

Şefika's Menuetto

El Minueto de Şefika



by José L. Elizondo

Sefika's Menuetto

composed by José L. Elizondo

Allegro ♩ = 140 - Joyful, graceful

Flute *f* joyful, light, graceful, noble

Violin I *mf* joyful, light, graceful, noble

Violin II *mf* joyful, light, graceful, noble

Viola *mf* joyful, light, graceful, noble

Cello *mf* joyful, light, graceful, noble

Contrabass

The first system of the score is in 3/4 time with a key signature of one sharp (F#). It features six staves: Flute, Violin I, Violin II, Viola, Cello, and Contrabass. The Flute part begins with a forte (*f*) dynamic and a melodic line. The string parts (Violin I, Violin II, Viola, and Cello) enter with a mezzo-forte (*mf*) dynamic, providing harmonic support. The Contrabass part is mostly silent in this system.

Fl. 7

Vln. I

Vln. II

Vla.

Vc.

Cb.

The second system continues the piece from measure 7. The Flute part has a melodic line with a fermata over the final note. The Violin I part has a melodic line with a fermata. The Violin II part has a melodic line with a fermata. The Viola part has a melodic line with a fermata. The Cello part has a melodic line with a fermata. The Contrabass part is mostly silent in this system.

String Orchestra & Flute

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A

13

Fl. Vln. I Vln. II Vla. Vc. Cb.

f *mf* *cantabile, light, luminous*
f *joyful, light, graceful, noble*

Detailed description: This system contains measures 13 through 18. The Flute part begins at measure 13 with a melodic line. The Violin I and Violin II parts have a rhythmic accompaniment. The Viola, Violoncello, and Contrabasso parts provide harmonic support. Dynamics include *f* (forte) and *mf* (mezzo-forte). Performance instructions include *cantabile, light, luminous* and *joyful, light, graceful, noble*.

19

Fl. Vln. I Vln. II Vla. Vc. Cb.

Detailed description: This system contains measures 19 through 24. The Flute part is silent. The Violin I and Violin II parts continue with their melodic and rhythmic lines. The Viola, Violoncello, and Contrabasso parts provide harmonic support. Dynamics include *f* (forte).

25

Fl. Vln. I Vln. II Vla. Vc. Cb.

Detailed description: This system contains measures 25 through 30. The Flute part is silent. The Violin I and Violin II parts continue with their melodic and rhythmic lines. The Viola, Violoncello, and Contrabasso parts provide harmonic support. Dynamics include *f* (forte).

String Orchestra & Flute

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B

31

Fl. *mf* more introspective and expressive

Vln. I *mf* more introspective and expressive

Vln. II *mf* more introspective and expressive

Vla. *mf* more introspective and expressive

Vc. *mf* more introspective and expressive

Cb. *mf* pizz. graceful, light

37

Fl. *mp* graceful, light

Vln. I *p* graceful, light

Vln. II *p* graceful, light

Vla. *p* graceful, light

Vc. *p* graceful, light

Cb. *p*

mf expressive

mp graceful, flowing

mp

mp expressive arco

mp expressive

43

Fl.

Vln. I

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

cresc.

String Orchestra & Flute

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49 C

Fl. *f* joyful, bright, open, graceful

Vln. I *mf* cantabile, light, luminous

Vln. II *f* joyful, light, graceful, noble

Vla. *mf* joyful, light, graceful, noble

Vc. *mf* joyful, light, graceful, noble

Cb. *mf* joyful, light, graceful, noble

55

61 D

Fl. *f* joyful, bright, open, graceful

Vln. I *f* joyful, bright, open, graceful

Vln. II *f* joyful, light, graceful, noble

Vla. *f* joyful, bright, open, graceful

Vc. *mf* cantabile, light, luminous

Cb. *f* joyful, bright, open, graceful

68

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains measures 68 through 74. The Flute part is silent. The Violin I part has a melodic line with slurs and accents. The Violin II part has a rhythmic accompaniment. The Viola part has a melodic line with slurs. The Violoncello part has a bass line with slurs. The Contrabass part has a bass line with slurs. The key signature is one sharp (F#).

75

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains measures 75 through 80. The Flute part is silent. The Violin I part has a melodic line with slurs and accents. The Violin II part has a rhythmic accompaniment. The Viola part has a melodic line with slurs. The Violoncello part has a bass line with slurs. The Contrabass part has a bass line with slurs. The key signature is one sharp (F#).

E

81

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf more introspective and expressive

mf more introspective and expressive

mf more introspective and expressive

mf more introspective and expressive

Detailed description: This system contains measures 81 through 86. The Flute part is silent. The Violin I part has a melodic line with slurs and accents, starting with a dynamic marking of *mf* and the instruction "more introspective and expressive". The Violin II part has a rhythmic accompaniment. The Viola part has a melodic line with slurs, starting with a dynamic marking of *mf* and the instruction "more introspective and expressive". The Violoncello part has a bass line with slurs, starting with a dynamic marking of *mf* and the instruction "more introspective and expressive". The Contrabass part has a bass line with slurs, starting with a dynamic marking of *mf* and the instruction "more introspective and expressive". The key signature is one sharp (F#).

87

Fl. *mf cantabile, sweet, expressive, noble*

Vln. I *mp graceful, flowing* *mf expressive*

Vln. II *p graceful, light* *mp graceful, flowing*

Vla. *p graceful, light* *mp*

Vc. *p pizz. graceful, light* *mp arco expressive*

Cb. *p graceful, light* *mp expressive*

93

Fl. *cresc.*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

99

Fl. *f joyful, bright, open, graceful*

Vln. I *mf joyful, bright, open, graceful*

Vln. II *mf joyful, bright, open, graceful*

Vla. *mf joyful, bright, open, graceful*

Vc. *mf joyful, bright, open, graceful*

Cb. *mf*

F

105

Fl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

111

G

Fl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
f
f
f
mf
f joyful, bright, open, graceful

118

Fl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

125

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

H Reverent ♩ = 126

131

Fl. *mp* light, a bit mysterious

Vln. I *mp* reverent, tender, introspective

Vln. II *p* reverent, tender, introspective

Vla. *p* reverent, tender, introspective

Vc. *mp* reverent, tender, introspective

Cb. *mp* reverent, tender, introspective

pizz. *arco*

137

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

143

Fl. *expressive* *light, a bit mysterious*

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Vc. *mf*

Cb. *arco* *mf*

Measures 143-148. The flute part begins with a long note, then moves to a more active melody. The strings provide accompaniment with various dynamics and articulation.

149

Fl. *expressive*

Vln. I *mp*

Vln. II *p*

Vla. *p*

Vc. *mp*

Cb. *mp* *pizz.* *mp*

I

Measures 149-154. The flute part continues with expressive phrasing. The strings play pizzicato in the cello part.

155

Fl. *tr*

Vln. I

Vln. II

Vla.

Vc. *arco*

Cb.

