

Şefika's Menuetto

El Minueto de Şefika



by José L. Elizondo

Sefika's Menuetto

composed by José L. Elizondo

Allegro ♩ = 144 - Joyful, graceful

Flute *f* joyful, light, graceful, noble

Violin I *mf* joyful, light, graceful, noble

Violin II *mf* joyful, light, graceful, noble

Viola *mf* joyful, light, graceful, noble

Cello *mf* joyful, light, graceful, noble

Fl. 7

Vln. I

Vln. II

Vla.

Vc.

A

Fl. 13

Vln. I *f*

Vln. II *f*

Vla. *mf* cantabile, light, luminous

Vc. *f* joyful, light, graceful, noble

19

Fl.
Vln. I
Vln. II
Vla.
Vc.

Musical score for measures 19-24. The Flute part is mostly silent. The Violin I part has a melodic line with slurs. The Violin II part has a rhythmic accompaniment. The Viola and Violoncello parts provide harmonic support.

25

Fl.
Vln. I
Vln. II
Vla.
Vc.

Musical score for measures 25-30. The Flute part is silent. The Violin I part has a melodic line with slurs. The Violin II part has a rhythmic accompaniment. The Viola and Violoncello parts provide harmonic support.

B

31

Fl.
Vln. I
Vln. II
Vla.
Vc.

mf more introspective and expressive

mf more introspective and expressive

mf more introspective and expressive

mf more introspective and expressive

mf more introspective and expressive

Musical score for measures 31-36. The Flute part has a melodic line with slurs and dynamics. The Violin I part has a melodic line with slurs and dynamics. The Violin II part has a rhythmic accompaniment. The Viola and Violoncello parts provide harmonic support. The dynamic marking *mf* and the instruction "more introspective and expressive" are repeated for each instrument.

String Quartet & Flute

Sefika's Menuetto -p.3-

37

Fl. *mp* graceful, light

Vln. I *p* graceful, light *mf* expressive

Vln. II *p* graceful, light *mp* graceful, flowing

Vla. *p* graceful, light *mp*

Vc. *p* graceful, light *mp* expressive

43

Fl.

Vln. I

Vln. II

Vla.

Vc.

49

Fl. **C** *f* joyful, bright, open, graceful

Vln. I *mf* cantabile, light, luminous

Vln. II *f* joyful, light, graceful, noble

Vla. *mf* joyful, light, graceful, noble

Vc. *mf* joyful, light, graceful, noble

String Quartet & Flute

Sefika's Menuetto -p.4-

55

Fl.

Vln. I

Vln. II

Vla.

Vc.

61

Fl.

Vln. I

Vln. II

Vla.

Vc.

f joyful, bright, open, graceful

f

mf cantabile, light, luminous

f joyful, bright, open, graceful

D

68

Fl.

Vln. I

Vln. II

Vla.

Vc.

75

Fl.

Vln. I

Vln. II

Vla.

Vc.

E

81

Fl.

Vln. I
mf more introspective and expressive

Vln. II
mf more introspective and expressive

Vla.
mf more introspective and expressive

Vc.
mf more introspective and expressive

87

Fl.
mf cantabile, sweet, expressive, noble

Vln. I
mp graceful, flowing

Vln. II
p graceful, light

Vla.
p graceful, light

Vc.
p graceful, light

mf expressive

mp graceful, flowing

mp

mp expressive

93

Fl. Vln. I Vln. II Vla. Vc.

Detailed description: This system contains measures 93 through 98. The Flute part (Fl.) features a melodic line with a long slur over measures 93-98, including a trill in measure 94. The Violin I (Vln. I) part has a similar long slur. The Violin II (Vln. II) part plays a rhythmic eighth-note pattern. The Viola (Vla.) part plays a steady eighth-note accompaniment. The Violoncello (Vc.) part provides a simple bass line with a few accidentals.

99

F

Fl. Vln. I Vln. II Vla. Vc.

f joyful, bright, open, graceful

mf joyful, bright, open, graceful

Detailed description: This system contains measures 99 through 104. A dynamic marking of *f* (forte) is placed above the Flute staff in measure 99, with the performance instruction "joyful, bright, open, graceful" below it. A first ending bracket labeled "F" spans measures 99-100. The Flute part has a melodic line with a trill in measure 99. The Violin I (Vln. I) part has a dynamic marking of *mf* (mezzo-forte) in measure 100, with the instruction "joyful, bright, open, graceful" below it. The Violin II (Vln. II) and Viola (Vla.) parts also have *mf* markings in measure 100. The Violoncello (Vc.) part has an *mf* marking in measure 100. The music continues with various melodic and rhythmic patterns across the instruments.

