

# Princesa de Hadas

Fairy Tale Princess



by José Elizondo

# Princesa de Hadas (Fairy Tale Princess)

by José L. Elizondo

Andante tranquillo ♩ = 86-90

Viola

*mp* cantabile, gentle, sweet, graceful

5

11

**A**  
17

*f* cantabile, expressive

23

29

**B**  
*mf* reverent, expressive, noble

35

41

47

**C**  
*mf* gentle, light, flowing

53

Unaccompanied Viola

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59

Musical notation for measures 59-64. The key signature has two sharps (F# and C#). The music consists of eighth and quarter notes with various phrasings and slurs.

**D**

65

Musical notation for measures 65-70. The music continues with eighth and quarter notes, featuring a dynamic marking of *mf* and performance instructions: *cantabile, gentle, sweet, graceful*.

*mf cantabile, gentle, sweet, graceful*

71

Musical notation for measures 71-76. The music continues with eighth and quarter notes, featuring a dynamic marking of *mf* and performance instructions: *cantabile, gentle, sweet, graceful*.

*rallentando* -----

77

Musical notation for measures 77-82. The music continues with eighth and quarter notes, featuring a dynamic marking of *mf* and performance instructions: *reverent, expressive, noble*. The piece concludes with a double bar line.

*reverent, expressive, noble*