

Set me as a seal upon thine heart

Grábame como un sello en tu corazón



by José Elizondo

Set me as a seal upon thine heart

José L. Elizondo

Andante ♩ = 102

Flute

Violin 1
p cantabile, sweet, tender

Violin 2
p sweet, light, gentle

Viola
p sweet, light, gentle

Cello
p sweet, light, gentle

The first system of the score covers measures 1 through 6. It features a Flute part with whole rests. The Violin 1 part begins with a melodic line marked *p cantabile, sweet, tender*. The Violin 2, Viola, and Cello parts provide accompaniment with patterns marked *p sweet, light, gentle*. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

7
Fl.

Vln. 1

Vln. 2

Vla.

Vc.

The second system of the score covers measures 7 through 12. The Flute part (labeled 'Fl.') has whole rests. The Violin 1 part continues its melodic line. The Violin 2, Viola, and Cello parts continue their accompaniment. The key signature and time signature remain the same as in the first system.

13 *rit.* -----

Fl.
Vln. 1
Vln. 2
Vla.
Vc.

A *a tempo*

19

Fl.
mp cantabile, sweet, tender

Vln. 1
p

Vln. 2
p

Vla.
p

Vc.
p

25

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

B

31

Fl.

f bold, confident, but noble

Vln. 1

Vln. 2

mf animated, but mysterious

Vla.

mf animated, but mysterious

Vc.

f

35

Fl.

più cantabile

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This system covers measures 35 to 38. The flute part (Fl.) is the primary melodic line, starting with a half note G4, followed by quarter notes A4, B4, C5, and D5, all under a slur. The violin 1 part (Vln. 1) is silent. The violin 2 part (Vln. 2) and viola part (Vla.) play a rhythmic eighth-note pattern: G4, A4, B4, C5, D5, C5, B4, A4, G4. The violoncello part (Vc.) plays a bass line: G2, F2, E2, D2, C2, with rests in measures 36 and 37.

39

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

f *bold, confident, but noble*

f *bold, confident, but noble*

f

Detailed description: This system covers measures 39 to 42. The flute part (Fl.) has a melodic phrase: G4, A4, B4, C5, D5, E5, F5, G5. The violin 1 part (Vln. 1) is silent in measures 39-40, then has a dynamic marking ***f*** and the text *bold, confident, but noble* in measure 41. The violin 2 part (Vln. 2) and viola part (Vla.) have a dynamic marking ***f*** and the text *bold, confident, but noble* in measure 41. The violoncello part (Vc.) has a dynamic marking ***f*** in measure 41.

43

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

47

C

Fl.

f bolder, more fiery, but still noble

Vln. 1

ff bolder, more fiery, but still noble

Vln. 2

animated, but mysterious

Vla.

Vc.

51

Fl. *più cantabile*

Vln. 1 *più cantabile*

Vln. 2

Vla.

Vc.

55

Fl. *tr*

Vln. 1

Vln. 2

Vla.

Vc.

D Più mosso

59

Fl. *ff* with energy, more martial

Vln. 1 *f* with energy, animated, but light *with energy, more martial*

Vln. 2 *f* with energy, animated, but light

Vla. *f* with energy, animated, but light

Vc. *f* with energy, more martial

63

Fl.

Vln. 1 *mf*

Vln. 2 *mf*

Vla.

Vc. *mf*

67

Fl. *a bit gentler, more cantabile*

Vln. 1 *a bit gentler, more cantabile*

Vln. 2 *a bit gentler, more cantabile*

Vla. *mf a bit gentler, more cantabile*

Vc. *a bit gentler, more cantabile*

71

Fl. *passionate, with energy, but noble*

Vln. 1 *lighter, more rhythmic*

Vln. 2 *light, mysterious*

Vla. *lighter, more rhythmic*

Vc. *lighter, more rhythmic*

75

Fl. *heroic, but noble and controlled*

Vln. 1

Vln. 2

Vla.

Vc.

E **Tempo primo**

79

Fl.

Vln. 1 *f cantabile, stately, reverent*

Vln. 2 *f cantabile, stately, reverent*

Vla. *f cantabile, stately, reverent*

Vc. *f cantabile, stately, reverent*

85

Fl. *mp cantabile, sweet, tender*

Vln. 1 *subito p sweet, light, gentle*

Vln. 2 *subito p sweet, light, gentle*

Vla. *subito p sweet, light, gentle*

Vc. *subito p sweet, light, gentle*

91

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

97

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

103

F

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

cantabile, sweet, tender

109

Fl.

mp cantabile, sweet, tender

Vln. 1

p cantabile, sweet, tender

Vln. 2

Vla.

Vc.

rit.-----

115

Fl.

tr

Vln. 1

Vln. 2

Vla.

Vc.