Measures 155-160. The flute part features trills. The strings continue with accompaniment.

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161

Fl. *light, a bit mysterious* *expressive*

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Vc. *mf*

Cb. *pizz.* *arco* *mf*

168

Fl. *light, a bit mysterious*

Vln. I *mp*

Vln. II *p*

Vla. *p*

Vc. *mp*

Cb. *pizz.* *mp*

J

175

Fl.

Vln. I *f* *very expressive, broad, romantic*

Vln. II *mf* *very expressive, broad, romantic*

Vla. *mf* *graceful, flowing*

Vc. *mf* *reverent, tender*

Cb. *arco* *mp* *expressive, broad, romantic*

181

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains measures 181 through 186. The Flute part is mostly silent, with a few notes at the end of the system. The Violin I part has a long, expressive line with a slur. The Violin II part has a steady eighth-note accompaniment. The Viola part has a similar eighth-note accompaniment with some slurs. The Violoncello and Contrabass parts provide a harmonic foundation with sustained notes and some movement.

187

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

K

mp very expressive, romantic

subito p

mp graceful, flowing

mp

mf expressive, broad, romantic

mf

Detailed description: This system contains measures 187 through 192. Measure 187 is marked with a 'K' in a box. The Flute part has a melodic line starting in measure 187. The Violin I part has a melodic line with a slur. The Violin II part has a steady eighth-note accompaniment. The Viola part has a similar eighth-note accompaniment. The Violoncello and Contrabass parts provide a harmonic foundation. Performance instructions include 'mp very expressive, romantic' for the Flute, 'subito p' for the Violin I, 'mp graceful, flowing' for the Violin II, 'mp' for the Viola, 'mf expressive, broad, romantic' for the Violoncello, and 'mf' for the Contrabass.

193

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp very expressive, broad, romantic

Detailed description: This system contains measures 193 through 198. The Flute part has a melodic line with a slur. The Violin I part has a melodic line with a slur. The Violin II part has a steady eighth-note accompaniment. The Viola part has a similar eighth-note accompaniment. The Violoncello and Contrabass parts provide a harmonic foundation. Performance instructions include 'mp very expressive, broad, romantic' for the Violin I.

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199

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

206

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

L

213

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f very expressive, broad, romantic

f very expressive, broad, romantic

mf graceful, flowing

mf reverent, tender

mf expressive, broad, romantic

219

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

225

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

M

mp very expressive, broad, romantic

subito p

mp graceful, flowing

mf very expressive, broad, romantic

mf

231

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

237

Fl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system contains measures 237 through 243. The Flute part (Fl.) features a melodic line with a slur over measures 237-240 and a fermata over measure 241. The Violin I (Vln. I) part has a similar melodic line with a slur and fermata. The Violin II (Vln. II) part plays a rhythmic accompaniment of eighth notes. The Viola (Vla.) part also plays eighth notes with some slurs. The Violoncello (Vc.) and Contrabass (Cb.) parts provide a harmonic foundation with sustained notes and some movement.

244

Fl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf

Detailed description: This system contains measures 244 through 250. The Flute part (Fl.) has a melodic line with a slur and a dynamic marking of *mf* at the end. The Violin I (Vln. I) part has a melodic line with a slur and fermata. The Violin II (Vln. II) part continues with eighth notes. The Viola (Vla.) part continues with eighth notes. The Violoncello (Vc.) and Contrabass (Cb.) parts continue with sustained notes and some movement.

N

251

Fl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

reverent, tender, introspective

mp *reverent, tender, introspective*

mp *reverent, tender, introspective*

mp *reverent, tender, introspective*

f *reverent, tender, introspective*

mf *reverent, tender, introspective*

Detailed description: This system contains measures 251 through 257. A rehearsal mark 'N' is placed above measure 251. The Flute part (Fl.) has a melodic line with a slur and a dynamic marking of *reverent, tender, introspective*. The Violin I (Vln. I) part has a melodic line with a slur and a dynamic marking of *mp* *reverent, tender, introspective*. The Violin II (Vln. II) part has a melodic line with a slur and a dynamic marking of *mp* *reverent, tender, introspective*. The Viola (Vla.) part has a melodic line with a slur and a dynamic marking of *mp* *reverent, tender, introspective*. The Violoncello (Vc.) part has a melodic line with a slur and a dynamic marking of *f* *reverent, tender, introspective*. The Contrabass (Cb.) part has a melodic line with a slur and a dynamic marking of *mf* *reverent, tender, introspective*.

257

Fl. Vln. I Vln. II Vla. Vc. Cb.

This system contains measures 257 through 262. The Flute part has a melodic line with a long slur. The Violin I and II parts play a rhythmic accompaniment. The Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and simple rhythmic patterns.

263

Fl. Vln. I Vln. II Vla. Vc. Cb.

f very expressive, but still reverent and introspective

mf

mp

O

This system contains measures 263 through 268. A dynamic marking of **f** is placed above the Violin I staff, with the instruction "very expressive, but still reverent and introspective". A **mf** marking is placed below the Violin II staff, and an **mp** marking is placed below the Viola staff. A circled **O** is placed above the Flute staff. The Flute part has a melodic line with a slur. The Violin I and II parts play a rhythmic accompaniment. The Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and simple rhythmic patterns.

269

Fl. Vln. I Vln. II Vla. Vc. Cb.

This system contains measures 269 through 274. The Flute part is silent. The Violin I and II parts play a rhythmic accompaniment. The Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and simple rhythmic patterns.

275

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

P Tempo primo (Allegro ♩ = 140 - Joyful, graceful)

281

Fl.

f joyful, light, graceful, noble

Vln. I

mf joyful, light, graceful, noble

Vln. II

mf joyful, light, graceful, noble

Vla.

mf joyful, light, graceful, noble

Vc.

f joyful, light, graceful, noble

Cb.

joyful, light, graceful, noble

287

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

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Q

293

Fl. Vln. I Vln. II Vla. Vc. Cb.

f *f* *mf cantabile, light, luminous* *f*

Detailed description: This system of music covers measures 293 to 298. The Flute (Fl.) part begins at measure 293 with a melodic line. The Violin I (Vln. I) and Violin II (Vln. II) parts have a dynamic marking of *f* starting at measure 295. The Viola (Vla.) and Violoncello (Vc.) parts also have a dynamic marking of *f* at measure 295. The Contrabass (Cb.) part has a dynamic marking of *mf* at measure 295, with the performance instruction *cantabile, light, luminous* written above it. The music concludes at measure 298.

299

Fl. Vln. I Vln. II Vla. Vc. Cb.

Detailed description: This system of music covers measures 299 to 304. The Flute (Fl.) part is silent throughout this system. The Violin I (Vln. I) and Violin II (Vln. II) parts continue their melodic lines. The Viola (Vla.) and Violoncello (Vc.) parts provide harmonic support. The Contrabass (Cb.) part continues with a steady bass line. The system concludes at measure 304.

