

Princesa de Hadas

Fairy Tale Princess



by José Elizondo

Princesa de Hadas (Fairy Tale Princess)

*The composer would like to thank maestro Augusto Carrión.
This new version (June 2021) is inspired by his beautiful performances of this piece.*

Moderato ♩ = 86-90

by José L. Elizondo

Flute

Violin I

Violin II

Viola

Cello

Contrabass

pizz. Divisi

mp light, sweet, delicate

p sweet, gentle

p light, sweet, delicate

p light, sweet, delicate

mp light, sweet, delicate

rit. -----

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

5

rit.

A *a tempo*

9

Fl. *p* sweet, tender, gentle

Vln. I *p* light, sweet, delicate

Vln. II *p* sweet, gentle

Vla. *p* light, sweet, delicate

Vc. *p* light, sweet, delicate

Cb. *mp* light, sweet, delicate

13

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

21

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Unison

B
25

Fl. *f cantabile, espressivo, broad, open, romantic*

Vln. I *mf light, flowing, tender*

Vln. II *arco mf light, flowing, tender*

Vla. Divisi *mf light, gentle*

Vc. *mf light, flowing, tender*

Cb. *f cantabile, gentle*

29

Fl.

Vln. I

Vln. II

Vla. Unison

Vc.

Cb.

33

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

light, flowing, tender

Detailed description: This system contains measures 33 through 36. The flute part begins with a whole rest in measure 33, followed by a melodic line starting in measure 34. The strings play a continuous accompaniment. The viola part features a rhythmic pattern of eighth notes in measure 33, which changes to a more melodic line in measure 34. The first violin part has a melodic line with slurs. The second violin part has a similar melodic line. The cello part has a melodic line with slurs. The double bass part has a simple harmonic accompaniment. The tempo/mood marking 'light, flowing, tender' is placed below the viola staff.

37

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains measures 37 through 40. The flute part continues its melodic line, ending with a double bar line and repeat sign in measure 40. The strings continue their accompaniment. The viola part has a rhythmic pattern of eighth notes in measure 37, which changes to a more melodic line in measure 38. The first violin part has a melodic line with slurs. The second violin part has a similar melodic line. The cello part has a melodic line with slurs. The double bass part has a simple harmonic accompaniment.

C

41

Fl.

Vln. I *mf* expressive, but sweet and gentle, with grace

Vln. II *mp* light, sweet, delicate

Vla. *mf* light, sweet, delicate

Vc. *mp* light, sweet, delicate

Cb. *mf* light, sweet, delicate

45

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

49

Fl.

mp light, sweet, delicate

Vln. I

Vln. II

Vla.

Vc.

Cb.

53

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D

57

Musical score for measures 57-60. The score is for a Flute Soloist and a string ensemble (Violin I, Violin II, Viola, Violoncello, and Contrabasso). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part starts with a dynamic of *mf* and is marked *light, flowing, tender*. The Violin I and II parts start with a dynamic of *f* and are marked *cantabile, espressivo, broad, open, romantic*. The Viola part starts with a dynamic of *mf* and is marked *light, flowing, tender*. The Violoncello part starts with a dynamic of *mf* and is marked *light, flowing, tender*. The Contrabasso part starts with a dynamic of *f* and is marked *cantabile, gentile*. The score features a variety of note values, including eighth and sixteenth notes, and rests, with many notes tied across measures.

61

Musical score for measures 61-64. The score continues from the previous system, featuring the same instruments and key signature. The Flute part continues with a dynamic of *mf* and is marked *light, flowing, tender*. The Violin I and II parts continue with a dynamic of *f* and are marked *cantabile, espressivo, broad, open, romantic*. The Viola part continues with a dynamic of *mf* and is marked *light, flowing, tender*. The Violoncello part continues with a dynamic of *mf* and is marked *light, flowing, tender*. The Contrabasso part continues with a dynamic of *f* and is marked *cantabile, gentile*. The score features a variety of note values, including eighth and sixteenth notes, and rests, with many notes tied across measures.

