

# Princesa de Hadas

Fairy Tale Princess



by José Elizondo

# Princesa de Hadas

(Fairy Tale Princess)

by José L. Elizondo

Moderato ♩ = 86 - 90

Cello

Guitar

*p* gentle, sweet, graceful

7

*rit.* ..... **A** *a tempo*

*mp* cantabile, gentle, sweet, graceful

*p* sweet, delicate

13

*p* sweet, delicate

19

*p* sweet, delicate

**B**

25

*f* cantabile, expressive

*mf* gentle, light, flowing

31

31

37

37

**C**

*mf* reverent, expressive, noble

*mf* gentle, expressive

43

43

49

49

55

55

**D**

*f* gentle, light, flowing

*f* gentle, expressive

61

Musical notation for measures 61-66. The bass staff features a melodic line with slurs and a dashed line above it. The treble staff features a rhythmic accompaniment with chords and eighth notes.

67

Musical notation for measures 67-72. Similar to the previous system, with a melodic line in the bass and accompaniment in the treble.

**E**  
73

*mf cantabile, gentle, sweet, graceful*

*mp sweet, delicate*

Musical notation for measures 73-78. Includes performance instructions: *mf cantabile, gentle, sweet, graceful* and *mp sweet, delicate*.

79

*rallentando*

Musical notation for measures 79-84. Includes the instruction *rallentando*.

85

*reverent, sweet and delicate*

*reverent, sweet and delicate*

Musical notation for measures 85-90. Includes the instruction *reverent, sweet and delicate*.

Cello

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**A** *a tempo*

8

*mp cantabile, gentle, sweet, graceful*

12

17

22

**B**

*f cantabile, expressive*

27

32

37

**C**  
41

*mf reverent, expressive, noble*

46

Cello

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51

**D**  
57

*f* gentle, light, flowing

62

67

**E**  
72

*mf* cantabile, gentle, sweet, graceful

77

82

*rallentando*

87

reverent, sweet and delicate

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Musical notation for measures 1-5. The melody is in treble clef, 3/4 time, with a key signature of one sharp (F#). The bass line consists of chords. There are fermatas over measures 2 and 5.

*p* gentle, sweet, graceful

*rit.*-----, **A** *a tempo*

Musical notation for measures 6-10. Measure 6 is marked with a '6' above the staff. The melody continues with a fermata over measure 7. The bass line continues with chords.

*p* sweet, delicate

Musical notation for measures 11-15. The melody continues with a key signature change to two sharps (F# and C#) in measure 14. The bass line continues with chords.

Musical notation for measures 16-20. The melody continues with a key signature change to three sharps (F#, C#, and G#) in measure 19. The bass line continues with chords.

Musical notation for measures 21-24. The melody continues with a key signature change to three sharps (F#, C#, and G#) in measure 21. The bass line continues with chords.

Musical notation for measures 25-29. Measure 25 is marked with a '25' above the staff and a box containing the letter 'B'. The key signature is three sharps. The melody continues with a fermata over measure 29. The bass line continues with chords.

*mf* gentle, light, flowing

Musical notation for measures 30-34. The melody continues with a key signature change to two sharps (F# and C#) in measure 30. The bass line continues with chords.

36

**C**  
41

*mf* gentle, expressive

46

51

**D**  
57

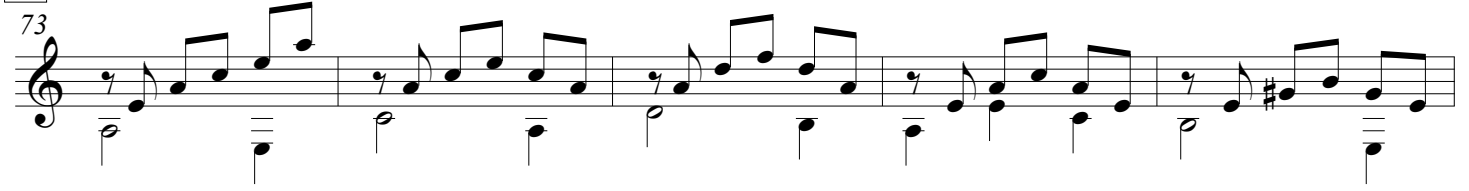
*f* gentle, expressive

62

67

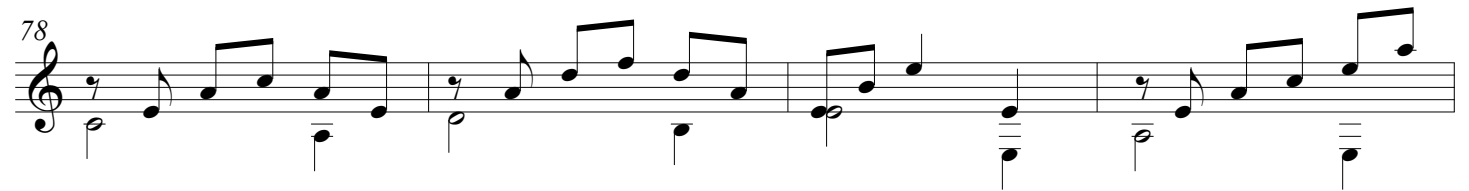
E

73



*mp* sweet, delicate

78



82



*rallentando* -----

87



*reverent, sweet and delicate*

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