

Set me as a seal upon thine heart

Grábame como un sello en tu corazón



by José Elizondo

Set me as a seal upon thine heart

José L. Elizondo

Andante ♩ = 102

Musical score for measures 1-6. The score is for a string orchestra and flute soloist. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is Andante, with a metronome marking of ♩ = 102. The instruments are Flute, Violin 1, Violin 2, Viola, Cello, and Double Bass. The Flute part is silent. Violin 1 is silent. Violin 2 plays a melody starting on G4, moving up stepwise to D5. Viola plays a similar melody starting on G3, moving up stepwise to D4. Cello and Double Bass play sustained chords, primarily G3 and D3. Dynamics are marked *p* (piano). Performance instructions include *cantabile, sweet, tender* for Violin 2 and *sweet, light, gentle* for Viola, Cello, and Double Bass.

Musical score for measures 7-12. The score continues from the previous page. The instruments are Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part is silent. Violin 1 enters in measure 7 with a melody starting on G4, moving up stepwise to D5. Violin 2 continues the melody from the previous page. Viola continues the melody from the previous page. Vc. and D.B. continue with sustained chords. Dynamics are marked *p* (piano). Performance instructions include *cantabile, sweet, tender* for Violin 1.

rit.-----

13

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

A *a tempo*

19

Fl.

mp cantabile, sweet, tender

Vln. 1

p

Vln. 2

p

Vla.

p

Vc.

p

D.B.

p

25

Fl.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

B

31

Fl. *f* bold, confident, but noble

Vln. 1

Vln. 2 *mf* animated, but mysterious

Vla. *mf* animated, but mysterious

Vc. *f* animated, but mysterious

D.B. *f*

35

Fl. *più cantabile*

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

39

Fl.

Vln. 1 *f bold, confident, but noble*

Vln. 2 *f bold, confident, but noble*

Vla. *f*

Vc. *f*

D.B. *f animated, but mysterious*

43

Fl.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

Detailed description: This block contains the musical score for measures 43 through 46. The Flute part is mostly silent, with a few notes in measure 46. The Violin 1 part has a melodic line with slurs. The Violin 2 part has a similar melodic line. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes. The Double Bass part has a simple bass line.

47

C

Fl.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

f bolder, more fiery, but still noble

ff bolder, more fiery, but still noble
unison

f animated, but mysterious

Detailed description: This block contains the musical score for measures 47 through 50. A rehearsal mark 'C' is placed above measure 47. The Flute part has a melodic line starting in measure 47, with a triplet in measure 50. The Violin 1 part has a melodic line with slurs. The Violin 2 part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes. The Double Bass part has a simple bass line. Performance instructions are provided for the Flute, Violin 1, and Viola parts.

51

Fl. *più cantabile*

Vln. 1 *più cantabile*

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This system contains measures 51 through 54. The flute part (Fl.) features a melodic line with a long slur over measures 51-54, marked *più cantabile*. The first violin (Vln. 1) also has a melodic line with a slur, also marked *più cantabile*. The second violin (Vln. 2) plays a rhythmic accompaniment of eighth notes with slurs. The viola (Vla.), violin (Vc.), and double bass (D.B.) parts provide harmonic support with steady eighth-note patterns.

55

Fl. *tr*

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This system contains measures 55 through 58. The flute part (Fl.) begins with a trill (tr) in measure 55, followed by a melodic line with a slur over measures 55-58. The first violin (Vln. 1) has a melodic line with a slur. The second violin (Vln. 2) continues with the eighth-note accompaniment. The viola (Vla.), violin (Vc.), and double bass (D.B.) parts continue with their respective rhythmic patterns.

D Più mosso

59

Fl. *ff* with energy, more martial

Vln. 1 *f* with energy, animated, but light *with energy, more martial*

Vln. 2 *f* with energy, animated, but light

Vla. *f* with energy, animated, but light

Vc. *f* with energy, more martial

D.B. *f* with energy, more martial

63

Fl.

Vln. 1 *mf*

Vln. 2 *mf*

Vla.

