

# Princesa de Hadas

Fairy Tale Princess



by José Elizondo

# Princesa de Hadas

(Fairy Tale Princess)

by José L. Elizondo

**Moderato** ♩ = 76-86

Violin

Cello

*mp* light, sweet, delicate

*p* light, sweet, delicate

5

*rit.*-----

**A** *a tempo*

9

*mf* cantabile, gentle, elegant

*mp* light, sweet, a bit melancholic

13

17

Princesa de Hadas -p.2-

21

Musical score for measures 21-24. The piece is in G major (one sharp) and 3/4 time. The melody in the treble clef features a series of eighth and sixteenth notes, often beamed together, with a fermata over the final measure. The bass line provides a steady accompaniment of eighth notes. The key signature changes to G minor (two sharps) at the end of the system.

**B**

25

*f* cantabile, expressive, broad, open, romantic

*mf* light, flowing, tender

Musical score for measures 25-28. The key signature changes to G minor (two sharps). The treble clef melody is marked *f* and includes the performance instruction "cantabile, expressive, broad, open, romantic". The bass line is marked *mf* and includes the instruction "light, flowing, tender". Both parts feature long, sweeping melodic lines with fermatas.

29

Musical score for measures 29-32. The treble clef melody continues with a fermata over the final measure. The bass line maintains its accompaniment of eighth notes.

33

Musical score for measures 33-36. The treble clef melody features a fermata over the final measure. The bass line continues with eighth-note accompaniment.

37

Musical score for measures 37-40. The treble clef melody has a fermata over the final measure. The bass line concludes with a fermata over the final measure. The key signature changes to G major (one sharp) at the end of the system.

Princesa de Hadas -p.3-

C

41

*mp* reverent, expressive, noble

*p* reverent, expressive, noble

45

49

53

D

57

*mf* light, flowing, tender

*mf* light, flowing, tender

Princesa de Hadas -p.4-

61

Musical score for measures 61-64. The piece is in D major (two sharps) and 3/4 time. The melody in the treble clef consists of eighth and quarter notes, with a long slur over the first four measures. The bass line provides a steady accompaniment of eighth notes.

65

*f* cantabile, expressive, broad, open, romantic

*mf* light, flowing, tender

Musical score for measures 65-68. The treble clef features a melody with a long slur and a fermata over the first measure. The bass line continues with eighth notes. Performance instructions are provided for both staves.

69

Musical score for measures 69-72. The treble clef melody has a long slur and a fermata over the first measure. The bass line continues with eighth notes. The key signature changes to E major (three sharps) at the end of the system.

**E**

73

*mf* cantabile, gentle, elegant

*mp* light, sweet, a bit melancholic

Musical score for measures 73-76. The treble clef melody includes slurs and fermatas. The bass line continues with eighth notes. Performance instructions are provided for both staves.

77

Musical score for measures 77-80. The treble clef melody includes slurs and fermatas. The bass line continues with eighth notes. The key signature changes to F# major (three sharps) at the end of the system.

Princesa de Hadas -p.5-

81

Musical score for measures 81-85. The piece is in G major (one sharp) and 3/4 time. The melody in the treble clef features a sequence of eighth notes and quarter notes, with a fermata over the final note of the phrase. The bass line provides a steady accompaniment of eighth notes. A dynamic marking of *mf* is present at the beginning of the first measure.

86

*ritardando*

*reverent, sweet and delicate*

Musical score for measures 86-90. The piece is in G major (one sharp) and 3/4 time. The melody in the treble clef consists of eighth notes, with a fermata over the final note. The bass line features a sequence of eighth notes. A dynamic marking of *mf* is present at the beginning of the first measure. The tempo marking *ritardando* is indicated by a dashed line above the staff. The performance instruction *reverent, sweet and delicate* is written below both staves.

# Princesa de Hadas (Fairy Tale Princess)

by José L. Elizondo

**Moderato** ♩ = 76-86

*mp* light, sweet, delicate

*rit.*-----, **A** *a tempo*

*mf* cantabile, gentle, elegant

**B**

*f* cantabile, expressive, broad, open, romantic

**C**

*mp* reverent, expressive, noble





# Princesa de Hadas (Fairy Tale Princess)

by José L. Elizondo

Moderato ♩ = 76-86

*p* light, sweet, delicate

7 *rit.* ..... **A** *a tempo*

*mp* light, sweet, a bit melancholic

13

19

**B**  
25

*mf* light, flowing, tender

31

37 **C**

*p* reverent, expressive, noble

43

Princesa de Hadas -p.2-

49

55

**D**

*mf* light, flowing, tender

61

*mf* light, flowing, tender

67

**E**

73

*mp* light, sweet, a bit melancholic

80

*ritardando* -----

86

reverent, sweet and delicate