305

Fl. Vln. I Vln. II Vla. Vc. Cb.

Detailed description: This system of music covers measures 305 to 310. The Flute (Fl.) part is silent throughout this system. The Violin I (Vln. I) and Violin II (Vln. II) parts continue their melodic lines. The Viola (Vla.) and Violoncello (Vc.) parts provide harmonic support. The Contrabass (Cb.) part continues with a steady bass line. The system concludes at measure 310.

String Orchestra & Flute

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R
311

Fl. *mf* more introspective and expressive

Vln. I *mf* more introspective and expressive

Vln. II *mf* more introspective and expressive

Vla. *mf* more introspective and expressive

Vc. *mf* more introspective and expressive

Cb. *pizz.*
mf graceful, light

317

Fl. *mf* cantabile, sweet, expressive, noble

Vln. I *mp* graceful, flowing

Vln. II *mp* graceful, flowing

Vla. *p* graceful, light

Vc. *p* graceful, light

Cb. *mp*

mf expressive

mp graceful, flowing

mf expressive

mp expressive

mf arco

323

Fl. *cresc.*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

S

329

Fl. *f* joyful, bright, open, graceful

Vln. I *mf* joyful, bright, open, graceful

Vln. II *mf* joyful, bright, open, graceful

Vla. *mf* joyful, bright, open, graceful

Vc. *f* joyful, bright, open, graceful

Cb. *mf* joyful, bright, open, graceful

Detailed description: This system contains measures 329 through 334. The flute part begins with a melodic line marked *f* and includes the performance instruction "joyful, bright, open, graceful". The string parts (Violins I and II, Viola, Violoncello, and Contrabass) provide harmonic support, with Violins I and II marked *mf* and the other parts marked *f* or *mf*. The music is in 3/4 time with a key signature of one sharp (F#).

335

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains measures 335 through 340. The flute part continues its melodic line. The string parts continue their accompaniment. The music remains in 3/4 time with a key signature of one sharp.

341

Fl.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc.

Cb. *f*

Detailed description: This system contains measures 341 through 346. The flute part concludes with a melodic phrase. The string parts end with a final chord marked *f*. The music concludes in 3/4 time with a key signature of one sharp.

T
346

Fl. *mf*

Vln. I

Vln. II *mf*

Vla.

Vc. *mf*

Cb.

rit.-----

353

Fl. *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Sefika's Menuetto

composed by José L. Elizondo

Allegro ♩ = 140 - Joyful, graceful

f joyful, light, graceful, noble

A **B**

mf more introspective and expressive

mp graceful, light

C

f joyful, bright, open, graceful

D **E**

mf cantabile, sweet, expressive, noble

cresc. -----

F

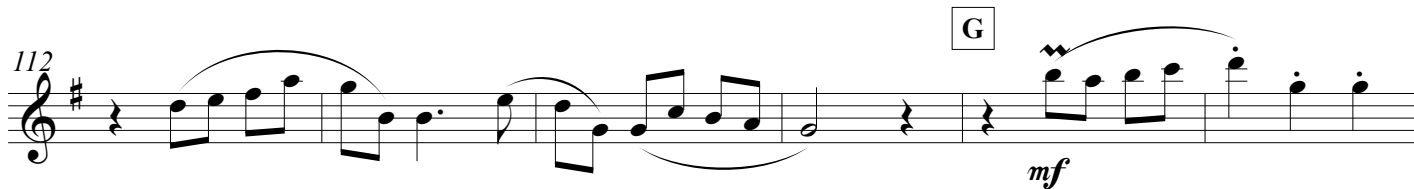
f joyful, bright, open, graceful

106

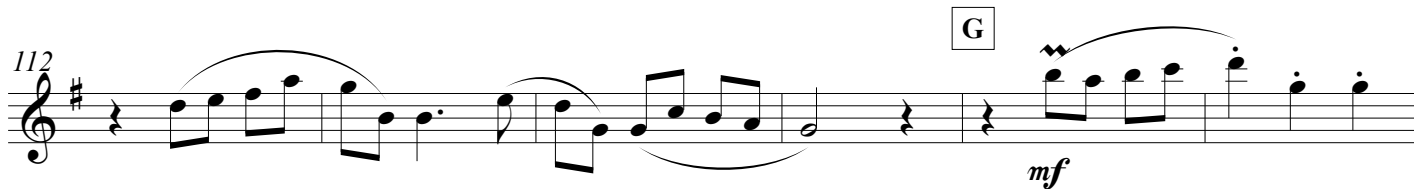


Musical staff 106-111: Treble clef, key signature of one sharp (F#). Measures 106-111. Measures 106-107 and 108-109 contain rests. Dynamic: *mf*.

112



112



Musical staff 112-117: Treble clef, key signature of one sharp (F#). Measures 112-117. Measure 112 contains a rest. Measure 113 has a box containing the letter 'G'. Dynamic: *mf*.

118



Musical staff 118-123: Treble clef, key signature of one sharp (F#). Measures 118-123.

124



124



Musical staff 124-130: Treble clef, key signature of one sharp (F#). Measures 124-130. Measure 130 ends with a double bar line and a key signature change to two flats (Bb).

H Reverent $\text{♩} = 126$

131

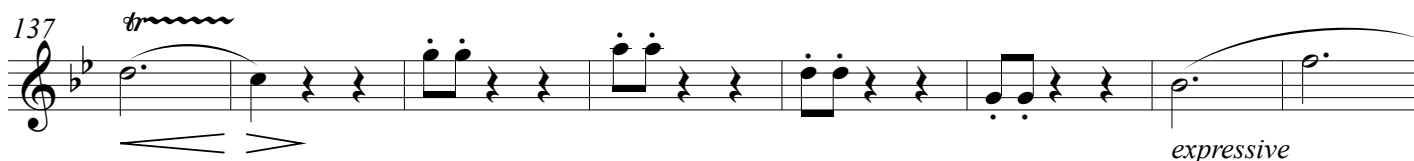


131

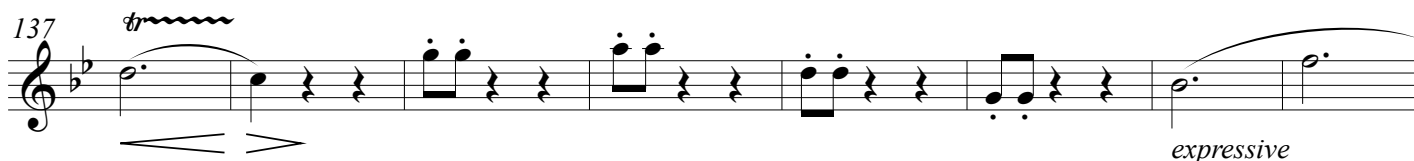


Musical staff 131-136: Treble clef, key signature of two flats (Bb). Measures 131-136. Dynamic: *mp* light, a bit mysterious. Performance markings: *tr* (trill) above measure 135, and a hairpin (crescendo/decrescendo) below measures 135-136.