Vc. *mf*

D.B. *mf*

67

Fl. *a bit gentler, more cantabile*

Vln. 1 *a bit gentler, more cantabile*

Vln. 2 *a bit gentler, more cantabile*

Vla. *mf a bit gentler, more cantabile*

Vc. *a bit gentler, more cantabile*

D.B. *a bit gentler, more cantabile*

71

Fl. *passionate, with energy, but noble*

Vln. 1 *lighter, more rhythmic*

Vln. 2 *light, mysterious*

Vla. *lighter, more rhythmic*

Vc. *lighter, more rhythmic*

D.B. *lighter, more rhythmic*

75

Fl. *heroic, but noble and controlled*

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

E **Tempo primo**

79

Fl.

Vln. 1 *f cantabile, stately, reverent*

Vln. 2 *f cantabile, stately, reverent*

Vla. *f cantabile, stately, reverent*

Vc. *f cantabile, stately, reverent*

D.B. *f cantabile, stately, reverent*

85

Fl. *mp cantabile, sweet, tender*

Vln. 1 *subito p sweet, light, gentle*

Vln. 2 *subito p sweet, light, gentle*

Vla. *subito p sweet, light, gentle*

Vc. *subito p sweet, light, gentle*

D.B. *subito p sweet, light, gentle*

91

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

97

Fl.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

Detailed description: This system of musical notation covers measures 97 to 102. It features six staves: Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Flute part begins with a melodic line of eighth and quarter notes, followed by a long, expressive phrase of dotted half notes. The Violin 1 and 2 parts provide harmonic support with sustained notes and moving lines. The Viola part has a rhythmic eighth-note pattern. The Violoncello and Double Bass parts provide a steady bass line with sustained notes and moving eighth-note patterns.

103

F

Fl.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

cantabile, sweet, tender

Detailed description: This system of musical notation covers measures 103 to 108. It features the same six staves as the previous system. A dynamic marking 'F' (forte) is placed above the Flute staff at the beginning of measure 103. The Flute part has a long, sustained note with a fermata. The Violin 1 and 2 parts have sustained notes with a fermata. The Viola part continues with its rhythmic eighth-note pattern. The Violoncello and Double Bass parts have sustained notes with a fermata. The instruction *cantabile, sweet, tender* is written below the Viola staff.

109

Fl. *mp cantabile, sweet, tender*

Vln. 1 *p cantabile, sweet, tender*

Vln. 2

Vla.

Vc.

D.B.

rit.

115

Fl. *tr*

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Set me as a seal upon thine heart

José L. Elizondo

Andante ♩ = 102

A *a tempo*

mp cantabile, sweet, tender

B

f bold, confident, but noble

più cantabile

C

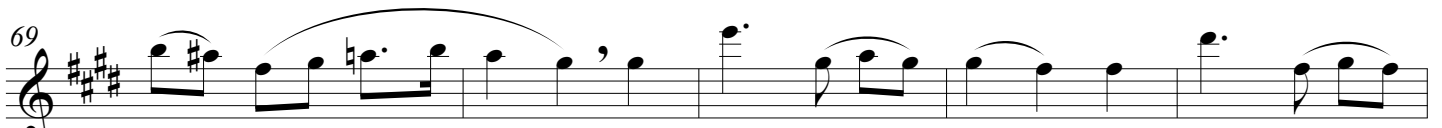
f bolder, more fiery, but still noble


più cantabile

D *Più mosso*


ff with energy, more martial


a bit gentler, more cantabile

69  *passionate, with energy, but noble*


74  *heroic, but noble and controlled*

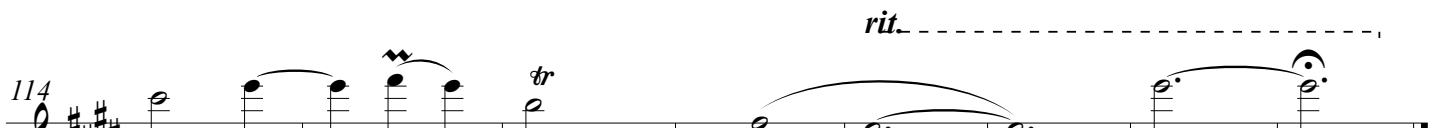
E **Tempo primo**

79  *mp cantabile, sweet, tender*

94 

F

101  *mp cantabile, sweet, tender*

114  *rit.*

Set me as a seal upon thine heart

José L. Elizondo

Andante ♩ = 102

Musical notation for measures 1-12. Measure 1 contains an 8-measure rest. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is Andante (♩ = 102). The dynamics are *p* cantabile, sweet, tender.