105

Fl. Vln. I Vln. II Vla. Vc.

Detailed description: This system contains measures 105 through 110. The Flute part (Fl.) has a melodic line with a slur over measures 105-110. The Violin I (Vln. I) part has a rhythmic eighth-note pattern. The Violin II (Vln. II) part has a simple bass line. The Viola (Vla.) part has a melodic line with a slur over measures 105-110. The Violoncello (Vc.) part has a simple bass line.

String Quartet & Flute

Sefika's Menuetto -p.7-

111

Fl. *mf*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

G

joyful, bright, open, graceful

118

Fl.

Vln. I

Vln. II

Vla.

Vc.

125

Fl.

Vln. I

Vln. II

Vla.

Vc.

String Quartet & Flute

Sefika's Menuetto -p.8-

H Reverent ♩ = 130

131

Fl. *mp* light, a bit mysterious

Vln. I *mp* reverent, tender, introspective

Vln. II *p* reverent, tender, introspective

Vla. *p* reverent, tender, introspective

Vc. *mp* reverent, tender, introspective

137

Fl. *mp* light, a bit mysterious

Vln. I *mp* reverent, tender, introspective

Vln. II *p* reverent, tender, introspective

Vla. *p* reverent, tender, introspective

Vc. *mp* reverent, tender, introspective

143

Fl. *expressive* light, a bit mysterious

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Vc. *mf*

149

I

Fl. *expressive*

Vln. I *mp*

Vln. II *p*

Vla. *p*

Vc. *mp*

155

Fl. *tr*

Vln. I

Vln. II

Vla.

Vc.

161

Fl. *light, a bit mysterious* *expressive*

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Vc. *mf*

168

Fl.

Vln. I

Vln. II

Vla.

Vc.

light, a bit mysterious

mp

p

mp

J

175

Fl.

Vln. I

Vln. II

Vla.

Vc.

f *very expressive, broad, romantic*

mf *very expressive, broad, romantic*

mf *graceful, flowing*

mf *reverent, tender*

181

Fl.

Vln. I

Vln. II

Vla.

Vc.

187

Fl. **K** *mp* very expressive, romantic

Vln. I *subito p*

Vln. II *mp* graceful, flowing

Vla. *mp*

Vc. *mf* expressive, broad, romantic

193

Fl.

Vln. I *mf* very expressive, broad, romantic

Vln. II

Vla.

Vc.

199

Fl.

Vln. I

Vln. II

Vla.

Vc.

206

Fl.
Vln. I
Vln. II
Vla.
Vc.

L

213

Fl.
Vln. I
Vln. II
Vla.
Vc.

f very expressive, broad, romantic
f very expressive, broad, romantic
mf graceful, flowing
mf reverent, tender
mf expressive, broad, romantic

219

Fl.
Vln. I
Vln. II
Vla.
Vc.

225

Fl. **M** *mp* very expressive, broad, romantic

Vln. I *subito p*

Vln. II *mp* graceful, flowing

Vla. *mp*

Vc. *mf* very expressive, broad, romantic

231

Fl.

Vln. I *mp*

Vln. II

Vla.

Vc.

237

Fl.

Vln. I

Vln. II

Vla.

Vc.

String Quartet & Flute

Sefika's Menuetto -p.14-

Musical score for measures 244-250. The score is for a String Quartet and Flute. The Flute part (Fl.) begins at measure 244 with a melodic line. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic accompaniment. The Viola (Vla.) and Violoncello (Vc.) parts provide harmonic support. The dynamic marking *mf* is indicated at the end of the section.

Musical score for measures 251-256. The score is for a String Quartet and Flute. The Flute part (Fl.) begins at measure 251 with a melodic line. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic accompaniment. The Viola (Vla.) and Violoncello (Vc.) parts provide harmonic support. The dynamic marking *mp* is indicated for the strings, and *f* for the cello. The performance instruction *reverent, tender, introspective* is written below the strings.

Musical score for measures 257-262. The score is for a String Quartet and Flute. The Flute part (Fl.) begins at measure 257 with a melodic line. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic accompaniment. The Viola (Vla.) and Violoncello (Vc.) parts provide harmonic support.