65

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system of music covers measures 65 to 68. The Flute (Fl.) part begins with a treble clef and a key signature of three sharps (F#, C#, G#). It features a melodic line with a trill in measure 66 and a fermata in measure 68. The Violin I (Vln. I) part has a treble clef and a melodic line with a fermata in measure 68. The Violin II (Vln. II) part has a treble clef and a melodic line with a fermata in measure 68. The Viola (Vla.) part has an alto clef and a rhythmic accompaniment of eighth notes. The Violoncello (Vc.) part has a bass clef and a melodic line with a fermata in measure 68. The Contrabass (Cb.) part has a bass clef and a simple harmonic accompaniment.

69

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system of music covers measures 69 to 72. The Flute (Fl.) part continues the melodic line from measure 68, ending with a fermata in measure 72. The Violin I (Vln. I) part continues the melodic line with a fermata in measure 72. The Violin II (Vln. II) part continues the melodic line with a fermata in measure 72. The Viola (Vla.) part continues the rhythmic accompaniment, ending with a fermata in measure 72. The Violoncello (Vc.) part continues the melodic line with a fermata in measure 72. The Contrabass (Cb.) part continues the harmonic accompaniment, ending with a fermata in measure 72.

E
73

Fl. *mf* sweet, tender, gentle

Vln. I *pizz.* Divisi *p* light, sweet, delicate

Vln. II *p* sweet, gentle

Vla. *p* light, sweet, delicate

Vc. *p* light, sweet, delicate

Cb. *mp* light, gentle

Detailed description: This system contains measures 73 through 76. The Flute (Fl.) part features a melodic line with grace notes and slurs, starting with a mezzo-forte (*mf*) dynamic and a performance instruction of "sweet, tender, gentle". The Violin I (Vln. I) part is marked *pizz.* (pizzicato) and *Divisi* (divided), with a piano (*p*) dynamic and the instruction "light, sweet, delicate". The Violin II (Vln. II) part provides harmonic support with a piano (*p*) dynamic and "sweet, gentle" character. The Viola (Vla.) part mirrors the Vln. I part with a piano (*p*) dynamic and "light, sweet, delicate" instruction. The Violoncello (Vc.) part also mirrors the Vln. I part with a piano (*p*) dynamic and "light, sweet, delicate" instruction. The Contrabass (Cb.) part provides a steady bass line with a mezzo-piano (*mp*) dynamic and "light, gentle" character.

77

Fl.

Vln. I

Vln. II *arco* Unison

Vla.

Vc.

Cb.

Detailed description: This system contains measures 77 through 80. The Flute (Fl.) part continues its melodic line with grace notes and slurs. The Violin I (Vln. I) part continues with its melodic line. The Violin II (Vln. II) part is marked *arco* (arco) and *Unison* (unison), playing a rhythmic accompaniment. The Viola (Vla.) part continues with its melodic line. The Violoncello (Vc.) part continues with its melodic line. The Contrabass (Cb.) part continues with its bass line.

81

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.
Divisi

rallentando -----

86

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco
Unison

p light, sweet, delicate

3

3

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(Fairy Tale Princess)

