61

67

E

73

mp light, sweet, a bit melancholic

79

ritardando -----

85

reverent, sweet and delicate