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A *a tempo*

mp cantabile, sweet, tender

B

f bold, confident, but noble *più cantabile*

C

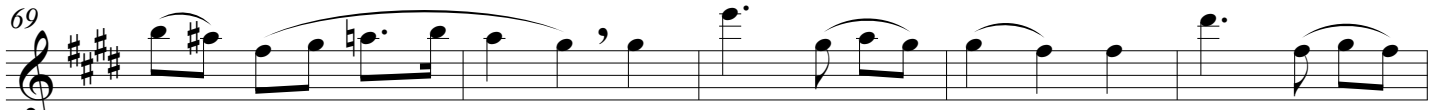
f bolder, more fiery, but still noble


più cantabile

D *Più mosso*


ff with energy, more martial

a bit gentler, more cantabile

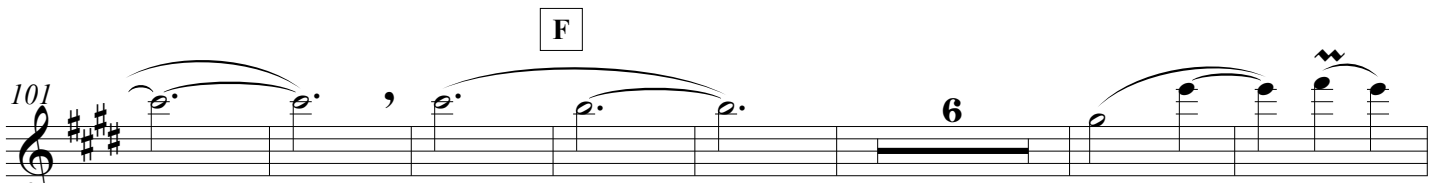
69  *passionate, with energy, but noble*


74  *heroic, but noble and controlled*

E **Tempo primo**

79  *mp cantabile, sweet, tender*

94 

101  *mp cantabile, sweet, tender*

114  *rit.*

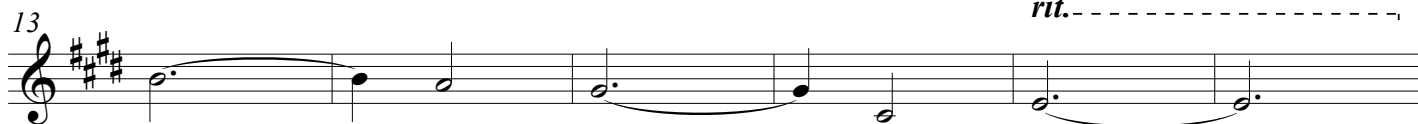
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p cantabile, sweet, tender