Musical notation for measures 13-18. Measure 13 starts with a *rit.* (ritardando) marking. The dynamics are *p* cantabile, sweet, tender.

A *a tempo*

Musical notation for measures 19-26. The dynamics are *p*.

Musical notation for measures 27-40. Measure 27 is marked with **B**. Measure 39 contains a 7-measure rest. The dynamics are *p*.

Musical notation for measures 41-48. The dynamics are *f* bold, confident, but noble.

Musical notation for measures 49-53. Measure 49 is marked with **C**. The dynamics are *ff* bolder, more fiery, but still noble. The tempo is *più cantabile*.

Musical notation for measures 54-58. The dynamics are *ff* bolder, more fiery, but still noble. The tempo is *più cantabile*.

D Più mosso

59 

f with energy, animated, but light with energy, more martial

64 

mf a bit gentler, more cantabile

69 

lighter, more rhythmic

74 

E Tempo primo

79 

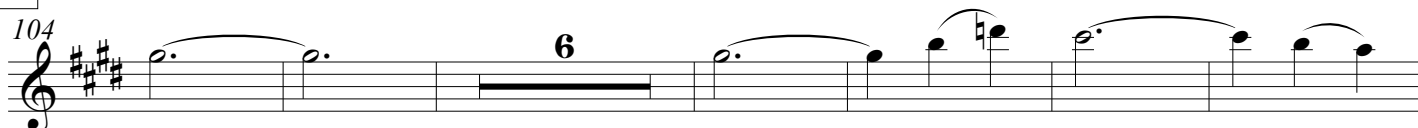
f cantabile, stately, reverent

87 

subito *p* sweet, light, gentle

95 

F

104 

p cantabile, sweet, tender

116 

rit.-----

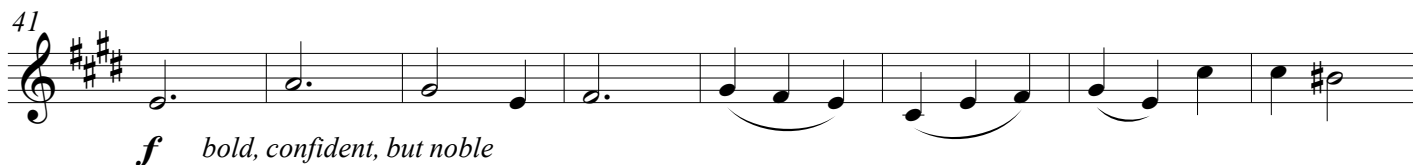
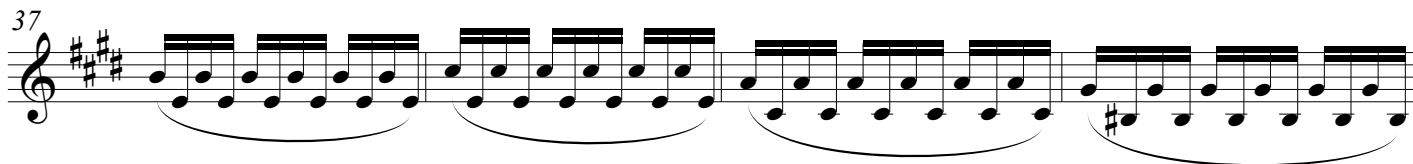
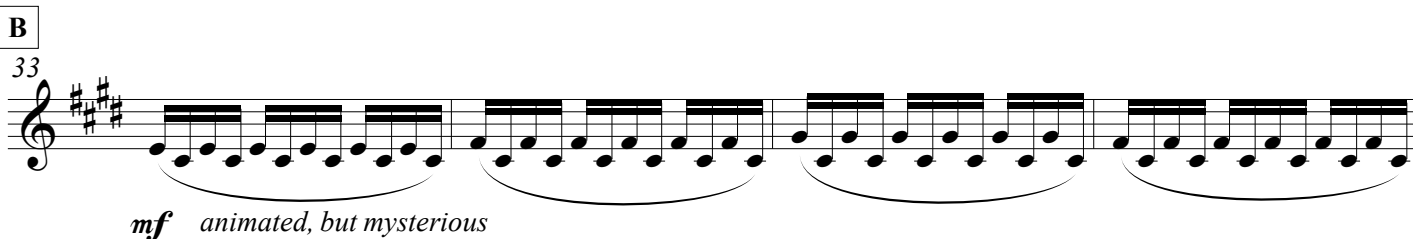
Set me as a seal upon thine heart

