

Princesa de Hadas

Fairy Tale Princess



by José Elizondo

Princesa de Hadas (Fairy Tale Princess)

by José L. Elizondo

Moderato ♩ = 76-86

Viola

Cello

mp light, sweet, delicate

p light, sweet, delicate

5

rit.

A *a tempo*

9

mf cantabile, gentle, elegant

mp light, sweet, a bit melancholic

13

17

Princesa de Hadas -p.2-

21

Musical score for measures 21-24. The piece is in 3/8 time and A major. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment. The key signature changes to A minor at the end of measure 24.

B

25

f cantabile, expressive, broad, open, romantic

mf light, flowing, tender

Musical score for measures 25-28. The piece is in 3/8 time and A major. The right hand has a cantabile melody with slurs and a fermata at the end of measure 25. The left hand has a light accompaniment. Performance instructions are provided for both hands.

29

Musical score for measures 29-32. The piece is in 3/8 time and A major. The right hand continues the melodic line with grace notes and slurs. The left hand accompaniment remains consistent.

33

Musical score for measures 33-36. The piece is in 3/8 time and A major. The right hand features a melodic line with slurs and a fermata at the end of measure 33. The left hand accompaniment continues.

37

Musical score for measures 37-40. The piece is in 3/8 time and A major. The right hand has a melodic line with slurs and a fermata at the end of measure 37. The left hand accompaniment concludes the section with a fermata at the end of measure 40.

Princesa de Hadas -p.3-

C

41

mp reverent, expressive, noble

p reverent, expressive, noble

45

49

53

D

57

mf light, flowing, tender

mf light, flowing, tender

Princesa de Hadas -p.4-

61

Musical score for measures 61-64. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with a long slur over four measures, while the left hand provides a steady accompaniment of eighth notes.

65

f cantabile, expressive, broad, open, romantic

mf light, flowing, tender

Musical score for measures 65-68. The right hand begins with a whole rest in the first measure, followed by a melodic phrase. The left hand continues with eighth-note accompaniment. Performance instructions include *f* cantabile, expressive, broad, open, romantic for the right hand and *mf* light, flowing, tender for the left hand.

69

Musical score for measures 69-72. The right hand continues the melodic line with a slur, and the left hand maintains the eighth-note accompaniment. The system concludes with a double bar line and a key signature change to two sharps (F#, C#).

E

73

mf cantabile, gentle, elegant

mp light, sweet, a bit melancholic

Musical score for measures 73-76. The right hand features a melodic line with accents and a slur. The left hand continues with eighth-note accompaniment. Performance instructions include *mf* cantabile, gentle, elegant for the right hand and *mp* light, sweet, a bit melancholic for the left hand.

77

Musical score for measures 77-80. The right hand continues the melodic line with accents and a slur. The left hand continues with eighth-note accompaniment. The system concludes with a double bar line and a key signature change to one sharp (F#).

Princesa de Hadas -p.5-

81

Musical score for measures 81-85. The score is in treble and bass clefs with a key signature of one sharp (F#). The melody in the treble clef features a series of eighth notes with slurs and accents, while the bass clef provides a steady accompaniment of eighth notes. The music concludes with a whole note chord in the treble clef.

ritardando -----

86

Musical score for measures 86-90. The score is in treble and bass clefs with a key signature of one sharp (F#). The melody in the treble clef features a series of eighth notes with slurs and accents, while the bass clef provides a steady accompaniment of eighth notes. The music concludes with a whole note chord in the treble clef.

reverent, sweet and delicate

reverent, sweet and delicate

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mp light, sweet, delicate

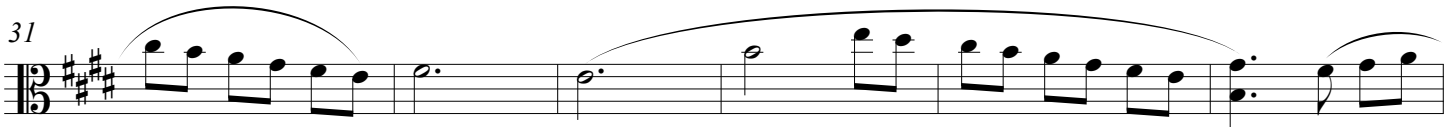
rit. ----- **A** *a tempo*



mf cantabile, gentle, elegant



B
f cantabile, expressive, broad, open, romantic



C

mp reverent, expressive, noble



Princesa de Hadas -p.2-

49

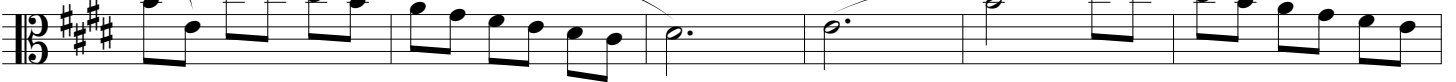


D
57



mf light, flowing, tender

62

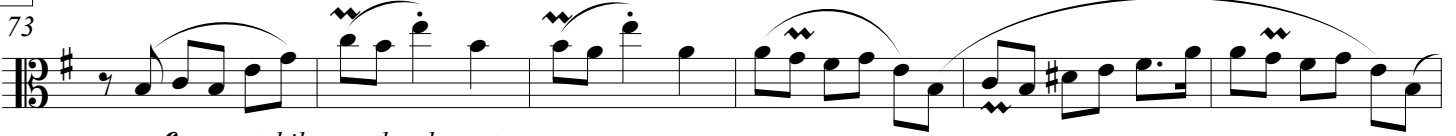


f cantabile, expressive, broad, open, romantic

68



E
73



mf cantabile, gentle, elegant

79



ritardando -----

85



reverent, sweet and delicate

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p light, sweet, delicate

7

rit. ----- [A] *a tempo*

mp light, sweet, a bit melancholic

13

19

[B] 25

mf light, flowing, tender

31

37

[C]

p reverent, expressive, noble

43

Princesa de Hadas -p.2-

49

55

D

mf light, flowing, tender

61

mf light, flowing, tender

67

E

73

mp light, sweet, a bit melancholic

79

ritardando

85

reverent, sweet and delicate