String Quartet & Flute

Sefika's Menuetto -p.15-

0

Musical score for measures 263-274. The score is for a String Quartet and Flute. The Flute part (Fl.) begins at measure 263 with a melodic line. The Violin I (Vln. I) part has a dynamic marking of *f* and a performance instruction: *very expressive, but still reverent and introspective*. The Violin II (Vln. II) part has a dynamic marking of *mf*. The Viola (Vla.) part has a dynamic marking of *mp*. The Violoncello (Vc.) part is mostly silent in this section.

Musical score for measures 269-274. The Flute part (Fl.) is silent. The Violin I (Vln. I) part continues with a melodic line. The Violin II (Vln. II) part has a melodic line. The Viola (Vla.) part has a melodic line. The Violoncello (Vc.) part is mostly silent in this section.

Musical score for measures 275-284. The Flute part (Fl.) is silent. The Violin I (Vln. I) part has a melodic line. The Violin II (Vln. II) part has a melodic line. The Viola (Vla.) part has a melodic line. The Violoncello (Vc.) part has a dynamic marking of *mp* and a melodic line. The score ends with a double bar line and a key signature change to two sharps.

P Tempo primo (Allegro ♩ = 140 - Joyful, graceful)

281

Fl. *f* joyful, light, graceful, noble

Vln. I *mf* joyful, light, graceful, noble

Vln. II *mf* joyful, light, graceful, noble

Vla. *mf* joyful, light, graceful, noble

Vc. *f* joyful, light, graceful, noble

287

Q

293

Fl.

Vln. I *f*

Vln. II *f*

Vla. *mf* cantabile, light, luminous

Vc. *f*

299

Fl.

Vln. I

Vln. II

Vla.

Vc.

305

Fl.

Vln. I

Vln. II

Vla.

Vc.

R

311

Fl.

Vln. I
mf more introspective and expressive

Vln. II
mf more introspective and expressive

Vla.
mf more introspective and expressive

Vc.
mf more introspective and expressive

317

Fl. *mf cantabile, sweet, expressive, noble*

Vln. I *mp graceful, flowing* *mf expressive*

Vln. II *p graceful, light* *mp graceful, flowing*

Vla. *p graceful, light* *mp*

Vc. *p graceful, light* *mf expressive*

323

Fl.

Vln. I

Vln. II

Vla.

Vc.

329

Fl. *f joyful, bright, open, graceful*

Vln. I *mf joyful, bright, open, graceful*

Vln. II *mf joyful, bright, open, graceful*

Vla. *mf joyful, bright, open, graceful*

Vc. *f joyful, bright, open, graceful*

S

335

Fl.
Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system contains measures 335 through 340. The Flute part begins with a melodic line in measure 335, which is then taken up by the Violin I and Violin II parts in measure 336. The Viola and Violoncello parts provide harmonic support with sustained notes and moving lines. The key signature is one sharp (F#).

341

Fl.
Vln. I
Vln. II
Vla.
Vc.

f

Detailed description: This system contains measures 341 through 345. The Flute part has a melodic line that continues from the previous system. The Violin I and Violin II parts play a rhythmic accompaniment. The Viola and Violoncello parts play sustained notes. A forte (*f*) dynamic marking is present in measures 344 and 345. The key signature is one sharp (F#).

T

346

Fl.
Vln. I
Vln. II
Vla.
Vc.

mf

rit.

Detailed description: This system contains measures 346 through 352. A first ending bracket labeled 'T' spans measures 346-352. The Flute part has a melodic line with a *mf* dynamic marking. The Violin I and Violin II parts play a rhythmic accompaniment. The Viola and Violoncello parts play sustained notes. A *rit.* (ritardando) marking is present at the end of the system. The key signature is one sharp (F#).

353

Fl.
Vln. I
Vln. II
Vla.
Vc.