José L. Elizondo

Andante ♩ = 102



rit. -----, [A] a tempo



C

49 unison

f animated, but mysterious

53

D Più mosso

57

f with energy, animated, but light

61

mf

67

a bit gentler, more cantabile *light, mysterious*

73

E Tempo primo

79

f cantabile, stately, reverent

85

subito p sweet, light, gentle

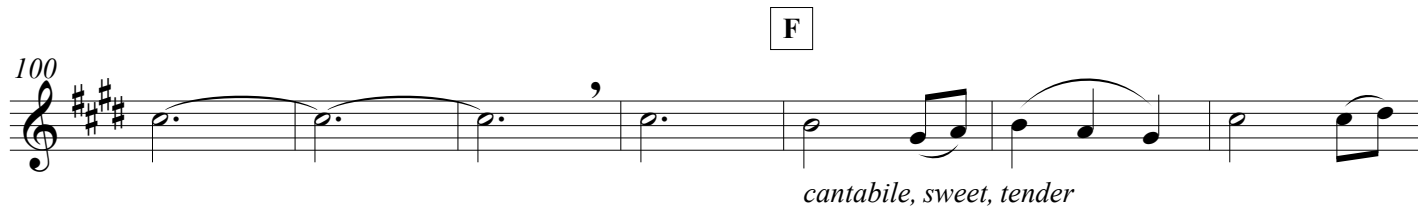