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Moderato ♩ = 86-90



A *a tempo*

9

p sweet, tender, gentle

13

17

21

B

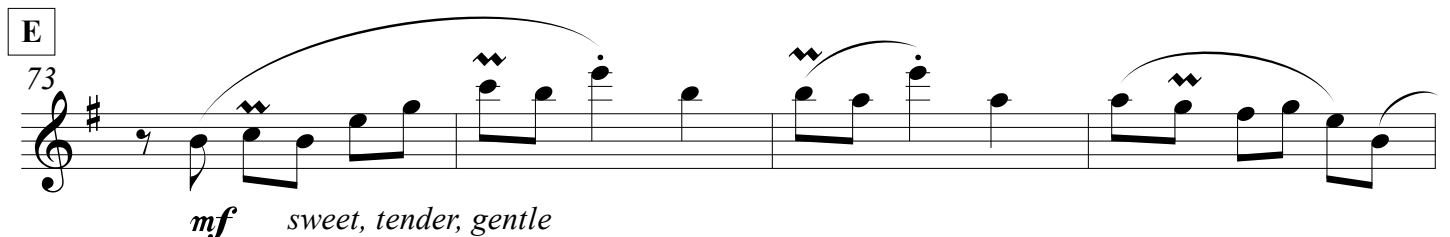
25

f cantabile, espressivo, broad, open, romantic

29

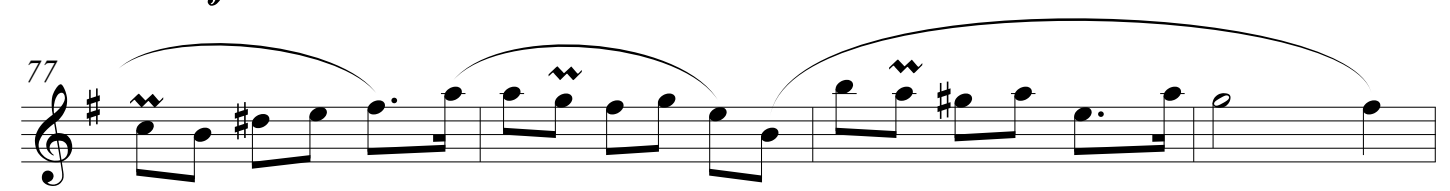
E

73

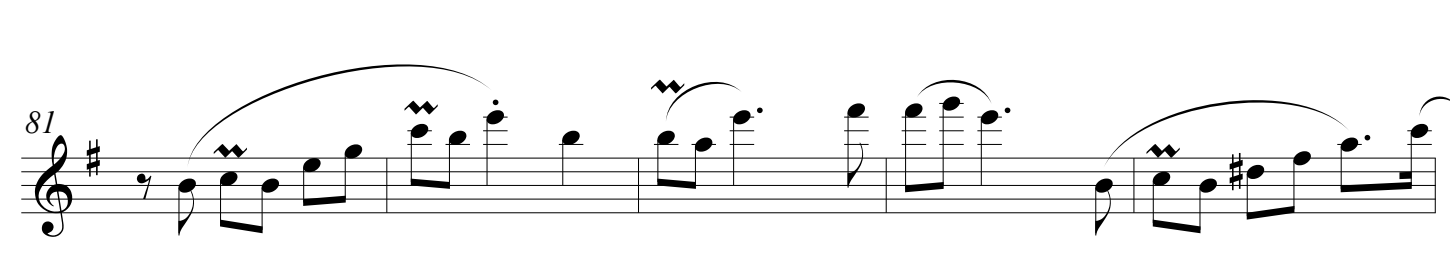


mf sweet, tender, gentle

77

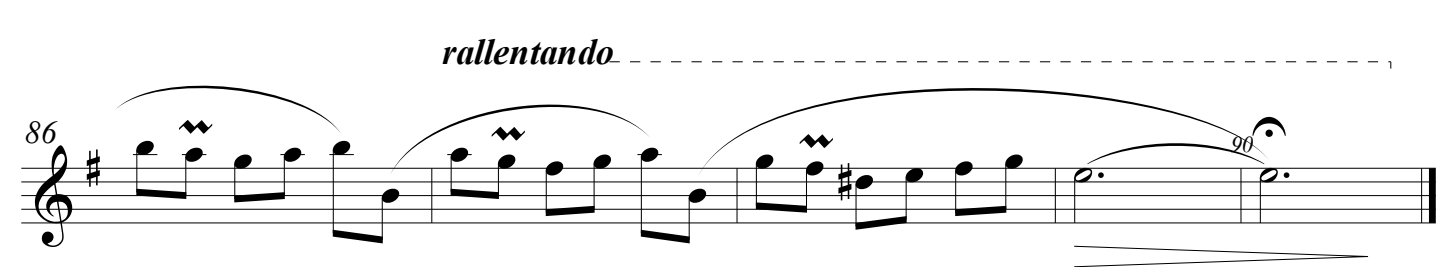


81



rallentando -----

86



90

Detailed description: This page of a flute score contains four staves of music. The first staff (measures 73-80) begins with a boxed 'E' and a dynamic marking of *mf* with the instruction 'sweet, tender, gentle'. The second staff (measures 77-80) continues the melodic line. The third staff (measures 81-85) features a *rallentando* marking with a dashed line extending to the right. The fourth staff (measures 86-90) concludes the piece with a fermata over the final note, which is marked with the number '90'.