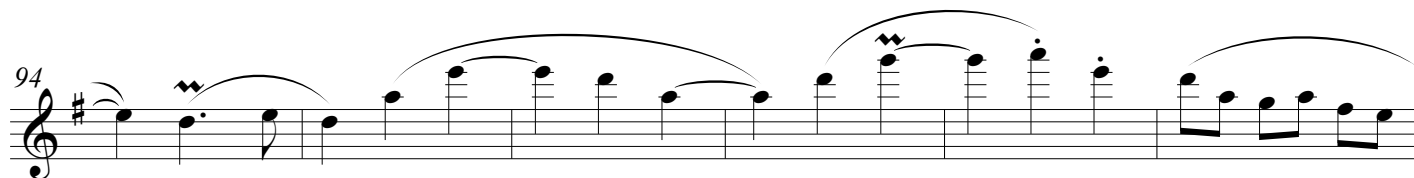
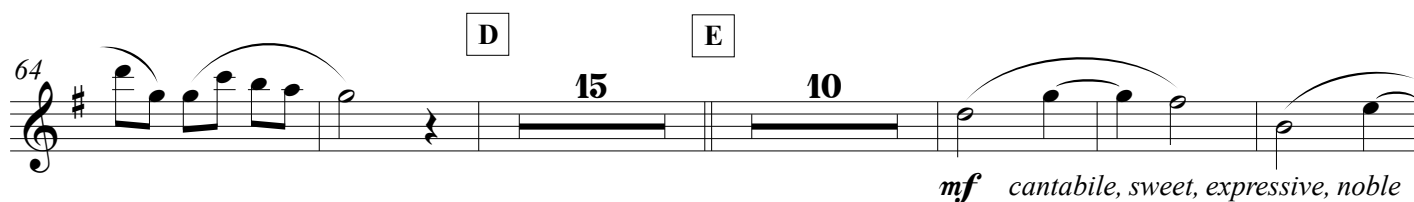
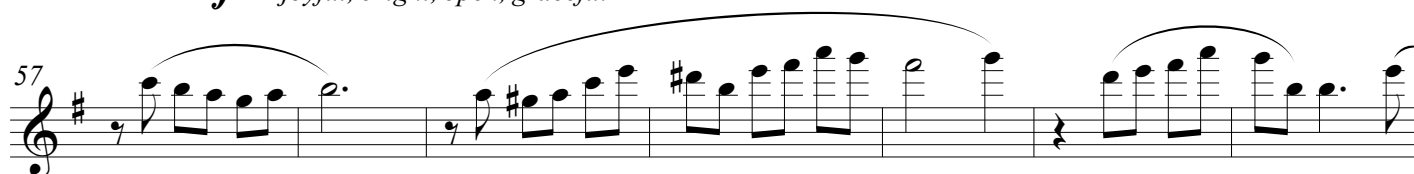
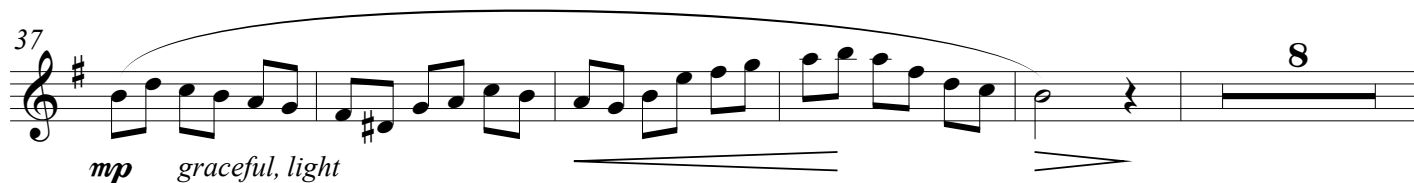
f

Detailed description: This system contains measures 353 through 358. The Flute part has a melodic line with a forte (*f*) dynamic marking. The Violin I and Violin II parts play a rhythmic accompaniment. The Viola and Violoncello parts play sustained notes. The key signature is one sharp (F#).

Sefika's Menuetto

composed by José L. Elizondo

Allegro ♩ = 144 - Joyful, graceful



106

Musical staff 106-111: Treble clef, key signature of one sharp (F#). Measures 106-111. A long slur covers measures 106-111. Measure 107 has a fermata. Measure 108 has a fermata. Measure 109 has a fermata. Measure 110 has a fermata. Measure 111 has a fermata.

112

Musical staff 112-117: Treble clef, key signature of one sharp (F#). Measures 112-117. A long slur covers measures 112-117. Measure 113 has a fermata. Measure 114 has a fermata. Measure 115 has a fermata. Measure 116 has a fermata. Measure 117 has a fermata. A box labeled 'G' is above measure 113. A dynamic marking 'mf' is below measure 117.

118

Musical staff 118-123: Treble clef, key signature of one sharp (F#). Measures 118-123. A long slur covers measures 118-123. Measure 119 has a fermata. Measure 120 has a fermata. Measure 121 has a fermata. Measure 122 has a fermata. Measure 123 has a fermata.