137



137



Musical staff 137-144: Treble clef, key signature of two flats (Bb). Measures 137-144. Dynamic: *mp* light, a bit mysterious. Performance markings: *tr* (trill) above measure 137, and a hairpin (crescendo/decrescendo) below measures 137-144. Dynamic: *expressive* at the end.

145

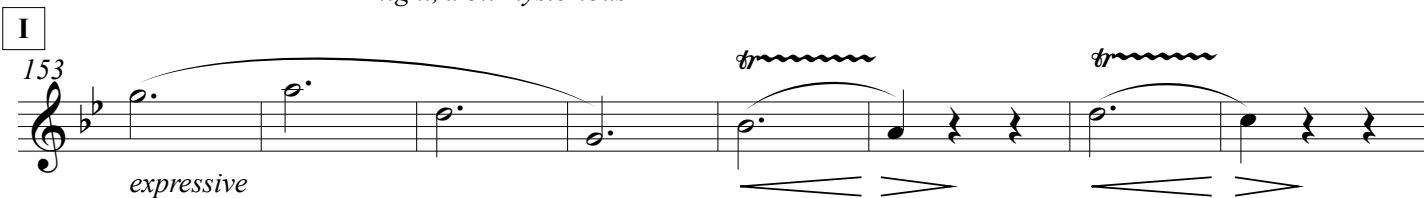


145

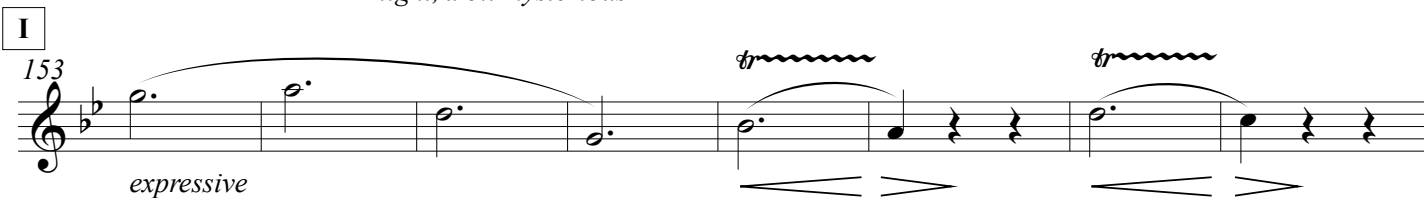


Musical staff 145-152: Treble clef, key signature of two flats (Bb). Measures 145-152. Dynamic: *mp* light, a bit mysterious.

I 153



153




Musical staff 153-160: Treble clef, key signature of two flats (Bb). Measures 153-160. Dynamic: *expressive*. Performance markings: *tr* (trill) above measures 154 and 159, and a hairpin (crescendo/decrescendo) below measures 154-160.

161



161



Musical staff 161-166: Treble clef, key signature of two flats (Bb). Measures 161-166. Dynamic: *mp* light, a bit mysterious. Performance marking: *expressive* at the end.

167



167



Musical staff 167-174: Treble clef, key signature of two flats (Bb). Measures 167-174. Dynamic: *mp* light, a bit mysterious.

J **K**

175 **16**

mp very expressive, romantic

196

202

L **16**

208

M

229 *mp* very expressive, broad, romantic

235

241

N

247 *mf* reverent, tender, introspective

253

259

O **P** **Tempo primo** (Allegro ♩ = 140 - Joyful, graceful)

266 **14**

f joyful, light, graceful, noble

285

291 **Q** **15**

R 311 **10**

mf cantabile, sweet, expressive, noble *cresc.*-----

326 **S**

f joyful, bright, open, graceful

333

339

344 **T**

mf

350 **f**

rit.-----

356

Sefika's Menuetto

composed by José L. Elizondo

Allegro ♩ = 140 - Joyful, graceful

mf joyful, light, graceful, noble

f

A

16

24

B

31

mf *p* graceful, light

mf more introspective and expressive

39

mf expressive

45

cresc.

C

51

mf cantabile, light, luminous

59

f

D
66

joyful, bright, open, graceful

74

E
81

mf more introspective and expressive

87

mp graceful, flowing *mf* expressive

93

cresc. -----

F
101

mf joyful, bright, open, graceful

107

G
113

f

119

125

H Reverent ♩ = 126

131 *mp* reverent, tender, introspective

137

143 *mf*

149 *mp* **I**

155

161

167 *mf* *mp*

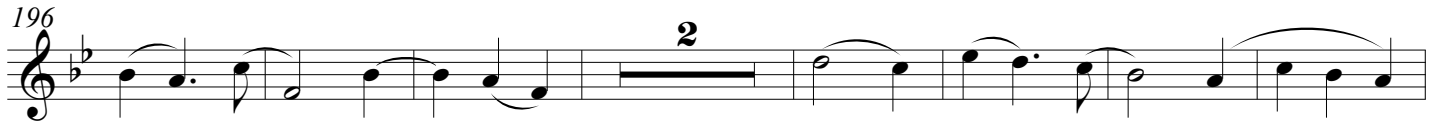
173 *f* very expressive, broad, romantic

181

189 *subito p* *mp* very expressive, broad, romantic

J

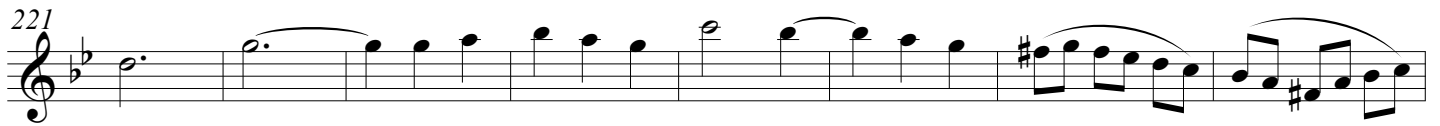
K



L

213

f very expressive, broad, romantic



M

229

subito *p* *mp*



N

246

mp reverent, tender, introspective



O

262

f very expressive, but still reverent and introspective



P Tempo primo (Allegro ♩ = 140 - Joyful, graceful)