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mp light, sweet, delicate

rit. -----

5

A *a tempo*

p light, sweet, delicate

13

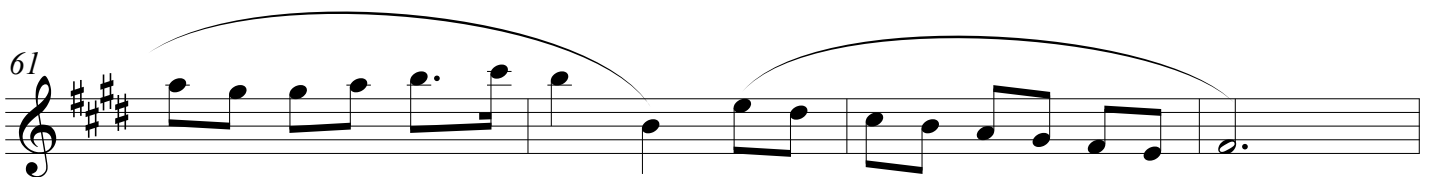
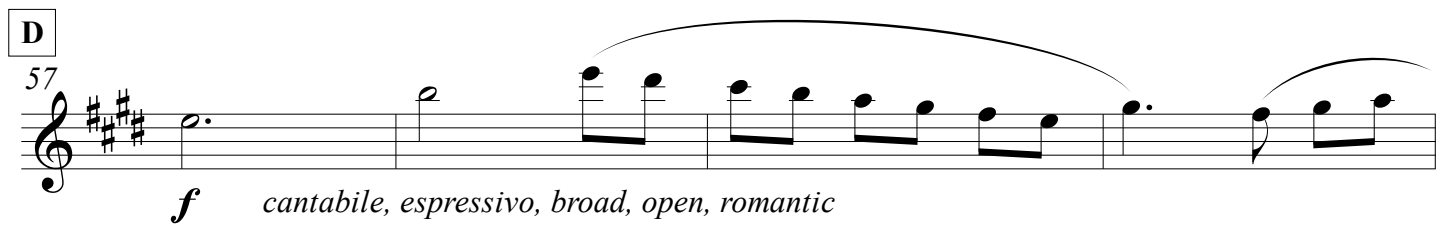