124

Musical staff 124-130: Treble clef, key signature of one sharp (F#). Measures 124-130. A long slur covers measures 124-130. Measure 125 has a fermata. Measure 126 has a fermata. Measure 127 has a fermata. Measure 128 has a fermata. Measure 129 has a fermata. Measure 130 has a fermata.

H Reverent $\text{♩} = 130$

131

Musical staff 131-136: Treble clef, key signature of two flats (Bb, Eb). Measures 131-136. A long slur covers measures 131-136. Measure 132 has a fermata. Measure 133 has a fermata. Measure 134 has a fermata. Measure 135 has a fermata. Measure 136 has a fermata. A dynamic marking 'mp' is below measure 131. A performance instruction 'light, a bit mysterious' is below measure 131. A fermata symbol is above measure 136. A hairpin symbol is below measure 136.

137

Musical staff 137-144: Treble clef, key signature of two flats (Bb, Eb). Measures 137-144. A long slur covers measures 137-144. Measure 138 has a fermata. Measure 139 has a fermata. Measure 140 has a fermata. Measure 141 has a fermata. Measure 142 has a fermata. Measure 143 has a fermata. Measure 144 has a fermata. A dynamic marking 'mp' is below measure 137. A performance instruction 'light, a bit mysterious' is below measure 137. A fermata symbol is above measure 144. A hairpin symbol is below measure 144. A performance instruction 'expressive' is below measure 144.

145

Musical staff 145-152: Treble clef, key signature of two flats (Bb, Eb). Measures 145-152. A long slur covers measures 145-152. Measure 146 has a fermata. Measure 147 has a fermata. Measure 148 has a fermata. Measure 149 has a fermata. Measure 150 has a fermata. Measure 151 has a fermata. Measure 152 has a fermata. A performance instruction 'light, a bit mysterious' is below measure 145.

I 153

Musical staff 153-160: Treble clef, key signature of two flats (Bb, Eb). Measures 153-160. A long slur covers measures 153-160. Measure 154 has a fermata. Measure 155 has a fermata. Measure 156 has a fermata. Measure 157 has a fermata. Measure 158 has a fermata. Measure 159 has a fermata. Measure 160 has a fermata. A dynamic marking 'mp' is below measure 153. A performance instruction 'light, a bit mysterious' is below measure 153. A fermata symbol is above measure 160. A hairpin symbol is below measure 160.

161

Musical staff 161-166: Treble clef, key signature of two flats (Bb, Eb). Measures 161-166. A long slur covers measures 161-166. Measure 162 has a fermata. Measure 163 has a fermata. Measure 164 has a fermata. Measure 165 has a fermata. Measure 166 has a fermata. A performance instruction 'light, a bit mysterious' is below measure 161. A performance instruction 'expressive' is below measure 166.

167

Musical staff 167-174: Treble clef, key signature of two flats (Bb, Eb). Measures 167-174. A long slur covers measures 167-174. Measure 168 has a fermata. Measure 169 has a fermata. Measure 170 has a fermata. Measure 171 has a fermata. Measure 172 has a fermata. Measure 173 has a fermata. Measure 174 has a fermata. A performance instruction 'light, a bit mysterious' is below measure 167.

J **K**

175 **16**

mp very expressive, romantic

196

202

L **16**

208

M

229 *mp* very expressive, broad, romantic

235

241

N

247 *mf* reverent, tender, introspective

253

259

O **P** **Tempo primo** (Allegro ♩ = 140 - Joyful, graceful)

