

Princesa de Hadas

Fairy Tale Princess



by José Elizondo

Princesa de Hadas (Fairy Tale Princess)

Andante tranquillo ♩ = 86-90

by José L. Elizondo

Cello

Guitar

p gentle, sweet, graceful

7

rit. ----- **A** *a tempo*

mp cantabile, gentle, sweet, graceful

p sweet, delicate

13

19

B

25

f cantabile, expressive

mf gentle, light, flowing

31

31

37

C

mf reverent, expressive, noble

mf tranquillo ed espressivo

37

43

43

49

49

55

D

f gentle, light, flowing

f cantabile, expressive

55

61

67

E
73

mf cantabile, gentle, sweet, graceful

mp sweet, delicate

79

85

rallentando

reverent, sweet and delicate

reverent, sweet and delicate

Cello

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A *a tempo*

8

mp cantabile, gentle, sweet, graceful

12

17

B

22

f cantabile, expressive

27

32

37

C


41

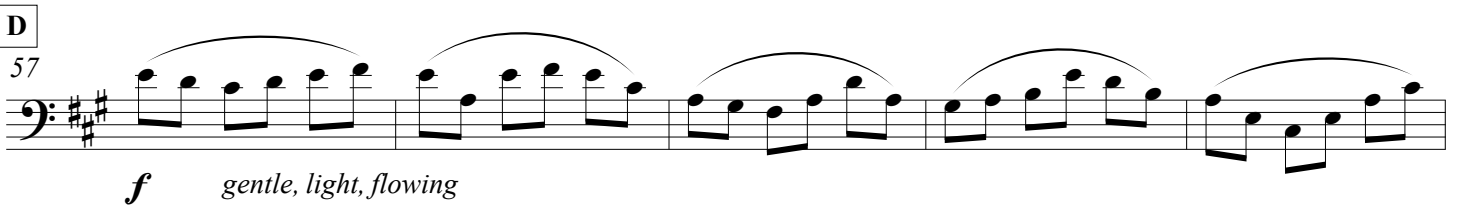
mf reverent, expressive, noble

46

Cello

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51  Musical notation for measures 51-56, featuring a series of eighth notes with slurs and a final key signature change to D major.

D
57  Musical notation for measures 57-61, starting with a dynamic marking of *f* and performance instructions: *gentle, light, flowing*.

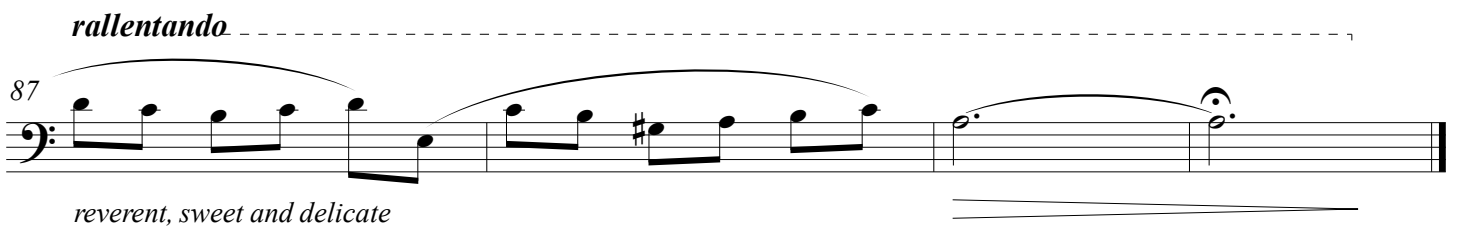
62  Musical notation for measures 62-66, continuing the melodic line with slurs.

67  Musical notation for measures 67-71, continuing the melodic line with slurs.

E
72  Musical notation for measures 72-76, starting with a dynamic marking of *mf* and performance instructions: *cantabile, gentle, sweet, graceful*.

77  Musical notation for measures 77-81, continuing the melodic line with slurs.

82  Musical notation for measures 82-86, continuing the melodic line with slurs.

rallentando
87  Musical notation for measures 87-92, ending with a dynamic marking of *reverent, sweet and delicate* and a deceleration hairpin.

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Andante tranquillo ♩ = 86-90

Musical notation for measures 1-5. The piece is in 3/4 time. The melody consists of eighth and quarter notes, often beamed together. The bass line features a steady pattern of quarter notes. A long slur covers measures 2 through 5.

p gentle, sweet, graceful

rit. ----- A a tempo

Musical notation for measures 6-10. Measure 6 is marked with a '6'. The melody continues with eighth and quarter notes. A slur covers measures 6-8. Measure 9 begins with a 'rit.' marking and a dashed line, leading to a boxed 'A' and 'a tempo' marking at the start of measure 10.

p sweet, delicate

Musical notation for measures 11-15. The melody continues with eighth and quarter notes. Measure 14 features a sharp sign (#) on the second line of the staff.

Musical notation for measures 16-20. The melody continues with eighth and quarter notes. Measure 16 is marked with a '16'.

Musical notation for measures 21-24. The melody continues with eighth and quarter notes. Measure 21 is marked with a '21'. Measure 24 ends with a double bar line and a key signature change to three sharps (F#, C#, G#).

Musical notation for measures 25-29. Measure 25 is marked with a '25' and a boxed 'B'. The key signature is three sharps. The melody continues with eighth and quarter notes. Measure 29 ends with a double bar line and a fermata over the final note.

mf gentle, light, flowing

Musical notation for measures 30-34. Measure 30 is marked with a '30'. The melody continues with eighth and quarter notes. Measure 34 ends with a double bar line.

36

C
41

mf tranquillo ed espressivo

46

51

D
57

f cantabile, expressive

62

67

E

73

mp sweet, delicate

78

82

rallentando -----

87

reverent, sweet and delicate