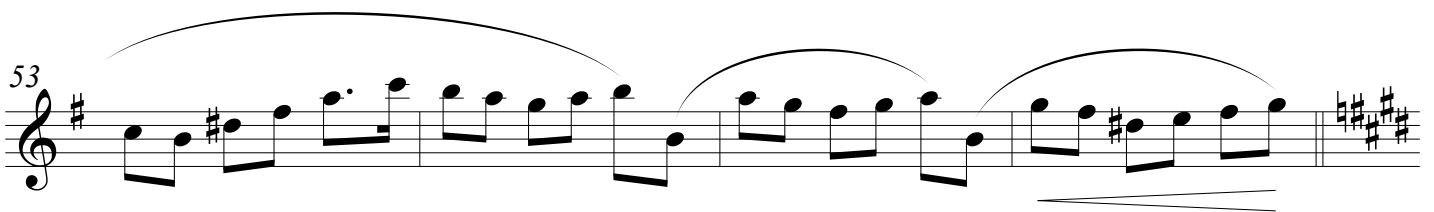
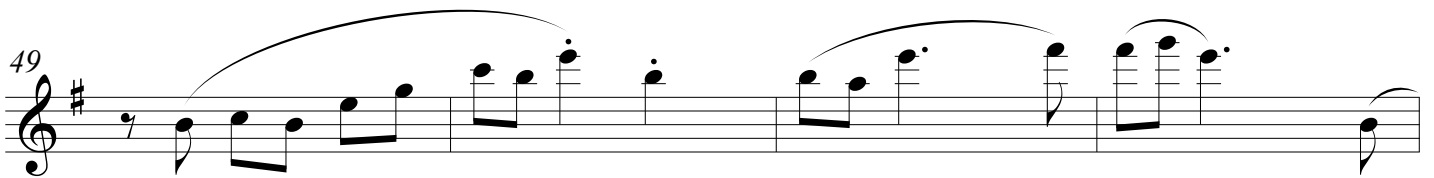
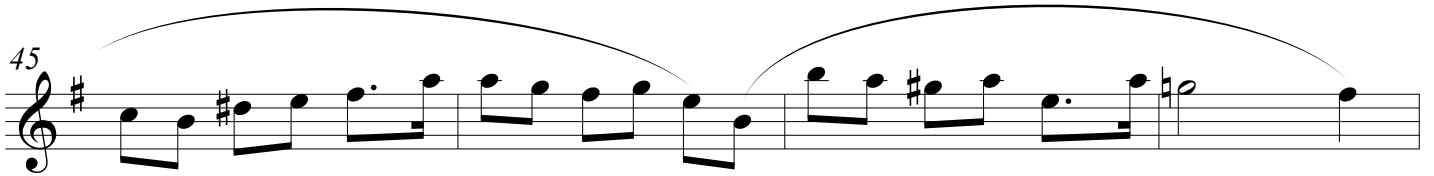
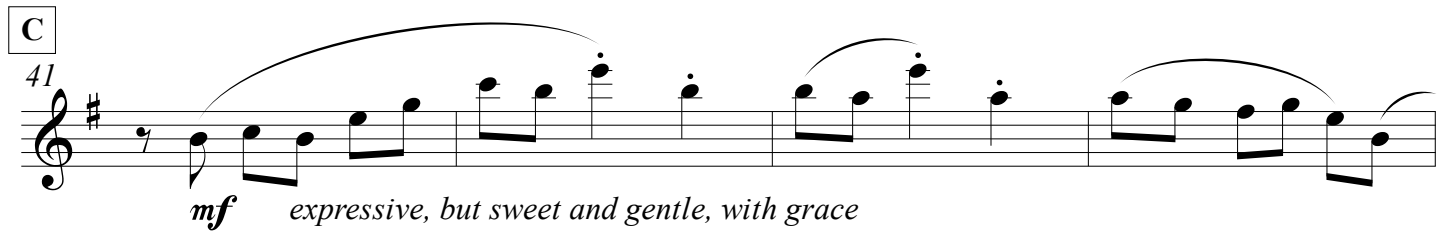
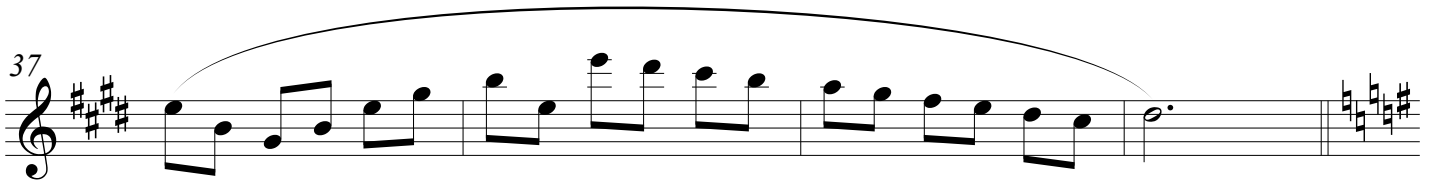
17