91

95



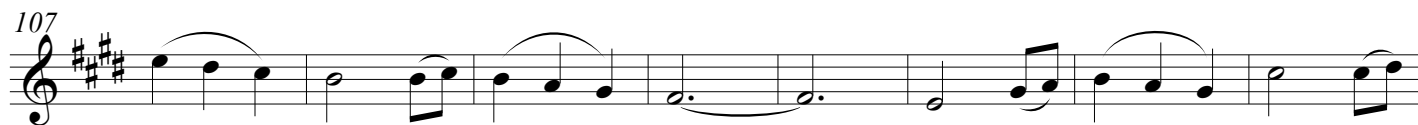
100

F



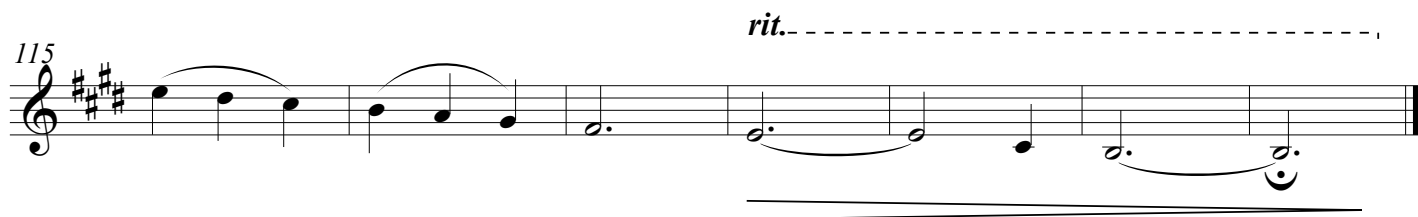
cantabile, sweet, tender

107



115

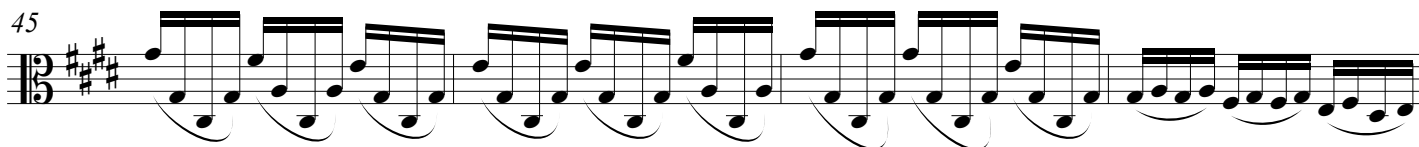
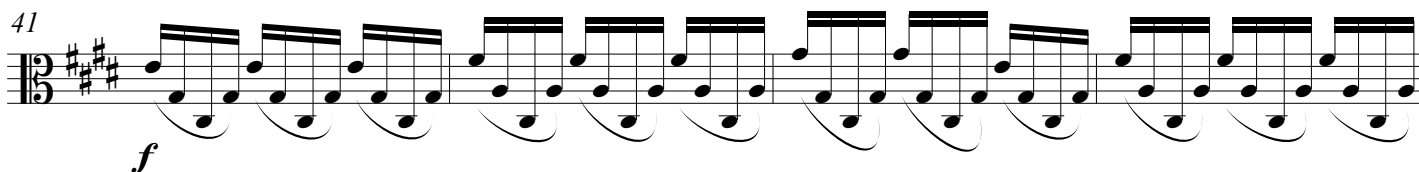
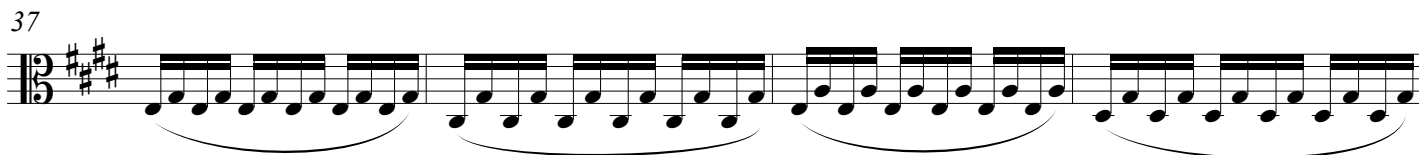
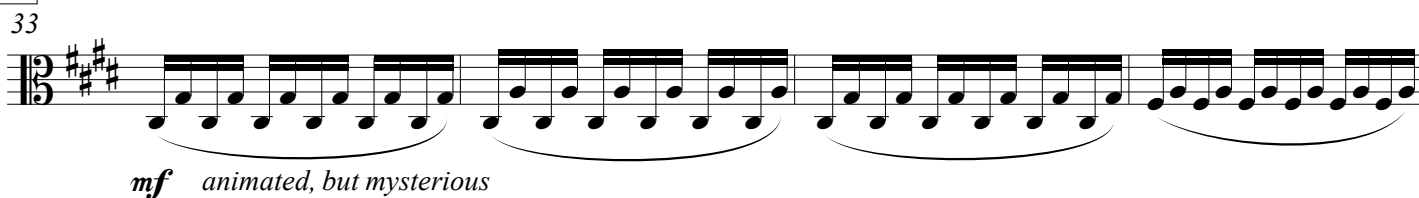
rit.-----