278

mf joyful, light, graceful, noble

Violin I

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285

292

Q

f

300

308

R

mf more introspective and expressive

316

mp graceful, flowing

mf expressive

324

cresc.-----

mf

S

331

joyful, bright, open, graceful

339

f

T

346

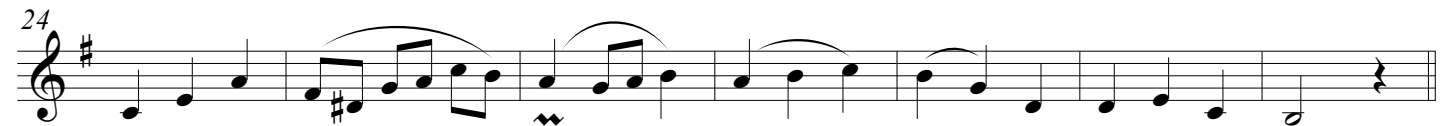
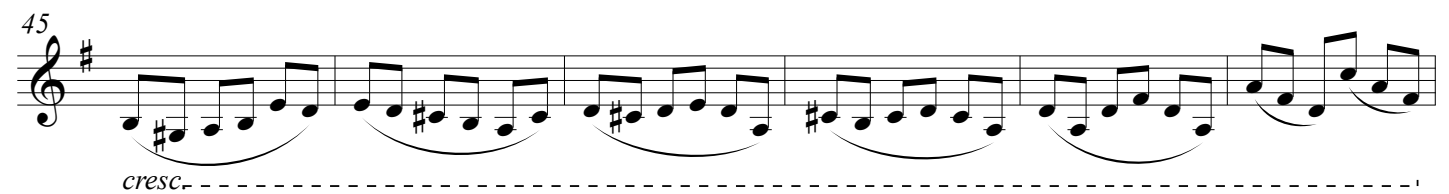
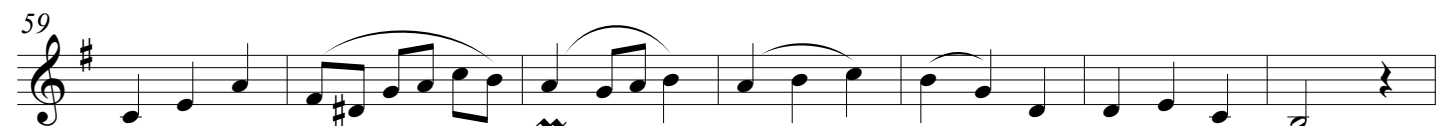
354

rit.-----

Sefika's Menuetto

composed by José L. Elizondo

Allegro ♩ = 140 - Joyful, graceful

*mf* joyful, light, graceful, noble*mf* more introspective and expressive*p* graceful, light*mp* graceful, flowing*cresc.**f* joyful, light, graceful, noble

D

66 *f*

74

E

81 *mf* more introspective and expressive *p* graceful, light

88 *mp* graceful, flowing

95 *cresc.*

F

101 *mf* joyful, bright, open, graceful

109

G

116 *f*

124

H Reverent ♩ = 126

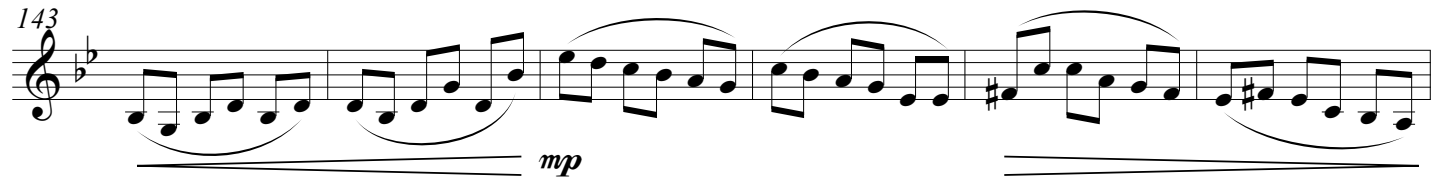
131 *p* reverent, tender, introspective

137

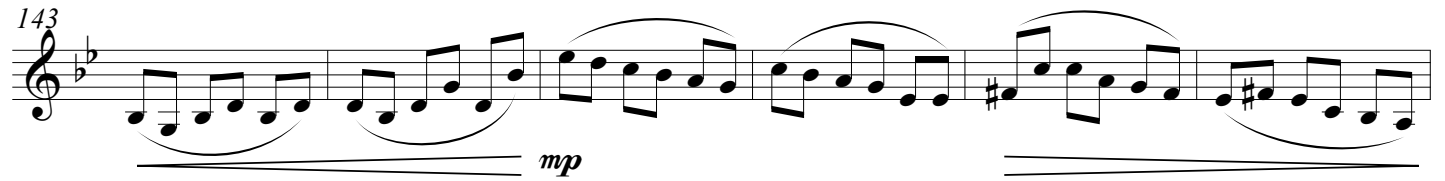


Musical staff 137-142: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains six measures of music. The first measure starts with a treble clef and a key signature change to two flats. The music consists of eighth and sixteenth notes, some beamed together, with slurs and phrasing slurs. The final measure ends with a sharp sign (#).

143



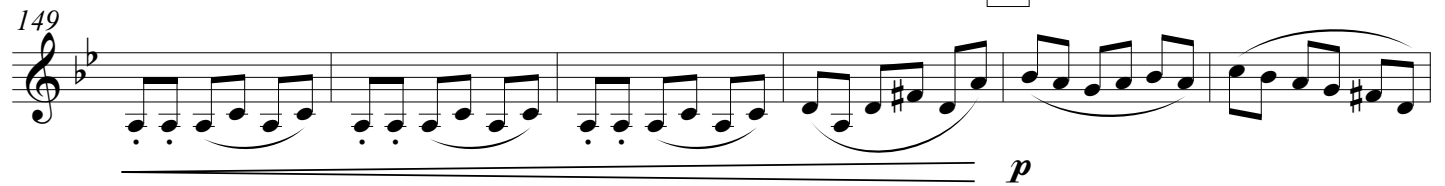
143



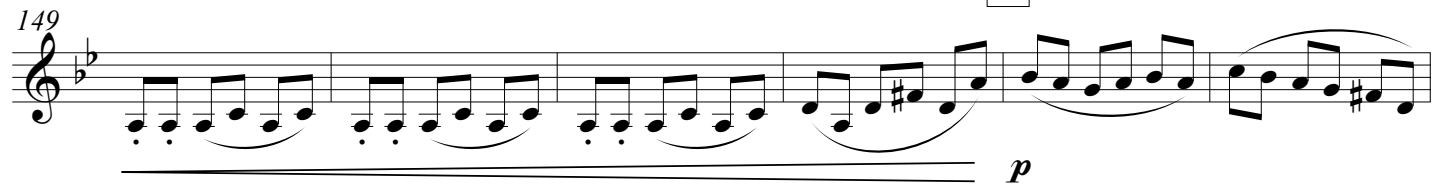
mp

Musical staff 143-148: Treble clef, key signature of two flats. The staff contains six measures of music. The first measure starts with a treble clef and a key signature change to two flats. The music consists of eighth and sixteenth notes, some beamed together, with slurs and phrasing slurs. The final measure ends with a sharp sign (#). The dynamic marking *mp* is placed below the staff.

149



149



p

I

Musical staff 149-154: Treble clef, key signature of two flats. The staff contains six measures of music. The first measure starts with a treble clef and a key signature change to two flats. The music consists of eighth and sixteenth notes, some beamed together, with slurs and phrasing slurs. The final measure ends with a sharp sign (#). The dynamic marking *p* is placed below the staff. A boxed letter 'I' is placed above the staff.