21

B

mf light, flowing, tender

29



65

69

E
73

p light, sweet, delicate

77

81

rallentando -----

86

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pizz.
Divisi

p sweet, gentle

rit. **A** *a tempo*

7

p sweet, gentle

13

p sweet, gentle

19

Unison

B
25

arco
mf light, flowing, tender

29

mf light, flowing, tender

33

mf light, flowing, tender

37

mf light, flowing, tender

C

41

mp light, sweet, delicate

44

Detailed description: This system contains measures 41 through 44. It begins with a whole rest in measure 41. Measure 42 starts with a quarter rest followed by a quarter note G4. Measures 43 and 44 continue with eighth and quarter notes, all under a single slur. The key signature is one sharp (F#).

45

Detailed description: This system contains measures 45 through 48. It begins with a quarter rest in measure 45, followed by a quarter note G4. Measures 46, 47, and 48 continue with eighth and quarter notes, all under a single slur. The key signature is one sharp (F#).

49

52

Detailed description: This system contains measures 49 through 52. It begins with a quarter note G4 in measure 49. Measures 50, 51, and 52 continue with eighth and quarter notes, all under a single slur. The key signature is one sharp (F#).

53

Detailed description: This system contains measures 53 through 56. It begins with a quarter rest in measure 53, followed by a quarter note G4. Measures 54, 55, and 56 continue with eighth and quarter notes, all under a single slur. The key signature is one sharp (F#).

D

57

f cantabile, espressivo, broad, open, romantic

Detailed description: This system contains measures 57 through 60. It begins with a whole note G4 in measure 57. Measures 58, 59, and 60 continue with eighth and quarter notes, all under a single slur. The key signature is two sharps (F# and C#).

61

Detailed description: This system contains measures 61 through 64. It begins with a quarter note G4 in measure 61. Measures 62, 63, and 64 continue with eighth and quarter notes, all under a single slur. The key signature is two sharps (F# and C#).

65

Detailed description: This system contains measures 65 through 68. It begins with a whole note G4 in measure 65. Measures 66, 67, and 68 continue with eighth and quarter notes, all under a single slur. The key signature is two sharps (F# and C#).

69

Detailed description: This system contains measures 69 through 72. It begins with a quarter note G4 in measure 69. Measures 70, 71, and 72 continue with eighth and quarter notes, all under a single slur. The key signature is two sharps (F# and C#).

E
73 **pizz.**
Divisi
p sweet, gentle

79 **arco**
Unison **pizz.**
Divisi

rallentando -----

85 **arco**
Unison
p light, sweet, delicate

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p light, sweet, delicate

rit. -----

5

A *a tempo*
9

p light, sweet, delicate

13

17

mp

21

B *Divisi*
25

mf light, gentle

29

Unison

33

Musical staff for measures 33-36. The staff is in 3/8 time with a key signature of three sharps (F#, C#, G#). Measures 33-34 feature a continuous eighth-note pattern. Measures 35-36 feature a melodic line with a long slur over the entire phrase.

light, flowing, tender

37

Musical staff for measures 37-40. Measures 37-38 continue the eighth-note pattern. Measures 39-40 feature a melodic line with a long slur over the entire phrase.

C

41

Musical staff for measures 41-44. Measures 41-42 feature a melodic line with a slur and a fermata. Measures 43-44 feature a melodic line with a long slur over the entire phrase.

mf light, sweet, delicate

45

Musical staff for measures 45-48. Measures 45-48 feature a melodic line with a long slur over the entire phrase.

49

Musical staff for measures 49-52. Measures 49-50 feature a melodic line with a slur and a fermata. Measures 51-52 feature a melodic line with a long slur over the entire phrase.

53

Musical staff for measures 53-56. Measures 53-54 feature a melodic line with a long slur over the entire phrase. Measures 55-56 feature a melodic line with a slur and a fermata. A double bar line is present at the end of the staff.

D

57

Musical staff for measures 57-60. Measures 57-58 feature a continuous eighth-note pattern. Measures 59-60 feature a melodic line with a long slur over the entire phrase.

mf light, flowing, tender

61

Musical staff for measures 61-64. Measures 61-62 feature a continuous eighth-note pattern. Measures 63-64 feature a melodic line with a long slur over the entire phrase.

65

Musical staff 65-68: Treble clef, key signature of three sharps (F#, C#, G#), 3/8 time signature. Measures 65-68 feature a continuous eighth-note pattern with slurs over groups of three notes.

69

Musical staff 69-72: Treble clef, key signature of three sharps, 3/8 time signature. Measures 69-72 continue the eighth-note pattern with slurs. Measure 72 ends with a double bar line and a key signature change to two sharps (F#, C#).

E

73

Musical staff 73-76: Treble clef, key signature of two sharps (F#, C#), 3/8 time signature. Measures 73-76 feature a melodic line with slurs and rests.

p light, sweet, delicate

77

Musical staff 77-80: Treble clef, key signature of two sharps, 3/8 time signature. Measures 77-80 feature a melodic line with a long slur across all four measures.