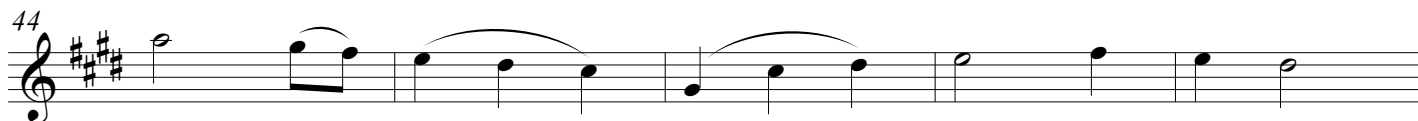
A *a tempo*



B



f bold, confident, but noble



C



ff bolder, more fiery, but still noble

più cantabile



D Più mosso

59 *f* with energy, animated, but light *with energy, more martial*

63 *mf*

67 *a bit gentler, more cantabile* *lighter, more rhythmic*

73 *mf*

E Tempo primo

79 *f* cantabile, stately, reverent

87 *subito p* sweet, light, gentle

95 *p*

F 104 *p* cantabile, sweet, tender

116 *rit.*

C

49

animated, but mysterious

53

D Più mosso

57

f with energy, animated, but light

61

mf

67

a bit gentler, more cantabile *light, mysterious*

73

E Tempo primo

79

f cantabile, stately, reverent

87


subito p sweet, light, gentle

93



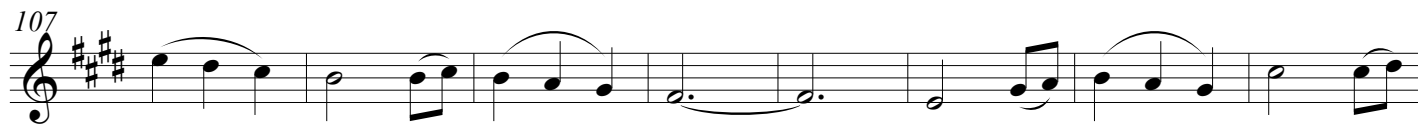
99

F



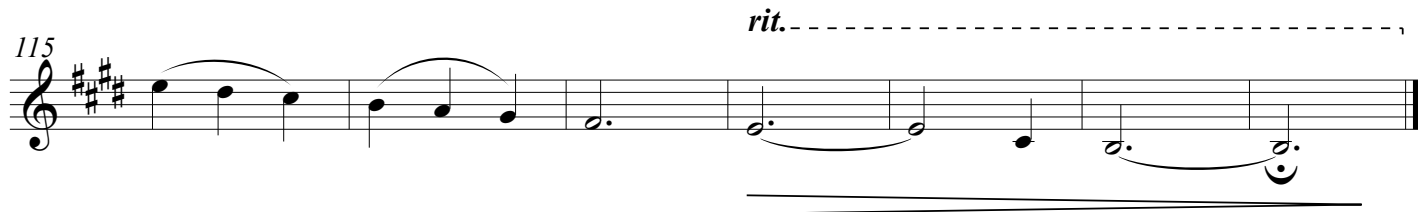
cantabile, sweet, tender

107



115

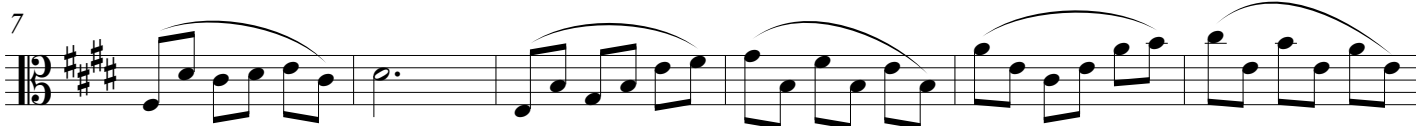
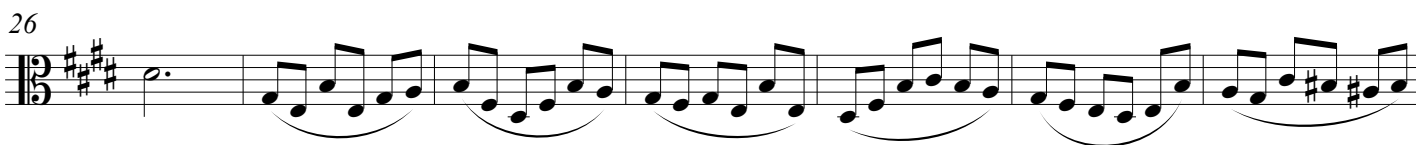
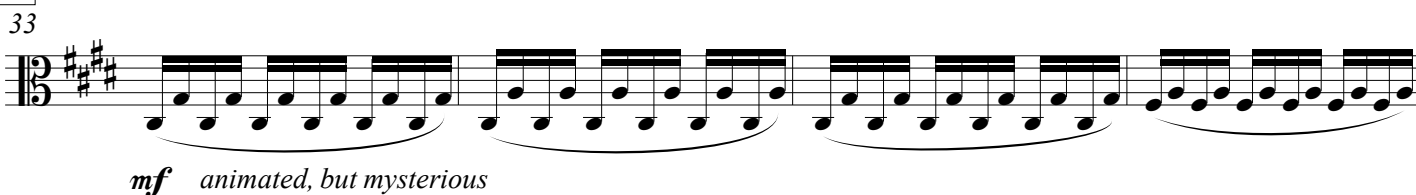
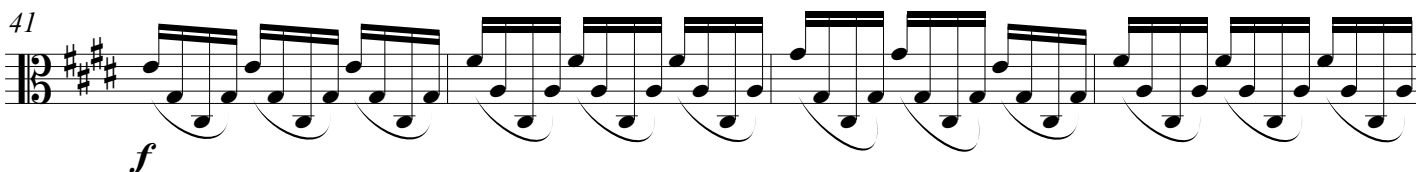
rit.-----