155



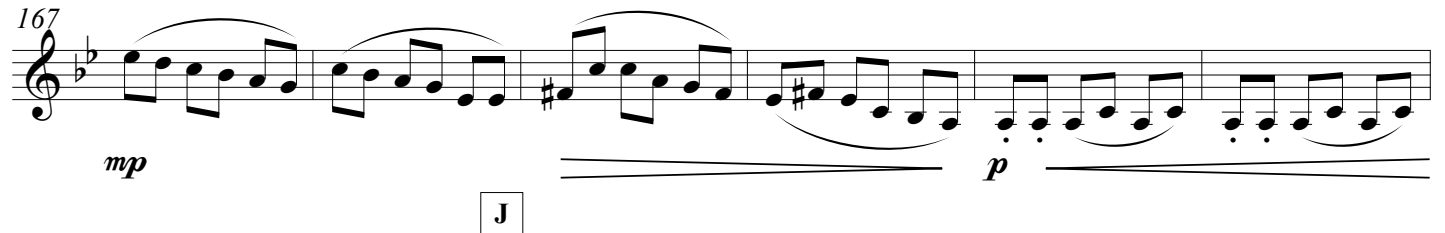
Musical staff 155-160: Treble clef, key signature of two flats. The staff contains six measures of music. The first measure starts with a treble clef and a key signature change to two flats. The music consists of eighth and sixteenth notes, some beamed together, with slurs and phrasing slurs. The final measure ends with a sharp sign (#).

161

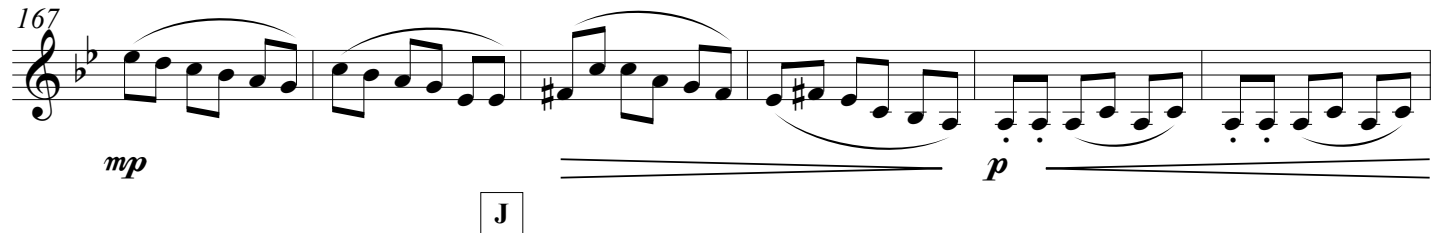


Musical staff 161-166: Treble clef, key signature of two flats. The staff contains six measures of music. The first measure starts with a treble clef and a key signature change to two flats. The music consists of eighth and sixteenth notes, some beamed together, with slurs and phrasing slurs. The final measure ends with a sharp sign (#).

167



167



mp

p

J

Musical staff 167-172: Treble clef, key signature of two flats. The staff contains six measures of music. The first measure starts with a treble clef and a key signature change to two flats. The music consists of eighth and sixteenth notes, some beamed together, with slurs and phrasing slurs. The final measure ends with a sharp sign (#). The dynamic marking *mp* is placed below the staff. The dynamic marking *p* is placed below the staff. A boxed letter 'J' is placed above the staff.

173



173



mf very expressive, broad, romantic

Musical staff 173-181: Treble clef, key signature of two flats. The staff contains nine measures of music. The first measure starts with a treble clef and a key signature change to two flats. The music consists of eighth and sixteenth notes, some beamed together, with slurs and phrasing slurs. The final measure ends with a sharp sign (#). The dynamic marking *mf* is placed below the staff. The text *very expressive, broad, romantic* is placed below the staff.

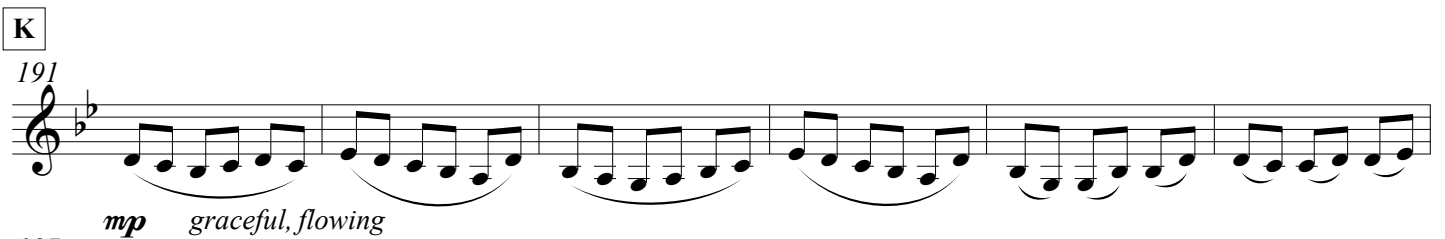
182



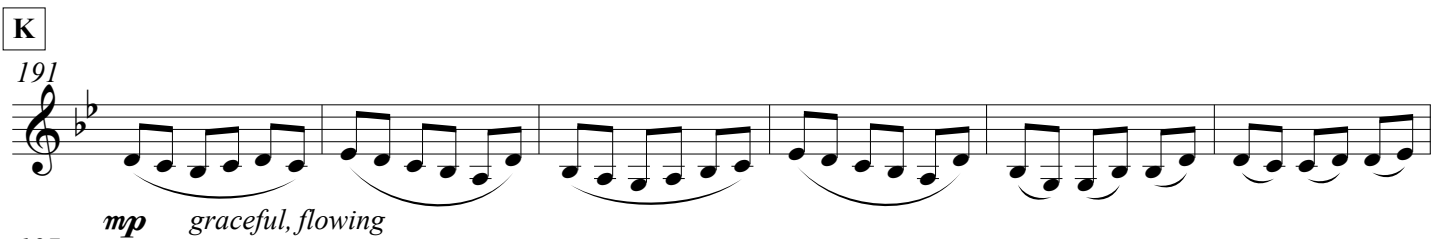
Musical staff 182-190: Treble clef, key signature of two flats. The staff contains nine measures of music. The first measure starts with a treble clef and a key signature change to two flats. The music consists of eighth and sixteenth notes, some beamed together, with slurs and phrasing slurs. The final measure ends with a sharp sign (#).

K

191



191



mp graceful, flowing

Musical staff 191-196: Treble clef, key signature of two flats. The staff contains six measures of music. The first measure starts with a treble clef and a key signature change to two flats. The music consists of eighth and sixteenth notes, some beamed together, with slurs and phrasing slurs. The final measure ends with a sharp sign (#). The dynamic marking *mp* is placed below the staff. The text *graceful, flowing* is placed below the staff. A boxed letter 'K' is placed above the staff.

