

# Set me as a seal upon thine heart

dedicated to Ian Fox and Alix O'Brien

by José L. Elizondo

Andante

The score is written for Tenor, Horn in F, and Organ. It begins with a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante'. The organ part is divided into two systems. The first system includes a right-hand part with the instruction 'dolce ed cantabile' and a left-hand part with 'p'. The second system includes a right-hand part with 'dolce ed cantabile' and a left-hand part with 'p'. The Tenor part begins at measure 15 with the lyrics 'Set me as a seal u-pon thine'. The organ part includes a section marked 'A' and 'pp legato sempre'. The score concludes with a final cadence in the organ part.

Tenor: Tenor part with lyrics: Set me as a seal u-pon thine

Horn in F: Horn part

Organ: Organ part with dynamics: *p*, *mp dolce*, *pp legato sempre*

Section markers: A

Set me as a seal upon thine heart -p.2-

T <sup>22</sup>  
8 heart, a \_ seal u-pon thine arm, a seal u-pon thine heart. Set me as a \_

Org. <sup>22</sup>

T <sup>29</sup>  
8 seal u-pon thine heart, a \_ seal u-pon thine arm \_ . For

Org. <sup>29</sup>

**B**  
*f* *energico*

**B**  
*mf*

T <sup>34</sup>  
8 love is \_ strong \_ \_ as death, is \_ strong \_ \_ , is \_ strong \_ \_ , is

Org. <sup>34</sup>

*più lirico*

Set me as a seal upon thine heart -p.3-

39  
T  
8  
strong as death.

Hn.  
39  
*eroico*  
*f*

Org.  
39  
*f*

Detailed description: This system covers measures 39 to 43. The Tenor part begins with a melodic line starting on a dotted quarter note, followed by an eighth-note pair, and then a half note. The lyrics 'strong as death.' are written below. The Horn part is mostly silent until measure 42, where it enters with a half note, marked *eroico* and *f*. The Organ part features a continuous eighth-note accompaniment in the bass and block chords in the treble, marked *f*. The Bass line consists of a steady quarter-note accompaniment.

Hn.  
44

Org.  
44

Detailed description: This system covers measures 44 to 48. The Horn part has a melodic line with a long slur over measures 44-47. The Organ part continues with the eighth-note accompaniment and block chords. The Bass line continues with quarter notes.

49  
T  
8  
*f energico*  
For love is strong as death, is strong, is

Hn.  
49  
3

Org.  
49  
*mf*  
*più lirico*

Detailed description: This system covers measures 49 to 53. The Tenor part has a melodic line with lyrics 'For love is strong as death, is strong, is'. The Horn part has a melodic line with a triplet of eighth notes in measure 50. The Organ part features a more active eighth-note accompaniment, marked *mf* and *più lirico*. The Bass line continues with quarter notes.

Set me as a seal upon thine heart -p.4-

T 54  
8  
strong \_ \_ , is strong \_ \_ \_ \_ \_ as death.

Hn. 54  
tr

Org. 54

C Più mosso  
mp energico

T 59  
8  
For ma - ny wa - ters can not quench \_ \_ \_ \_ \_ love. For ma - ny

C Più mosso  
energico

Org. 59  
p mp

T 64  
8  
wa - ters can not quench \_ \_ \_ \_ \_ love. *più forte* *fluido* Nei-ther can the floods \_ drown \_ \_ \_ it. Nei-ther

Org. 64  
mf *fluido*

Set me as a seal upon thine heart -p.5-

*f* *appassionato ed energico*

T  
8  
can the floods \_ drown \_ \_ \_ it. Its fla - \_ shes \_ are \_ like fla - \_ shes of

Org.  
69  
*f* *energico*

Detailed description: This system covers measures 69 to 73. The Tenor part (T) begins at measure 69 with the lyrics 'can the floods \_ drown \_ \_ \_ it. Its fla - \_ shes \_ are \_ like fla - \_ shes of'. The Organ part (Org.) is marked with a forte (*f*) dynamic and the tempo/style 'energico'. The organ accompaniment features a rhythmic pattern of eighth notes in the right hand and sixteenth-note runs in the left hand. A bass line is present at the bottom of the system.

*eroico*

T  
8  
fire \_ , of fire \_ \_ \_ , oh most - \_ ve - - - he-ment flame \_ .

Org.  
74

Detailed description: This system covers measures 74 to 78. The Tenor part (T) continues with the lyrics 'fire \_ , of fire \_ \_ \_ , oh most - \_ ve - - - he-ment flame \_ .'. The Organ part (Org.) is marked with the tempo/style 'eroico'. The organ accompaniment continues with a similar rhythmic pattern. A bass line is present at the bottom of the system.

**D** **Tempo I**

T  
8

Hn.  
79  
*f*

Org.  
79  
**D** **Tempo I**  
*f* *maestoso*

Detailed description: This system covers measures 79 to 83. The Tenor part (T) is silent. The Horn part (Hn.) begins at measure 79 with a forte (*f*) dynamic. The Organ part (Org.) is marked with a forte (*f*) dynamic and the tempo/style 'maestoso'. A box containing 'D' and 'Tempo I' is placed above the organ staff. The organ accompaniment features a slower, more melodic line. A bass line is present at the bottom of the system.

Set me as a seal upon thine heart -p.6-

86 *mp dolce*

T  
8  
Set me as a \_ seal u-pon thine heart, a \_ seal u-pon thine arm, a

Hn.  
86

Org.  
86  
*p*

93 *mf*

T  
8  
seal u-pon thine heart. Set me as a \_ seal u-pon thine heart, a \_ seal u-pon thine

Hn.  
93 *nobile e leggero*

Org.  
93  
*p*  
*mp*

Set me as a seal upon thine heart -p.7-

E

100

T

arm - - my love -

Hn.

*mf* *p*

Org.

E

*p*

107

Hn.

*dolce ed cantabile*  
*p*

Org.

114

Hn.

*dim. ed rit.*

Org.

*dim. ed rit.*