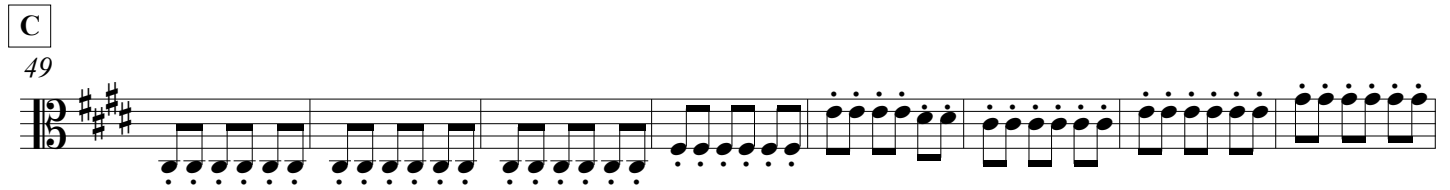
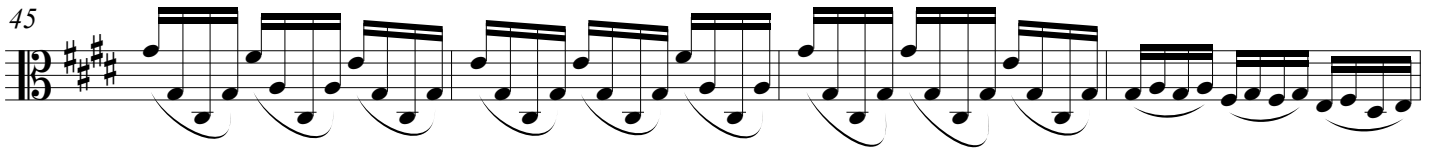


Set me as a seal upon thine heart

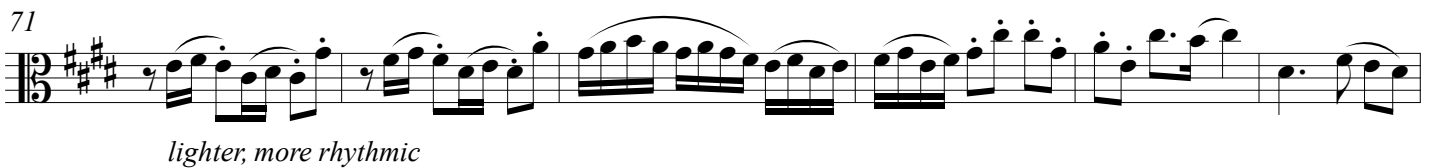
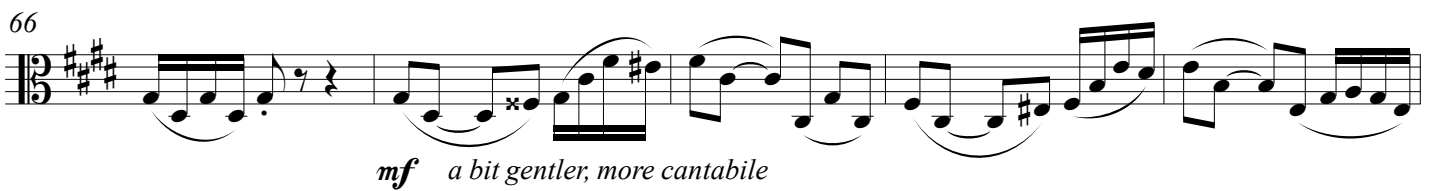
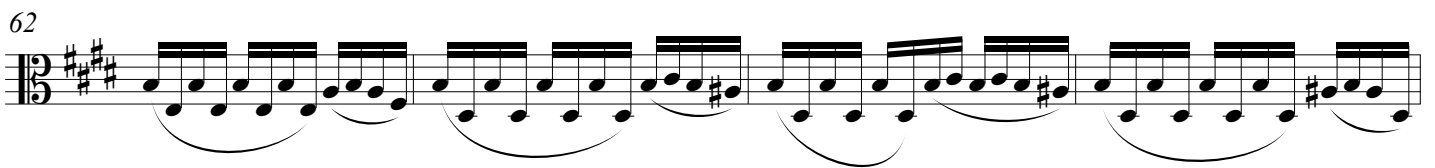
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*p* sweet, light, gentle*rit.***A** *a tempo**p***B***mf* animated, but mysterious*f*



D Più mosso



E Tempo primo



93

Musical staff for measures 93-99. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). It begins with a whole note chord of F# and C#, followed by a half note G#. The rest of the staff consists of eighth notes grouped in pairs with slurs.

F

100

Musical staff for measures 100-106. The staff continues with eighth notes grouped in pairs with slurs. A dynamic marking 'F' is placed above the staff between measures 100 and 101.

107

Musical staff for measures 107-113. The staff continues with eighth notes grouped in pairs with slurs. The notes become more varied in pitch.

114

rit.-----

Musical staff for measures 114-119. The staff continues with eighth notes grouped in pairs with slurs. A 'rit.' marking with a dashed line is placed above the staff between measures 114 and 115. The staff ends with a double bar line.

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D Più mosso

59

f with energy, more martial

65

mf a bit gentler, more cantabile

71

lighter, more rhythmic

E Tempo primo

77

f cantabile, stately, reverent

83

subito p sweet, light, gentle

89

95

F

101

108

115

rit. -----