197



Musical staff 197-202: Treble clef, key signature of two flats. The staff contains six measures of music. The first measure starts with a treble clef and a key signature change to two flats. The music consists of eighth and sixteenth notes, some beamed together, with slurs and phrasing slurs. The final measure ends with a sharp sign (#).

205

L
213

f very expressive, broad, romantic

222

M
mp graceful, flowing

231

239

247

N
mp reverent, tender, introspective

255

263

O
mf

271

279

P **Tempo primo** (Allegro ♩ = 140 - Joyful, graceful)
mf joyful, light, graceful, noble

285

Q

293

301

R

309

317

324

S

331

339

T

346

354

Sefika's Menuetto

composed by José L. Elizondo

Allegro ♩ = 140 - Joyful, graceful

mf joyful, light, graceful, noble

8

A
16

24

B
31

mf more introspective and expressive ————— *p* graceful, light

39

45

C
51

mf joyful, light, graceful, noble

59

D

66

joyful, bright, open, graceful

74

E

81

mf more introspective and expressive *p* graceful, light

88

mp

94

cresc.

F

101

mf joyful, bright, open, graceful

109

f

G

116

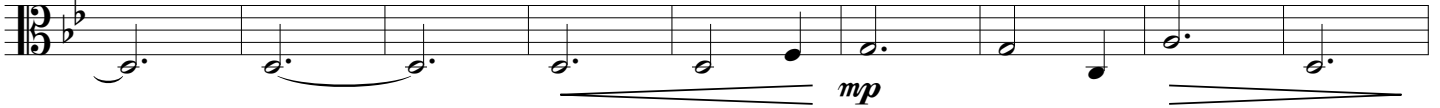
124

H Reverent ♩ = 126

131

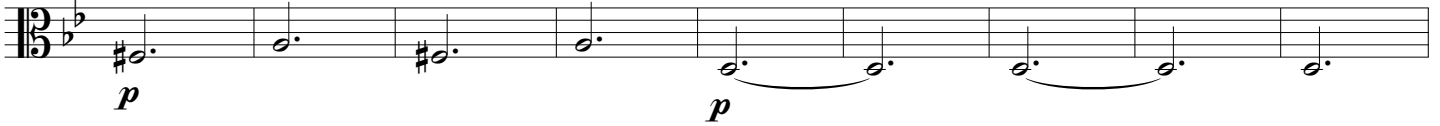
*p* reverent, tender, introspective

140



I

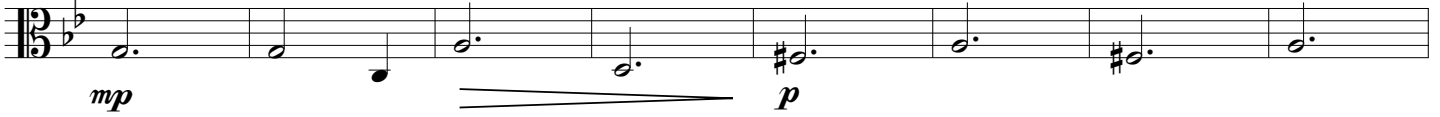
149



158



167



J

175

*mf* graceful, flowing

182



K

189



196



203



211 L

mf graceful, flowing

218

225 M

mp

232

239

246 N

mp reverent, tender, introspective

253

260

O

266

mp

274

P Tempo primo (Allegro ♩ = 140 - Joyful, graceful)

281

mf joyful, light, graceful, noble

289

Q
296

304

R

313

mf more introspective and expressive \rightrightarrows *p* graceful, light

321

mp *cresc.*

S
329

mf joyful, bright, open, graceful

337

T
345

f

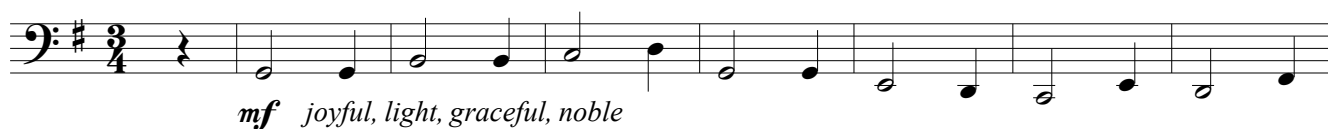
353

rit.

Sefika's Menuetto

composed by José L. Elizondo

Allegro ♩ = 140 - Joyful, graceful



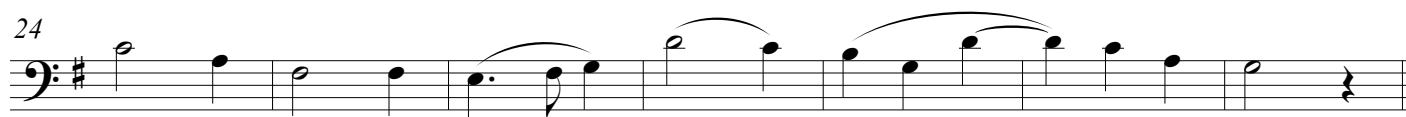
8



A



24



B



39



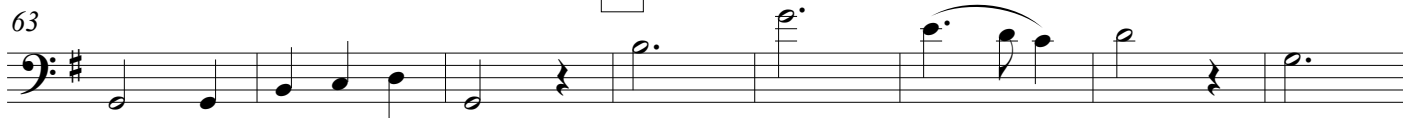
47



55



D



71



Cello

Sefika's Menuetto -p.2-

E

79

Musical staff 79-86 in bass clef, key of D major. It begins with a half note G2, followed by quarter notes A2, B2, and C3. The rest of the staff contains a series of eighth and sixteenth notes, mostly beamed together, with some slurs and a fermata over the final note.

mf more introspective and expressive

87

Musical staff 87-94 in bass clef, key of D major. It consists of a series of eighth and sixteenth notes, mostly beamed together, with some slurs and a fermata over the final note.

p graceful, light

mp expressive

F

95

Musical staff 95-103 in bass clef, key of D major. It consists of a series of quarter notes, mostly beamed together, with some slurs and a fermata over the final note.

cresc.

mf joyful, bright, open, graceful

104

Musical staff 104-110 in bass clef, key of D major. It consists of a series of quarter notes, mostly beamed together, with some slurs and a fermata over the final note.

G

111

Musical staff 111-118 in bass clef, key of D major. It consists of a series of quarter notes, mostly beamed together, with some slurs and a fermata over the final note.

mf

119

Musical staff 119-126 in bass clef, key of D major. It consists of a series of quarter notes, mostly beamed together, with some slurs and a fermata over the final note.