81

Musical staff 81-85: Treble clef, key signature of two sharps, 3/8 time signature. Measures 81-85 feature a melodic line with slurs and rests.

rallentando -----

86

Musical staff 86-89: Treble clef, key signature of two sharps, 3/8 time signature. Measures 86-89 feature a melodic line with slurs and a triplet in measure 89. A hairpin crescendo symbol is located below the staff.

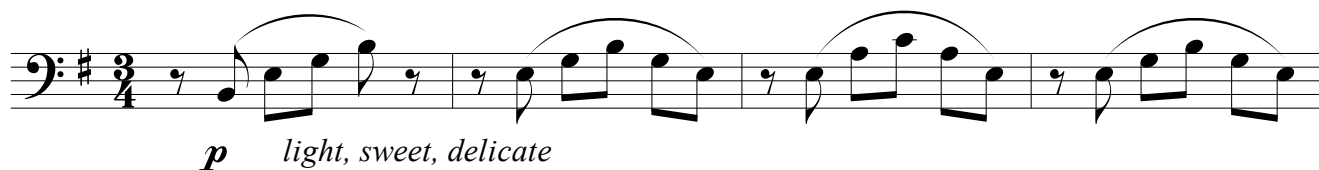
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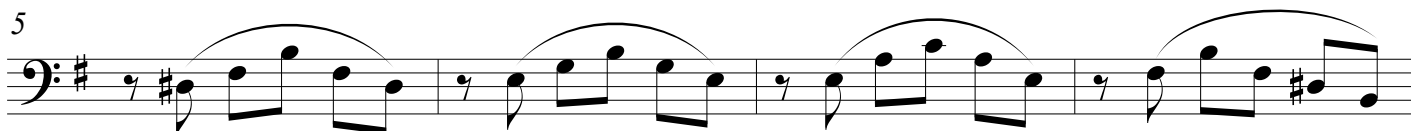
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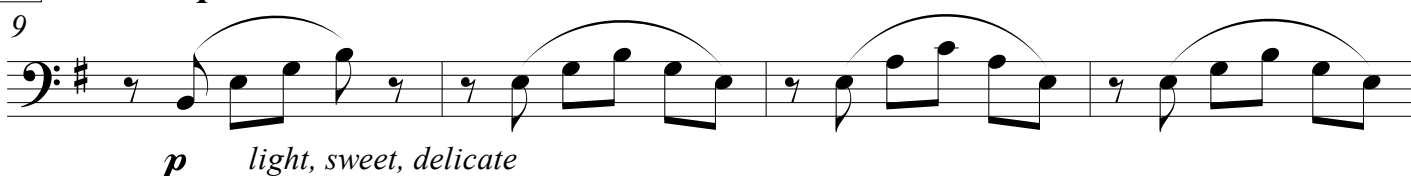
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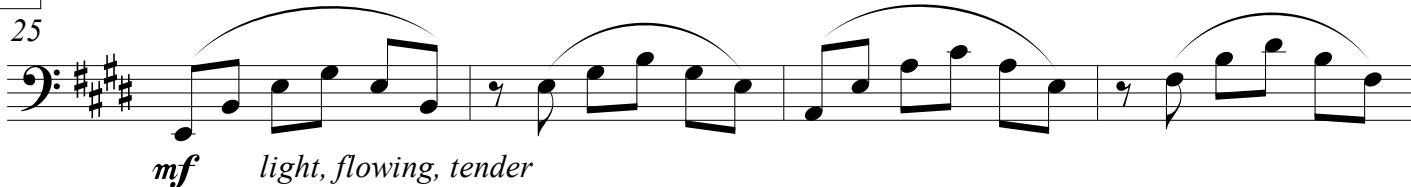
rit. -----