266 **14**

f joyful, light, graceful, noble

285

291 **Q** **15**

R **10**

mf cantabile, sweet, expressive, noble

326 **S**

f joyful, bright, open, graceful

333

339

344 **T**

mf

350 *f*

rit.-----

356

Sefika's Menuetto

composed by José L. Elizondo

Allegro ♩ = 144 - Joyful, graceful

mf joyful, light, graceful, noble

f

A

16

24

B

31

mf more introspective and expressive

p graceful, light

39

mf expressive

45

C

51

mf cantabile, light, luminous

59

f

D
66

joyful, bright, open, graceful

74

E
81

mf more introspective and expressive

87

mp graceful, flowing *mf expressive*

93

F
101

mf joyful, bright, open, graceful

107

G
113

f

119

125

H Reverent ♩ = 130

131 *mp* reverent, tender, introspective

137

143 *mf*

149 *mp*

155

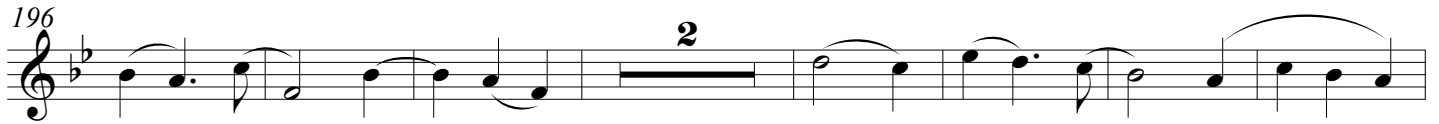
161

167 *mf* *mp*

173 *f* very expressive, broad, romantic

181

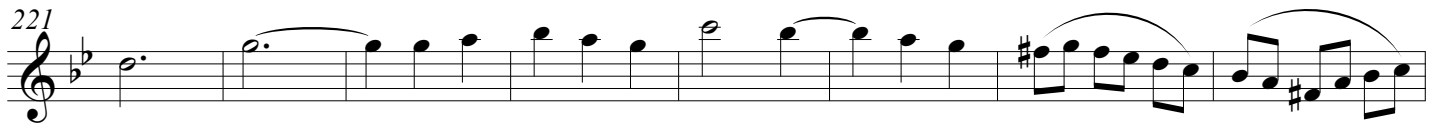
189 *subito p* *mf* very expressive, broad, romantic



L

213

f very expressive, broad, romantic



M

229

subito *p* *mp*



N

246

mp reverent, tender, introspective



O

262

f very expressive, but still reverent and introspective



P Tempo primo (Allegro ♩ = 140 - Joyful, graceful)

278

mf joyful, light, graceful, noble

Violin I

Sefika's Menuetto -p.5-

285

292

Q

f

300

308

R

mf more introspective and expressive

316

mp graceful, flowing *mf* expressive

324

mf

S

331

mf joyful, bright, open, graceful

339

f

T

346

354

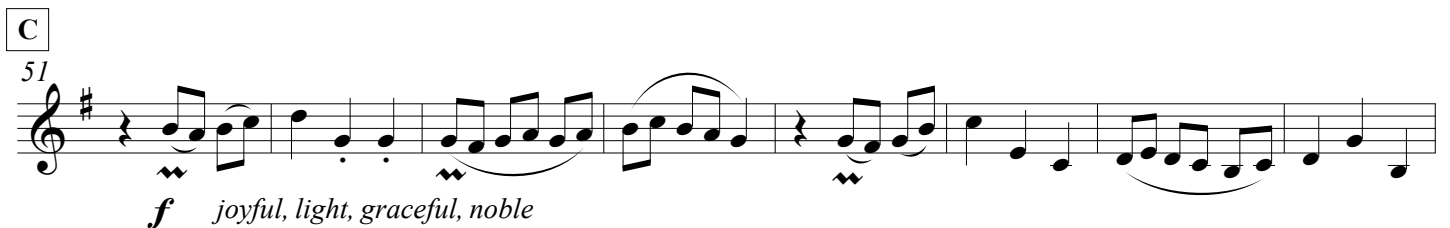
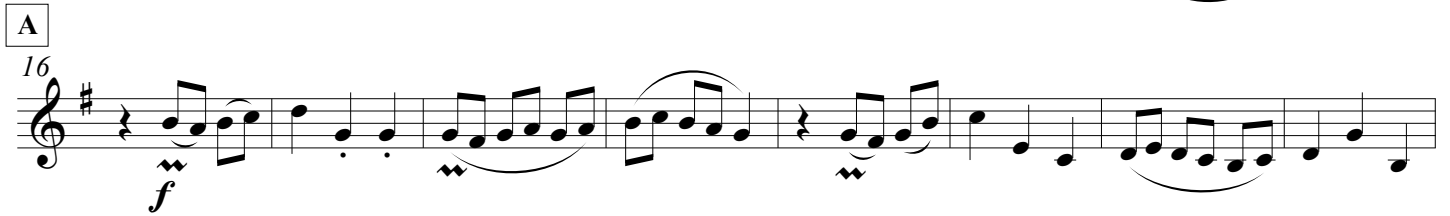
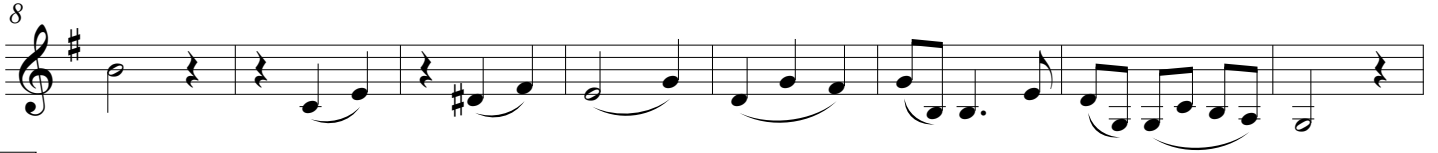
Sefika's Menuetto