H Reverent ♩ = 126

127

Musical staff 127-134 in bass clef, key of D major. It consists of a series of quarter notes, mostly beamed together, with some slurs and a fermata over the final note.

mp reverent, tender, introspective

135

Musical staff 135-142 in bass clef, key of D major. It consists of a series of quarter notes, mostly beamed together, with some slurs and a fermata over the final note.

143

Musical staff 143-150 in bass clef, key of D major. It consists of a series of quarter notes, mostly beamed together, with some slurs and a fermata over the final note.

mf

mp

I

151

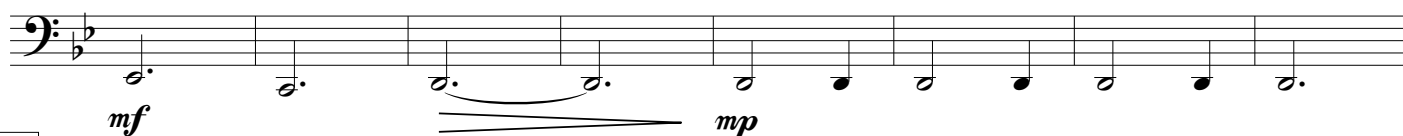
Musical staff 151-158 in bass clef, key of D major. It consists of a series of quarter notes, mostly beamed together, with some slurs and a fermata over the final note.

mp

159

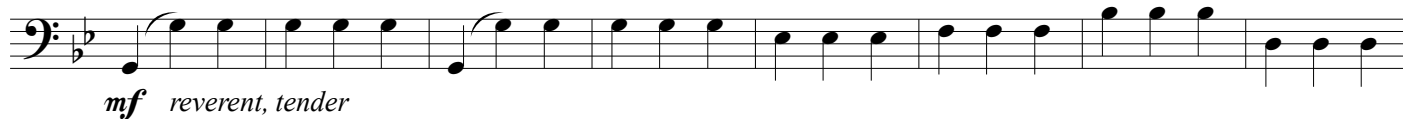
Musical staff 159-166 in bass clef, key of D major. It consists of a series of quarter notes, mostly beamed together, with some slurs and a fermata over the final note.

167



J

175



183



K

191



200



L

209



218



M

227

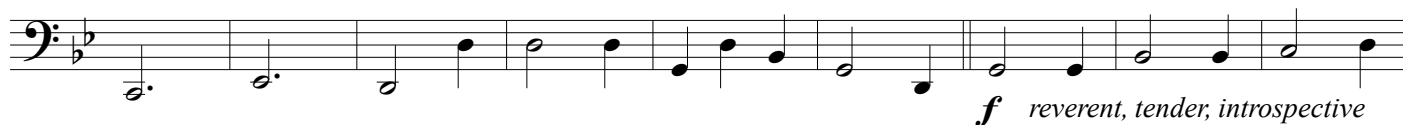


236



N

245



254



O

261

12

Musical staff for measures 261-272. The staff contains a sequence of eighth and quarter notes. A fermata is placed over measures 270 and 271. The dynamic marking *mp* is located below the staff at the end of the line.

P Tempo primo (Allegro ♩ = 140 - Joyful, graceful)

280

Musical staff for measures 280-287. The staff contains a sequence of eighth and quarter notes. The dynamic marking *f* is placed below the staff, followed by the performance instruction *joyful, light, graceful, noble*.

288

Musical staff for measures 288-295. The staff contains a sequence of eighth and quarter notes.

Q

296

Musical staff for measures 296-303. The staff contains a sequence of half notes with slurs. The dynamic marking *mf* is placed below the staff, followed by the performance instruction *cantabile, light, luminous*.

304

Musical staff for measures 304-311. The staff contains a sequence of half notes with slurs.

R

311

Musical staff for measures 311-320. The staff contains a sequence of eighth and quarter notes with slurs. The dynamic marking *mf* is placed below the staff, followed by the performance instruction *more introspective and expressive*. A hairpin symbol is placed below the staff, followed by the dynamic marking *p* and the performance instruction *graceful, light*.

320

Musical staff for measures 320-327. The staff contains a sequence of half notes with slurs. The dynamic marking *mf* is placed below the staff, followed by the performance instruction *expressive*. A hairpin symbol is placed below the staff, followed by the performance instruction *cresc.-----*.

328

S

Musical staff for measures 328-335. The staff contains a sequence of half notes with slurs. The dynamic marking *f* is placed below the staff, followed by the performance instruction *joyful, bright, open, graceful*.

336

Musical staff for measures 336-343. The staff contains a sequence of half notes with slurs.

344

T

Musical staff for measures 344-351. The staff contains a sequence of half notes with slurs. The dynamic marking *mf* is placed below the staff. The performance instruction *rit.-----* is placed below the staff.

352

Musical staff for measures 352-359. The staff contains a sequence of half notes with slurs.

Sefika's Menuetto

composed by José L. Elizondo

Allegro ♩ = 140 - Joyful, graceful

14 A

f joyful, light, graceful, noble

23

B

31 **pizz.**

mf graceful, light

p

38 **arco**

mp expressive

45

cresc. -----

C

51

mf joyful, light, graceful, noble

59

f

D

66

joyful, bright, open, graceful

74

E

81 **6** **pizz.**

p graceful, light

91 **arco**
mp expressive *cresc.*

F 101 **13** **G**
mf *f* joyful, bright, open, graceful

119

125

H Reverent ♩ = 126
 131 **pizz.** **arco**
mp light, a bit mysterious

139 **pizz.** **arco**
mf **I**

147 **pizz.**
mp

155 **arco** **pizz.**

163 **arco**
mf

J 171 **pizz.** **arco**
mp *mp*

P Tempo primo (Allegro ♩ = 140 - Joyful, graceful)

280



mf joyful, light, graceful, noble

288



f

Q

296



304



R

311

pizz.

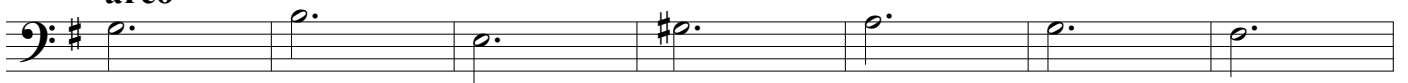


mf graceful, light

mp

321

arco



mp expressive

cresc.-----

S

328



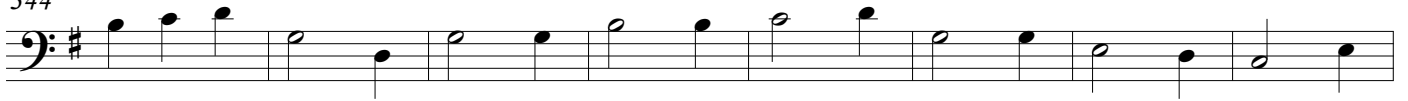
mf joyful, bright, open, graceful

336



T

344



f

rit.-----

352