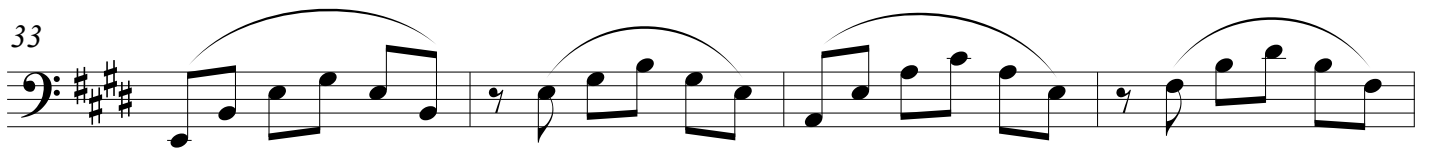
A *a tempo*



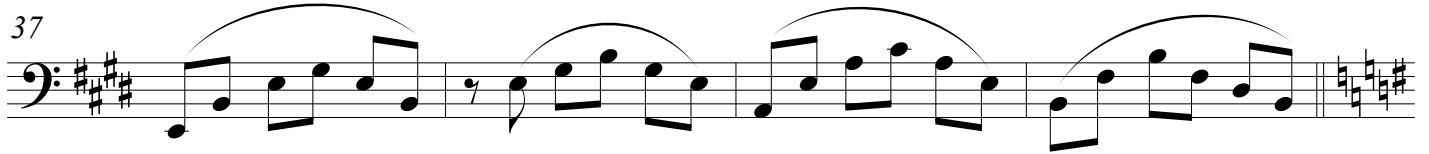
B



33



37

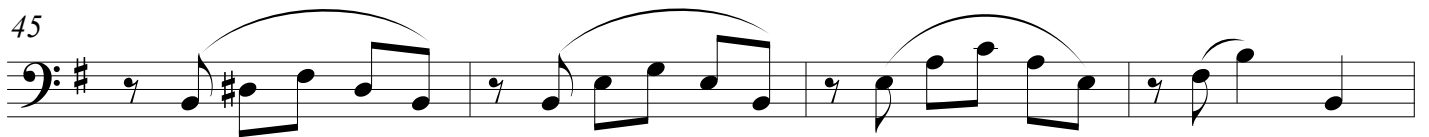


C

41



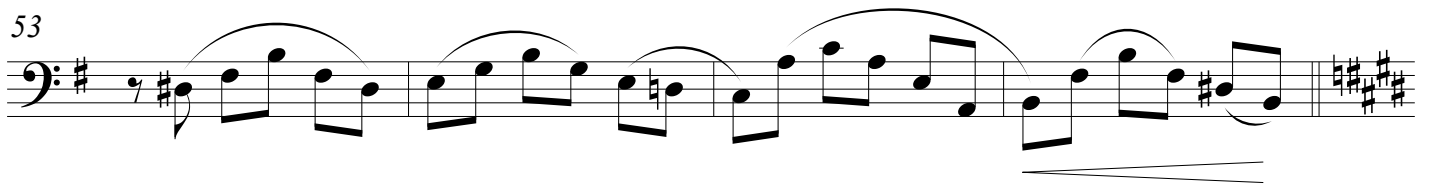
45



49

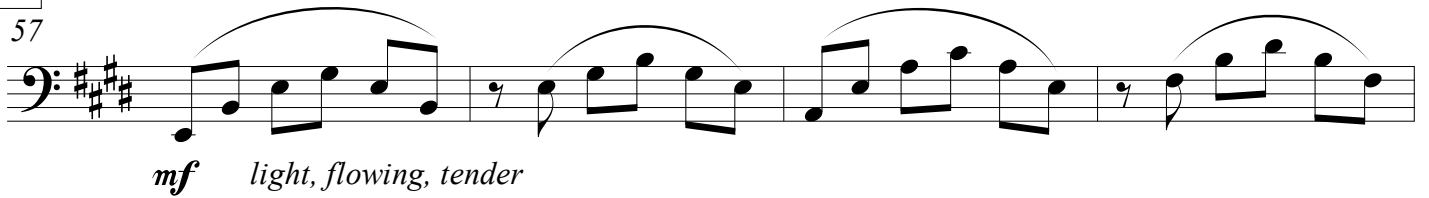


53



D

57



61



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rit. -----

mp light, sweet, delicate

A
9 *a tempo*

mp light, sweet, delicate

17

B
25

f cantabile, gentle

33

C
41

mf light, sweet, delicate

49

D

57

f cantabile, gentile

65

E

73

mp light, gentle

rallentando -----

81