composed by José L. Elizondo

Allegro ♩ = 144 - Joyful, graceful



mf joyful, light, graceful, noble



D
66 *f*
74

E
81 *mf* more introspective and expressive *p* graceful, light
88 *mp* graceful, flowing
95

F
101 *mf* joyful, bright, open, graceful
109

G
116 *f*
124

H Reverent ♩ = 130
131 *p* reverent, tender, introspective

137

Musical staff 137-142: Treble clef, key signature of two flats. Measures 137-142. Phrasing slurs are present over measures 137-140 and 141-142.

143

143

Musical staff 143-148: Treble clef, key signature of two flats. Measures 143-148. Phrasing slurs are present over measures 143-146 and 147-148. Dynamic marking *mp* is located below the staff.

149

149

Musical staff 149-154: Treble clef, key signature of two flats. Measures 149-154. Phrasing slurs are present over measures 149-152 and 153-154. Dynamic marking *p* is located below the staff. A boxed letter 'I' is positioned above the staff.

155

155

Musical staff 155-160: Treble clef, key signature of two flats. Measures 155-160. Phrasing slurs are present over measures 155-158 and 159-160.

161

161

Musical staff 161-166: Treble clef, key signature of two flats. Measures 161-166. Phrasing slurs are present over measures 161-164 and 165-166.

167

167

Musical staff 167-172: Treble clef, key signature of two flats. Measures 167-172. Phrasing slurs are present over measures 167-170 and 171-172. Dynamic marking *mp* is located below the staff. A boxed letter 'J' is positioned below the staff.

173

173

Musical staff 173-181: Treble clef, key signature of two flats. Measures 173-181. Phrasing slurs are present over measures 173-176 and 177-181. Dynamic marking *mf* is located below the staff, followed by the text *very expressive, broad, romantic*.

182

182

Musical staff 182-190: Treble clef, key signature of two flats. Measures 182-190. Phrasing slurs are present over measures 182-185 and 186-190.

191

191

Musical staff 191-196: Treble clef, key signature of two flats. Measures 191-196. Phrasing slurs are present over measures 191-194 and 195-196. Dynamic marking *mp* is located below the staff, followed by the text *graceful, flowing*. A boxed letter 'K' is positioned to the left of the staff.

197

197

Musical staff 197-202: Treble clef, key signature of two flats. Measures 197-202. Phrasing slurs are present over measures 197-200 and 201-202.

205

L
213

f very expressive, broad, romantic

222

mp graceful, flowing

M

231

239

247

mp reverent, tender, introspective

N

255

263

mf

O

271

P Tempo primo (Allegro ♩ = 140 - Joyful, graceful)

279

mf joyful, light, graceful, noble

285

293

Q

f

301

309

R

mf more introspective and expressive

317

p graceful, light *mp* graceful, flowing

324

S

331

mf joyful, bright, open, graceful

339

T

346

mf *rit.*

354

Sefika's Menuetto

composed by José L. Elizondo

Allegro ♩ = 144 - Joyful, graceful

*mf* joyful, light, graceful, noble

8

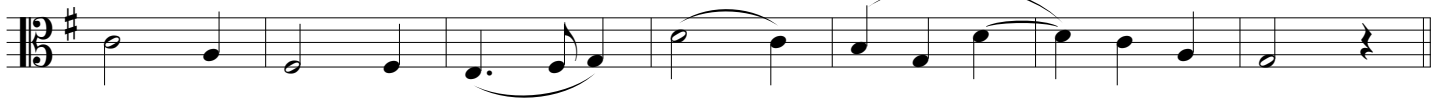


A

16

*mf* cantabile, light, luminous

24



B

31

*mf* more introspective and expressive p graceful, light

39

 mp

45



C

51

*mf* joyful, light, graceful, noble

59



D

66

mf cantabile, light, luminous

74

E

81

mf more introspective and expressive *p* graceful, light

88

mp

94

F

101

mf joyful, bright, open, graceful

109

f

G

116

124

211 L

mf graceful, flowing

This musical staff contains measures 211 through 217. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a series of eighth-note patterns, often beamed in pairs or groups of four, with many notes tied across bar lines. A box labeled 'L' is positioned above the first measure. The dynamic marking *mf* and the performance instruction 'graceful, flowing' are placed below the staff.