Set me as a seal upon thine heart

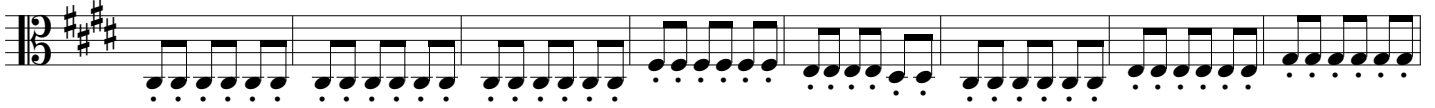
José L. Elizondo

Andante ♩ = 102

**A** *a tempo***B**

C

49



D Più mosso

57

*f* with energy, animated, but light

62



66

*mf* a bit gentler, more cantabile

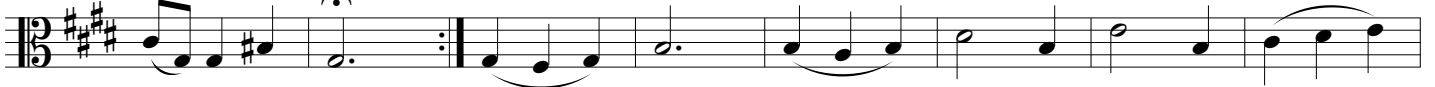
71



lighter, more rhythmic

E Tempo primo

77

*f* cantabile, stately, reverent

85

*subito p* sweet, light, gentle

93



99



F

104



110



116

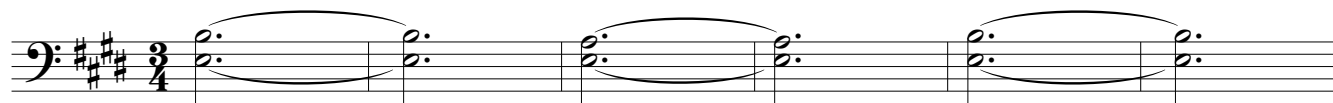
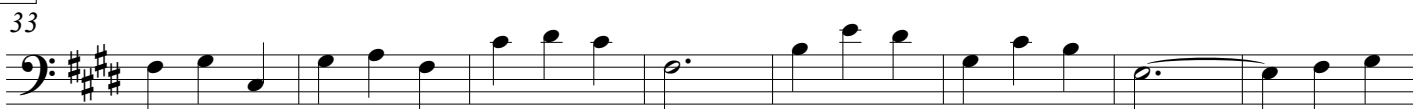
rit.-----, ,



Set me as a seal upon thine heart

José L. Elizondo

Andante ♩ = 102

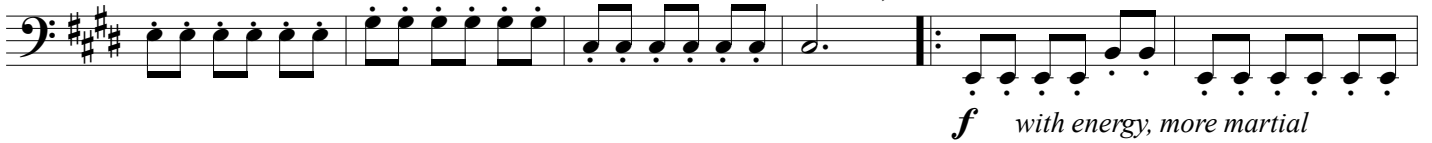
*p* sweet, light, gentle*rit.*-----**A** *a tempo**p***B***f* animated, but mysterious*f* animated, but mysterious

C

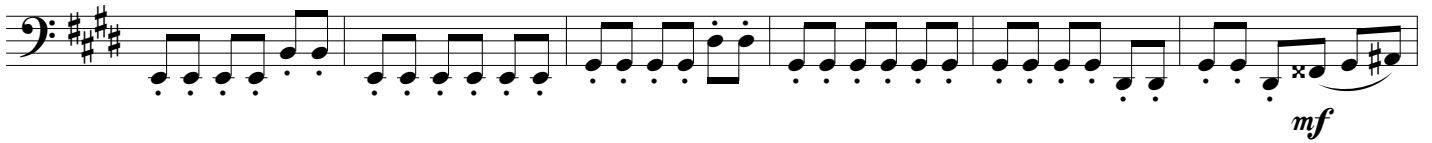
49

**D** Più mosso

55



61



67



73

**E** Tempo primo

79



87



95



100



F

104



110



rit.-----

116



Set me as a seal upon thine heart

José L. Elizondo

Andante ♩ = 102

4

p sweet, light, gentle

11

rit.

A *a tempo*

19

p

26

B

33

f

39

C

45

51

D Più mosso

59

f with energy, more martial *mf*

67

a bit gentler, more cantabile lighter, more rhythmic

73

E Tempo primo

79

f cantabile, stately, reverent

87

subito *p* sweet, light, gentle

95

F

104

113

rit.-----