218

This musical staff contains measures 218 through 224. It continues the eighth-note patterns from the previous staff, with some notes marked with a sharp sign (#). The music maintains a consistent rhythmic and melodic flow.

225 M

mp

This musical staff contains measures 225 through 231. A box labeled 'M' is positioned above the first measure. The dynamic marking *mp* is placed below the staff. The eighth-note patterns continue, with some notes marked with a sharp sign (#).

232

This musical staff contains measures 232 through 238. The eighth-note patterns continue, with some notes marked with a sharp sign (#).

239

This musical staff contains measures 239 through 245. The eighth-note patterns continue, with some notes marked with a sharp sign (#).

246 N

mp reverent, tender, introspective

This musical staff contains measures 246 through 252. A box labeled 'N' is positioned above the first measure. The dynamic marking *mp* and the performance instruction 'reverent, tender, introspective' are placed below the staff. The music features a double bar line in the middle of the staff, indicating a section break.

253

This musical staff contains measures 253 through 259. The eighth-note patterns continue, with some notes marked with a sharp sign (#).

260

This musical staff contains measures 260 through 265. The eighth-note patterns continue, with some notes marked with a sharp sign (#).

O

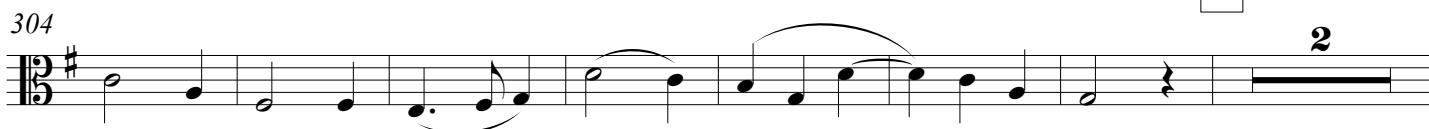
266

mp

This musical staff contains measures 266 through 273. A box labeled 'O' is positioned above the first measure. The dynamic marking *mp* is placed below the staff. The eighth-note patterns continue, with some notes marked with a sharp sign (#).

274

This musical staff contains measures 274 through 280. The eighth-note patterns continue, with some notes marked with a sharp sign (#).

P Tempo primo (Allegro ♩ = 140 - Joyful, graceful)*mf* joyful, light, graceful, noble*mf* cantabile, light, luminous**R***mf* more introspective and expressive \rightrightarrows *p* graceful, light*mp**mf* joyful, bright, open, graceful*f**rit.*-----

Sefika's Menuetto

composed by José L. Elizondo

Allegro ♩ = 144 - Joyful, graceful

Cello

Sefika's Menuetto -p.2-

E

79

mf more introspective and expressive

87

p graceful, light *mp* expressive

F

95

mf joyful, bright, open, graceful

104

G

111

f joyful, bright, open, graceful

119

H Reverent ♩ = 130

127

mp reverent, tender, introspective

135

143

mf *mp*

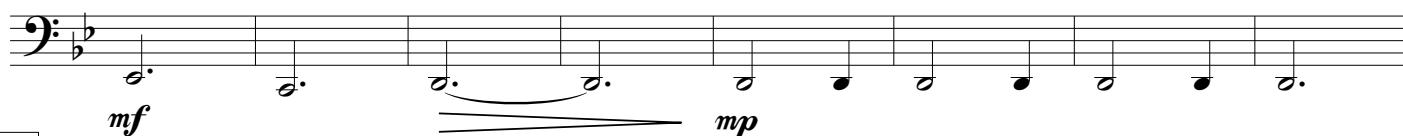
I

151

mp

159

167



J

175



183



K

191



200



L

209



218



M

227



236



N

245



254



O

261

12

mp

P Tempo primo (Allegro ♩ = 140 - Joyful, graceful)

280

f joyful, light, graceful, noble

288

f

Q

296

304

R

311

mf more introspective and expressive

p graceful, light

320

mf expressive

S

328

f joyful, bright, open, graceful

336

T

344

f

rit.-----

352